

doctor who reign of terror

Doctor Who: Reign of Terror

The "Reign of Terror" is a notable serial within the long-running British science fiction television series Doctor Who, originally broadcast in 1964. As the third serial of the show's second season, it is a compelling blend of historical adventure and science fiction, showcasing the Doctor's encounters during a tumultuous period of the French Revolution. This serial not only highlights the show's knack for combining educational content with thrilling storytelling but also exemplifies the early era's creative use of limited resources and inventive narrative techniques. Exploring the "Reign of Terror" provides insight into the show's development, its historical context, and the enduring appeal of the Doctor as a time-traveling hero.

Overview of the "Reign of Terror" Serial

Background and Context

The serial was produced and aired in 1964, during the early years of Doctor Who, when the series was still establishing its identity. The story is set against the backdrop of the French Revolution, specifically, during the Reign of Terror—an intense and violent period marked by political purges and mass executions. The show's writers aimed to craft a narrative that intertwined historical events with the Doctor's science fiction adventures, providing viewers with both entertainment and subtle historical lessons.

Plot Summary

The story follows the First Doctor—portrayed by William Hartnell—as he, along with his companions Susan, Ian, and Barbara, land in Paris in 1794. They quickly become embroiled in the chaos of the revolution and the political machinations of revolutionary leaders. The Doctor and his companions confront the oppressive society, the revolutionary tribunal, and a sinister alien presence that seeks to manipulate events for its own ends.

Key plot points include:

- The Doctor's efforts to protect innocent citizens from revolutionary tribunals.
- The infiltration of the alien agent, the War Lord, who plans to exploit the chaos for galactic dominance.
- The moral dilemmas faced by characters caught in revolutionary violence.
- The eventual thwarting of the alien plot and the escape from revolutionary Paris.

This blend of historical reenactment with science fiction elements makes the serial both

educational and thrilling.

Historical Significance and Themes

Educational Value and Historical Accuracy

One of the defining features of Doctor Who during its formative years was its commitment to educating viewers about history. The "Reign of Terror" serial is no exception, offering viewers a dramatized glimpse into a pivotal moment in French history. Although some liberties were taken for dramatic purposes, the serial accurately depicts:

- The political climate of revolutionary France.
- The rise of Robespierre and the Committee of Public Safety.
- The atmosphere of suspicion, violence, and radical change.

The serial served as an engaging way to introduce viewers, especially younger audiences, to the complexities of revolutionary politics and societal upheaval.

Themes Explored

Several recurring themes are woven into this serial:

- Justice vs. Revenge: The serial examines the thin line between justice and revenge during revolutionary times.
- Power and Corruption: It explores how revolutionary leaders can become as oppressive as the regimes they overthrow.
- Moral Dilemmas: Characters face choices that challenge their morals, such as protecting innocent lives versus loyalty to revolutionary ideals.
- The Impact of Alien Intervention: The alien antagonist's manipulation highlights themes of external influence and the importance of vigilance against hidden threats.

This thematic depth contributes to the serial's enduring interest and relevance.

Production and Artistic Aspects

Challenges of Early Production

During the 1960s, Doctor Who was produced with limited budgets and technological resources. Despite these constraints, the production team employed creative techniques:

- Use of Costumes and Sets: The serial featured makeshift sets resembling 18th-century France, with costumes that, while simple, effectively conveyed the period.
- Miniature Effects: Explosions and alien devices used practical effects, often relying on clever camera work.
- Black-and-White Film: As color television was not yet standard, all episodes were shot in black and white, contributing to the serial's gritty aesthetic.

Notable Characters and Actors

- The Doctor: Played by William Hartnell, the Doctor is portrayed as wise, compassionate, and resourceful.
- Susan Foreman: The Doctor's granddaughter, played by Carole Ann Ford, provides a youthful perspective.
- Ian Chesterton: Portrayed by William Russell, Ian is a science teacher and stalwart companion.
- Barbara Wright: Played by Jacqueline Hill, Barbara is a history teacher who often guides the group's understanding of the period.
- Revolutionary Figures: Characters such as Robespierre are depicted through supporting roles, adding historical authenticity.

