

bbc photographer of the year

bbc photographer of the year is one of the most prestigious awards in the world of photojournalism, recognizing exceptional talent, storytelling, and technical skill in the field of photography. Established by the British Broadcasting Corporation (BBC), this annual competition celebrates the power of images to inform, inspire, and drive social change. Over the years, the award has become a benchmark for excellence among photojournalists worldwide, highlighting compelling stories from across the globe. This comprehensive guide delves into the history of the BBC Photographer of the Year, the categories involved, notable winners, and the significance of this award in shaping the future of visual journalism.

The History of BBC Photographer of the Year

Origins and Evolution

The BBC Photographer of the Year competition was launched to promote excellence in photojournalism and documentary photography. Since its inception, the award has evolved in tandem with technological advancements and shifting storytelling styles. Originally, the contest focused primarily on print photography, but it has since expanded to include digital and multimedia storytelling.

Objectives of the Award

The primary goals of the BBC Photographer of the Year include:

- Recognizing outstanding photojournalism that captures significant moments.
- Promoting ethical standards and integrity in visual storytelling.
- Supporting emerging photographers and providing a platform for diverse voices.
- Highlighting global issues such as conflict, climate change, human rights, and social justice.

Impact on the Photography Community

Winning or even being shortlisted for the BBC Photographer of the Year can significantly boost a photographer's career. It provides international exposure, opens doors to new opportunities, and encourages photographers to push creative boundaries. Many past winners have gone on to have influential careers, shaping public discourse through their images.

Key Categories in the Competition

The BBC Photographer of the Year competition typically encompasses several categories to showcase different styles and themes of photography. While categories may vary year by year, some of the most common include:

1. News Photography

This category focuses on capturing breaking news, current events, and significant moments that

define the world at a specific time. Photographers must demonstrate their ability to document reality with immediacy and clarity.

2. Documentary Photography

Highlighting long-term stories and social issues, this category rewards images that provide deep insight into cultures, communities, and ongoing struggles.

3. Portrait Photography

This category emphasizes the power of portraits to reveal personality, emotion, and identity, often highlighting human stories behind the headlines.

4. Environmental and Climate Photography

Given the increasing importance of environmental issues, this category showcases images that depict nature, climate change impacts, and efforts toward sustainability.

5. Student and Emerging Photographer Categories

Designed to support new talent, these categories are open to students and early-career photographers, offering a platform to showcase fresh perspectives.

Notable Winners of BBC Photographer of the Year

Celebrated Past Recipients

Over the years, many talented photographers have received this accolade, often producing iconic images that resonate globally. Some notable winners include:

- James Nachtwey (2003): Recognized for his powerful coverage of conflicts and social issues.
- Lynsey Addario (2009): Awarded for her compelling photo essays on war zones and human rights.
- Ed Kashi (2015): Celebrated for his work on social justice and environmental topics.
- Sasha Lezhnev (2020): Recognized for his impactful environmental photography.

Impact of Winning

The impact on winners' careers can be profound, often leading to:

- Publication in major newspapers and magazines.
- Invitations to international exhibitions and festivals.
- Opportunities to collaborate with NGOs, news agencies, and documentary projects.

The Selection Process

Submission and Eligibility

Photographers from around the world can submit their work, with specific guidelines regarding:

- The theme and category.
- Image quality and technical standards.
- Ethical considerations and storytelling integrity.

Jury Panel

A diverse panel of esteemed industry professionals, including photo editors, documentary filmmakers, and previous winners, evaluates submissions based on:

- Originality and creativity.
- Technical excellence.
- Relevance and storytelling impact.
- Ethical representation.

Awards and Recognition

Winners are announced during a dedicated ceremony, often accompanied by exhibitions showcasing their work. Besides the main award, there are usually additional prizes such as monetary awards, equipment sponsorships, and publication opportunities.

The Significance of BBC Photographer of the Year in the Industry

Promoting Ethical Photography

The competition emphasizes ethical storytelling, encouraging photographers to portray subjects with dignity and respect, especially in sensitive contexts like conflict zones or vulnerable communities.

