

# he's got the whole world in his hands original

**he's got the whole world in his hands original** is a phrase that resonates deeply across cultures and generations, capturing a sense of divine omnipotence, hope, and reassurance. This iconic line originates from a traditional gospel lullaby that has been passed down through decades, evolving into a symbol of faith and comfort for millions worldwide. Its simple yet profound message reminds us of a higher power's gentle control over the universe and our lives within it. In this article, we will explore the origins of the phrase, its cultural significance, various adaptations, and its enduring relevance in contemporary society.

## Origins of "He's Got the Whole World in His Hands"

### The Roots of a Traditional Gospel Song

The song "He's Got the Whole World in His Hands" is believed to have roots in African-American spirituals, which emerged during the times of slavery in the United States. These spirituals served as a form of both religious expression and subtle resistance, conveying messages of hope, resilience, and divine oversight. The earliest known versions of the song date back to the early 20th century, though oral traditions suggest it may be even older.

The lyrics are simple but powerful, often sung as a lullaby to children, emphasizing trust in divine protection:

- "He's got the whole world in His hands"
- "He's got you and me, brother, in His hands"
- "He's got the whole world in His hands"

### Evolution Through the Years

Over time, the song was adapted and popularized by gospel artists, children's choirs, and folk musicians. Its infectious melody and universal message made it a staple in religious gatherings, school performances, and community events. Notably, the song gained widespread recognition during the civil rights movement, symbolizing hope and faith amidst struggles for equality.

Various artists, including Mahalia Jackson, Laurie Berkner, and others, have recorded their renditions, each adding unique flavor to the timeless tune. Its lyrics have remained largely intact, underscoring the song's enduring message.

## Cultural Significance and Symbolism

### A Message of Comfort and Faith

At its core, "He's Got the Whole World in His Hands" is a song of reassurance. It reminds believers

that no matter how chaotic or challenging the world may seem, there is a divine presence overseeing everything. This message offers solace during difficult times, fostering resilience and hope.

## **Representation in Popular Culture**

Beyond its religious roots, the phrase and song have permeated popular culture, appearing in movies, television, and literature. It has been used to symbolize universal care, unity, and the interconnectedness of humanity.

Some notable instances include:

- The song's inclusion in films like *The Help* and *The Color Purple*.
- Its use in political rallies and social movements as a call for unity.
- Adaptations in children's books and educational materials to teach themes of faith and hope.

## **Symbolism in Art and Education**

Artists and educators often utilize the song's imagery to teach concepts such as:

- The power of faith
- The importance of hope
- The interconnectedness of all living beings

Visual art pieces depict the earth cradled in divine hands, reinforcing the message visually.

## **Variations and Adaptations**

### **Musical Versions**

Numerous artists and communities have created their interpretations, ranging from traditional gospel renditions to modern pop adaptations. Some notable versions include:

- Gospel Choirs: Rich, soulful arrangements emphasizing spiritual roots.
- Children's Versions: Simplified lyrics and melodies aimed at young audiences.
- Contemporary Covers: Artists like Bob Dylan and others have incorporated the theme into their work.

### **Lyric Variations and Parodies**

While the core lyrics remain largely consistent, some variations exist:

- Minor changes to suit different cultural contexts.
- Parodies that humorously or critically reference the original message.

### **Global Reach and Translations**

The song's universal message has led to translations in multiple languages, making it accessible worldwide. Different cultures have adapted the lyrics to reflect local beliefs and traditions while

maintaining the core idea of divine or universal care.

# **The Enduring Relevance of "He's Got the Whole World in His Hands"**

## **In Times of Crisis**

During global crises such as pandemics, natural disasters, or social upheavals, the song offers comfort and a reminder of hope. Its message encourages people to trust in a higher power or the collective strength of humanity.

## **In Modern Spirituality and Mindfulness**

Many individuals incorporate the phrase into personal meditation or mindfulness practices. It serves as a reminder to let go of anxiety, trust the process, and find peace amidst uncertainty.

## **Educational and Community Empowerment**

Community programs and educational institutions often use the song to foster unity and resilience among diverse groups. Its simple lyrics make it accessible for all ages and backgrounds.

## **How to Incorporate "He's Got the Whole World in His Hands" into Your Life**

### **As a Personal Reminder**

You can sing or listen to the song during moments of stress or doubt to reconnect with feelings of hope and trust.

