

goin south jack nicholson

Exploring the Iconic Role of Jack Nicholson in "Going South"

goin south jack nicholson is a phrase that often evokes curiosity among film enthusiasts and fans of the legendary actor. Jack Nicholson, renowned for his versatile and compelling performances, has left an indelible mark on Hollywood. Among his many iconic roles, his appearance in the film "Going South" stands out as a noteworthy chapter in his illustrious career. This article delves into the background of the film, Nicholson's role, its significance in his filmography, and the broader context of his work during that era.

Overview of "Going South"

Background and Production Details

"Going South" is a 1978 American comedy film directed by Alan Metter. The film is a satirical comedy that explores themes of adolescence, sexuality, and the social mores of the time. It stars a cast of talented actors, including a young Jack Nicholson, who plays a notable supporting role.

The movie was produced during a vibrant period in Hollywood when filmmakers were pushing boundaries and exploring more provocative themes. "Going South" fits into this context as a film that balances humor with social commentary.

Plot Summary

The storyline follows a teenage boy who embarks on a journey to find his estranged father. Along the way, he encounters various characters and situations that challenge his perceptions of adulthood, morality, and society. The film combines comedic moments with satirical critiques, making it both entertaining and thought-provoking.

Jack Nicholson's Role in "Going South"

The Character Portrayed

In "Going South," Jack Nicholson plays the character of a sophisticated, somewhat roguish adult who interacts with the young protagonist. His role is pivotal in adding depth and humor to the film's narrative. Nicholson's character often embodies the archetype of the charming, morally ambiguous adult figure, which he masterfully portrays.

Performance Highlights

While Nicholson's role in "Going South" is not the lead, his performance stands out due to his signature charisma and acting prowess. His delivery of witty dialogue, combined with his expressive acting style, brings a layered complexity to his character. Critics and audiences have praised his ability to balance humor with subtle hints of cynicism.

The Significance of Jack Nicholson's Appearance in "Going South"

Early Career Context

At the time of "Going South," Jack Nicholson was already establishing himself as a versatile actor capable of handling diverse roles. His career was marked by critically acclaimed performances in films like "One Flew Over the Cuckoo's Nest" (1975) and "The Shining" (1980). His appearance in "Going South" showcased his willingness to participate in projects that were somewhat experimental or less mainstream.

Impact on His Career Trajectory

Although "Going South" was not a major blockbuster, Nicholson's involvement added a layer of credibility and intrigue to the film. His participation underscored his reputation as an actor who sought varied and challenging roles. It also provided him an opportunity to demonstrate his comedic timing and ability to play a more relaxed, humorous character.

Jack Nicholson's Broader Filmography and "Going South"

Comparison with Other Roles

To understand Nicholson's role in "Going South," it's helpful to compare it with his other performances:

- Dramatic Roles: "One Flew Over the Cuckoo's Nest," "Chinatown," "The Last Detail."
- Comedic Roles: "The Fortune," "About Schmidt," "As Good as It Gets."
- Supporting Characters: His role in "Going South" exemplifies his talent for supporting roles that add flavor and depth to a film.

Evolution as an Actor

Over the years, Nicholson evolved from a character actor into a leading Hollywood icon. His willingness to take on diverse roles, including those in comedies like "Going South," contributed to his reputation as a versatile performer.

The Cultural and Artistic Significance of "Going South"

Reflecting 1970s Cinema Trends

"Going South" embodies many themes prevalent in 1970s cinema, such as social critique, rebellion against traditional values, and explorations of sexuality and identity. Nicholson's participation aligns with this cultural shift, emphasizing his role in a transformative era of filmmaking.

Reception and Legacy

Although "Going South" received mixed reviews upon release, it has garnered a cult following over the years. It is appreciated for its satirical edge and the performances of its cast, including Jack Nicholson. The film serves as a snapshot of the era's bold cinematic experimentation.

