

doctor who edge of destruction

Doctor Who Edge of Destruction: An In-Depth Overview of the Classic Series Episode

Introduction to *Doctor Who Edge of Destruction*

< p>Doctor Who Edge of Destruction is a pivotal episode in the long-running British science fiction series *Doctor Who*. Originally aired on August 8, 1964, as part of the show's inaugural season, this episode marks a critical turning point in the development of the Doctor's adventures and the TARDIS crew's dynamics. As the second serial of the first season, it builds upon the mysteries introduced in the pilot episode and sets the stage for future storylines. In this article, we will explore the plot, characters, themes, production details, and legacy of *Doctor Who Edge of Destruction*, providing fans and newcomers alike with a comprehensive understanding of this classic episode.

Context and Background

The Early Days of Doctor Who

< p>Created by Sydney Newman, C. E. Webber, and Donald Wilson, *Doctor Who* debuted on the BBC on November 23, 1963. The series introduced viewers to the mysterious alien Time Lord known as the Doctor, who travels through time and space in his ship, the TARDIS. The first season focused on establishing the Doctor's character, his companions, and the show's distinctive blend of science fiction, adventure, and moral dilemmas.

< p>In the initial episodes, viewers were introduced to the Doctor (played by William Hartnell) and his companions, schoolteacher Ian Chesterton (William Russell), journalist Barbara Wright (Jacqueline Hill), and eventually, the young orphan Susan Foreman (Carole Ann Ford). Their adventures began with the TARDIS materializing unexpectedly in 1963 London, and the subsequent episodes set the tone for the series' imaginative storytelling.

From The Sensorites to Edge of Destruction

< p>The first serial, *The Sensorites*, was followed by the second serial, *Edge of Destruction*. Unlike the more expansive adventures that followed, *Edge of Destruction* is characterized by a confined setting and a tense, suspenseful atmosphere. It was designed to explore the characters' relationships and test their resilience in a high-stakes situation, emphasizing psychological tension over external threats.

Plot Summary of *Doctor Who Edge of Destruction*

Overview of the Episode

Doctor Who Edge of Destruction is a two-part serial that takes place entirely within the TARDIS, emphasizing the claustrophobic and isolated environment. The story begins with the Doctor and his companions experiencing strange phenomena that threaten their safety and sanity. As the events escalate, the crew must confront an unseen menace and uncover the cause of the distress.

Detailed Plot Breakdown

- Strange Occurrences Begin:** The episode opens with the TARDIS seemingly malfunctioning. The crew notices bizarre behavior from the ship's controls, unexplained noises, and strange visions. Susan experiences a mental breakdown, and the Doctor becomes increasingly agitated.
- The Crisis Unfolds:** The TARDIS appears to be operating erratically, with the navigation system behaving unpredictably. The crew suspects sabotage or external interference. Meanwhile, the ship's systems start to shut down, creating a sense of impending disaster.
- Investigation and Tension:** The Doctor and his companions investigate the cause, leading to heightened tension among the team. Paranoia and fear threaten to overwhelm them, reflecting the psychological horror aspect of the serial.
- Uncovering the Cause:** It is eventually revealed that the TARDIS is inadvertently caught in a temporal disturbance caused by a malfunctioning alien device. The device, which was accidentally activated by the crew's earlier actions, is emitting strange signals that disrupt the ship's systems.
- Resolution and Resolution:** The Doctor manages to deactivate the alien device, restoring the TARDIS to normal operation. The crew survives the ordeal, but not without scars—particularly Susan, who has a mental breakdown but later recovers.

Key Characters and Performances

The Doctor (William Hartnell)

William Hartnell's portrayal of the Doctor was characterized by a gruff exterior combined with a sharp intellect. In *Edge of Destruction*, his authority and resourcefulness are on display as he navigates the crisis. His character's moral compass and leadership qualities shine through,

establishing the archetype of the wise but sometimes irritable Time Lord.

Companions

- **Ian Chesterton (William Russell):** The brave and resourceful schoolteacher who often acts as the moral compass of the team.
- **Barbara Wright (Jacqueline Hill):** The intelligent and thoughtful journalist who plays a key role in analyzing the situation.
- **Susan Foreman (Carole Ann Ford):** The Doctor's granddaughter, whose mental breakdown and subsequent recovery are central to the plot's emotional depth.