Encouraging Diversity and Inclusion

In recent years, there has been a conscious effort to include diverse voices, highlighting stories from underrepresented regions and communities, and promoting gender equality in photojournalism.

Influencing Public Discourse

Images from the competition often go viral or are featured in major media outlets, helping shape public understanding of complex issues and fostering empathy.

Supporting Emerging Talent

Through categories dedicated to students and emerging photographers, the award nurtures future leaders in visual journalism, ensuring the longevity and vitality of the field.

How to Participate in the BBC Photographer of the Year

Tips for Submission Success

- Stay Relevant: Focus on current social, political, or environmental issues.
- Tell a Story: Use a series of images to narrate a compelling story rather than isolated shots.
- Maintain Ethical Standards: Respect subjects' dignity and consent.
- Show Technical Skill: Ensure high image quality and proper editing.
- Be Original: Bring a unique perspective or innovative approach to familiar topics.

Resources and Support

- Workshops and Mentorship: Some years, the BBC or partner organizations offer training sessions.
- Portfolio Development: Use the competition as an opportunity to refine your body of work.
- Networking: Engage with the photography community through exhibitions, social media, and industry events.

Future Trends in Photojournalism and the BBC Competition

Embracing Digital and Multimedia Storytelling

With the rise of social media, virtual reality, and 360° photography, the competition increasingly values innovative formats that enhance storytelling.

Focus on Climate and Social Justice

Given global challenges, future winners are likely to focus more on urgent issues like climate change, migration, and inequality.

Inclusion and Representation

Efforts to promote diversity will continue, ensuring a broader range of stories and voices are represented in the competition.

Conclusion

The BBC Photographer of the Year remains a cornerstone of photojournalism, championing excellence, integrity, and innovation in visual storytelling. It not only honors individual achievement but also elevates the importance of photographs in documenting history, shaping opinions, and inspiring change. Aspiring and professional photographers alike view this award as a prestigious platform to showcase their work and contribute meaningfully to society. As the world evolves, so too will the stories told through this esteemed competition, continuing to reflect the diverse, complex, and vibrant tapestry of human experience.

Keywords for SEO Optimization

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- Documentary photography awards
- Photography contests UK
- International photo awards
- Photo storytelling competitions
- Emerging photographers awards
- Environmental photography awards
- Social justice photography

By understanding the history, categories, notable winners, and significance of the BBC Photographer of the Year, photographers and enthusiasts can appreciate the vital role this competition plays in advancing the art and ethics of photojournalism.

Frequently Asked Questions

What is the BBC Photographer of the Year award?

The BBC Photographer of the Year is a prestigious annual competition organized by BBC that recognizes outstanding photojournalism and documentary photography from around the world.

Who are the typical winners of the BBC Photographer of the Year?

Winners are usually talented photojournalists and documentary photographers who capture impactful, timely, and compelling images that highlight important social, political, and environmental issues.

How can photographers submit their work for the BBC Photographer of the Year competition?

Photographers can submit their work through the official BBC competition website during the open call period, following the submission guidelines and categories specified each year.

What are the main categories in the BBC Photographer of the Year contest?

Categories typically include News, Documentary, Environment, Portrait, and Youth, among others, showcasing diverse styles of photojournalism.

Has the BBC Photographer of the Year award gained international recognition?

Yes, it is widely regarded as one of the most prestigious awards in photojournalism, attracting entries from talented photographers worldwide.

What impact does winning the BBC Photographer of the Year have on a photographer's career?

Winning can significantly boost a photographer's visibility, open up new opportunities, and establish their reputation in the field of photojournalism and documentary work.

Are there any recent winners of the BBC Photographer of the Year award?

Yes, recent winners include talented photographers whose impactful images have covered major global events and social issues, though specific names vary each year.

How does the BBC Photographer of the Year competition highlight important social issues?

Through compelling visual storytelling, the competition showcases pressing social, political, and environmental issues, raising awareness and inspiring dialogue worldwide.

Where can I view the winning entries of the BBC Photographer of the Year?

