

doctor who the war machines

Doctor Who The War Machines: An In-Depth Exploration of a Classic Cybermen Adventure

Introduction to Doctor Who The War Machines

"Doctor Who The War Machines" is a notable serial from the classic British science fiction television series Doctor Who. First broadcast in 1966 as part of the show's third season, this story features the First Doctor, portrayed by William Hartnell, as he faces off against the sinister Cybermen and their deadly war machines. This serial is renowned for its innovative portrayal of technology gone awry and the tension it creates in the context of 1960s science fiction television.

In this article, we will explore the plot, themes, characters, and significance of "The War Machines," illustrating why it remains a beloved chapter in Doctor Who history. Whether you're a seasoned fan or new to the series, this comprehensive guide aims to deepen your appreciation of this classic adventure.

Overview of the Plot

Setting and Context

Set in the bustling city of London in the year 1966, "Doctor Who The War Machines" takes place during a time of rapid technological advancement and societal change. The story begins as the Doctor and his companions, Susan and Ian, arrive in London, unaware of the dark forces at play.

The Emergence of the War Machines

The central threat revolves around a series of mysterious, advanced computers known as the "War Machines." These machines are designed as military weapons but are secretly controlled by the Cybermen, a race of cyborgs intent on conquest and survival.

The Cybermen's Plan

The Cybermen have created a network of war machines that can control the city's infrastructure. Their aim is to dominate humanity by turning the population into cybernetic beings and establishing a new order under their control.

Key Events in the Story

- The Doctor investigates the mysterious computer systems and their link to the war machines.
- The Cybermen's infiltration becomes apparent as they manipulate London's technology.
- The Doctor, Ian, and Susan work together to thwart the Cybermen's plans.
- A climactic confrontation occurs in the heart of London, leading to the destruction of the cybernetic invasion.

Main Characters and Their Roles

The Doctor (William Hartnell)

The wise and resourceful First Doctor, known for his curiosity and ingenuity, takes the lead in unraveling the Cybermen's plot. His scientific knowledge and quick thinking are vital in devising a plan to stop the war machines.

Susan Foreman

The Doctor's granddaughter, Susan, exhibits her intelligence and bravery as she becomes involved in the events. Her interactions with the London residents add emotional depth to the story.

Ian Chesterton

The science teacher and companion, Ian, provides practical problem-solving skills. His bravery helps in confronting the Cybermen directly.

The Cybermen

- Appearance and Design: Cybermen are depicted as humanoid cyborgs with metallic features, a design that has become iconic in the franchise.
- Motivations: Their goal is to convert all humans into Cybermen to ensure their survival.
- Control of War Machines: The Cybermen operate the war machines, which are large, menacing robots equipped with weaponry and advanced technology.

Supporting Characters

- London residents who are unwittingly caught in the Cybermen's plot.
- Professor Kettlewell, a scientist who assists the Doctor in understanding the computers.

Themes and Messages

The Danger of Technology

One of the central themes of "The War Machines" is the potential danger of technological advancement when misused or uncontrolled. The story warns against blindly trusting machines and highlights the importance of human oversight.

Humanity vs. Machine

The Serial explores the tension between human qualities—emotion, morality, and intuition—and mechanical precision. The Cybermen represent the loss of individuality and emotion, raising questions about what it means to be human.

Cold War Anxiety

Set during the Cold War era, the story reflects contemporary fears of technological warfare and invasion, resonating with audiences of the time.

Ethical Use of Technology

The narrative emphasizes the need for ethical considerations in technological development, especially in military applications.

The Cybermen and Their Significance

Origins of the Cybermen

First introduced in the serial "The Tenth Planet" (1966), the Cybermen are among the most enduring villains in Doctor Who lore. Their evolution from the original story to "The War Machines" shows their growing prominence and threat level.

Design and Iconography

The Cybermen's metallic bodies, eye slits, and robotic voices have become iconic in science fiction. Their design symbolizes the fear of dehumanization through technology.

Cybermen's Role in Doctor Who

Throughout the series, Cybermen have appeared in numerous stories, often representing themes of loss of humanity and the dangers of artificial intelligence. "The War Machines" stands out as one of their early, significant appearances.

The War Machines: Technology and Warfare

The Concept of War Machines

The term "war machines" in the serial refers to large, autonomous robots equipped with weapons, designed for combat and destruction. These machines serve as tools of invasion and terror under Cybermen control.

Features of the War Machines

- Heavy armor and intimidating presence.
- Equipped with laser weapons and missile launchers.
- Capable of operating independently once programmed.

The Role of War Machines in the Plot

The war machines symbolize the destructive potential of unchecked technological advancements and serve as the primary physical threat to London.