Thematic Elements and Significance

Psychological Tension and Human Resilience

< p>One of the defining features of *Edge of Destruction* is its focus on psychological tension. The confined setting amplifies feelings of claustrophobia, paranoia, and fear. The serial explores how characters react under pressure, highlighting human resilience and the importance of teamwork in crisis situations.

Exploration of Technology and Alien Influence

< p>The episode subtly questions the reliability of technology and the unintended consequences of scientific experimentation. The alien device, which causes the chaos, serves as a cautionary tale about interference with unknown phenomena and the importance of caution when dealing with alien technology.

Setting the Stage for Future Stories

< p>Although a small-scale story, *Edge of Destruction* lays groundwork for future serials by emphasizing character development, teamwork, and the dangers of external interference. It also introduces themes of alien technology that recur throughout the series.

Production Details and Behind-the-Scenes Insights

Filming Challenges

< p>The serial was shot over four days at the BBC Television Centre. Due to budget constraints and the limited setting, the production relied heavily on tight camera angles, minimal special effects, and inventive use of the TARDIS interior to create a tense atmosphere.

Special Effects and Visuals

< p>Given the era, *Edge of Destruction* utilized simple practical effects and lighting to depict the malfunctioning TARDIS and alien signals. The focus was on psychological horror rather than elaborate visuals, which added to the unsettling tone of the serial.

Critical Reception and Legacy

< p>Initially, the serial received mixed reviews, with some critics finding it too confined or slow-paced. However, fans appreciated its intense atmosphere and character focus. Over time, *Edge of Destruction* has gained recognition as an essential piece of Doctor Who history, illustrating the series' early experimentation with storytelling formats.

Legacy and Influence

Impact on Future *Doctor Who* Storytelling

< p>The serial's emphasis on psychological drama and character development influenced later stories that explored the human psyche and moral dilemmas. Its confined setting inspired later episodes with similar themes of claustrophobia and tension.

In Popular Culture

< p>While not as iconic as serials like *The Dalek Invasion of Earth* or *The Tomb of the Cybermen*, *Edge of Destruction* remains a fan favorite among classic series enthusiasts. It has been referenced and parodied in various *Doctor Who* media and documentaries.

Availability and Viewing Options

The serial is available on various DVD collections, often included in box sets celebrating the first season of *Doctor Who*. Its preserved episodes offer new generations a chance to experience this tense, character-driven story.

Conclusion

Doctor Who Edge of Destruction stands as a testament to the series' ability to blend psychological suspense with science fiction adventure. Its confined setting, focus on character dynamics, and exploration of alien technology laid the groundwork for many themes that would recur throughout the show's history. As a crucial piece of *Doctor Who* lore, it continues to captivate fans and scholars interested in the evolution of British sci-fi television. Whether you're a seasoned Whovian or a newcomer, revisiting *Edge of Destruction* offers a compelling glimpse into the early days of one of television's most enduring series.

Frequently Asked Questions

What is the plot of 'Doctor Who: The Edge of Destruction'?

'The Edge of Destruction' is a classic serial from the first season of Doctor Who where the TARDIS malfunctions, causing the Doctor, Susan, Ian, and Barbara to experience strange and dangerous phenomena as they try to diagnose and fix the ship's issues.

Which actors starred in 'Doctor Who: The Edge of Destruction'?

The serial starred William Hartnell as the First Doctor, Carole Ann Ford as Susan, William Russell as Ian, and Jacqueline Hill as Barbara.

Why is 'The Edge of Destruction' considered a significant episode in Doctor Who history?

'The Edge of Destruction' is significant because it was the first serial to showcase the TARDIS crew facing internal threats and environmental hazards, setting the tone for many future stories about the dangers inside the ship and the characters' relationships.

What are the main themes explored in 'The Edge of Destruction'?

The serial explores themes of trust, suspicion, and the importance of teamwork as the crew faces mysterious malfunctions and begins to doubt each other, highlighting the psychological pressures of their situation.

Is 'The Edge of Destruction' a standalone story or part of a larger arc?

'The Edge of Destruction' is a standalone serial comprising four episodes, serving as an early adventure before the series continued with longer story arcs.

How was 'The Edge of Destruction' received by audiences and critics?

