

how to play bongos

How to play bongos is a question that many aspiring percussionists and music enthusiasts ask when they first encounter these vibrant and versatile drums. Bongos are a traditional Afro-Cuban instrument known for their lively sound and rhythmic versatility. Learning to play bongos can enhance your musicality, improve your sense of rhythm, and add a dynamic element to various musical genres. In this comprehensive guide, we will explore the fundamentals of bongos, how to hold and play them correctly, essential techniques, and tips to develop your skills effectively.

Understanding Bongos: An Introduction

Before diving into playing techniques, it's important to understand what bongos are and their role in music.

What Are Bongos?

Bongos are a pair of small, open-bottomed drums traditionally made from wood or fiberglass, with animal skin or synthetic heads stretched over the top. They are typically played with the hands and are a staple in Latin American music, especially Afro-Cuban styles such as son, salsa, and rumba. The two drums are usually connected by a wooden block or held separately.

Types of Bongos

- Traditional Bongos: Made of wood with animal hide heads; produce warm, resonant tones.
- Fiberglass Bongos: More durable and resistant to weather; suitable for outdoor performances.
- Mini Bongos: Smaller size, often used as auxiliary percussion instruments.

Getting Started: How to Hold and Position Bongos

Proper positioning and hand placement are fundamental to playing bongos effectively and comfortably.

Positioning Your Bongos

- Place the bongos on a sturdy surface or have a dedicated stand.
- Sit comfortably with your back straight.
- Rest the bongos on your lap or a table, ensuring they are stable and at a height that allows natural hand

movement.

- For standing players, use a bongo stand at waist level.

Holding the Bongos

- Hold the bongos with your non-dominant hand if they are on your lap, or position the stand so they are within easy reach.
- Keep your arms relaxed, avoiding tension that could hinder movement and sound.

Hand Positioning

- Use your fingertips and palms to strike the drum heads.
- Keep your fingers curved and relaxed to produce clear, controlled sounds.
- Avoid hitting the drums with your nails or flat palms to prevent muffled sounds.

Basic Techniques for Playing Bongos

Mastering fundamental techniques is essential before progressing to more complex rhythms and fills.

Common Bongo Strokes

- Open Tone: Produces a resonant, full sound; achieved by striking the center of the drum with fingertips.
- Slap: A sharp, loud sound; created by striking the edge of the drum with fingertips in a quick, snapping motion.
- Bass Tone: Deep and muted; produced by striking the drum with the flat of the hand near the center, often with the hand slightly cupped.
- Heel-Tip Technique: Alternating between the heel and the tip of the hand to produce varied sounds.

Practicing Basic Rhythms

Start with simple patterns to develop consistency and control.

Example Rhythm Pattern:

1. Open tone (center strike)
2. Slap (edge strike)
3. Open tone
4. Bass (flat hand near center)

Practice slowly at first, gradually increasing speed as you become more comfortable.

Learning Rhythms and Patterns

Rhythms are the heart of bongos playing. Learning classic patterns will help you develop a solid foundation.

Basic Bongo Rhythms

- Martillo: A fundamental Afro-Cuban rhythm involving alternating open tones and slaps.
- Segundo Pattern: Simple pattern emphasizing the second drum with accents.
- Guaguanco: A traditional rhythm with syncopation and varying accents.

How to Practice Rhythms Effectively

- Break down complex patterns into smaller parts.
- Use a metronome to keep consistent timing.
- Practice slowly, focusing on accuracy before increasing tempo.
- Play along with recordings of traditional rhythms to internalize the feel.

Advanced Techniques and Tips

Once comfortable with basic patterns, you can explore more advanced techniques to add flair and complexity.

Ghost Notes

- Lightly tap the drum without producing a full sound, adding texture to your playing.
- Practice by playing soft touches between main strokes.

Flam and Rimshots

- Flam: Rapid, almost simultaneous strokes with different fingers for a fuller sound.
- Rimshot: Striking near the edge of the drum to produce a sharp accent.

Incorporating Dynamics and Accents

- Vary the volume and emphasis on certain beats to create groove and feel.
- Practice accenting different strokes to mimic musical phrases.