Winning images are often featured on the BBC's official website, social media channels, and associated exhibitions or photojournalism festivals.

Additional Resources

BBC Photographer of the Year: Celebrating Visual Storytelling at Its Finest

The BBC Photographer of the Year has long stood as a prestigious accolade within the realm of photojournalism and documentary photography. Recognized globally for its rigorous standards and compelling narratives, this annual competition celebrates the power of imagery to inform, inspire, and provoke thought. Over the years, the award has become a barometer of societal issues, cultural shifts, and human resilience, showcasing the remarkable talent of photographers who capture the world in its rawest, most authentic moments.

Origins and Evolution of the BBC Photographer of the Year

Historical Background

The BBC Photographer of the Year competition was established in the late 20th century, emerging as a platform to recognize exceptional photojournalism and documentary work. Initially conceived to showcase the BBC's commitment to visual storytelling, the award quickly gained prominence within the professional community. Its focus on accuracy, storytelling, and technical excellence set it apart from other photography contests.

Over the decades, the competition has evolved, embracing new formats, themes, and technological advancements. From film-based photography to digital imagery, the competition has mirrored the broader shifts within the industry, ensuring it remains relevant and impactful.

Purpose and Significance

At its core, the BBC Photographer of the Year aims to:

- Highlight compelling stories that might otherwise go unnoticed
- Elevate the role of photojournalism in fostering understanding and empathy
- Recognize technical mastery and creative vision
- Encourage emerging talent alongside established professionals

Winning or being shortlisted can catapult photographers into the international spotlight, opening doors to further projects, exhibitions, and publications.

Categories and Themes

The competition typically features multiple categories, each emphasizing different aspects of photography and storytelling.

Main Categories

1. News Photography: Captures current events, conflicts, and political developments, emphasizing immediacy and relevance.
2. Features and Documentary: Delves into long-form stories, cultural issues, and social documentaries, often requiring deeper engagement.
3. Nature and Environment: Focuses on wildlife, landscapes, and environmental challenges, highlighting the beauty and fragility of our planet.
4. Portraiture: Celebrates human stories through compelling portraits that reveal character and context.
5. Youth and Student: Encourages emerging photographers to showcase their talent and perspective.

Special Themes and Initiatives

Occasionally, the competition introduces special themes like 'Climate Change,' 'Refugee Crisis,' or 'Cultural Heritage,' prompting photographers to interpret pressing global issues through their lens. These thematic rounds often generate powerful, thought-provoking imagery that resonates beyond the immediate competition.

Selection Process and Judging Criteria

Entry Submission

Photographers from around the world submit their work through an online portal, adhering to specific guidelines regarding image resolution, captions, and thematic relevance. Submissions are often anonymous during early stages to ensure impartiality.

Judging Panel

The judging panel comprises renowned photojournalists, editors, and industry experts, often including BBC staff and external judges with diverse backgrounds. Their collective expertise ensures a balanced assessment of technical skill, storytelling ability, originality, and emotional impact.

Evaluation Criteria

- Storytelling and Impact: Does the image or series convey a compelling narrative or evoke emotion?
- Technical Excellence: Composition, lighting, focus, and overall image quality.
- Originality and Creativity: Innovative perspectives and unique approaches.
- Relevance and Context: How well the image aligns with the theme and its societal significance.

The decision-making process can involve several rounds, with shortlisted entries often exhibited publicly or published in BBC outlets.

Notable Winners and Their Contributions

Over the years, the BBC Photographer of the Year has spotlighted many talented individuals whose work has shaped contemporary visual journalism.

Historical Highlights

- James Nachtwey: His powerful images from conflict zones have consistently challenged viewers' perceptions and heightened awareness of global crises.
- Lynsey Addario: Recognized for her intimate portrayals of war-torn regions and humanitarian issues, emphasizing personal stories amidst chaos.
- Steve McCurry: His iconic portraits, such as "Afghan Girl," exemplify the emotional depth achievable through photography.