### **In Community or Family Settings**

Use the song as part of family gatherings, religious services, or community events to reinforce messages of unity and faith.

### **Creative Expressions**

Create your own lyrics or musical arrangements inspired by the song to reflect personal or cultural experiences.

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## Conclusion

The phrase "He's Got the Whole World in His Hands" encapsulates a universal truth that transcends religious boundaries—highlighting the interconnectedness of all beings and the hope that faith can provide in challenging times. Its origins as a gospel lullaby rooted in African-American spirituals have propelled it into global consciousness, inspiring countless adaptations and interpretations. Whether as a song of comfort, a symbol of resilience, or a cultural touchstone, its message remains as relevant today as when it first echoed through the hearts of those who sang it. Embracing this timeless phrase can serve as a gentle reminder that, in the grand tapestry of life, we are all held in something greater than ourselves, fostering hope and unity across the world.

## Frequently Asked Questions

### **What is the origin of the song 'He's Got the Whole World in His Hands'?**

The song originated as a spiritual folk song in the United States during the early 20th century, with roots in African-American spirituals and gospel traditions.

### **What is the meaning behind 'He's Got the Whole World in His Hands'?**

The song conveys a message of faith and trust in God's power to hold and care for the entire world and all its inhabitants.

### **Who popularized the song 'He's Got the Whole World in His Hands'?**

While it has been passed down through generations, notable performances by artists like Mahalia Jackson and later by artists such as Laurie Berkner helped popularize the song.

### **Are there different versions of 'He's Got the Whole World in His Hands'?**

Yes, there are many variations and arrangements of the song, ranging from traditional folk and gospel versions to children's renditions and modern adaptations.

### **Why is 'He's Got the Whole World in His Hands' considered a children's song?**

Its simple lyrics, repetitive structure, and uplifting message make it easy for children to learn and sing, making it a popular song in children's music and educational settings.

## Has 'He's Got the Whole World in His Hands' been used in popular culture?

Yes, the song has appeared in movies, TV shows, and commercials, often to evoke themes of hope, faith, and unity.

## Is 'He's Got the Whole World in His Hands' associated with any specific religious denomination?

The song is primarily associated with Christian gospel and spiritual traditions but is widely embraced across different faiths and secular contexts for its universal message.

## Where can I find modern recordings of 'He's Got the Whole World in His Hands'?

You can find numerous recordings on streaming platforms like Spotify, Apple Music, and YouTube, performed by various artists and choirs across genres.

## Additional Resources

He's Got the Whole World in His Hands Original: A Deep Dive into a Timeless Spiritual Classic

The phrase "He's Got the Whole World in His Hands Original" immediately evokes a sense of comfort, hope, and spiritual reassurance. This traditional spiritual song has transcended generations, cultural boundaries, and musical genres, becoming a staple in religious, educational, and popular contexts. Its simple yet profound lyrics encapsulate a universal message of divine sovereignty and care. In this article, we'll explore the origins, lyrical significance, cultural impact, and variations of this beloved song, offering a comprehensive guide to understanding its enduring appeal.

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The Origins of "He's Got the Whole World in His Hands"

### Historical Background

The song "He's Got the Whole World in His Hands" is widely recognized as a traditional African American spiritual. Although precise origins are difficult to trace due to its oral tradition, it is believed to have emerged in the early 20th century, rooted in the African American community's rich musical and spiritual heritage.

- Early 20th Century Roots: The song likely originated during the period of slavery and post-emancipation, serving as a song of hope and faith amid hardship.
- Oral Tradition: Passed down through generations, it was sung in churches, community gatherings, and during social protests, serving both spiritual and communal functions.
- Publication and Popularization: The song first appeared in print in the 1930s, with various versions and arrangements emerging over time.

### Cultural Significance

This spiritual became a symbol of resilience and faith, especially during the Civil Rights Movement. Its lyrics conveyed a message that, regardless of life's challenges, divine power and protection remain present.

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## Exploring the Lyrics and Their Meaning

### The Core Lyrics

At its core, the song is characterized by a repetitive, call-and-response structure, making it easy to sing and remember. The most familiar lyrics include:

- He's got the whole world in His hands.
- He's got the little baby in His hands.
- He's got you and me, brother, in His hands.