The serial received generally positive reviews for its intense atmosphere, character interactions, and innovative storytelling, helping to establish Doctor Who's reputation as a compelling science fiction series.

Are there any notable behind-the-scenes facts about 'The Edge of Destruction'?

Yes, it was one of the earliest serials to feature a more psychological approach to storytelling, and it was shot in just four episodes, making it a concise and tightly paced story in the series' early days.

Has 'The Edge of Destruction' been remastered or re-released in modern formats?

Yes, the serial has been remastered and included in DVD collections of the classic Doctor Who series, allowing new audiences to experience this early adventure in high quality.

Additional Resources

Doctor Who: Edge of Destruction is a compelling and intense early installment in the iconic British science fiction series Doctor Who. Originally aired in 1964 as the second serial of the show's first season, this story marks a critical point in the development of the series, showcasing its ability to blend suspense, character development, and imaginative storytelling. As a foundational piece of Doctor Who lore, Edge of Destruction offers viewers an intimate look at the Doctor, his companions, and the nascent universe they inhabit. This review explores the serial's plot, themes, performances, and overall significance within the broader context of the series.

Overview of the Serial

Edge of Destruction is a four-episode serial that centers around the TARDIS, the Doctor's time and space vessel, which unexpectedly malfunctions while traveling through the universe. The story begins with the Doctor (played by William Hartnell), his companions Ian Chesterton and Barbara Wright, and the newly introduced Susan Foreman trapped inside the seemingly normal yet increasingly mysterious TARDIS.

As the episodes unfold, the crew experiences a series of strange, often frightening incidents that threaten their survival. The tension escalates as they confront the possibility that the TARDIS itself may be alive or suffering from some malevolent force. The serial explores themes of trust, fear, and the nature of consciousness, all set against a backdrop of claustrophobic suspense.

Plot Analysis

The Narrative Arc

Edge of Destruction is notable for its tight, confined narrative. Unlike other serials that may span multiple planets or involve complex alien species, this story is rooted entirely within the TARDIS. The limited setting enhances the psychological tension, forcing characters and viewers alike to confront their fears and uncertainties.

The plot revolves around a series of inexplicable malfunctions and hallucinations: the lights flicker, equipment malfunctions, and characters experience terrifying visions. The tension builds as the crew begins to suspect that the TARDIS itself might be sentient or under some external influence.

The climax reveals that the TARDIS is, in fact, "alive" in a sense—an intelligent machine capable of defending itself. The serial concludes with the realization that the TARDIS was trying to protect itself and its crew from an approaching danger, highlighting a recurring theme of the series: the TARDIS as a character with agency.

Strengths and Weaknesses

Strengths:

- Intense, character-driven storytelling.
- Tense atmosphere with effective use of confined spaces.
- Introduction of the TARDIS as an almost sentient entity.
- Strong performances from the main cast, especially William Hartnell.

Weaknesses:

- Relatively simple plot compared to later, more elaborate serials.
- Limited scope due to the confined setting.
- Some special effects appear dated by modern standards.

Character Development

The Doctor

William Hartnell's portrayal of the Doctor is a highlight of *Edge of Destruction*. His gruff exterior masks a compassionate and intelligent character whose resourcefulness becomes evident as the story progresses. The serial emphasizes his authority and wisdom, establishing his role as the leader of the TARDIS crew.

Ian and Barbara

Ian Chesterton and Barbara Wright serve as the audience's surrogate explorers. Their reactions—fear, suspicion, and determination—add depth to the narrative. Their interactions provide moments of levity amid the tension, and their teamwork underscores the importance of trust and cooperation.

Susan

As the Doctor's granddaughter, Susan's role is more subdued but significant. Her innocence and curiosity contrast with the growing chaos inside the TARDIS, highlighting her character's vulnerability and potential for growth.

Thematic Elements

Fear and Paranoia

One of the central themes of *Edge of Destruction* is the exploration of fear and paranoia. The characters face a series of inexplicable events that challenge their perception of reality, forcing them to confront their own fears and prejudices. This psychological tension is expertly crafted and remains compelling even decades later.

Artificial Intelligence and Sentience

The serial subtly touches on the idea of machines possessing consciousness. The TARDIS's behavior suggests it is more than just a machine; it appears to have a protective instinct, foreshadowing themes that will recur throughout the series about artificial intelligence and machine sentience.