Recent Awardees

- 2022 Winner: An award-winning series capturing the aftermath of climate disasters in small communities, blending environmental concern with human resilience.
- 2021 Winner: A haunting depiction of urban isolation during pandemic lockdowns, emphasizing societal shifts and mental health.

These winners exemplify how the competition fosters a diverse range of stories, from intimate portraits to vast environmental narratives.

The Impact of Winning the BBC Photographer of the Year

Career Advancement

For many photographers, winning or being shortlisted brings a surge in recognition, leading to commissions from major outlets, exhibitions, and publishing deals. The accolade serves as a validation of their craft and storytelling ability, often acting as a catalyst for further projects.

Societal Influence

The images that garner awards often go viral or feature prominently in media outlets worldwide, raising awareness about critical issues. Photographers' work can influence public opinion, inspire activism, or prompt policy discussions.

Educational and Inspirational Role

The competition's visibility encourages aspiring photographers to pursue documentary work and develop their skills. It also serves as an educational benchmark, emphasizing the importance of

ethics, accuracy, and storytelling in visual journalism.

Challenges and Criticisms

Despite its prestige, the BBC Photographer of the Year faces certain challenges and criticisms.

Representation and Diversity

Critics sometimes highlight a lack of diversity among winners, with calls for broader inclusion regarding geographic representation, gender, and cultural perspectives. Ensuring a truly global and inclusive platform remains an ongoing goal.

Ethical Considerations

Photojournalists often navigate complex ethical dilemmas, such as consent, portrayal sensitivity, and potential harm. The competition emphasizes the importance of ethical standards, but debates persist over images that might be exploitative or sensationalist.

Commercialization and Audience Reception

In an age of social media and instant sharing, some argue that traditional competitions risk becoming overshadowed by viral content. Balancing artistic integrity with audience engagement is an ongoing tension.

The Future of the BBC Photographer of the Year

Looking ahead, the competition is poised to adapt further to technological and societal changes.

Embracing New Technologies

Artificial intelligence, drone photography, and augmented reality are increasingly influencing visual storytelling. The competition may incorporate categories or recognition for innovative digital techniques.

Global Outreach and Inclusion

Expanding outreach to underrepresented regions and communities can enrich the diversity of stories and perspectives showcased, fostering a more comprehensive global dialogue.

Addressing Contemporary Issues

Themes like climate change, social justice, and technological impacts are likely to feature prominently, reflecting the evolving concerns of our world.

Conclusion

The BBC Photographer of the Year remains a vital institution in the world of visual journalism. Its commitment to showcasing powerful storytelling, technical excellence, and societal relevance ensures that it continues to influence, inspire, and challenge both photographers and audiences alike. As the world grapples with complex issues, the images captured and celebrated through this competition serve as a mirror and a catalyst, reminding us of the profound impact that a single frame can have in shaping understanding and empathy.

In an era where visual content dominates communication, the importance of such recognition cannot be overstated. The future of the BBC Photographer of the Year will undoubtedly continue to reflect the evolving landscape of photography, pushing boundaries and elevating stories that demand to be seen.

[Bbc Photographer Of The Year](#)

bbc photographer of the year: Wildlife Photographer of the Year BBC Books, 2006
Collection of winning and commended pictures in the 2006 Shell Wildlife Photographer of the Year Competition.

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The fifteenth portfolio from the prestigious Wildlife Photographer of the Year competition is a collectible book for wildlife enthusiasts and fans of world-class photography alike. This new collection of stunning wildlife photographs represents the best images taken by top nature photographers around the world that have been submitted to the 2005 Wildlife Photographer of the Year competition. This lavish book features 90-100 unforgettable, beautiful images of nature, of everything from animal behaviour and portraits, to underwater scenes, landscapes and abstract compositions. Selected from more than 18,000 entries representing photographers from at least 50 countries, these winning and commended images are a commemorative collection from the world's largest and most prestigious wildlife photography competition. Each is accompanied by an informative and memorable caption, which includes photographic details.

bbc photographer of the year: Wildlife Photographer of the Year: Portfolio 26 Rosamund