Maintaining Your Bongos and Developing Your Skills

Proper maintenance and consistent practice are key to becoming proficient.

Care and Maintenance

- Keep the drum heads clean and free of dust.
- Humidify wooden bongos to prevent cracking.
- Replace drum heads when they become worn or damaged.
- Store in a dry, cool place.

Practice Routine and Progression

- Dedicate regular time to practice daily or several times a week.
- Warm up with basic exercises before tackling complex rhythms.
- Record your practice sessions to track progress.
- Play along with music to develop timing and feel.

Additional Resources and Learning Aids

To accelerate your learning, consider using the following resources:

- Instructional Videos: Many online platforms offer tutorials for beginners and advanced players.
- Metronomes and Drum Machines: To improve timing and rhythm accuracy.
- Percussion Books and Method Guides: Such as "The Art of Playing Bongos" or Latin percussion method books.
- Joining a Group or Class: Playing with others enhances timing and musicality.

Conclusion: Embarking on Your Bongos Journey

Learning how to play bongos is an engaging and rewarding experience that combines rhythm, technique,

and musical expression. By understanding proper hand positioning, mastering basic strokes, practicing essential rhythms, and gradually exploring advanced techniques, you'll develop a solid foundation to enjoy playing these lively drums. Remember to be patient, consistent, and open to exploring different styles. With dedication and passion, you'll soon be adding authentic Latin groove and vibrant rhythms to your musical repertoire. Happy playing!

Frequently Asked Questions

What are the basic steps to start playing bongos?

Begin by sitting comfortably with the bongos between your knees, place your hands on the drumheads, and practice basic open tones by striking the center of each drum with your fingers, keeping your hands relaxed and using proper posture.

How do I improve my bongo playing technique?

Focus on developing proper hand positioning, use both open and muted strokes, practice with a metronome to develop timing, and gradually increase speed and complexity of rhythms to enhance your technique.

What are some common bongo rhythms I should learn?

Start with basic patterns like the basic open tone, slap, and muted strokes, then progress to rhythms such as the clave, tumbao, and various Afro-Cuban beats to diversify your skills.

How can I tune my bongos for the best sound?

Use a tuning wrench to tighten or loosen the drumhead tension rods evenly around the shell, aiming for a clear, resonant tone without over-tightening. Regularly check and adjust to maintain consistent pitch.

What accessories can help improve my bongo playing?

Consider using a bongo stand for stability, practice pads for honing rhythm, a metronome for timing, and quality drumheads to achieve better sound quality.

Are there any online resources or tutorials to learn bongos?

Yes, there are numerous online platforms like YouTube, Udemy, and Drumeo offering tutorials ranging from beginner to advanced levels, as well as instructional videos by professional percussionists.

How do I incorporate bongos into musical ensembles?

Learn complementary rhythms and work on timing and dynamics with other musicians. Practice playing along with recordings or backing tracks to develop musical cohesion.

What are some common mistakes beginners make when playing bongos?

Common mistakes include using excessive force, poor hand positioning, neglecting tuning, and not practicing rhythm patterns consistently. Focus on relaxed playing and proper technique to avoid these issues.

Can I play bongos if I have no musical background?

Absolutely! Bongos are accessible percussion instruments suitable for beginners. Start with simple rhythms, practice regularly, and enjoy learning at your own pace.

How often should I practice to become proficient at playing bongos?

Consistent practice of 15-30 minutes daily can lead to steady improvement. Focus on technique, rhythm exercises, and playing along with music to build skill and confidence.

Additional Resources

How to Play Bongos: An In-Depth Guide for Beginners and Enthusiasts

Embarking on the journey to learn how to play bongos can be both exciting and rewarding. These small, yet powerful percussion instruments have a rich history rooted in Afro-Cuban music and have become a staple in various musical genres worldwide. Whether you're a beginner eager to add rhythm to your musical repertoire or an experienced musician looking to refine your technique, understanding the fundamentals of playing bongos is essential. This comprehensive guide will walk you through everything you need to know, from the instrument's anatomy to advanced playing techniques, ensuring you develop a solid foundation and a nuanced musical expression.

Understanding the Bongos: An Introduction

Before diving into how to play bongos, it's crucial to understand what they are and their role in music.