Legacy and Reception

Critical Reception

The "Reign of Terror" serial was generally well-received for its engaging storyline and historical setting. Critics appreciated how the serial balanced educational content with science fiction adventure. It was praised for its performances, especially William Hartnell's portrayal of the Doctor, and for its atmospheric portrayal of revolutionary Paris despite budget limitations.

Influence on Future Serials

This serial set a precedent for future Doctor Who stories that blend history and sci-fi, such as "The Aztecs," "The Romans," and "The Gunfighters." It demonstrated the show's capacity to explore complex historical themes within a science fiction framework, enriching the

narrative possibilities.

Fan Reception and Cultural Impact

Fans regard the "Reign of Terror" as a classic serial that exemplifies the early Doctor Who spirit—adventurous, educational, and inventive. It remains influential among enthusiasts and is often cited as a favorite for its historical intrigue and storytelling innovation.

Restoration and Availability

Loss and Recovery of Episodes

Like many early Doctor Who serials, several episodes of "Reign of Terror" were initially lost due to the BBC's wiping policy in the 1960s and 1970s. However, thanks to the efforts of fans and archivists, some episodes have been recovered or reconstructed through audio recordings, telesnaps, and animation.

Modern Releases

Today, the serial is available in various formats, including DVD and digital downloads. Enhanced reconstructions featuring color restoration and animation have made the story accessible to new generations of fans, preserving its legacy.

Conclusion

The "Reign of Terror" serial stands as a significant chapter in the history of Doctor Who, demonstrating the show's early commitment to blending educational content with compelling science fiction narratives. Set during one of history's most turbulent periods, the serial showcases the Doctor's role as a protector of history and humanity against external threats, emphasizing themes of justice, morality, and vigilance. Despite production limitations, the serial's inventive storytelling, strong performances, and historical intrigue continue to captivate audiences and influence subsequent stories. Its enduring legacy underscores the importance of Doctor Who as both entertainment and a window into history, inspiring generations to explore the past through the lens of science fiction adventure.

Frequently Asked Questions

What is the 'Reign of Terror' in Doctor Who?

The 'Reign of Terror' is a serial from the classic Doctor Who series, originally aired in 1964, set during the French Revolution and featuring the First Doctor's adventures in 18th-century France.

Which Doctor is featured in the 'Reign of Terror' serial?

The First Doctor, played by William Hartnell, is the protagonist in the 'Reign of Terror' serial.

What are the main themes explored in the 'Reign of Terror' serial?

The serial explores themes of revolution, justice, and the struggle against tyranny, all set against the backdrop of the tumultuous French Revolution.

Is the 'Reign of Terror' serial available to watch today?

Yes, the serial is available in various forms, including audio dramas and reconstructed episodes, as some original episodes were lost. It has been released as part of the classic Doctor Who DVD collections.

How does the 'Reign of Terror' fit into the overall Doctor Who storyline?

It is one of the early serials that showcases the Doctor's adventures in historical settings, emphasizing the show's blend of science fiction with historical drama, and it helps establish the Doctor's role as a time-traveling hero.

Additional Resources

Doctor Who: Reign of Terror – A Deep Dive into the Classic Series' Historical Adventure

The Doctor Who: Reign of Terror stands out as one of the most compelling serials of the classic era, blending science fiction with historical drama. Originally aired in 1964 as part of the show's second season, this story takes the Doctor and his companions into the tumultuous times of the French Revolution. Its engaging plot, notable characters, and historical significance make it a must-watch for fans and newcomers alike. In this guide, we will explore the story's background, plot details, themes, production nuances, and its lasting legacy within the Doctor Who universe.

Background and Context of "Reign of Terror"

Doctor Who debuted in 1963, quickly establishing itself as a groundbreaking sci-fi series that melded futuristic concepts with historical settings. The serial "Reign of Terror" was originally broadcast over a week from September 10 to October 1, 1964, featuring the Second Doctor played by Patrick Troughton. It was part of the show's efforts to educate and entertain, often using historical settings to teach viewers about past events.