Interesting Facts About Jack Nicholson and "Going South"

- Jack Nicholson's involvement in "Going South" was one of his few forays into comedy during that period.
- The film's screenplay was penned by a notable writer, adding to its satirical sharpness.
- Nicholson's character was inspired by real-life figures he admired for their wit and charm.

- Despite limited screen time, Nicholson's role left a memorable impression among fans.

Conclusion: The Enduring Appeal of Jack Nicholson in "Going South"

"Going South" remains an intriguing footnote in Jack Nicholson's filmography, showcasing his versatility and willingness to experiment. His role, though supporting, exemplifies his ability to elevate a film with his unique charisma and acting depth. For fans and cinephiles alike, revisiting "Going South" offers a glimpse into Nicholson's early career and the broader landscape of late 1970s cinema.

Why "Going South" and Jack Nicholson Matter Today

- Represents a period of artistic freedom and social commentary in Hollywood.
- Demonstrates Nicholson's range beyond his iconic dramatic roles.
- Offers insight into the evolution of comedy and satire in American film.
- Continues to be appreciated by fans for Nicholson's memorable performance.

Whether you're a longtime admirer of Jack Nicholson or a newcomer exploring his vast body of work, understanding his role in "Going South" enriches your appreciation of his career and the cinematic history of that era. The film, and Nicholson's performance within it, exemplify the blend of humor, complexity, and social critique that characterizes much of his work, solidifying his legacy as one of Hollywood's greatest actors.

Frequently Asked Questions

What is the movie 'Going South' starring Jack Nicholson about?

'Going South' is a comedy film from 1978 featuring Jack Nicholson as a con artist who gets involved in a scheme that leads to humorous and unexpected situations.

What role does Jack Nicholson play in 'Going South'?

Jack Nicholson plays the character of a charming con artist named Harry, who becomes entangled in a series of misadventures.

Is 'Going South' considered a classic Jack Nicholson film?

While 'Going South' is appreciated by fans, it is not typically classified as one of Jack Nicholson's most iconic or classic films, but it showcases his comedic talents.

When was 'Going South' released, and how was it received?

'Going South' was released in 1978 and received mixed reviews, with praise for its humor and performances but some criticism for its plot.

Where can I watch 'Going South' featuring Jack Nicholson?

Availability varies by region, but 'Going South' can often be found on DVD or streaming platforms that offer classic films, such as Amazon Prime, iTunes, or specialty streaming services.

Are there any notable co-stars in 'Going South' alongside Jack Nicholson?

Yes, the film features notable actors such as Shirley MacLaine and Dan Rowan, who add to the film's comedic dynamic.

What is the significance of 'Going South' in Jack Nicholson's career?

'Going South' is one of Nicholson's comedic roles in the late 1970s, highlighting his versatility as an actor capable of both dramatic and comedic performances.

What are some fun facts about the making of 'Going South'?

A fun fact is that Jack Nicholson's comedic timing in the film was praised, and the movie was directed by Jack Nicholson himself, showcasing his interest in filmmaking beyond acting.

Additional Resources

Goin South Jack Nicholson: An In-Depth Exploration of the Iconic Actor's Role and Legacy

Introduction

Goin south Jack Nicholson — a phrase that resonates deeply with film enthusiasts and critics alike, encapsulating a pivotal moment in the illustrious career of one of Hollywood's most revered actors. Jack Nicholson, renowned for his magnetic presence, nuanced performances, and rebellious spirit, has contributed a wealth of memorable characters to cinema history. Among these, his role in the 1978 film Goin South stands out as a noteworthy chapter that showcases his versatility and ability to embody complex characters. This article delves into the film's background, Nicholson's performance, its cultural impact, and

how it fits into the broader narrative of his career.

The Film Goin South: Context and Overview

A Comedy with a Dark Edge

Goin South is a comedic Western directed by Jack Nicholson himself, who also stars in the film. Released in 1978, the movie combines elements of satire, crime, and Western genre conventions to craft a unique narrative. The film's premise centers around Henry Moon, played by Nicholson, a con artist who, after being caught and sentenced to prison, is offered a chance at early parole if he agrees to help authorities with a peculiar task — escort a group of prisoners to a remote Southern town for a dubious purpose.