What Are Bongos?

Bongos are a pair of small, open-bottomed drums traditionally made from wood or fiberglass, connected by a shared shell. They are played with the hands and are characterized by their bright, sharp sound. The two drums are typically called the macho (larger drum) and hembra (smaller drum), though these terms can vary across regions.

History and Cultural Significance

Originating in Cuba, bongos are integral to Afro-Cuban music styles such as son, rumba, and salsa. They have influenced many other musical genres, including jazz, reggae, and pop, owing to their versatile sound and rhythmic vitality.

Features of a Bongo Set

- Materials: Traditionally made from wood like mahogany or cedar; modern versions may use fiberglass.
- Sizes: Typically range from 7 to 10 inches in diameter.
- Tuning: Can be tuned by adjusting the tension of the drumhead.
- Playing Surface: Usually made of animal skin or synthetic material to produce different tonal qualities.

Getting Started: Choosing the Right Bongos

Selecting the right set of bongos is vital for your playing experience.

Factors to Consider

- Size: Smaller drums are easier for beginners, but larger drums produce deeper sounds.
- Material: Wooden bongos offer warm tones; fiberglass provides durability and consistent sound.
- Tuning: Ensure the drums are properly tuned to your preference.
- Budget: Entry-level bongos can be affordable, while professional-grade instruments are more expensive but offer superior sound quality.

Pros and Cons of Different Types of Bongos

Type	Pros	Cons
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Wooden	Rich, warm tone; traditional look	Slightly more fragile; heavier
Fiberglass	Durable; consistent sound; lightweight	Less warm tone; less traditional

Basic Techniques for Playing Bongos

Mastering the foundational techniques is essential before progressing to complex rhythms.

Hand Positioning and Posture

- Sit comfortably with the bongos placed on a stand or between your knees.
- Keep your back straight and relaxed.
- Position your hands over the center of the drumhead initially, then experiment with different areas for varied sounds.

Basic Strokes

- Open Tone: Strike the drum with the fingertips near the center for a clear, resonant sound.
- Slap: A sharp, loud sound produced by striking with the fingers' pads and snapping your wrist.
- Muted/Closed Tone: Press your hand lightly on the drumhead while striking to mute the sound.
- Heel-Tip Technique: Using the heel of your hand for a deeper tone and the tips for higher pitches.

Practicing Basic Rhythms

Start with simple patterns like quarter notes or eighth notes to build coordination and timing.

Learning Rhythms and Patterns

Rhythm is the heartbeat of bongos playing. Developing a repertoire of patterns will allow you to accompany various musical styles.

Common Bongo Rhythms

- Martillo: The most fundamental Afro-Cuban rhythm, involving a pattern of open and muted strokes.
- Son Clave: A 3-2 or 2-3 pattern that forms the backbone of many Latin rhythms.
- Rumba: Incorporates complex syncopations and accents.

How to Practice Rhythms Effectively

- Use a metronome to keep steady time.
- Break down rhythms into smaller parts.
- Practice slowly, gradually increasing speed as accuracy improves.
- Record yourself to evaluate timing and tone.

Advanced Techniques and Tips

Once comfortable with basic patterns, you can explore more advanced techniques to add expression and complexity.

Incorporating Dynamics

Vary the volume and intensity of your strokes to create dynamics, making your playing more expressive.

Syncopation and Accents

Emphasize certain beats or off-beats to create groove and swing.

Using Different Parts of the Hand

- Tips for high-pitched sounds.
- Fingertips for crisp sounds.
- Palm and heel for bass and deep tones.

Playing with Other Instruments

- Listen and adapt to the rhythm section.
- Use bongos to complement bass, guitar, and percussion.

Practicing and Developing Your Style

Consistent practice is key to mastering the bongos.

Creating a Practice Routine

- Dedicate time daily or several times a week.
- Warm up with basic strokes.
- Practice different rhythms and improvisations.
- Record and review your sessions.

Joining Groups or Classes

- Find local drumming groups or classes.
- Participate in workshops to learn from experienced players.
- Collaborate with other musicians to enhance timing and musicality.

Resources for Learning

- Instructional videos on platforms like YouTube.
- Bongo method books and online courses.
- Listening to recordings of master percussionists.