Trust and Cooperation

With their lives at stake, the characters must learn to trust one another and work together. The serial emphasizes that survival depends on understanding and cooperation, themes that resonate throughout the broader Doctor Who series.

Production and Technical Aspects

Direction and Cinematography

Directed by David Whitaker, *Edge of Destruction* employs a minimalistic approach that enhances the claustrophobic atmosphere. The use of tight shots, shadows, and confined spaces intensifies the suspense. The serial's pacing is brisk, with each episode building on the previous one's tension.

Special Effects

Given its era, the special effects are modest and somewhat dated by contemporary standards. The flickering lights, hallucinations, and mechanical malfunctions are achieved with practical effects and camera tricks typical of the 1960s. While charming in its own right, modern viewers may find these effects less convincing.

Music and Sound Design

The sound design complements the suspenseful tone, with eerie noises and sudden silences heightening tension. The minimal musical score focuses on atmosphere rather than melody, aligning with the serial's confined setting.

Reception and Legacy

Edge of Destruction holds a special place in Doctor Who history as the second serial of the original series. Its intense, psychological focus set it apart from other early serials and laid the groundwork for the series' exploration of complex themes.

While some critics and viewers might find the plot somewhat simple or limited by its confined setting, its significance lies in character development and storytelling innovation. The serial demonstrates the series' ability to craft suspense and character-driven narratives within a small, enclosed environment.

Fans appreciate the serial for its historical importance, character moments, and the glimpse it provides into the early days of Doctor Who. It also introduced viewers to the idea that the TARDIS, beyond being a time machine, is a sentient entity—an idea that has become central to the series' mythology.

Pros and Cons Summary

Pros:

- Tense, psychological storytelling.
- Strong performances, especially William Hartnell.
- Effective use of confined setting to build suspense.
- Introduces important themes about machine sentience.
- Develops the characters' relationships and trust.

Cons:

- Limited plot complexity.
- Effects feel dated by modern standards.
- The confined setting might feel restrictive to some viewers.
- Short duration means less world-building compared to later serials.

Conclusion

Doctor Who: Edge of Destruction is a pivotal serial that exemplifies the series' strengths in character-driven storytelling and psychological tension. Despite its simplicity and age, it remains a compelling piece of science fiction television that offers a glimpse into the innovative beginnings of the Doctor Who universe. Its focus on fear, trust, and the mysterious intelligence of the TARDIS continue to resonate, making it a must-watch for fans interested in the roots of this long-running series. Whether viewed as a historical artifact or as an engaging story in its own right, Edge of Destruction is a testament to Doctor Who's enduring appeal and storytelling ingenuity.

[Doctor Who Edge Of Destruction](#)

doctor who edge of destruction: *The Doctors Are In* Graeme Burk, Robert Smith, 2015-09-01
Get to know the eccentric alien known as the Doctor in this “out-of-this-world read for both Classic and New Who fans” (Library Journal). From his beginnings as a crotchety, anti-heroic scientist in 1963 to his current place in pop culture as the mad and dangerous monster-fighting savior of the universe, the character of Doctor Who has metamorphosed in his many years on television. And yet the questions about him remain the same: Who is he? Why does he act the way he does? What

motivates him to fight evil across space and time? The Doctors Are In is a guide to television's most beloved time traveler from the authors of *Who Is the Doctor* and *Who's 50*. This is a guide to the Doctor himself—who he is in his myriad forms, how he came to be, how he has changed (within the program itself and behind the scenes) . . . and why he's a hero to millions.

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doctor who edge of destruction: Doctor Who-Guide 1/3 compiled from Wikipedia pages and published by Dr Googelberg, 2012-08-07 Almost everything about the good doctor, his companions and travels, his enemies and friends. Additionally the actors etc. Part three contains all summaries of all TV episodes. Compiled from Wikipedia pages and published by Dr Googelberg.

