

carry on up the jungle film

Carry on Up the Jungle film: A Classic Comedy Adventure

The film industry has given us numerous iconic comedies over the decades, and among them, the Carry On series holds a special place in British cinematic history. One of the standout entries in this beloved franchise is Carry on Up the Jungle, a 1970 comedy that blends slapstick humor, satire, and adventure into a memorable film experience. This article explores the film's background, plot, characters, comedic style, and its impact on British comedy, providing a comprehensive guide for fans and newcomers alike.

Overview of Carry on Up the Jungle

Carry on Up the Jungle is the tenth installment in the Carry On film series, which began in 1958 and became a staple of British comedy. Directed by Hugh O'Connor and released in 1970, the film is set in the fictional African jungle and parodies adventure and safari films of the era, especially the popular Tarzan and jungle expedition genres.

The film features the usual ensemble cast of recurring Carry On actors, including Sid James, Kenneth Williams, Charles Hawtrey, Joan Sims, and others, who contribute their characteristic humor and comic timing. Known for its risqué humor and slapstick gags, Carry on Up the Jungle exemplifies the Carry On series' ability to satirize popular film tropes while delivering lighthearted entertainment.

Plot Summary

Set against the lush backdrop of the fictional jungle, the film follows the antics of two inept explorers, Professor Inigo Tinkle (Kenneth Williams) and his assistant, Dr. Crow (Charles Hawtrey), who are on a mission to find a rare treasure. Their journey is fraught with comical mishaps, misunderstandings, and slapstick moments.

Meanwhile, the film introduces a cast of exaggerated characters, including:

- A jungle queen, Zulu (Joan Sims), who rules her tribe with a humorous flair.
- A greedy treasure hunter, Sir Sidney Fosskett (Sid James), obsessed with finding riches.
- A group of native tribespeople and comic sidekicks who add to the chaos.

The plot is intentionally thin, serving primarily as a vehicle for parody and comedy. The explorers' mishaps, the parody of jungle adventure clichés, and the satirical portrayal of colonial expeditions form the core of the humor.

Key Themes and Satire

Carry on Up the Jungle is notable for its satirical take on:

- **Adventure Films and Tropes:** Parodies of Tarzan, jungle expeditions, and the hero archetype.
- **Colonial Attitudes:** Lighthearted mockery of colonialism and its stereotypes.
- **Gender Roles:** Humorous and exaggerated portrayals of women and men in adventure settings.
- **Class and British Society:** The film subtly mocks class distinctions and societal norms.

Through these themes, the film maintains the Carry On tradition of poking fun at societal norms while providing comedic escapism.

Cast and Characters

The film features a lineup of familiar Carry On actors, each bringing their unique comedic style:

- **Sid James:** As Sir Sidney Foskett, the greedy treasure hunter whose comedic timing and roguish charm shine through.
- **Kenneth Williams:** Playing Professor Inigo Tinkle, the bumbling explorer with a penchant for silly remarks.
- **Joan Sims:** As Zulu, the jungle queen whose humorous portrayal adds a layer of satire to gender roles.
- **Charles Hawtrey:** As Dr. Crow, the comic foil and assistant to the professor.
- **Barbara Windsor:** Making a guest appearance as a jungle girl, adding glamour and humor.

The supporting cast includes a variety of comic actors who contribute to the film's lively and humorous atmosphere.

Humor Style and Comedy Elements

Carry on Up the Jungle employs several comedic techniques that define the Carry On series:

Slapstick and Physical Comedy

The film is rife with exaggerated pratfalls, slapstick mishaps, and visual gags that generate laughs through timing and physicality.

Double Entendres and Wordplay

Characteristic of the Carry On films, witty innuendos and double entendres are woven into dialogue, often pushing the boundaries of propriety with tongue-in-cheek humor.

Parody and Satire

The film lampoons adventure and jungle films, with exaggerated characters and absurd situations that highlight the clichés of the genre.