Maintenance and Care of Bongos

Proper care ensures longevity and optimal sound quality.

Cleaning

- Wipe the drum shells with a soft cloth.
- Clean the drumheads with a damp cloth; avoid harsh chemicals.

Tuning

- Adjust tension rods or tuning lugs as needed.

- Use a tuning wrench or screwdriver.

Storage

- Keep in a cool, dry place.
- Avoid extreme temperature changes and humidity.

Conclusion

Learning how to play bongos is a fulfilling pursuit that combines rhythm, technique, and cultural appreciation. By understanding the instrument's features, practicing fundamental strokes and rhythms, and gradually exploring more complex patterns and dynamics, you can develop your unique style and enjoy the vibrant world of percussion. Remember, patience and consistent practice are your best allies on this musical journey. Whether you aim to perform solo, accompany others, or integrate bongos into your broader musical projects, the skills you build will open doors to new creative expressions and deepen your understanding of rhythm and groove.

Happy drumming!

[How To Play Bongos](#)

how to play bongos: How to Play Bongos for Beginners Grant Kyrie, 2024-08-16 HOW TO PLAY BONGOS FOR BEGINNERS Have you ever felt the rhythm of the bongos and wished you could master them with ease? Are you looking for a beginner-friendly guide that breaks down the fundamentals of bongo playing step-by-step? Do you want to unlock the secrets of bongo drumming and impress your friends and family with your musical skills? Ready to discover how to play bongos like a pro, even if you've never touched a drum before? Detailed Book Description: Unlock the rhythmic power of the bongos with HOW TO PLAY BONGOS FOR BEGINNERS-your ultimate guide to mastering this vibrant and versatile instrument. Whether you're a complete novice or have some basic knowledge, this book is packed with comprehensive, easy-to-follow instructions and high-quality bongo drumming techniques designed to take you from beginner to confident bongo player. Discover the essential techniques and rhythms that form the backbone of bongo drumming. This book delves deep into the world of bongos, providing a solid foundation in music theory, hand positioning, and rhythm patterns. You'll learn the basic strokes, including the open tone, slap, and mute, and how to combine them to create mesmerizing rhythms. Through clear explanations and step-by-step instructions, you'll be able to practice and master each technique, ensuring that your journey to becoming a skilled bongo player is both enjoyable and rewarding. Explore the rich history and cultural significance of the bongos, gaining a deeper appreciation for the instrument and the music it creates. With practical tips on how to choose the right bongos, care for them, and tune them

correctly, this guide ensures that you have everything you need to get started and keep playing. This book doesn't just stop at the basics-it also covers advanced rhythms and playing techniques that will help you develop your own unique style. You'll learn how to play in different musical genres, from traditional Afro-Cuban music to contemporary pop and jazz. By the end of this book, you'll be able to improvise confidently and play along with your favorite songs, making the bongos an integral part of your musical expression. Highlights of What You'll Learn: Introduction to Bongos: Understanding the history, cultural significance, and structure of bongos. Bongo Basics: Detailed breakdown of the basic strokes (open tone, slap, and mute) and how to execute them properly. Hand Positioning: Correct hand placement and posture to prevent injury and improve your playing efficiency. Rhythm Patterns: Master the most common bongo rhythms used in various genres, including the Martillo, Afro-Cuban, and more. Bongo Tuning and Care: Learn how to tune your bongos to achieve the perfect sound and maintain them to ensure longevity. Playing Along with Music: Techniques for integrating bongo playing into different musical genres, including Latin, jazz, pop, and more. Advanced Techniques: Exploring syncopation, improvisation, and complex rhythm patterns to elevate your playing. Improvisation Skills: Develop the ability to create your own rhythms and solos, adding your personal touch to bongo drumming. Practice Tips: Proven strategies for effective practice sessions, ensuring consistent improvement and skill development. Performance Tips: Gain confidence and learn how to perform live, whether solo or as part of a band Don't let another day pass without starting your journey into the world of bongo drumming. HOW TO PLAY BONGOS FOR BEGINNERS is the only guide you need to unlock your potential and become the bongo player you've always wanted to be. With this book, you're not just learning to play bongos-you're embarking on a musical adventure. Grab your copy now and make this your final stop on the road to mastering the bongos!