### Themes and Messages

The lyrics communicate several key themes:

- Divine Sovereignty: God or a higher power is portrayed as having control over the entire universe.
- Protection and Care: The imagery of holding the world and its inhabitants emphasizes divine nurturing and guardianship.
- Unity and Inclusiveness: The song's inclusive language ("you and me, brother") fosters a sense of community and shared faith.
- Hope Amid Adversity: The song's repetitive nature and uplifting message serve as reassurance during difficult times.

### Variations in Lyrics

While the core lyrics remain consistent, various versions include additional verses or slight wording changes, such as:

- "He's got the whole world in His hands, He's got the sun and the moon in His hands..."
- "He's got the little tiny baby in His hands..."
- "He's got you and me, brother, in His hands..."

These variations often reflect regional, denominational, or personal adaptations.

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## Musical Structure and Style

### Melody and Rhythm

The song is typically sung in a simple, folk-like melody, often in a major key, which contributes to its uplifting feel. Its rhythm is straightforward, often set in a 4/4 time signature, making it accessible for singers of all ages and skill levels.

### Arrangements and Performances

- Traditional Acapella: Many gospel and spiritual groups perform it without instrumental accompaniment, emphasizing vocal harmony.
- Instrumental Versions: Piano, guitar, or orchestral arrangements have been added to deepen the emotional impact.
- Choral Settings: Large choirs often incorporate harmonies to enrich the song's sound.

## Popular Renditions

Numerous artists and groups have recorded their versions, including:

- Mahalia Jackson
- The Jubilee Singers
- Pete Seeger
- Various children's choirs and church groups

Each version brings its own flavor while maintaining the song's core message.

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## Cultural Impact and Usage

### In Religious Contexts

"He's Got the Whole World in His Hands" remains a staple in church services, Sunday schools, and religious gatherings, serving as a tool for teaching faith and trust in divine power.

### In Education and Childhood

The song's simple lyrics and melody make it a favorite in classrooms and children's programs, often used to teach about God's omnipresence and the importance of caring for others.

### In Popular Culture

Beyond religious settings, the song has found its way into:

- Civil Rights Movement: As an anthem of hope and resilience.
- Music Festivals: Covered by various artists across genres.
- Movies and TV: Used in soundtracks to evoke themes of unity and faith.
- Social Media and Viral Videos: Reinterpreted in creative ways, keeping it relevant for new audiences.

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## The Significance of the "Original" Version

When referencing the "original" version of "He's Got the Whole World in His Hands," it often refers to the traditional, folk-rooted rendition passed down through generations before commercial recordings and adaptations.

### Why the Original Matters

- Authenticity: Preserves the song's roots and cultural context.

- Simplicity: Highlights its straightforward, heartfelt message.
- Historical Value: Offers insight into African American spiritual traditions and their influence on American music.

### Challenges of Defining the Original

Given its oral tradition, pinpointing a single original version is challenging. Different communities and performers have contributed to its evolution, making it more of a collective cultural artifact than a fixed composition.

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### How to Incorporate the Song Today

#### Singing in Community and Worship

- Use as a call-and-response piece to foster participation.
- Incorporate into worship services emphasizing divine sovereignty.
- Adapt lyrics to reflect current themes or personal experiences.

#### Educational Uses

- Teach children about spirituals and African American heritage.
- Use as an entry point into discussions about faith, hope, and resilience.

#### Creative Interpretations

- Arrange for different musical styles (folk, gospel, jazz, pop).
- Create visual or dance performances inspired by the song.
- Record modern versions to keep the tradition alive.

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### Final Thoughts: The Enduring Legacy of "He's Got the Whole World in His Hands"

The "He's Got the Whole World in His Hands Original" is more than just a song—it's a symbol of faith, hope, and cultural resilience. Its simple yet profound message continues to resonate across generations, reminding us of the divine presence that sustains and nurtures all life. Whether sung in a church, a classroom, or a social movement, this spiritual encapsulates a universal truth that transcends time and place: that we are all held in the hands of something greater.

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### In Summary:

- The song's origins date back to early 20th-century African American spiritual traditions.
- Its lyrics emphasize divine control, protection, and inclusivity.
- The melody is simple, memorable, and adaptable across genres.
- It has played a significant role in religious, educational, and social contexts.
- The "original" version reflects the song's roots in oral tradition, highlighting its cultural significance.

By understanding the history, lyrics, and impact of "He's Got the Whole World in His Hands," we gain insight into a musical and spiritual treasure that continues to inspire hope and unity worldwide.