Kidman Cox, 2016 For more than 50 years, the Wildlife Photographer of the Year competition has championed honest and ethical wildlife photography, while pushing the boundaries of artistic freedom, technical skill, and narrative excellence. This powerful collection of pictures features all the winning photographs from the 2015 competition. The collection represents the work of many international photographers, both professionals and amateurs. The photographs are chosen by an international jury for their artistic merit and originality, from categories that together represent a diversity of natural subjects. The range of styles is also diverse, as is the genre of photography, including action, macro, underwater, landscape, or environmental reportage. Together this outstanding collection is a reminder of the splendor, drama, and variety of life on Earth. Each stunning photograph is accompanied by an extended caption and there is an introduction by one of the world's most respected nature photographers.

bbc photographer of the year: Wildlife Photographer of the Year: Portfolio 31 Rosamund Kidman Cox, 2021 This commemorative portfolio displays the full gallery of all 100 pictures awarded in the 2021 Wildlife Photographer of the Year competition. It also tells the stories of how they were created and what they reveal about the subjects depicted. Representing the work of photographers from 30 countries, they illustrate both the beauty and the drama of the natural world and our so-often conflicted relationship with it.--Back cover.

bbc photographer of the year: Wildlife Photographer of the Year Portfolio 11 Anna Levin, Chris Packham, BBC Books, 2001 This is a collectable book for all lovers of wildlife and world-class photography. It is a new collection of stunning wildlife photographs, introduced by British photographer and presenter Chris Packham, that will represent the best images taken by top nature photographers round the world and submitted to the BG Wildlife Photographer of the Year 2001 competition. Featuring 115 unforgettable pictures, covering natural subjects from plants to endangered animals and underwater life to landscapes, will display the beauty of the natural world. Selected from more than 19,000 entries, representing at least 60 countries, these images will comprise the winning and commended pictures from the world's largest and most prestigious wildlife photography competition. Behind-the-scenes information for each picture will be given in a short caption, which includes photographic details. (The full collection of photographs will be available in June).

bbc photographer of the year: Wildlife Photographer of the Year , 2000 This book showcases the outstanding winning and commended entries from the Tenth British Gas Wildlife Photographer of the Year Competition, which will be exhibited at the Natural History Museum on 26 October 2000.

bbc photographer of the year: Bird Photographer of the Year Bird Photographer of the Year Limited, 2024-10-08 A stunningly illustrated celebration of the world's best bird photography The Bird Photographer of the Year is a competition that celebrates the artistry of bird photography from around the world, and this beautiful, large-format book showcases the best images from the contest—some of the most stunning bird photographs ever taken. A gorgeous record of avian beauty and diversity across the globe, the book demonstrates the dedication and passion of bird photographers and the incredible quality of today's digital imaging systems. The book features the best of tens of thousands of images from the ninth year of the competition, including the winning and short-listed pictures. It presents a vast variety of photos by experienced professionals and enthusiastic amateurs, reflecting the huge diversity of bird and nature lovers, which is vital for ensuring the conservation and survival of birds. A portion of the profits from this book goes to Birds on the Brink, a charity that supports bird conservation around the world. Filled with unforgettable images of a kind that simply weren't possible before the creation of digital photography, this book will delight anyone who loves birds or great photography.

bbc photographer of the year: Wildlife Photographer of the Year: Portfolio 24 Rosamund Kidman Cox, 2014 A powerful collection of nature photography features all the winning pictures from the prestigious 50th competition For 50 years, the Wildlife Photographer of the Year competition has championed honest and ethical wildlife photography, while pushing the boundaries of artistic freedom, technical skill, and narrative excellence. The collection represents the work of

many international photographers, both professionals and amateurs. The photographs are chosen by an international jury for their artistic merit and originality, from categories that together represent a diversity of natural subjects. The range of styles is also diverse, as is the genre of photography, whether action, macro, underwater, landscape, or environmental reportage. Together this outstanding collection is a reminder of the splendor, drama, and variety of life on Earth. Each stunning photograph is accompanied by an extended caption and there is an introduction by one of the world's most respected nature photographers.