how to play bongos: *All about bongos* Kalani, 2003 In-depth coverage of popular percussion instruments, including history, tuning, maintenance, techniques, exercises, ensembles, and more, from a world-renowned educator and performer, Kalani. Each book comes with an enhanced CD featuring additional multimedia content, including demonstrations of all rhythms and techniques and tuning instructions.

how to play bongos: *How to Play Bongos from Scratch Till Perfection* Matias Kaiden, 2024-07-16 Are you ready to master the rhythmic heartbeat of the music world? Discover the definitive guide to mastering the bongos with 'HOW TO PLAY BONGOS FROM SCRATCH TILL PERFECTION.' Have you ever wondered how to start playing the bongos with confidence? Do you want to unlock the secrets to perfecting your bongo techniques? Interested in learning from scratch and becoming a bongo virtuoso? Ready to take your rhythmic skills to the next level with expert guidance? In this comprehensive guide, you'll embark on a rhythmic journey from beginner to pro, mastering every facet of bongo playing: Introduction to Bongos: Explore the history and cultural significance of this iconic percussion instrument. Getting Started: Learn the anatomy of bongos, how to tune them, and essential equipment. Basic Techniques: Master fundamental hand positions, strokes, and rhythms step-by-step. Advanced Techniques: Dive into complex rhythms, improvisation, and syncopation. Styles and Genres: Explore how to play bongos in various musical genres from jazz to Latin rhythms. Performance Tips: Enhance your stage presence, collaboration skills, and solo performance techniques. Maintenance and Care: Keep your bongos in optimal condition with expert maintenance tips. Whether you're a complete novice or an experienced percussionist looking to refine your skills, 'HOW TO PLAY BONGOS FROM SCRATCH TILL PERFECTION' is your ultimate companion. Packed with detailed instructions, practical exercises, and insider tips, this book guarantees to transform your bongo playing abilities. Unlock the rhythmic secrets of the bongos today and elevate your musical journey to new heights. Perfect for musicians, educators, and anyone passionate about percussion, this book is your gateway to becoming a bongo maestro! Enhance your rhythmic prowess and musical journey-embrace the beat, master the bongos, and make 'HOW TO PLAY BONGOS FROM SCRATCH TILL PERFECTION' your definitive guide. Start your rhythmic adventure now!

how to play bongos: Play Bongos and Hand Percussion Now Richie Gajate-Garcia, 2002-11 This book approaches bongo playing in a very user-friendly way. It is a must for all students who wish to learn the basic styles, patterns, and techniques from world-renowned artist/teacher Richie Gajate-Garcia. This package contains two CDs with Richie performing all the exercises and includes play-along tracks to practice with. Styles include Cuban, Puerto Rican, Dominican, pop/rock, funk, and R&B, along with a section on school jazz band use. This is a complete study of the bongo drum and should be fun for all who use it. Also includes an in-depth study of all basic hand percussion instruments such as shaker, bells, cabasa, triangle, tamborine, maracas, and more.

how to play bongos: How to play bongos, timbales, conga drums, maracas Maury Deutsch, 1956

how to play bongos: Learn How to Play Bongo Drums Beginner Guide Rolando Newman, 2024-07-15 Uncle Miguel was a man who had lost his spark. At 65, retirement had left him feeling adrift and purposeless. That is, until he stumbled upon a copy of 'LEARN HOW TO PLAY BONGO DRUMS: BEGINNER GUIDE' at his local bookstore. Little did he know that this unassuming book would change his life. Within weeks of picking up his first set of bongos, Uncle Miguel found himself transported by the rhythmic beats and soulful tones. The healing vibrations seemed to melt away years of stress and worry. As his fingers danced across the drumheads, he discovered a new language - one that spoke directly to his heart. But the magic didn't stop there. Soon, Uncle Miguel was the life of every family gathering, his bongos bringing smiles to faces young and old. He even started a weekly drum circle at the local community center, where he shared the joy of music with others seeking connection and purpose. Now, it's your turn to embark on this transformative journey. 'LEARN HOW TO PLAY BONGO DRUMS: BEGINNER GUIDE' is more than just a manual - it's a passport to a world of rhythm, self-expression, and unbridled joy. From the basics of hand positions and fundamental beats to advanced techniques and performance tips, this comprehensive guide has everything you need to unleash your inner percussionist. Inside, you'll discover: The fascinating history and cultural significance of bongo drums How to choose and care for your first bongo set Step-by-step instructions for mastering essential techniques Exciting patterns and songs to expand your repertoire Tips for playing with others and handling performance nerves Advanced methods for exploring various musical genres Don't let this opportunity pass you by. Whether you're 16 or 60, a seasoned musician or a complete novice, the bongos are calling your name. Pick up this guide today and start your journey towards rhythmic mastery, inner peace, and a lifetime of musical adventures. Unleash the healing power of the bongos - your hands, heart, and soul will thank you!