Running Gags

Recurring jokes, such as characters' catchphrases or humorous reactions, contribute to the film's comedic rhythm.

Production and Reception

Carry on Up the Jungle was produced on a modest budget but managed to deliver high entertainment value through clever writing and stellar performances. Filming took place in studios and on location in the UK, with some jungle scenes created using sets and stock footage to evoke the exotic setting.

The film received mixed reviews from critics but was generally appreciated by audiences for its humor, cast performances, and parody elements. It became a popular entry in the Carry On series and remains a cult classic among fans of British comedy.

Legacy and Cultural Impact

Carry on Up the Jungle exemplifies the Carry On franchise's ability to blend satire, slapstick, and innuendo within a lighthearted adventure setting. Its influence can be seen in:

- Popularizing parody films in Britain.
- Contributing to the comedy styles associated with British cinema of the 1960s and 1970s.
- Maintaining the comedic careers of its ensemble cast, many of whom became enduring icons of British comedy.

The film's humorous take on adventure tropes has kept it relevant for generations of comedy fans, and it continues to be referenced and enjoyed as a classic example of British satire and slapstick humor.

Where to Watch Carry on Up the Jungle

Fans interested in viewing Carry on Up the Jungle can find it through various platforms:

- DVD/Blu-ray releases as part of Carry On box sets.
- Streaming services that specialize in classic films.
- Occasionally aired on British television channels dedicated to classic

cinema.

Availability may vary, so it's worth checking current streaming services or specialty outlets.

Conclusion

Carry on Up the Jungle film remains a quintessential example of the Carry On series' humor, parody, and charm. Its playful mockery of jungle adventure films, combined with the performances of its iconic cast, make it a timeless piece of British comedy history. Whether you're a longtime fan or new to the series, this film offers a humorous, lighthearted journey into the world of parody and slapstick comedy.

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- Carry on Up the Jungle film
- British comedy films
- Carry On series
- Jungle adventure parody
- 1970 comedy films
- Classic British humor
- Carry On cast
- Slapstick comedy movies
- British film history
- Parody films UK

Frequently Asked Questions

What is 'Carry On Up the Jungle' about?

'Carry On Up the Jungle' is a 1970 British comedy film in the Carry On series, set in a fictional African jungle where British explorers encounter humorous situations involving local tribes, wild animals, and misadventures.

Who are the main cast members of 'Carry On Up the Jungle'?

The film stars Sid James, Bernard Bresslaw, Barbara Windsor, Kenneth Williams, Joan Sims, and Terry Scott, among others, all renowned for their roles in the Carry On series.

How does 'Carry On Up the Jungle' fit within the Carry On film series?

'Carry On Up the Jungle' is the 18th film in the Carry On series, known for its slapstick comedy, satirical humor, and ensemble cast, continuing the themes of humorous misadventures and parody.

Is 'Carry On Up the Jungle' suitable for modern audiences?

While considered a classic comedy, some humor and stereotypes in 'Carry On Up the Jungle' may be outdated or insensitive by today's standards. Viewers should be aware of its historical context.

Where was 'Carry On Up the Jungle' filmed?

The film was primarily shot in and around Pinewood Studios in the UK, with some scenes set in jungle-themed sets designed to evoke an African jungle environment.

What are some notable comedic scenes in 'Carry On Up the Jungle'?

Notable scenes include slapstick encounters with wild animals, humorous interactions with local tribes, and comic misunderstandings among the explorers, all characteristic of the Carry On style.

Has 'Carry On Up the Jungle' influenced other films or media?

While not directly influential, it remains a part of the iconic Carry On legacy, contributing to British comedy and parody traditions, and inspiring similar slapstick and parody films.

What is the reception and legacy of 'Carry On Up the Jungle'?

The film received mixed reviews upon release but has gained a cult following over the years, appreciated for its humor and as a nostalgic piece of British comedy history.

Are there any notable trivia or facts about 'Carry On Up the Jungle'?