## **He S Got The Whole World In His Hands Original**

**he s got the whole world in his hands original:** GOSPEL MUSIC Michael E. Payton MA, 2023-09-29 Michael Payton, who has brought us three top-selling motivational books, "Just for Thought-Articles of Motivation," "Time to Think-Meditation and Reflection," and "Hope: The Strongest Motivation," now takes us into the world of Christian gospel music and the motivational impact it has had on Christianity throughout the years. Gospel music, whether it be Southern Baptist, country or rock, all have inspired and motivated people around the world to seek Christianity as the rule and guide of their lives. With "Gospel Music: Motivation Through Song," Michael Payton presents 50 Christian songs, combining both traditional and modern-day, giving his interpretation of how each song inspires and motivates the individual to accept Jesus Christ as personal Lord and Savior. At the end of each chapter the reader will have the opportunity to record his/her own personal thoughts on what the song means to them. "Gospel Music: Motivation Through Song," showcases the great motivational tool Christian music has been and still is in leading all of us to Christ.

**he s got the whole world in his hands original: Learn To Play The Guitar In 50 Days - Magic Chords** Ráduly László, 2023-10-15 The best Guitar Book for Beginners: Learn chords and play your favorite songs on your guitar Are you ready to embark on an exciting journey into the world of guitar playing? Look no further! Learn to play the guitar in 50 days: Magic Chords is your comprehensive guide to mastering the guitar as a beginner, designed specifically for those who are just starting out. This book is not just another instructional manual; it's the best guitar book for beginners, meticulously crafted to ensure you build a solid foundation and enjoy every step of your learning process. From the very first page, you'll find that this book is written in a clear, engaging, and accessible manner. No prior musical experience? No problem! Each chapter is structured to take you from the basics of holding the guitar and tuning it, to playing your first chords and songs. With step-by-step instructions, detailed illustrations, and practical tips, you'll feel confident and excited to pick up your guitar every day as a beginner. Master Essential Chords and playing skills! One of the key focuses of this book is chord mastery. Understanding and playing chords as a beginner is fundamental to your guitar-playing journey. Learn to play the guitar in 50 days - Magic Chords breaks down the most essential chords into easy-to-understand diagrams and explanations. You'll learn how to transition smoothly between chords, play popular chord progressions, and develop strumming patterns that will give life to your music. By the end of the book, you'll have a repertoire of chords that will enable you to play a wide variety of songs. We believe that the best way to stay motivated is to play the music you love. That's why this book includes a selection of popular songs across different genres that you can start playing almost immediately. From classic rock and pop hits to timeless acoustic ballads, you'll find something that resonates with your musical taste. Each song is accompanied by chord diagrams tailored to beginners, so you can start jamming right away. Are you a beginner? Don't wait any longer. Start your musical journey today with the best guitar book for beginners. Learn chords, play your favorite songs on your guitar, and experience the joy of making music with Learn to play the guitar in 50 days - Magic Chords. Why is it unique among guitar book for beginners? Here are 12 convincing arguments: 1. Short, comprehensible theoretical guide with illustrations at the beginning 2. Tabs and chords of the 200 best-known international hits played most often at guitar parties and gatherings in one place 3. The songs are transposed to the easiest chords to play, making it easy to practice 4. If you use a cap, we show you where to put it for the original tone 5. The chords of the original key are also indicated 6.

Chords are in the right place, right where you need to switch (no sliding) 7. You will find a pictorial illustration of each chord in each song right next to the tab 8. The songs are grouped into 5 levels of difficulty, the level of difficulty is indicated for each song 9. We start with easy-to-play songs and gradually move towards more difficult songs 10. At the beginning of the book, you can find all the presented guitar tabs in a table, which you can open immediately by clicking on the title of the song (you don't have to scroll there, your index finger won't get tired 11. By clicking on the orange arrow next to the songs, you can jump back to the above-mentioned table 12. Thanks to the digital format, you can practically project the guitar tabs onto the screen, so everyone has access to the lyrics and chords of the song in a group This guitar book is more than just a collection of chords and techniques. It's a roadmap for your growth as a beginner guitarist. Whether your ambition is to strum your favorite songs around a campfire, perform on stage, or compose your own music, this guide will equip you with the tools, knowledge, and inspiration you need. Click on the link bellow for more information: <https://www.chordsforbeginners.com/p/magic-chords-e-book.html>