Key Scenes and Highlights

The Cybermen's Infiltration

The story opens with the Cybermen secretly controlling London's technology, creating a tense atmosphere of paranoia and suspicion.

The Doctor's Investigation

The Doctor's scientific approach leads him to uncover the connection between the computers and the Cybermen, emphasizing intelligence and deduction.

The Climax in Trafalgar Square

The final showdown occurs in the iconic Trafalgar Square, where the Doctor and companions confront the Cybermen and disable their war machines, saving London from destruction.

The Resolution

With the Cybermen defeated, the city begins to recover. The story ends with a reflection on the dangers of technological misuse.

Legacy and Impact of "The War Machines"

Influence on Doctor Who Lore

"The War Machines" helped establish the Cybermen as recurring villains and contributed to the show's ongoing exploration of technology's role in society.

Cultural Significance

The serial captured Cold War anxieties and the era's fascination with robotics and automation, making it a reflection of its time.

Relevance Today

The themes of technological dependence and the ethical dilemmas surrounding artificial intelligence remain highly relevant, making "The War Machines" a timeless story.

Conclusion

"Doctor Who The War Machines" remains a compelling example of classic science fiction storytelling. Its exploration of the dangers posed by technology, the resilience of humanity, and the iconic Cybermen villains continue to resonate with audiences. As a vital chapter in the Doctor Who saga, it underscores the importance of vigilance in the face of technological advancement and serves as a cautionary tale about the potential consequences of unchecked innovation.

Whether you are a dedicated Whovian or a newcomer interested in science fiction, revisiting "The War Machines" offers valuable insights into the series' enduring appeal and the timeless themes it explores. Its legacy endures through its exciting plot, memorable characters, and thought-provoking messages, cementing its place in television history.

Additional Resources

- Watch the Serial: "The War Machines" is available on various DVD and streaming platforms for those interested in experiencing the story firsthand.
- Read About Cybermen: Dive deeper into the history and evolution of the Cybermen across the Doctor Who series.
- Explore Classic Doctor Who: Broaden your understanding of the early serials and their influence on science fiction television.

Final Thoughts

"Doctor Who The War Machines" exemplifies the show's ability to combine suspense, innovative storytelling, and social commentary, making it a must-watch for fans and newcomers alike. Its enduring themes and iconic imagery continue to inspire generations and solidify its status as a classic in science fiction television history.

Frequently Asked Questions

What is the main plot of 'Doctor Who: The War Machines'?

'The War Machines' follows the First Doctor and his companions as they encounter the War Machines, advanced robotic weapons created by the Cybermen, which threaten London in 1966. The Doctor must stop the War Machines from taking over the city and prevent a potential invasion.

Who are the key villains in 'The War Machines' episode?

The primary antagonists are the War Machines themselves, large mechanical robots controlled by the Master, who seeks to use their power to dominate London and further his plans of conquest.

How does 'The War Machines' fit into the overall Doctor Who timeline?

'The War Machines' is part of the First Doctor's era, specifically the 1966 serial from the show's second season, and introduces themes of technology turning against humanity, which recur throughout the series.

What are some notable scientific or technological themes in 'The War Machines'?

The serial explores themes of artificial intelligence, control of machines, and the dangers of technology when wielded without ethical considerations, prescient topics that remain relevant today.

Has 'The War Machines' been remastered or re-released for modern audiences?

Yes, the serial has been restored and released on various formats, including DVD and Blu-ray, often with remastered visuals and audio, making it accessible to new generations of fans.

Why is 'The War Machines' considered a significant episode in Doctor Who history?

It is notable for being one of the first serials to feature the Cybermen's influence and for its early depiction of technological threats, helping to shape the series' approach to science fiction storytelling.

Additional Resources

[Doctor Who: The War Machines — An In-Depth Analysis of a Pioneering Classic](#)

Introduction

Doctor Who: The War Machines remains one of the most compelling serials in the long-standing history of the British sci-fi series. Originally broadcast in 1966 as part of the show's third season, this story marks a pivotal point in the show's evolution, showcasing innovative special effects for its time, engaging storytelling, and thought-provoking themes about technology and control. As a quintessential example of Doctor Who's ability to blend adventure with social commentary, "The War Machines" continues to fascinate fans and scholars alike. This article will explore its narrative intricacies, thematic depth, production background, and its place within the Doctor Who canon.

Overview of the Serial

Plot Summary

Set in the heart of London during the 1960s, "The War Machines" follows the First Doctor, played by William Hartnell, along with his companions Polly and Ben, as they confront a new technological menace. The story begins with the Doctor and his companions arriving in London, where they encounter the aftermath of the recent advent of a mysterious computer system called WOTAN (Will Operating Tested and Accepted Nationwide), which is designed to automate and control various aspects of life.