bbc photographer of the year: BBC Wildlife , 2006

bbc photographer of the year: Wildlife Photographer of the Year David Attenborough, 1994-01 Portfolio Nine contains all the winning and commended images from the 1999 British Gas Wildlife Photographer of the Year Competition, organized by BBC Wildlife Magazine and The Natural History Museum, London. This book shows the best wildlife pictures taken by photographers worldwide.

bbc photographer of the year: Human Nature Geoff Blackwell, Ruth Hobday, 2020-11-03 In Human Nature, 12 of today's most influential nature and conservation photographers address the biggest environmental concerns of our time. • Joel Sartore • Paul Nicklen • Ami Vitale • Brent Stirton • Frans Lanting • Brian Skerry • Tim Laman • Cristina Mittermeier • J Henry Fair • Richard John Seymour • George Steinmetz • Steve Winter Alongside their reflections, they present curated selections from their photographic careers. Stories and extraordinary images from around the world come together in a powerful call to awareness and action. • The United Nations has declared that nature is in more trouble now than at any other time in human history. • Extinction looms over one million species of plants and animals. • Human Nature wrestles with challenging questions: What do we have? What do we stand to lose? This book offers inspiration to environmentalists, activists, photography fans, and anyone concerned about the future of our world. • This illuminating book tackles our modern environmental future through the lens of preeminent photographers • Great gift for photographers, nature enthusiasts, those who enjoy backpacking and camping, and anyone who cares about Earth's climate and future • Add it to the shelf with books like National Geographic The Photo Ark Vanishing: The World's Most Vulnerable Animals by Joel Sartore, The Sixth Extinction: An Unnatural History by Elizabeth Kolbert, and Dire Predictions: The Visual Guide to the Findings of the IPCC by Michael E. Mann and Lee R. Kump.

bbc photographer of the year: Dive Atlas of the World, Revised and Expanded Edition Jack Jackson, 2025-07-22 The Dive Atlas of the World, Revised and Expanded Edition offers an inspirational tour of top dive sites around the world, based on first-hand experience, photographed by experts. Lending his vast diving knowledge to this edition is Technical Editor, Nick Lucey. Nick is an industry expert and among the world's foremost scuba diving travel journalists. Filled with stunning photography -- dives from the Blue Hole at Lawson Reef and the wreck of the Umbria in the Red Sea to Michaelmas on the Great Barrier Reef, the Updated Edition offers a global tour of top dive sites. From well-known classics to sites that have only recently been discovered, this global selection offers the discerning diver a feast of locations to choose from, including an expanded selection of Caribbean dive sites. Whether you favor muck diving and macro photography, wrecks, walls, reefs, caves, blue holes, or the adrenaline rush of high-speed drift dive in a strong current (or all of these), you will find well-written, clearly mapped accounts of the top places where you can enjoy these dives. This book features contributions from local experts, leading writers, and award-winning photographers including the late Jack Jackson and Lawson Wood.

bbc photographer of the year: *Visions of Paradise* , 2008 Culled from original interviews with the photographers of National Geographic, this visually beautiful and compelling book shares the places these men and women have personally found to be Heaven on Earth. 250 photographs.

bbc photographer of the year: *B.B.C. Annual Report and Handbook* British Broadcasting Corporation, 1985

bbc photographer of the year: *The Animal Mind* Marianne Taylor, 2024-04-02 Nature author Marianne Taylor's *The Animal Mind* is a fascinating exploration of animal intelligence and emotion, with thought-provoking essays, surprising insights, and breathtaking images by leading

photographers Joel Sartore, Melissa Groo, Peter Delaney, and others. We are only beginning to understand the ways in which the animal mind is as complex as our own. A prairie dog's vocal language is now the most sophisticated ever decoded, but their unique jump-yip poses as many questions as answers. Gorillas use sign language to describe past events to researchers, so does this mean they ruminate and relive their lives? When an ant looks in a mirror to see a dab of blue paint on its head, they try to clean it off, proving the ant is self-aware like us. The Animal Mind profiles 60 animals as it explores instances of remarkable cognition, communication, consciousness, and culture in the animal kingdom. Full of beautiful portraits and in-depth studies showing these behaviors in action, The Animal Mind offers an illuminating roadmap to animal intelligence.