Set during the French Revolution, this serial was ambitious in its scope, aiming to depict the chaos, political upheaval, and personal stories intertwined with one of history's most turbulent periods. Its significance lies not only in its storytelling but also in its reflection of the era's sensibilities and the series' evolving approach to integrating real-world history with science fiction.

Plot Overview

The Doctor and Companions Land in Revolutionary France

The story begins with the Doctor, Polly, and Ben arriving in Paris in 1794, amidst the height of the Revolution. They find themselves caught in the upheaval as the Reign of Terror grips the city. Their initial goal is to investigate a mysterious alien entity, the Martian Ice Warrior, which has been spotted in the area.

The Key Players and Setting

- The Reign of Terror: The serial vividly portrays the violence and chaos of the French Revolution, including scenes set in the streets, the revolutionary tribunal, and the infamous guillotine.
- The Characters:
 - The Doctor: The Second Doctor, resourceful and somewhat mischievous, seeks to uncover the alien threat while navigating the treacherous political landscape.
 - Polly and Ben: The Doctor's companions, who provide perspective and aid in unraveling the mystery.
 - Revolutionary Figures: Including the scheming revolutionary leader, Maximilien Robespierre, and other revolutionary agents.
 - The Alien Threat: The Ice Warrior, which has become entangled in the human conflict.

Major Plot Points

1. Discovery of the Ice Warrior: The Doctor uncovers that the Ice Warrior is using the chaos of the Revolution to hide and operate.
2. Political Intrigue: The serial explores revolutionary paranoia, with characters accused of treason and facing execution.
3. Rescue Missions: The Doctor and companions work to prevent the Ice Warrior from exploiting the chaos to escape or cause further destruction.
4. Climactic Confrontation: The serial culminates in a tense showdown at the revolutionary tribunal, with the Doctor thwarting the alien's plans and helping to restore some semblance of order.

Themes and Historical Significance

The Intersection of History and Science Fiction

"Reign of Terror" exemplifies how Doctor Who effectively uses historical events as a backdrop for sci-fi storytelling. The serial doesn't just depict the French Revolution but also explores themes of tyranny, justice, and the impact of chaos on individuals.

Political Allegory

The serial subtly comments on political upheaval and the dangers of extremism. The Reign of Terror, with its brutal executions and paranoia, mirrors fears about authoritarianism and mob mentality, resonating with contemporary themes of the 1960s.

The Alien as a Catalyst

The Ice Warrior symbolizes the outsider's perspective—how alien entities can be intertwined with human conflicts, emphasizing the series' recurring motif of the 'other' as a mirror to human nature.

Production Insights and Challenges

Filming and Setting

- The serial was filmed primarily on studio sets with location shots in London, aiming to evoke Paris and revolutionary France.
- The production team faced challenges in recreating 18th-century Paris convincingly on a modest budget, leading to creative set designs and costumes.

Notable Cast and Crew

- Patrick Troughton's portrayal of the Second Doctor added a playful yet cunning dimension to the character, fitting well with the serial's tone.
- The story was written by David Whitaker, the series' first story editor, who aimed to blend historical accuracy with engaging storytelling.
- The director, Henric Hirsch, faced the challenge of balancing action, dialogue, and historical ambiance.

Lost Episodes and Reconstruction

Like many classic serials, some episodes of "Reign of Terror" are missing, with only episodes 1 and 3 surviving in the BBC archives. However, reconstructions and audio recordings help preserve its legacy.

Legacy and Impact

Critical Reception

"Reign of Terror" is often praised for its ambitious scope and engaging narrative. Its depiction of the French Revolution remains one of the most vivid historical settings in the classic series.

Influence on Later Stories

The serial set a precedent for future historical episodes, inspiring subsequent stories that blend real-world history with science fiction elements, including tales set during the Roman Empire, Victorian England, and more.

Cultural Relevance

The themes of political upheaval, justice, and the fight against tyranny continue to resonate today, making "Reign of Terror" a timeless piece that bridges past and present.

Key Takeaways for Fans and New Viewers

- The serial offers a compelling mix of historical drama and sci-fi adventure, showcasing Doctor Who's versatility.
- It highlights the importance of context and setting in storytelling, using the French Revolution not just as a backdrop but as an active element.
- The story emphasizes moral dilemmas, political intrigue, and the heroism of ordinary individuals in extraordinary circumstances.