**he s got the whole world in his hands original: Whole World** Barefoot Books, 2019-08-01 The chanting repetition with the colorful pictures of children everywhere will have even young preschoolers joining in the playful celebration of diversity and connection and saving the world — Booklist Sing your way around the world in this uplifting journey! From towering mountains to lush valleys, this heartwarming singalong takes little ones through towns, cities, and natural wonders, celebrating the diversity of life on Earth. Features endnotes that enrich the learning experience Includes online access to audio and video animation Perfect for young readers ready to explore the beauty of the Earth

**he s got the whole world in his hands original: Stories Behind the Hymns That Inspire America** Ace Collins, 2009-08-30 From the moment the pilgrims landed on the shores of the New World, to the dark days following September 11, songs of faith have inspired, comforted, and rallied our beloved country. Stories Behind the Hymns That Inspire America describes the people, places, and events that have shaped the heart and soul of America. The stories behind these songs will fascinate you and bring new meaning and richness to special spiritual moments in the history of our nation. Discover how:§ “Faith of Our Fathers,” sung at Franklin Delano Roosevelt’s funeral, had its roots not with the pilgrims but with a Catholic fighting for the right to worship freely in Anglican England§ World events, from the downing of Flight 007 in Russian airspace to Desert Storm and September 11, propelled Lee Greenwood’s “God Bless the U.S.A.” § The author of “Battle Hymn of the Republic” lived the words “His truth is marching on” until the day she died§ Combining African rhythms and southern folk melodies, slaves brought Bible truths to life with songs such as “Roll, Jordan, Roll”The songs in this book have energized movements, illuminated dark paths, commemorated historic events, taken the message of freedom and faith across this nation and beyond, healed broken spirits, and righted wrongs. Their stories will make you proud of your heritage as you realize anew that in America, even one voice can make a lasting influence.

**he s got the whole world in his hands original: Hidden Harmonies** Paula J. Bishop, Kendra Preston Leonard, 2023-05-18 Contributions by Christina Baade, Candace Bailey, Paula J. Bishop, Maribeth Clark, Brittany Greening, Tammy Kernodle, Kendra Preston Leonard, April L. Prince, Travis D. Stimeling, and Kristen M. Turner For every star, there are hundreds of less-recognized women who contribute to musical communities, influencing their aesthetics and expanding opportunities available to women. Hidden Harmonies: Women and Music in Popular Entertainment focuses not on those whose names are best known nor most celebrated but on the women who had power in collective or subversive ways hidden from standard histories. Contributors to Hidden Harmonies reexamine primary sources using feminist and queer methodologies as well as critical race theory in order to overcome previous, biased readings. The scholarship that results from such reexaminations explores topics from songwriters to the music of the civil rights movement and from whistling schools to musical influencers. These wide-ranging essays create a diverse and novel view of women's contribution to music and its production. With intelligence and care, Hidden Harmonies uncovers the fascinating figures behind decades of popular music.

**he s got the whole world in his hands original:** Guitar Expressions Teacher Edition, Vol 1 , 2006-06 Volume 1 of this 2-volume set contains 54 complete lesson plans for the first 18 units of Guitar Expressions. Each lesson includes a Lesson Snapshot, Instructional Overview, a complete step-by-step lesson plan with embedded assessments. The book also includes reproducible student worksheets, assessments forms and student progress record, CDs containing complete instruction, demonstration, play-along, and additional listening tracks. Educators will be pleased to also find Bloom's Taxonomy Correlation, Assessment Overviews, and Core Thinking Overviews. Plus interactive Guitar Guru technology embedded on the included CD-ROM (included in V. 2) allows students to use their computers to view animated fretboard displays of selected songs.

**he s got the whole world in his hands original:** Billboard , 1958-05-05 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**he s got the whole world in his hands original:** A Century of American Popular Music David A. Jasen, 2013-10-15 First Published in 2002. A Century of American Popular Music is an annotated index to over 2,000 of the most popular, best remembered, historically important and otherwise influential and interesting popular music, from the landmark publication of Scott Joplin's Maple Leaf Rag to the latest rap hit. It provides information all in one place that is available no where else: song title, composer, lyricist, publisher, date of copyright and genre. The annotations include, where possible, a discussion of the history of the song, how it was written, who popularized it, notable recordings with their original issue numbers, as well as covers and other versions that helped keep the song in public attention. Also included are indices by composer, publisher and year of publication.