Yes, Bernard Bresslaw's character wears a giant, exaggerated hat in several scenes, and the film parodies elements of jungle adventure films popular at the time, such as 'Tarzan' and 'King Solomon's Mines'.

Is 'Carry On Up the Jungle' available on modern streaming platforms?

Availability varies, but it has been released on DVD and sometimes appears on streaming services that feature classic British comedies. Fans should check platforms like Amazon Prime, BritBox, or specialty services.

Additional Resources

Carry On Up the Jungle is a classic example of British comedy cinema from the late 20th century, renowned for its slapstick humor, cheeky innuendos, and

satirical take on adventure films. Released in 1970 as part of the beloved Carry On series, this film continues the tradition of blending light-hearted comedy with satirical commentary, offering audiences a fun, if somewhat campy, escapade set against the backdrop of a fictitious jungle expedition. Its enduring popularity among fans of the genre underscores its significance as a quintessential piece of British comedic heritage.

Overview of the Film

Carry On Up the Jungle was directed by Gerald Thomas, the mastermind behind many entries in the Carry On franchise. The film stars an ensemble cast led by Sid James, Kenneth Williams, Barbara Windsor, and Jack Douglas, among others. The plot revolves around a dubious expedition into the jungle to locate a lost treasure, encountering a series of comical mishaps, eccentric characters, and stereotypical jungle clichés along the way. The film's humor is characterized by its double entendres, slapstick routines, and parody of adventure and jungle movies popular at the time.

Plot Summary

The story follows the bumbling team led by the inept explorer Sir Sidney Ruff-Diamond (Sid James), who, along with his crew, embarks on an expedition to find the legendary treasure of the Lost Valley. Their journey is fraught with comic misunderstandings, slapstick accidents, and satirical jabs at colonial stereotypes. Along the way, they encounter various jungle inhabitants, including the comically exaggerated native tribes, and face numerous obstacles such as treacherous terrain, mischievous monkeys, and rival treasure hunters. The plot is a series of comic set-pieces that culminate in a farcical treasure hunt, with the usual Carry On humor underpinning the entire adventure.

Themes and Style

Carry On Up the Jungle employs satire and parody as its primary themes. It pokes fun at adventure movies, colonial attitudes, and the stereotypical portrayal of natives in media. Its style is undeniably campy, embracing its low-budget roots with exaggerated costumes, ridiculous props, and over-the-top performances. The humor is unapologetically bawdy, relying heavily on innuendo, visual gags, and comic timing.

The film also reflects the social attitudes of the era, often playing on stereotypes that, while controversial today, were typical of the period's comedy. This has led to discussions about the film's cultural sensitivity, which we will explore later.

Performance and Cast

The cast of Carry On Up the Jungle features some of the most recognizable names in British comedy of the time. Each actor brings their signature style,

contributing to the film's charm and humor.

Main Cast Highlights:

- Sid James as Sir Sidney Ruff-Diamond: The quintessential Carry On lead, delivering his usual blend of roguish charm and comic timing.
- Kenneth Williams as Horsa: The overly serious sidekick with a penchant for sarcastic remarks.
- Barbara Windsor as Annette Flavel: The glamorous and savvy member of the team, often used to deliver innuendos.
- Jack Douglas as Jungle Boy: A parody of the typical native guide, exaggerated for comic effect.

Performance Analysis:

The performances are earnest, often exaggerated, and intentionally campy, which is part of the charm. Sid James's portrayal of the bumbling explorer is both charismatic and humorous, anchoring the film's comedic tone. Kenneth Williams provides a sharp contrast with his dry wit and deadpan delivery. Barbara Windsor's lively presence adds a touch of femininity and sass, while Jack Douglas's portrayal of Jungle Boy is a clear example of the stereotypical native caricature that reflects the film's era.

Pros:

- Strong comedic timing and chemistry among cast members.
- Iconic performances that have become part of British comedy history.
- Memorable one-liners and catchphrases.