Plot Synopsis

The storyline unfolds as Moon navigates a series of misadventures, blending humor with darker themes of redemption, morality, and human folly. His interactions with the prisoners, the local townspeople, and law enforcement officials reveal a layered exploration of societal norms and individual morality. The film's tone oscillates between slapstick comedy and introspective commentary, making it a distinctive piece in Nicholson's filmography.

Production and Reception

Produced on a modest budget, Goin South was both a critical and commercial curiosity upon release. While it did not attain blockbuster status, it gained a cult following over the years, appreciated for its wit, unconventional narrative, and Nicholson's charismatic performance. The film's unique blend of genres and Nicholson's directorial debut marked an important milestone in his career — showcasing his desire to push creative boundaries beyond acting.

Jack Nicholson's Performance in Goin South

A Character Study: Henry Moon

Nicholson's portrayal of Henry Moon is characterized by his signature blend of charm, sarcasm, and vulnerability. The character is a quintessential antihero — flawed, self-interested, yet capable of moments of genuine introspection. Nicholson invests Moon with a layered personality, making him both humorous and sympathetic.

Performance Highlights

- **Expressive Delivery:** Nicholson's sharp wit and timing shine through in the film's comedic scenes, elevating even the most mundane dialogues into memorable moments.
- **Physicality:** His expressive facial gestures and body language add depth to Moon's character, effectively communicating his internal conflicts.
- **Emotional Depth:** Despite the film's comedic veneer, Nicholson infuses his role with a subtle sense of melancholy and hope, allowing audiences to connect with Moon's desire for redemption.

Direction and Character Development

As both actor and director, Nicholson's vision for *Goin' South* was to craft a character who embodies the contradictions of human nature. His performance balances humor with darker themes, making Moon's journey compelling and authentic. The nuanced portrayal garnered praise for its complexity and originality.

Cultural and Artistic Impact

Influence on Genre and Style

Goin' South stands as an example of Nicholson's experimental approach to filmmaking, blending genres and narrative styles. Its satirical tone influenced subsequent films that sought to critique societal norms through humor and unconventional storytelling.

Part of Nicholson's Broader Legacy

- **Pioneering Spirit:** The film exemplifies Nicholson's determination to create personal, meaningful projects outside mainstream Hollywood fare.
- **Inspiration for Filmmakers:** His dual role as actor and director in *Goin' South* inspired a generation of actors and filmmakers to pursue creative independence.
- **Legacy of Versatility:** The film adds to Nicholson's reputation as a versatile artist capable of handling comedic, dramatic, and satirical roles with equal finesse.

Critical Reassessment

While *Goin' South* may not be as widely known as some of Nicholson's other works, recent reappraisals have highlighted its significance. Critics praise the film for its originality, Nicholson's charismatic performance, and its place within the evolution of American comedy and Western narratives.

The Broader Career and Personal Significance

From Goin South to Hollywood Icon

Goin South marked a pivotal point in Nicholson's career — demonstrating his willingness to take risks and explore personal creative visions. Following this film, Nicholson's star only rose, leading to iconic roles in movies like *One Flew Over the Cuckoo's Nest*, *The Shining*, and *Batman*.

Themes in Nicholson's Work

- **Rebellion and Antiheroes:** Many of Nicholson's characters reflect a disdain for authority and societal conventions, a trait evident in Moon's character.
- **Psychological Depth:** His performances often probe the human psyche, revealing vulnerabilities beneath tough exteriors.
- **Cultural Commentary:** Nicholson's roles frequently serve as critiques of American culture, morality, and the American Dream.

Personal Reflection

Nicholson's involvement in *Goin South* exemplifies his desire to craft stories that challenge conventions and portray complex human truths. His dual role as actor and director allowed him to shape the narrative intimately, reflecting his artistic vision and personal values.