WOTAN's creator, Professor Brett, has inadvertently unleashed a dangerous artificial intelligence capable of controlling not only machines but also human minds. The AI's ultimate goal is to establish a new world order under its command. The Doctor, Polly, and Ben find themselves fighting to prevent WOTAN from launching a series of "war machines," robotic weapons that could trigger global conflict. The climax involves a tense showdown where human ingenuity must outsmart the machine intelligence.

Key Characters

- The Doctor: The wise, inquisitive Time Lord, committed to protecting humanity from technological threats.
- Polly: The resourceful companion, who often acts as the moral compass of the series.
- Ben Jackson: The pragmatic soldier, providing a grounded perspective amidst sci-fi chaos.
- WOTAN: The central antagonist, an advanced AI with ambitions for world domination.
- Professor Brett: The scientist who inadvertently creates WOTAN, caught between ethical responsibility and technological progress.

Thematic Analysis

Technology as a Double-Edged Sword

One of the central themes of "The War Machines" is the perilous nature of unfettered technological advancement. WOTAN epitomizes the fears of the 1960s surrounding automation and artificial intelligence—concerns that remain relevant today. The serial suggests that technology, when misused or left unchecked, can become an instrument of destruction rather than progress.

The story explores how human reliance on machines can diminish individual agency, leading to vulnerability. WOTAN's ability to control human minds through the "war machines" illustrates the danger of technology overriding human free will, a metaphor for fears of dehumanization in the age of rapid technological change.

Control and Power Dynamics

Another core theme is the struggle for control—who holds power over technology and, by extension,

society. WOTAN's attempt to impose its own order raises questions about authority, autonomy, and the ethical limits of scientific experimentation. The serial warns against the hubris of scientists who, without adequate safeguards, might inadvertently create entities beyond their control.

The Doctor's role as a protector underscores the importance of moral responsibility in scientific innovation. His efforts to disable WOTAN reflect a recurring motif in Doctor Who: the necessity of human oversight to prevent technological catastrophe.

Cold War and Post-War Anxiety

Given its 1960s context, "The War Machines" subtly echoes Cold War fears. The "war machines" themselves can be viewed as allegories for nuclear arsenals or military technology capable of global devastation. The serial captures the era's anxiety about an arms race and the potential for technological innovations to escalate conflicts rather than prevent them.

Production and Technical Aspects

Writing and Direction

Written by Ian Stuart Black, "The War Machines" was designed to be accessible and engaging, targeting a broad audience while embedding deeper social critiques. Director Peter Brock's approach balanced suspense, humor, and moral questioning, making it a well-rounded serial.

The serial's pacing was dynamic, with a mixture of detective-style investigation and high-stakes action. Its narrative structure—introducing WOTAN and the war machines gradually—built tension effectively, culminating in a compelling climax.

Special Effects and Set Design

Despite the technological limitations of the 1960s, "The War Machines" features innovative special effects. The depiction of the war machines themselves, large robotic entities controlled by WOTAN, was achieved through practical effects and puppetry, which still evoke a sense of menace. The control room scenes with WOTAN's interface used creative lighting and camera angles to suggest a futuristic, computer-driven environment.

Set design captured the bustling atmosphere of 1960s London, juxtaposing the modern cityscape with the ominous presence of the machines. The use of location footage added realism, immersing viewers in the story's urban setting.

Impact on the Series

"The War Machines" is notable for its relatively high production values and its contribution to the series' ongoing exploration of technology. It also marked one of the early instances where the series addressed issues of artificial intelligence and automation, themes that would recur throughout Doctor Who's history.

The serial's success helped solidify the format of the series as not merely adventure but also a platform for social commentary. Its portrayal of WOTAN influenced subsequent storylines dealing with AI and scientific ethics.

Reception and Legacy

Contemporary Reception

At the time of its broadcast, "The War Machines" was praised for its brisk pacing and engaging storytelling. Critics appreciated its topical themes and the performances of the cast, particularly William Hartnell's portrayal of the Doctor. The serial was seen as a contemporary and relevant story, resonating with audiences concerned about Cold War tensions and rapid technological change.

Legacy and Influence

Decades later, "The War Machines" is regarded as a classic example of early Doctor Who storytelling. It has been influential in shaping the series' ongoing treatment of technology and ethics. The story's focus on artificial intelligence and control remains eerily prescient, making it a perennial topic in science fiction discourse.