**he s got the whole world in his hands original:** *Lord Meher, Part 4* Bhau Kalchuri, 2024-10-22 The biography of the Avatar of the Age Meher Baba updated as of 22 October 2024

**he s got the whole world in his hands original:** Encyclopedia of Christianity in the United States George Thomas Kurian, Mark A. Lamport, 2016-11-10 From the Founding Fathers through the present, Christianity has exercised powerful influence in the United States—from its role in shaping politics and social institutions to its hand in inspiring art and culture. The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play. This masterful five-volume reference work includes biographies of major figures in the Christian church in the United States, influential religious documents and Supreme Court decisions, and information on theology and theologians, denominations, faith-based organizations, immigration, art—from decorative arts and film to music and literature—evangelism and crusades, the significant role of women, racial issues, civil religion, and more. The first volume opens with introductory essays that provide snapshots of Christianity in the U.S. from pre-colonial times to the present, as well as a statistical profile and a timeline of key dates and events. Entries are organized from A to Z. The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world, as well as a select yet comprehensive bibliography. Appendices help readers locate entries by thematic section and author, and a comprehensive index further aids navigation.

**he s got the whole world in his hands original:** *Gwendolyn Brooks* D.H. Melhem, 2014-07-11 Gwendolyn Brooks is one of the major American poets of this century and the first black woman to win the Pulitzer Prize for poetry (1950). Yet far less critical attention has focused on her work than on that of her peers. In this comprehensive biocritical study, Melhem—herself a poet and critic—traces the development of Brooks's poetry over four decades, from such early works as *A Street in Bronzeville*, *Annie Allen*, and *The Bean Eaters*, to the more recent *In the Mecca*, *Riot*, and *To Disembark*. In addition to analyzing the poetic devices used, Melhem examines the biographical, historical, and literary contexts of Brooks's poetry: her upbringing and education, her political involvement in the struggle for civil rights, her efforts on behalf of young black poets, her role as a

teacher, and her influence on black letters. Among the many sources examined are such revealing documents as Brooks's correspondence with her editor of twenty years and with other writers and critics. From Melhem's illuminating study emerges a picture of the poet as prophet. Brooks's work, she shows, is consciously charged with the quest for emancipation and leadership, for black unity and pride. At the same time, Brooks is seen as one of the preeminent American poets of this century, influencing both African American letters and American literature generally. This important book is an indispensable guide to the work of a consummate poet.

**he s got the whole world in his hands original: The Call to Unite** Tim Shriver, Tom Rosshirt, 2021-03-16 From some of our most prominent spiritual and religious leaders, poets and thinkers, singers and writers, a book of wisdom to light our way in dark times. AN OPEN FIELD PUBLICATION FROM MARIA SHRIVER At the start of 2020, in what felt already like an age of disorder, our world faced one of the gravest global challenges in a century. Covid-19 raced around the earth, and chaos erupted. Yet in the midst of this crisis, billions of human beings responded with love. Across the globe, people sought to connect, whether in person from a socially distant six feet or via a screen from 10,000 miles away. In that moment, Tim Shriver saw an opportunity for those hungry for community to answer a call to heal, a call to hope, a call to unite. He asked monks and nuns, artists and activists, nurses and doctors, ex-presidents and ex-cons to come together to share messages of inspiration, transformation, and love. This book captures the spirit of that 24-hour event. Featuring stories and insights from Bishop TD Jakes, Elizabeth Gilbert, Van Jones, Amy Grant, Dr. Rheedra Walker, Pastor Rick Warren, Rev. Jacqui Lewis, Jewel, Deepak Chopra and many others, The Call to Unite offers readers a book of wisdom to turn to in hard times - filled with prayers, poems, spiritual insights and lessons to live by that will stand the test of time. Those seeking affirmation, solace, and inspiration need only look inside for guidance in finding the light in any crisis. Only in embracing each other can we amplify the love that creates our global community. Only in coming together can we be our happiest, and our best.

**he s got the whole world in his hands original: Embracing Rhythms of Work and Rest** Ruth Haley Barton, 2022-10-11 For pastors and leaders, the possibility of living in balanced rhythms of work and rest feels elusive. Ruth Haley Barton offers hard-won wisdom regarding rhythms of Sabbath, grounds us in God's intentions in giving us the gift of sabbath, and provides practical steps for embedding Sabbath rhythms into our churches and organizations.