Legacy and Continued Relevance

Inspiration for Contemporary Filmmakers

Today, *Goin South* is studied as an example of independent filmmaking and genre-blending. Nicholson's approach continues to influence actors and directors seeking to create honest, unconventional stories.

Preservation and Appreciation

Efforts to restore and re-release *Goin South* have helped introduce it to new audiences, solidifying its place in film history. Its enduring appeal lies in its originality, humor, and Nicholson's compelling performance.

Conclusion

Goin South Jack Nicholson encapsulates a unique moment in cinematic history — a film that defies easy classification, driven by Nicholson's daring vision and charismatic performance. It exemplifies his artistic courage and remains a testament to his enduring legacy as one of Hollywood's most influential and versatile actors. Whether as a director, actor, or cultural icon, Nicholson's *Goin South* continues to inspire and entertain, reminding us of the power of bold storytelling and genuine talent.

[Goin South Jack Nicholson](#)

goin south jack nicholson: The Essential Jack Nicholson James L. Neibaur, 2016-12-01 For ten years Jack Nicholson toiled in low-budget films and guest spots in such television shows as Dr. Kildare and The Andy Griffith Show before his breakout performance in Easy Rider. Despite “retiring” in 2010, Nicholson remains one of the most revered actors of the last half century. Nominated for twelve Academy Awards—the most of any male actor—Nicholson has received three Oscars and countless other honors. The Essential Jack Nicholson looks at the key films in the career of one of Hollywood’s biggest stars. After a brief profile of the actor, James L. Neibaur highlights each of Nicholson’s most important works, explaining why his performances are essential viewing. In addition to Easy Rider, the films discussed include Five Easy Pieces, The Last Detail, Chinatown, One Flew over the Cuckoo’s Nest, The Shining, Reds, Terms of Endearment, Prizzi’s Honor, Ironweed, Batman, A Few Good Men, As Good as It Gets, About Schmidt, and The Departed. Neibaur also provides details about each film’s production, critical reaction, commercial reception, major nominations, and awards. A filmography of all of Nicholson’s movie roles (and select television performances) is also included. The Essential Jack Nicholson is a valuable source of information for fans of this iconic star and his films.

goin south jack nicholson: Jack's Life Patrick McGilligan, 2016-02-01 Jack’s Life feels true....Fascinating. —Entertainment Weekly Jack Nicholson has lived large on and off the screen. Patrick McGilligan, one of America’s outstanding film biographers, has plumbed research and interviews to expand his definitive biography since its publication over thirty years ago. Jack’s Life captures the essence of this most private and public of stars with a vivid depiction of Nicholson’s tangled Dickensian upbringing, his hungry years as actor and writer, his near accidental breakthrough in Easy Rider, and his prolificacy and artistry ever since, with roles in Chinatown, Five Easy Pieces, The Shining, A Few Good Men, As Good As It Gets, and The Departed, to name a beloved handful of his sixty-plus films. McGilligan captures the life and legacy of this unabashed and complex personality.

goin south jack nicholson: Jack Nicholson - The Biography John Parker, 2007-06-11 He is Tinseltown's most indestructible sex symbol and hell raiser. In 1997, Jack Nicholson received an Oscar for his starring role in As Good As It Gets. Known for his trademark shark's grin and sunglasses, Nicholson has been acting for the past 37 years, and has just celebrated 25 years since the classic The Shining was released; one of his most popular films. In this book, learn the truth about this avid LA Lakers fan, partying legend and charismatic performer, revealed with the help and co-operation of many of Nicholson's Hollywood associates. John Parker traces the astonishing rise to stardom of a boy who was brought up to believe his grandmother was his mother and his mother his sister. Jack Nicholson remains, after all these years, untamed and wild.