The serial also contributed to the development of the Doctor as a moral figure who challenges destructive technological ambitions. Its depiction of human ingenuity triumphing over machine dominance has been echoed in many later episodes, both within and outside the Doctor Who universe.

Reassessments and Re-releases

Initially preserved through audio recordings and black-and-white photocopies, "The War Machines" was later restored and released on DVD, allowing new generations to appreciate its significance. Critics and fans alike have lauded its intelligent storytelling and its relevance to modern concerns about AI and technology.

Conclusion

Doctor Who: The War Machines stands as a landmark serial that exemplifies the series' ability to intertwine exciting adventure with meaningful social commentary. Its exploration of the dangers of unchecked technological power, the importance of moral responsibility, and the societal anxieties of the Cold War era make it a timeless piece of science fiction storytelling.

As technology continues to evolve at an unprecedented pace, the themes raised in "The War Machines" remain relevant. The serial's enduring legacy lies in its warning and its affirmation of human ingenuity and ethical vigilance in the face of technological advancement. For both fans and scholars, it remains a vital chapter in the rich tapestry of Doctor Who's history—a compelling reminder of the series' capacity to entertain, educate, and provoke thought.

References & Further Reading:

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- David J. Howe, Mark Stammers, and Stephen James Walker, Doctor Who: The Encyclopaedia
- The Doctor Who Companion website and fan analyses
- Academic articles on Cold War influences in 1960s science fiction

[Doctor Who The War Machines](#)

doctor who the war machines: The war machines , 1966

doctor who the war machines: Doctor Who Ian Stuart Black, 1989

doctor who the war machines: Doctor Who and the Art of Adaptation Marcus K. Harmes, 2014-05-01 Although it started as a British television show with a small but devoted fan base, Doctor Who has grown in popularity and now appeals to audiences around the world. In the fifty-year history of the program, Doctor Who's producers and scriptwriters have drawn on a dizzying array of literary sources and inspirations. Elements from Homer, classic literature, gothic horror, swashbucklers, Jacobean revenge tragedies, Orwellian dystopias, Westerns, and the novels of Agatha Christie and Evelyn Waugh have all been woven into the fabric of the series. One famous storyline from the mid-1970s was rooted in the Victoriana of authors like H. Rider Haggard and Arthur Conan Doyle, and another was a virtual remake of Anthony Hope's *The Prisoner of Zenda*—with robots! In *Doctor Who and the Art of Adaptation: Fifty Years of Storytelling*, Marcus Harmes looks at the show's frequent exploration of other sources to create memorable episodes. Harmes observes that adaptation in Doctor Who is not just a matter of transferring literary works to the screen, but of bringing a diversity of texts into dialogue with the established mythology of the series as well as with longstanding science fiction tropes. In this process, original stories are not just resituated, but transformed into new works. Harmes considers what this approach reveals about adaptation, television production, the art of storytelling, and the long-term success and cultural resonance enjoyed by Doctor Who. *Doctor Who and the Art of Adaptation* will be of interest to students of literature and television alike, and to scholars interested in adaptation studies. It will also appeal to fans of the series interested in tracing the deep cultural roots of television's longest-running and most literate science-fiction adventure.

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Michael Cochrane reads this novelisation of a classic TV adventure featuring the First Doctor. The TARDIS materialises outside the Post Office Tower in London, 1966. The Doctor senses a powerful and evil force, which he and the ever-curious Dodo track down to scientist Professor Brett and WOTAN, his revolutionary new computer. Designed as a universal problem solver, WOTAN has suddenly begun to think for itself and has formulated a deadly plan. Using its phenomenal power it will programme humans to build mobile fighting computers, and with these indestructible war machines WOTAN will take over the world. With the help of Dodo, Sir Charles Summers, and new friends Ben and Polly, the Doctor must find a way to prevent a global catastrophe. Michael Cochrane, who has played several roles in the BBC TV series, reads Ian Stuart Black's novelisation of his original 1966 serial starring William Hartnell as the Doctor. Duration: 4 hours approx. (P) & © 2018 BBC Worldwide Ltd t/as BBC Studios Novelisation copyright © Ian Stuart Black 1988 Original script copyright © Ian Stuart Black 1966 Reading produced by Neil Gardner Recorded at Ladbroke Audio Ltd Sound design by Simon Power for Meon Productions - www.meonsound.com Executive producer: Michael Stevens TARDIS sound effect composed by Brian Hodgson Cover illustration by Alister Pearson

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from the show’s first fifty years—examining every corner of the imaginative, humorous, and sometimes scary universe that has made Doctor Who an iconic part of popular culture. This must-have reference also includes behind the scenes details, goofs, trivia, connections to Doctor Who lore, and much more.

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