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doctor who edge of destruction: Doctor Who Jim Leach, 2009-04-17 A comprehensive account of Doctor Who as a television series and product of popular culture. Doctor Who, the iconic British science-fiction series following a time-traveling alien scientist, was first broadcast November 23, 1963, on BBC Television. Though modestly conceived and produced, its depiction of the alien but strangely human Doctor proved to be such a commercial success that the program was shown in more than forty countries over twenty-six seasons—from 1963 to 1989—and returned successfully to television in 2005. In *Doctor Who*, Jim Leach explores the reasons behind the original series' popularity and the ways it evolved during its long run. Leach analyzes in detail seven representative episodes from the original run of the series to trace the development of the seven regenerations of the main character by different actors. In addition to detailing each actor's contribution to the role, he also tackles such issues as the show's self-reflexivity, its attitude toward science and technology, and its generic mix of science fiction, fantasy, and horror. Leach considers Doctor Who as a fantastic text, with its concept of regeneration and the complex experience of time that evolved during its run. He also looks at the series' manipulation of the medium of television and its broader cultural influences and implications. Leach concludes with a section that looks at the continuities and

differences found in the new series. Doctor Who is an accessible and intriguing guide to one of the most popular series in television history. Film and television studies scholars, fans of the show, and general readers interested in popular cultural studies will enjoy this enlightening volume.

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doctor who edge of destruction: A Critical History of Doctor Who on Television John Kenneth Muir, 2015-09-15 Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious Time Lord from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

doctor who edge of destruction: The Doctors Who's Who - The Story Behind Every Face of the Iconic Time Lord: Celebrating its 50th Year Craig Cabell, 2013-11-04 Doctor Who is the world's longest-running science fiction television series, and has had children hiding behind sofa's since it was first broadcast in 1963. Eleven actors have played the famous Time Lord, starting with William Hartnell, and it has been a career landmark for all of them. Indeed, no other role in television history is as iconic, demanding, or as anticipated by its legions of fans as that of the famous time traveller with two hearts. Find out: * Who was a bouncer for The Rolling Stones before taking control of the Tardis. * Who was nearly blown up in the Second World War aboard HMS Hood. * Who had a fondness for woolly hats and had a grandson who would become Harry Potter's nemesis. * Who played a transvestite barmaid before becoming a Doctor Who heart-throb. Go back in time and read the human story behind a TV legend.

doctor who edge of destruction: The Humanism of Doctor Who David Layton, 2014-01-10 From 1963 to 1989, the BBC television program Doctor Who followed a time-traveling human-like alien called The Doctor as he sought to help people, save civilizations and right wrongs. Since its 2005 revival, Doctor Who has become a pop culture phenomenon surpassing its classic period

popularity and reaching a larger, more diverse audience. Though created as a family program, the series has dramatized serious themes in philosophy, science, religion, and politics. Doctor Who's thoughtful presentation of a secular humanist view of the universe stands in stark contrast to the flashy special effects central to most science fiction on television. This examination of Doctor Who from the perspective of philosophical humanism assesses the show's careful exploration of such topics as justice, ethics, good and evil, mythology and knowledge.

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doctor who edge of destruction: Destination Time Travel Steve Nallon, Dick Fiddy, 2023-10-23 Where are we going? The future, Doc! Great Scott! Not forgetting the wibbly-wobbly, timey-wimey past. That's right, ticket holders, Destination Time Travel is your journey into the many worlds of the time travel tale - exploring its tropes, its rules, its devices, its science, its values, its plots, its characters and, most importantly, its enduring - and timeless - appeal. Alongside their upcoming film seminar at the British Film Institution in October, join Steve Nallon and Dick Fiddy as they explore the world's obsession with time travel in film and television. From the classics of Doctor Who and Back To The Future to the Netflix hit Dark, Nallon and Fiddy explore just what it is about time travel that makes us tick. This book will be a guaranteed hit with fans of time travel and the different film and television series that Nallon and Fiddy explore. It will also be key to film buffs and those interested in the medium.