goin south jack nicholson: Jack Nicholson: Scenes Behind the Smile ChatStick Team, 2024-06-16 Step behind the curtain with Jack Nicholson: Scenes Behind the Smile, a definitive exploration of one of Hollywood's most enigmatic figures, brought to life by the ChatStick Team. This compelling biography delves deep into Nicholson's world, offering readers a unique glimpse into the life of a legendary actor whose performances have left an indelible mark on cinema. Discover the stories behind Nicholson's most iconic roles, from the unsettling charm of Jack Torrance to the devilish wit of the Joker. Learn about his formative years, his meteoric rise to fame, and the off-screen charisma that made him a fixture in Hollywood lore. 📖 Highlights of the Book: Comprehensive insights into Nicholson's early life and the challenges that shaped his career. Detailed analyses of Nicholson's key performances and their cultural impact. An intimate look at his personal life, passions, and philanthropy. Reflections on his legacy and the enduring influence on future generations of actors. Whether you're a longtime admirer or a newcomer to his work, Jack Nicholson: Scenes Behind the Smile promises a thorough, engaging, and revealing portrayal of the man whose life is as captivating as his films. 📖 Download your copy today and experience the depth

behind the legendary smile of Jack Nicholson!

goin south jack nicholson: *Becoming Jack Nicholson* Shaun R. Karli, 2012-11-02 One of the most celebrated figures in the world of cinema, Jack Nicholson has appeared in more than fifty films, stamping each with his larger-than-life presence. Because Nicholson brought a set of traits and attitudes with him to his roles that the actor and filmmakers variously inflected, audiences associated certain characteristics with his screen identity. At times his rebelliousness was celebrated as an act of self-expression against an oppressive system (*Five Easy Pieces*, *The Passenger*, *One Flew Over the Cuckoo's Nest*), and at others it was revealed as an absurd masculine fantasy (*The Last Detail*, *Chinatown*, and *The Shining*). In each, the actor embodies an inherent tension between a desire to make authentic choices and a pressure to conform to societal expectations of manly behavior. In *Becoming Jack Nicholson: The Masculine Persona from Easy Rider to The Shining*, Shaun Karli looks at the actor's on-screen presence in eight key films between 1969 and 1980. Karli explores how in each of these films, the actor and the filmmakers played upon audience expectations of "Jack Nicholson" to challenge prevailing attitudes about masculinity and power. Focusing on the actor's image in a string of counterculture films that spanned the 1970s, Karli argues that audiences created a composite understanding of the Nicholson persona in these movies. Examining both the actor and the on-screen version of the Nicholson character, this book offers a fascinating look at one of the major screen figures of the past forty years. *Becoming Jack Nicholson* will appeal to scholars of cinema, but also to those interested in gender studies, American studies, and sociology.

goin south jack nicholson: *Jessica Lange* Anthony Uzarowski, 2023-06-06 Brilliant, beautiful, driven, uncompromising, elusive, iconic—Jessica Lange is one of the most gifted and fascinating actors of her generation. From her rise to fame in Dino De Laurentiis's remake of *King Kong* (1976) and her Oscar-winning performances in *Tootsie* (1982) and *Blue Sky* (1994); to her Emmy-winning work in *Grey Gardens* (2009) and the *American Horror Story* series; and her Tony Award-winning turn in Eugene O'Neill's *Long Day's Journey into Night* (2016), Lange has had a long and illustrious career on-screen and onstage. She has worked with some of the most celebrated names in the business, including Jack Nicholson, Bob Fosse, Martin Scorsese, Kim Stanley, Halle Berry, and Kathy Bates. *Jessica Lange: An Adventurer's Heart*, the first full-length biography of Lange, presents a comprehensive study of the life and work of an exceptional actress. Beginning with her upbringing in Minnesota, author Anthony Uzarowski traces Lange's formative years as a restless soul who found solace in art and a life on the road before turning to acting. While critics initially questioned her talent, she refused to be dismissed as yet another pretty face. She continued to study her craft and immersed herself in her roles, honing the poignant and emotionally charged performances for which she is renowned. Lange was introduced to a whole new generation of fans with her acclaimed work in Ryan Murphy's anthology series, *American Horror Story*. Murphy later created another chance for Lange to shine with his television miniseries, *Feud: Bette and Joan*, costarring Susan Sarandon. This meticulously researched and wide-ranging biography also gives a glimpse into Lange's carefully guarded private life: her years as a free-spirited artist in the 1960s, her dedication to motherhood, and her legendary partnership with Sam Shepard, which was one of the most passionate, tumultuous, and secretive long-term relationships in Hollywood.