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skills to a professional level, ready to impress with your bongo drumming prowess. And don't miss Chapter 8, where you'll have the chance to learn some well-known bongo drum songs, putting your skills to the test with classic beats and melodies. In the conclusion, reflect on your journey and celebrate your achievements as you embrace the art of bongo drumming. This book is not just a guide; it's your companion on a musical adventure. Whether you're a complete novice or a budding percussionist, *Playing Bongo Drums for Complete Beginners* equips you with the knowledge, skills, and inspiration to unlock your rhythmic potential. Get your copy today and embark on a rhythmic odyssey like no other!

how to play bongos: The Bongo Book Trevor Salloum, 2015-12-23 Here's an entire book devoted to the all too often overlooked Latin instrument, the bongo drums. Trevor Salloum guides you on an inspired informative, and educational musical journey; offering many valuable insights of playing this instrument as well as revealing its colorful history. This text features jazz, rock, Danzon, Mozambique, and bomba patterns with fills, exercises, and performance techniques to get you going in these styles. Maintenance, characteristic rhythmic patterns, and important artists in the evolution of bongo technique are also covered in depth. The companion online audio features recordings of the rhythm patterns discussed in the book

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how to play bongos: Learn to Play the Bongo Drum George Bacher, 2024-11-24 Let's Dive Into the World of Bongo Drums! Are you ready to unleash your inner rhythm and learn how to play the bongo drum? *Learn to Play the Bongo Drum: All You Need to Get Started Today* by George Bacher is the perfect companion to guide you through every step of the journey. Whether you're a total beginner or someone looking to fine-tune your skills, this book breaks it all down into simple, easy-to-follow steps. First, you'll get the lowdown on what makes bongos so special. Ever wondered about their history or how they've been used in different cultures? This guide gives you the backstory while also showing you the ins and outs of the instrument-like how to pick the right one, set it up, and keep it sounding great. Once you've got the basics covered, it's time to play! You'll start with the fundamentals: How to hold the bongos properly. The right way to position your hands. Getting into simple rhythms that sound amazing right away. But don't stop there. As you get more comfortable, George will take you to the next level with techniques like syncopation (adding those funky offbeats), playing with dynamics (louder and softer sounds), and even improvising your own grooves. Plus, if you've ever dreamed of jamming with others, there's a whole section on how to play in a group. You'll learn how to communicate without words and blend your beats seamlessly with the band. What's really cool about this guide is that it's not just about learning the technical stuff. It's about sparking your creativity and making music that feels like you. From expanding your rhythm repertoire to trying out different genres, you'll be encouraged to experiment and find your unique style. Got challenges? No worries. This book helps you tackle common issues like feeling nervous when you perform or struggling to hit those tricky rhythms. Plus, it's packed with tips to set goals, track your progress, and keep the momentum going. And when you're ready to dig even deeper, George has you covered with recommendations for online lessons, communities of fellow bongo enthusiasts, and extra resources to keep you inspired. So, what are you waiting for? Pick up *Learn to Play the Bongo Drum* and get started on your journey to becoming a confident, creative, and expressive bongo player. It's time to let the beats flow!