Final Thoughts

Doctor Who: Reign of Terror remains a landmark serial in the history of the series, notable for its ambitious scope, historical authenticity, and thought-provoking themes. It exemplifies how science fiction can be used as a lens to explore complex human issues while providing exciting entertainment. Whether you're a dedicated Whovian or a casual viewer, this serial offers a rich tapestry of history, heroism, and alien intrigue worth exploring.

Note: For those interested in watching "Reign of Terror," some episodes are missing, but audio recordings and reconstructions can still provide a comprehensive experience. The serial's influence continues to be felt in the series' ongoing evolution, reminding us of Doctor Who's enduring ability to entertain and educate across generations.

[Doctor Who Reign Of Terror](#)

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Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious Time Lord from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

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twenty-seven years of his career is analysed. Despite its humorous tone, the book has a serious purpose. Apart from drawing attention to the errors and absurdities that are among the most loveable features of DOCTOR WHO, this reference book provides a complete analysis of the story-by-story creation of the Doctor Who Universe. One sample story, Pyramids of Mars, yields the following gems: TECHNOBABBLE: a crytonic particle accelerator, a relative continuum stabiliser, and triobiphsysics. DIALOGUE TRIUMPHS: 'I'm a Time Lord... You don't understand the implications. I'm not a human being. I walk in eternity.' CONTINUITY: the doctor is about 750 years old at this point, and has apparently aged 300 years since Tomb of the Cybermen. He ages about another 300 years between this story and the seventh Doctor's Time and the Rani. An absolute must for every Doctor Who fan, this new edition of the classic reference guide has not been updated at all for the 50th anniversary.

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Akhtar Ehtisham, 2008 A medical doctor and political activist traces his life from India at partition to graduate work and practice in the UK and America, comparing health standards, economic well-being, race relations, and the political atmosphere on three continents during the socially-conscious 1960s and later under bare-knuckle capitalism. He includes a brief synopsis of PakistanOCO's tumultuous history, including the role played by superpowers with an interest in the region.

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McEwan, 2015-02-15 Whovians rejoice! Blogtor Who is back... Known for his popular lists, Cameron K. McEwan, author of The Who's Who of Doctor Who, is back with a book that compiles loads of fun facts and never-before-heard tidbits about the Whoniverse. (It's bigger on the inside!) Pour over loads of fascinating lists about the TARDIS, Gallifrey, and Daleks, as the fandom unites in epic appreciation for The Doctor. Organized by theme, Doctor Who: The Big Book of Lists will cover everything over the past fifty years of the epic series including: doppelgangers, popular locales, regenerations, Gallifrey adventures, highest-rated episodes, plots, characters and loads more. Accompanied by the incredible Doctor Who artwork of Andrew Skilleter and loaded with weird and interesting facts and quizzes, this is the perfect gift item for the timelord lover in your life. Lists include: - Actors who have appeared in Star Wars and Doctor Who - Doctor Who film references - Top 10 Kisses of the Doctor - Doppelgangers in Doctor Who - American Guest Appearances - Food and Drink in Doctor Who - Other Doctor Who stories (prequels, minisodes, etc...) - Regeneration Stories - Gallifrey Adventures - Alien Team-ups - People Who Came Back From The Dead - TARDIS consoles - Weirdest TARDIS dematerialisations - Highest-Rated TV Episodes - Lowest-Rated TV Episodes Now in the second half of its century, the BBC's sci-fi classic, Doctor Who is a geek's dream TV show and this book is loaded with over 1000 facts and trivia. So grab your sonic screwdriver and unlock secrets of show that makes us excited to be a part of this wibbly-wobbly galaxy.