goin south jack nicholson: *Masters of Light* Dennis Schaefer, Larry Salvato, 2013-01-19 Through conversations held with fifteen of the most accomplished contemporary cinematographers, the authors explore the working world of the person who controls the visual look and style of a film. This reissue includes a new foreword by cinematographer John Bailey and a new preface by the authors, which bring this classic guide to cinematography, in print for more than twenty-five years, into the twenty-first century.

goin south jack nicholson: Dennis Schaefer, Larry Salvato, 1985-12-23 Fifteen top cinematographers discuss their approaches to filmmaking, the films on which they have worked, and the techniques they have used to solve specific problems.

goin south jack nicholson: *To the Temple of Tranquility...And Step On It!* Ed Begley Jr.,

2023-10-03 Beloved actor and environmental activist Ed Begley Jr. shares hilarious and poignant stories of his improbable life, focusing on his relationship with his legendary father, adventures with Hollywood icons, the origins of his environmental activism, addiction and recovery, and his lifelong search for wisdom and common ground. Ed Begley Jr. is truly one of a kind, a performer who is known equally for his prolific film and television career and his environmental activism. From an appearance on *My Three Sons* to a notable role in *Mary Hartman, Mary Hartman* to starring in *St. Elsewhere*—as well as films with Jack Nicholson, Meryl Streep, and mockumentarian Christopher Guest—Begley has worked with just about everyone in Hollywood. His green bona fides date back to 1970, and have been the topic of two books, a reality show, countless media appearances, and even repeated spoofs on *The Simpsons* (in one episode, Begley's solar-powered car stalls out on train tracks, but is saved when the train is revealed to be an Ed Begley Solar-Powered Train"). In *To the Temple of Tranquility...And Step On It!*, Begley shares a fountain of hilarious and poignant stories throughout his life. The memoir is candid and endearing; in one chapter, he is summoned to Marlon Brando's house to discuss the practical uses of electric eels. In another, he tells the story of taking Annette Bening to the Oscars in "an oddball kit-car that had gull wing doors, and was nearly impossible to get in or out of, unless you were a yoga master, which fortunately she was." Not to mention insightful and surprising tales about The Beatles, Monty Python, Richard Pryor, Cesar Chavez, Jeff Goldblum, Tom Waits, Arnold Schwarzenegger, Carrie Fisher, and so many more luminaries. Begley's unmistakable voice is honest and revealing in a way that only a comic of his caliber can accomplish. Behind all the stories, Begley has wisdom to impart. This is a book about family, friends, addiction, failure, and redemption.

goin south jack nicholson: *Still in the Saddle* Andrew Patrick Nelson, 2015-08-03 By the end of the 1960s, the Hollywood West of Tom Mix, Randolph Scott, and even John Wayne was passé—or so the story goes. Many film historians and critics have argued that movies portraying a mythic American West gave way to revisionist films that influential filmmakers such as Sam Peckinpah and Robert Altman made as violent critiques of the Western's "golden years." Yet rumors surrounding the death of the Western have been greatly exaggerated, says film historian Andrew Patrick Nelson. Even as the *Wild Bunch* and John McCabe rode forth, John Wayne remained the Western's number one box office draw. How, then, could there have been a revisionist reckoning at a time when the Duke was still in the saddle? In *Still in the Saddle*, Nelson offers readers a new history of the Hollywood Western in the 1970s, a time when filmmakers tried to revive the genre by appealing to a diverse audience that included a new generation of socially conscious viewers. Nelson considers a comprehensive filmography of releases from 1969 to 1980 in light of the visual tropes and narratives developed and reworked in the genre from the 1930s to the present. In so doing, he reveals the complexity of what is probably the most interesting period in Western movie history. His incisive reevaluations of such celebrated (or infamous) films as *The Wild Bunch* and *Heaven's Gate* and examinations of dozens of forgotten and neglected Westerns, including the final films of John Wayne, demonstrate that there was more to the 1970s Western than simple revision. Instead, we see not only important connections between canonical and lesser-known films of the period, but also continuities between these and older Westerns. Nelson believes an ongoing, cyclical process of regeneration thus transcends established divisions in the genre's history. Among the books currently challenging the prevailing "evolutionary" account of the Western, *Still in the Saddle* thoroughly revises our understanding of this exciting and misunderstood period in the Western's history and adds innovatively and substantially to our knowledge of the genre as a whole.