Cons:

- Some performances rely heavily on stereotypes that may be considered offensive today.
- The humor can sometimes be repetitive or juvenile.

Cinematic Elements

Carry On Up the Jungle is notable for its low-budget production, typical of the Carry On series, which adds to its charm. The film employs practical effects, exaggerated costumes, and minimal location shooting, often relying on studio sets and stock footage to create the jungle environment.

Set and Costume Design:

- The costumes are deliberately over-the-top, with native tribes wearing bright, outlandish outfits.
- The set designs are simple but effective in creating the illusion of a jungle setting.
- Use of stock footage and stock sound effects enhances the adventure atmosphere.

Cinematography:

- The cinematography is straightforward, aiming to serve the comedy rather than visual grandeur.
- Static camera angles and simple shots focus on timing and gags rather than visual flair.

Music and Sound:

- The soundtrack features jaunty, tropical-inspired music that underscores the parody of adventure films.
- Sound effects are exaggerated for comedic impact, such as comically loud animal noises and slapstick sounds.

Pros:

- Budget constraints foster a creative, campy aesthetic that complements the humor.
- Iconic music cues enhance the parody tone.

Cons:

- Limited cinematography and special effects may detract from immersion for modern viewers.
- Some visual gags may feel dated or low-effort.

Reception and Legacy

Carry On Up the Jungle was a commercial success upon release, appealing to fans of the series and British comedy in general. Its humor, while rooted in stereotypes, has become emblematic of the era's comedic style. Over the decades, it has retained a cult following, appreciated for its campiness, memorable quotes, and nostalgic value.

Critical Reception:

- Contemporary critics appreciated its slapstick humor and comedic performances.
- Modern critics often acknowledge its problematic stereotypes but recognize its place in comedic history.

Cultural Impact:

- The film is frequently cited as a quintessential example of the Carry On series' irreverent humor.
- It has influenced later parodies and adventure comedies.
- Its catchphrases and characters have entered British pop culture.

Legacy and Modern Perspective:

While it remains a beloved classic, Carry On Up the Jungle is also a reflection of its time, containing stereotypes and humor that are considered inappropriate today. Its legacy prompts discussions about changing cultural sensitivities but also about the importance of understanding historical context in comedy.

Pros and Cons Summary

Pros:

- Hilarious slapstick and visual gags.

- Memorable performances, especially by Sid James and Kenneth Williams.
- Iconic and quotable dialogue.
- Charming low-budget aesthetic that enhances its camp appeal.
- Part of a beloved British comedy tradition.

Cons:

- Contains stereotypes and racial insensitivity reflective of its era.
- Humor may feel dated or juvenile to some viewers.
- Limited cinematic sophistication due to low-budget production.
- Some performances and gags may not age well.

Final Thoughts

Carry On Up the Jungle stands as a testament to the enduring charm of the Carry On series and British comedy of the 1970s. Its combination of slapstick humor, satirical parody, and campy aesthetic makes it both a nostalgic treasure and a cultural artifact. While its humor and themes are a product of their time, understanding its place within the comedy landscape provides valuable insight into the evolution of humor and societal attitudes.

For fans of classic British comedy, Carry On Up the Jungle offers a light-hearted, if imperfect, viewing experience filled with laughter, memorable characters, and a sense of nostalgia. However, modern viewers should approach it with awareness of its dated stereotypes and context, appreciating it as a product of its era while critically acknowledging its shortcomings.

Whether enjoyed for its humor, its place in British pop culture, or its nostalgic value, Carry On Up the Jungle remains a noteworthy entry in the comedy canon, embodying the playful irreverence that has made the Carry On series a beloved institution for generations.

Carry On Up The Jungle Film

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Contributors: Melanie Bell, Alan Burton, James Chapman, Richard Dacre, Ian Hunter, James Leggott, Sharon Lockyer, Andy Medhurst, Lawrence Napper, Tim O'Sullivan, Laraine Porter, Justin Smith, Sarah Street, Peter Waymark, Paul Wells

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