doctor who edge of destruction: The Doctor Who Error Finder R.H. Langley, 2024-10-14 In its long television run, the low-budget but beloved science fiction serial Dr. Who featured numerous bloopers that producers could not afford to reshoot. Today, spotting and discussing those bloopers has become a favorite pastime for fans seeking answers to penetrating questions: When was the First Doctor on a slight exploitation? What does the Second Doctor call the sectional supply unit? When does the Third Doctor mistake a silicate rod for a silicon rod? What is hanging from the Fourth Doctor's nose when is in a cell on Traken? How does the Fifth Doctor accomplish his disappearing hat trick? Where does the Sixth Doctor believe Peri's heart and liver are located? What does the Seventh Doctor do when Ray asks what he is doing? Why does the Eighth Doctor not know the difference between Twelve and Thirteen? This work is the largest existing collection of errors appearing in Doctor Who, from every episode of the original television series, the movies, and the spin-offs. Presenting over 4000 errors and about 1500 other items of interest to fans, it includes transmitted bloopers such as microphones or equipment visible in a shot, obvious strings, anachronisms, unsteady sets, and actors having trouble walking. This book not only presents previously unrecorded bloopers, but also corrects errors in others lists and even refutes well-established blooper claims. The work guides the reader through the stories of each Doctor (first to eighth). Information on each story begins with the official BBC code and title, alternate titles, writers and directors, media examined in creating this list, running times, highlights, questions to keep in mind, and then information on the individual episodes. For each episode, the work provides information on the date of first transmission and a list of errors and trivia, each with its approximate time within the episode. The book also lists errors from the untransmitted parts of the pilot episode and Shada, and concludes with the Forgotten Doctor and related programs such as K-9 and Company, Dimensions in Time, and The Curse of the Fatal Death.

doctor who edge of destruction: Once Upon a Time Lord Ivan Phillips, 2020-02-20 'Every story ever told really happened...' (The Doctor, 'Hell Bent', 2015) Stories are, fundamentally what Doctor Who is all about. In Once Upon a Time Lord, Ivan Phillips explores a wide range of

perspectives on these stories and presents a lively and richly-varied analysis of the accumulated tales that constitute this popular modern mythology. Concerned equally with 'classic' and 'new' Who, Phillips looks at how aspects of the Time Lord's story have been developed on television and beyond, tracing lines of connection and divergence across various media. He discusses Doctor Who as a mythology that has drawn on its own past in often complex ways, at the same time reworking elements from many other sources, whether literary, cinematic, televisual or historical. Once Upon A Time Lord offers an original take on this singular hero's journey, reading the unsettled enigma of the Doctor in relation to the characters, narratives and locations that he has encountered across more than half a century.

doctor who edge of destruction: Religion and Doctor Who Andrew Crome, James F. McGrath, 2013-11-14 Doctor Who has always contained a rich current of religious themes and ideas. In its very first episode it asked how humans rationalize the seemingly supernatural, as two snooping schoolteachers refused to accept that the TARDIS was real. More recently it has toyed with the mystery of Doctor's real name, perhaps an echo of ancient religions and rituals in which knowledge of the secret name of a god, angel or demon was thought to grant a mortal power over the entity. But why does Doctor Who intersect with religion so often, and what do such instances tell us about the society that produces the show and the viewers who engage with it? The writers of Religion and Doctor Who: Time and Relative Dimensions in Faith attempt to answer these questions through an in-depth analysis of the various treatments of religion throughout every era of the show's history. While the majority of chapters focus on the television show Doctor Who, the authors also look at audios, novels, and the response of fandom. Their analyses--all written in an accessible but academically thorough style--reveal that examining religion in a long-running series such as Doctor Who can contribute to a number of key debates within faith communities and religious history. Most importantly, it provides another way of looking at why Doctor Who continues to inspire, to engage, and to excite generations of passionate fans, whatever their position on faith. The contributors are drawn from the UK, the USA, and Australia, and their approaches are similarly diverse. Chapters have been written by film scholars and sociologists; theologians and historians; rhetoricians, philosophers and anthropologists. Some write from the perspective of a particular faith or belief; others write from the perspective of no religious belief. All, however, demonstrate a solid knowledge of and affection for the brilliance of Doctor Who.

doctor who edge of destruction: Women in Doctor Who Valerie Estelle Frankel, 2018-03-13 Over the past half-century Doctor Who has defined science fiction television. The women in the series--from orphans and heroic mothers to seductresses and clever teachers--flourish in their roles yet rarely surmount them. Some companions rescue the Doctor and charm viewers with their technical brilliance, while others only scream for rescue. The villainesses dazzle with their cruelty, from the Rani to Cassandra and Missy. Covering all of the series--classic and new--along with Class, K9, Torchwood, The Sarah Jane Adventures, novels, comics and Big Finish Audio adventures, this book examines the women archetypes in Doctor Who.

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