goin south jack nicholson: *Wired* Bob Woodward, 2012-03-06 This reissue of Bob Woodward's classic book about John Belushi—one of the most interesting performers and personalities in show business history—"is told with the same narrative style that Woodward employed so effectively in *All the President's Men* and *The Final Days*" (Chicago Tribune). John Belushi was found dead of a drug overdose March 5, 1982, in a seedy hotel bungalow off Sunset Boulevard in Hollywood. Belushi's death was the beginning of a trail that led Washington Post reporter Bob Woodward on an investigation that examines the dark side of American show business—TV, rock and roll, and the

movie industry. From on-the-record interviews with 217 people, including Belushi's widow, his former partner Dan Aykroyd, Belushi's movie directors including Jack Nicholson and Steven Spielberg, actors Chevy Chase, Robin Williams, and Carrie Fisher, the movie executives, the agents, Belushi's drug dealers, and those who live in the show business underground, the author has written a close portrait of a great American comic talent, and of his struggle to succeed and to survive that ended in tragedy. Using diaries, accountants' records, phone bills, travel records, medical records, and interviews with firsthand witnesses, Woodward has followed Belushi's life from childhood in a small town outside Chicago to his meteoric rise to fame. Bob Woodward has written a spellbinding account of rise and fall, a cautionary tale for our times, and a poignant and gentle portrait of a young man who had so much, gave so much, and lost so much.

goin south jack nicholson: Devouring Time Todd Goddard, 2025-11-04 Devouring Time is the definitive biography of Jim Harrison—one of America's most beloved writers—and a penetrating deep dive into the life of the talent behind Legends of the Fall, Dalva, and True North. Jim Harrison (1937-2016) was widely considered one of the finest voices of his generation. His twenty-one books of fiction and fourteen books of poetry influenced a generation of writers. Harrison helped to shape the course of contemporary American literature, revitalizing in particular the novella form, of which he was a recognized master. Harrison's literary achievements were matched only by the literary persona that he cultivated during a fecund time in American letters and in the company of a remarkable cohort of friends, writers, actors, and artists, including Thomas McGuane, Peter Matthiessen, Jimmy Buffett, and Jack Nicholson. His articles for such magazines as Sports Illustrated, Playboy, Esquire, and Outside in the 1970s won him a loyal readership who reveled in his high spirits and prodigious appetites. For all his notoriety as a writer of prose, however, poetry remained his first and longest-abiding love. He cherished his geographic remoteness from what he called the "dream coasts" of New York City and Los Angeles, preferring to hunt, fish, and drink in the backwoods bars of Michigan, Arizona, and Montana. Based on more than one hundred original interviews and drawing upon Harrison's collected papers, Devouring Time is the first and only literary biography of this beloved author, whose playful, irreverent, and spiritual work continues to find and delight new readers.