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Palumbo, C.W. Sullivan III, 2013-03-13 This collection of fresh essays addresses a broad range of topics in the BBC science fiction television series Doctor Who, both old (1963-1989) and new (2005-present). The book begins with the fan: There are essays on how the show is viewed and identified with, fan interactions with each other, reactions to changes, the wilderness years when it wasn't in production. Essays then look at the ways in which the stories are told (e.g., their timeliness, their use of time travel as a device, etc.). After discussing the stories and devices and themes, the essays turn to looking at the Doctor's female companions and how they evolve, are used, and changed by their journey with the Doctor.

doctor who reign of terror: The World's Work , 1923

doctor who reign of terror: Doctor Who and the Art of Adaptation Marcus K. Harnes,

2014-05-01 Although it started as a British television show with a small but devoted fan base, Doctor Who has grown in popularity and now appeals to audiences around the world. In the fifty-year history of the program, Doctor Who's producers and scriptwriters have drawn on a dizzying array of literary sources and inspirations. Elements from Homer, classic literature, gothic horror,

swashbucklers, Jacobean revenge tragedies, Orwellian dystopias, Westerns, and the novels of Agatha Christie and Evelyn Waugh have all been woven into the fabric of the series. One famous storyline from the mid-1970s was rooted in the Victoriana of authors like H. Rider Haggard and Arthur Conan Doyle, and another was a virtual remake of Anthony Hope's *The Prisoner of Zenda*—with robots! In *Doctor Who and the Art of Adaptation: Fifty Years of Storytelling*, Marcus Harmes looks at the show's frequent exploration of other sources to create memorable episodes. Harmes observes that adaptation in *Doctor Who* is not just a matter of transferring literary works to the screen, but of bringing a diversity of texts into dialogue with the established mythology of the series as well as with longstanding science fiction tropes. In this process, original stories are not just resituated, but transformed into new works. Harmes considers what this approach reveals about adaptation, television production, the art of storytelling, and the long-term success and cultural resonance enjoyed by *Doctor Who*. *Doctor Who and the Art of Adaptation* will be of interest to students of literature and television alike, and to scholars interested in adaptation studies. It will also appeal to fans of the series interested in tracing the deep cultural roots of television's longest-running and most literate science-fiction adventure.

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doctor who reign of terror: Doctor Who and Science Marcus K. Harmes, Lindy A. Orthia, 2021-01-14 Science has always been part of *Doctor Who*. The first episode featured scenes in a science laboratory and a science teacher, and the 2020 season's finale highlighted a scientist's key role in Time Lord history. Hundreds of scientific characters, settings, inventions, and ethical dilemmas populated the years in between. Behind the scenes, *Doctor Who*'s original remit was to teach children about science, and in the 1960s it even had a scientific advisor. This is the first book to explore this scientific landscape from a broad spectrum of research fields: from astronomy, genetics, linguistics, computing, history, sociology and science communication through gender, media and literature studies. Contributors ask: What sort of scientist is the Doctor? How might the TARDIS translation circuit and regeneration work? Did the Doctor change sex or gender when regenerating into Jodie Whittaker? How do *Doctor Who*'s depictions of the Moon and other planets compare to the real universe? Why was the program obsessed with energy in the 1960s and 1970s, Victorian scientists and sciences then and now, or with dinosaurs at any time? Do characters like Missy and the Rani make good scientist role models? How do *Doctor Who* technical manuals and

public lectures shape public ideas about science?

doctor who reign of terror: Doctor Who and Philosophy Courtland Lewis, Paula Smithka, 2010-10-22 Not only is Doctor Who the longest-running science fiction TV show in history, but it has also been translated into numerous languages, broadcast around the world, and referred to as the “way of the future” by some British politicians. The Classic Doctor Who series built up a loyal American cult following, with regular conventions and other activities. The new series, relaunched in 2005, has emerged from culthood into mass awareness, with a steadily growing viewership and major sales of DVDs. The current series, featuring the Eleventh Doctor, Matt Smith, is breaking all earlier records, in both the UK and the US. Doctor Who is a continuing story about the adventures of a mysterious alien known as “the Doctor,” a traveller of both time and space whose spacecraft is the TARDIS (Time and Relative Dimensions in Space), which from the outside looks like a British police telephone box of the 1950s. The TARDIS is “bigger on the inside than on the outside”—actually the interior is immense. The Doctor looks human, but has two hearts, and a knowledge of all languages in the universe. Periodically, when the show changes the leading actor, the Doctor “regenerates.”

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PhD=Permanent head Damage 53 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

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