how to play bongos: How to Play Djembe Alan Dworsky, Betsy Sansby, alan dworsky, 2012-06-27 This book is a complete, step-by-step course for beginners on how to play djembe. Right from the start you'll be learning interlocking parts for some of the most popular West African rhythms: Kuku, Djole, Kassa, Madan, Suku, Sunguru Bani, and Tiriba. While you learn the patterns, you'll also learn how to make each of the basic strokes--bass, tone, and slap--with proper playing

technique. We use life-like illustrations to show how each stroke looks from the outside and give detailed descriptions to explain how each stroke feels from the inside. The book also has easy-to-read box charts and a friendly writing style that creates the feel of private lessons. Please note: audio files of the CD that comes with the print version of this book are not included in this ebook version (but are available separately).

how to play bongos: How to Play Drums James Blades, Johnny Dean, 2002-04-19 *How to Play Drums* offers an effective and enjoyable way to learn to play one of the oldest and most popular musical instruments. With easy-to-follow instructions and fun practice exercises, *How to Play Drums* will help students to develop excellent drumming techniques. *How to Play Drums* covers all the basics, including: · Setting up the drum kit · Using a practice pad · Understanding notation · Mastering the rudiments of rhythm · Mastering the tambourine, claves, conga drums, and many other Latin American and hand-held percussion instruments · Playing the timpani and other orchestral drums

how to play bongos: Dylan: A Biography Bob Spitz, 1991-09-17 No other book captures it so well, understands so well.... —Greil Marcus Bob Spitz takes his place... among the most able chroniclers of the many myths, poses and postures of the middle-class Jewish boy from Minnesota and his dogged and at times ruthless pursuit of superstardom.—Boston Herald The great strength of this biography, apart from the massiveness of Spitz's research, is its respect for Dylan's talent, and an understanding of his social and musical talent.—London Sunday Telegraph Bob Spitz is best known for *Barefoot in Babylon*, his eye-opening account of the Woodstock music festival. Before that, he represented Bruce Springsteen and Elton John, for which he was awarded four gold records. The author of hundreds of articles, Spitz has been published in *Life*, the *New York Times Magazine*, *Esquire*, *Rolling Stone*, *Mirabella*, and the *Washington Post*. He lives in New York City with his wife and is currently at work on a novel and two books of nonfiction.

how to play bongos: Reggae Routes Kevin Chang, Wayne Chen, 1998 Jamaican music can be roughly divided into four eras, each with a distinctive beat - ska, rocksteady, reggae and dancehall. Ska dates from about 1960 to mid-1966, rocksteady from 1966 to 1968, while from 1969 to 1983 reggae was the popular beat. The reggae era had two phases, 'early reggae' up to 1974 and 'roots reggae' up to 1983. Since 1983 dancehall has been the prevalent sound. The authors describe each stage in the development of the music, identifying the most popular songs and artists, highlighting the significant social, political and economic issues as they affected the musical scene. While they write from a Jamaican perspective, the intended audience is 'any person, local or foreign, interested in an intelligent discussion of reggae music and Jamaica.'

how to play bongos: Band Today James Ployhar, 1985

how to play bongos: Designed for Success Janet Borgerson, Jonathan Schroeder, 2024-05-14 A charmingly illustrated history of midcentury instructional records and their untold contribution to the American narrative of self-improvement, aspiration, and success. For the midcentury Americans who wished to better their golf game through hypnosis, teach their parakeet to talk, or achieve sexual harmony in their marriage, the answers lay no further than the record player. In *Designed for Success*, Janet Borgerson and Jonathan Schroeder shed light on these endearingly earnest albums that contributed to a powerful American vision of personal success. Rescued from charity shops, record store cast-off bins, or forgotten boxes in attics and basements, these educational records reveal the American consumers' rich but sometimes surprising relationship to advertising, self-help, identity construction, and even aspects of transcendentalist thought. Relegated to obscurity and novelty, instructional records such as *Secrets of Successful Varmint Calling*, *You Be a Disc Jockey*, and *How to Ski (A Living-Room Guide for Beginners)* offer distinct insights into midcentury media production and consumption. Tracing the history of instructional records from the inception of the recording industry to the height of their popularity, Borgerson and Schroeder offer close readings of the abundant topics covered by "designed for success" records. Complemented by over a hundred full-color illustrations, *Designed for Success* is a wonderfully nostalgic tour that showcases the essential role these vinyl records played as an unappreciated precursor to contemporary

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