goin south jack nicholson: Pitching to the Star and Other Short Plays Donald Margulies, 1993 THE STORIES: When Peter finally gets a good break for his Hollywood script, he finds himself PITCHING TO THE STAR of the pilot show. Promised control over something he's worked long and hard on, he finds his integrity and his storyline attacked eve

goin south jack nicholson: Movie Song Catalog Ruth Benjamin, Arthur Rosenblatt, 2024-10-17 This is an exhaustive reference volume to the thousands of songs, songwriters and performers in 1,460 American and British films (musical and nonmusical) since the advent of the talkie in 1928. Listed alphabetically by film title, each entry provides full production information on the movie, including the country of origin, year of release, running time, director, musical director, musical score, studio, producer, orchestra or bands featured, music backup, vocalist, (dubber who sang on the soundtrack), and performers. Each song title in the main entry is followed by the name of the performer, lyricist, composer, and, when appropriate, arranger.

goin south jack nicholson: The Hero's Trail Peter C. Mowrey, 2022-03-14 The great American Westerns can be profoundly meaningful when read metaphorically. More than mere shoot 'em up entertainment, they are an essential part of a vibrant, evolving national mythology. Like other versions of the archetypal Hero's Journey, these films are filled with insights about life, love, nature, society, ethics, beauty and what it means to be human, and are key to understanding American culture. Part film guide, part historical survey, this book explores the mythic and artistic elements in 52 great Westerns--some orthodox, some subversive--from the genre's first half-century. Each film is given detailed critical analysis, from the earliest silent movies to Golden Age classics like Red River (1948), High Noon (1952) and Shane (1953).

goin south jack nicholson: Cinematography Patrick Keating, 2014-07-18 How does a film come to look the way it does? And what influence does the look of a film have on our reaction to it?

The role of cinematography, as both a science and an art, is often forgotten in the chatter about acting, directing, and budgets. The successful cinematographer must have a keen creative eye, as well as expert knowledge about the constantly expanding array of new camera, film, and lighting technologies. Without these skills at a director's disposal, most movies quickly fade from memory. Cinematography focuses on the highlights of this art and provides the first comprehensive overview of how the field has rapidly evolved, from the early silent film era to the digital imagery of today. The essays in this volume introduce us to the visual conventions of the Hollywood style, explaining how these first arose and how they have subsequently been challenged by alternative aesthetics. In order to frame this fascinating history, the contributors employ a series of questions about technology (how did new technology shape cinematography?), authorship (can a cinematographer develop styles and themes over the course of a career?), and classicism (how should cinematographers use new technology in light of past practice?). Taking us from the hand-cranked cameras of the silent era to the digital devices used today, the collection of original essays explores how the art of cinematography has been influenced not only by technological advances, but also by trends in the movie industry, from the rise of big-budget blockbusters to the spread of indie films. The book also reveals the people behind the camera, profiling numerous acclaimed cinematographers from James Wong Howe to Roger Deakins. Lavishly illustrated with over 50 indelible images from landmark films, Cinematography offers a provocative behind-the-scenes look at the profession and a stirring celebration of the art form. Anyone who reads this history will come away with a fresh eye for what appears on the screen because of what happens behind it.

goin south jack nicholson: *Showdown, Confronting Modern America in the Western Film* John H. Lenihan, 1980 Showdown is a study of America's oldest, most representative film genre, the Western movie from the perspective of social allegory. It assesses scores of major and minor films to show how Westerns function as vehicles for contemporary social and political critiques of American life.

goin south jack nicholson: *The Worlds of Back to the Future* Sorcha Ní Fhlainn, 2014-01-10 A critical examination of the cultural, cinematic, and historical contexts of the Back to the Future trilogy, this book provides a multi-focal representation of the trilogy from several interdisciplinary fields, including philosophy, literature, music, pop culture, and media and gender studies. Topics include sexual symbolism in the trilogy and the oedipal plotting of the first film; nostalgia and the suburban dream in the cultural climate of the 1980s; generic play and performance throughout the trilogy; the emotional and narrative force provided by the films' renowned musical scores; the trilogy's post-modern references and allusions to the Western genre; female representations across the trilogy; and the Lacanian philosophical constructs in the characterizations of Doc Brown and George and Marty McFly.

goin south jack nicholson: Time Briton Hadden, Henry Robinson Luce, 1978-10

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