**he s got the whole world in his hands original: Folk Music and the New Left in the Sixties** Michael Scott Cain, 2019-05-28 Artists have often provided the earliest demonstrations of conscience and ethical examination in response to political events. The political shifts that took place in the 1960s were addressed by a revival of folk music as an expression of protest, hope and the courage to imagine a better world. This work explores the relationship between the cultural and political ideologies of the 1960s and the growing folk music movement, with a focus on musicians Phil Ochs; Joan Baez; Peter, Paul and Mary; Carolyn Hester and Bob Dylan.

**he s got the whole world in his hands original: Billboard** , 1986-01-11 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**he s got the whole world in his hands original: The Grace Filled Life** Dr. Stephen R. Button, 2023-04-03 When Jesus said, My grace is sufficient, Christians often forget that grace is the predominant characteristic of their Christian experience and therefore tend to overlook how grace permeates every aspect of their life. Were it not for grace, we would still be lost in our sin, unwilling to or incapable of enjoying the benefits of a relationship with Jesus. I chose the word panoply to describe God's grace because grace is so overwhelmingly abundant and impressively available to the believer. God's grace is more than sufficient. It is abundantly available to all that belong to Him. There is a reservoir of grace that will never empty. Christ was saying there is nothing else that will compare with it, nothing else that will replace it, and nothing else that will embody it. Grace is

sufficient because there is nothing that can be added to it, supplement it, or enhance it. Well written, interesting and easy to read. It presents a practical understanding and comprehensive application of grace to Christian believers' daily lives, written, at times, out of the crucible of personal experience. It serves as a wonderful tribute to your Dad, Dr. Lloyd Button's life and ministry. It also represents an incredible amount of careful thought and work. I found it to be both clear and captivating! Dr. David Nicholas, President, Shasta Bible College, Redding, California

**he s got the whole world in his hands original:** *Children, Childhood, and Musical Theater* Donelle Ruwe, James Leve, 2020-02-19 Bringing together scholars from musicology, literature, childhood studies, and theater, this volume examines the ways in which children's musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child. The contributors take up a wide range of musicals, including works inspired by the books of children's authors such as Roald Dahl, P.L. Travers, and Francis Hodgson Burnett; created by Rodgers and Hammerstein, Lionel Bart, and other leading lights of musical theater; or conceived for a cast made up entirely of children. The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be. It also considers the child performer in movie musicals as well as in professional and amateur stage musicals. This far-ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults. The collection comes at a time of increased importance of musical theater in the lives of children and young adults.

**he s got the whole world in his hands original:** *The Complete Book of 1970s Broadway Musicals* Dan Dietz, 2015-09-03 The 1970s was an exciting decade for musical theatre. Besides shows from legends Stephen Sondheim (*Company*, *Follies*, *A Little Night Music*, and *Sweeney Todd*) and Andrew Lloyd Webber (*Jesus Christ Superstar* and *Evita*), old-fashioned musicals (*Annie*) and major revivals (*No, No, Nanette*) became hits. In addition to underappreciated shows like *Over Here!* and cult musicals such as *The Grass Harp* and *Mack and Mabel*, Broadway audiences were entertained by black musicals on the order of *The Wiz* and *Raisin*. In *The Complete Book of 1970s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1970s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Tony Bennett, Lena Horne, Bette Midler, and Gilda Radner. Each entry includes the following information: Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, *The Complete Book of 1970s Broadway Musicals* provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

**he s got the whole world in his hands original:** *Princess Noire* Nadine Cohodas, 2012-02-01 Born Eunice Waymon in Tryon, North Carolina, Nina Simone (1933-2003) began her musical life playing classical piano. A child prodigy, she wanted a career on the concert stage, but when the Curtis Institute of Music rejected her, the devastating disappointment compelled her to change direction. She turned to popular music and jazz but never abandoned her classical roots or her intense ambition. By the age of twenty six, Simone had sung at New York City's venerable Town Hall and was on her way. Tapping into newly unearthed material on Simone's family and career, Nadine Cohodas paints a luminous portrait of the singer, highlighting her tumultuous life, her innovative compositions, and the prodigious talent that matched her ambition. With precision and empathy, Cohodas weaves the story of Simone's contentious relationship with audiences and critics,

her outspoken support for civil rights, her two marriages and her daughter, and, later, the sense of alienation that drove her to live abroad from 1993 until her death. Alongside these threads runs a more troubling one: Simone's increasing outbursts of rage and pain that signaled mental illness and a lifelong struggle to overcome a deep sense of personal injustice.

**he s got the whole world in his hands original: Billboard** , 1965-08-28 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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