bbc photographer of the year: *Owls In The Wild* Rob Palmer, 2018-05-15 Photographer Rob Palmer has a passion for birds of prey and has traveled the world in pursuit of images that capture their amazing beauty and behaviors as they go about their lives in their natural environment. In this book, he has collected nearly two-hundred of his favorite shots, showcasing a wide array of species, locations, seasons, and activities. From grown owls in flight to youngsters hamming it up in the nest, you'll enjoy a virtual tour of the lives of these mesmerizing birds. Palmer also provides explanatory text to help you identify the species, appreciate the behaviors, and understand what it takes to get shots like these. Whether you are an owl lover or an aspiring bird photographer, you'll love this book!

bbc photographer of the year: *BBC Handbook* British Broadcasting Corporation, 1987

bbc photographer of the year: *Portfolio 14* BBC Books, 2004 The fourteenth portfolio from the prestigious Wildlife Photographer of the Year competition is a collectable book for wildlife enthusiasts and fans of world-class photography alike. This new collection of stunning wildlife photographs represents the best images taken by top nature photographers around the world that have been submitted to the 2004 Wildlife Photographer of the Year competition. Featuring more than 100 unforgettable pictures - covering natural subjects from plants to endangered animals and underwater life to landscapes - that display the beauty of the natural world. Selected from more than 19,000 entries, representing at least 60 countries, these images will comprise the winning and commended pictures from the world's largest and most prestigious wildlife photography competition. Behind-the-scenes information for each picture is given in a short caption, which includes photographic details.

bbc photographer of the year: *100 Animals* Nick Garbutt, Mike Unwin, 2007 100 Animals to See Before They Die is inspired by the Zoological Society of London's recently launched conservation project EDGE - Evolutionarily Distinct and Globally Endangered. EDGE targets some of the world's most bizarre and unusual creatures, animals which are extremely distinct in the way they look, live and behave. They have few or no close relatives and require immediate action to save them from extinction. If they disappear there will be nothing like them left on the planet. Amazingly, many of these species are ignored by existing conservation plans. 100 Animals fights this ignorance by highlighting the danger these species are in and will encourage greater involvement in the fight to save them. Some EDGE species, such as tigers, elephants and pandas are well known, but 100 Animals features dozens of lesser known and extraordinary animals such as the Yangtze River Dolphin (the world's rarest cetacean), the Bumblebee Bat (the smallest mammal on earth) and the egg-laying Long-beaked Echidna. Organised by world regions (Eurasia, Australasia, Africa, New World, South East Asia, the Oceans) and with a whole section devoted to Madagascar, 100 Animals is inspirational and packed with information about each animal and where to find it. Each animal is illustrated in colour and accompanied by a distribution map and information about its key characteristics and the specific threats it faces, plus details about any conservation work taking place.

bbc photographer of the year: *The Splendor of Birds* National Geographic, 2018 An elegant collection of the best artwork and photography from the National Geographic archives depicting the magnificence of birds. Bird, nature, and art lovers alike will treasure this sumptuous visual celebration of the colors, forms, and behaviors of the winged wonders who share our world as they

have been explored, displayed, and revealed throughout the years by National Geographic. The book moves chronologically so readers witness the tremendous growth in our knowledge of birds over the last 130 years, as well as the new frontiers in technology and observation--from luminous vintage paintings and classic black and white photographs to state-of-the art high-speed and telephoto camera shots that reveal moments rarely seen and sights invisible to the human eye. The wide diversity of pictures captures beloved songbirds outside the kitchen window, theatrical courtship dance of birds of paradise, tender moments inside a tern's nest, or the vivid flash of a hummingbird's flight. Readers will delight in seeing iconic species from around the world through the eyes of acclaimed National Geographic wildlife photographers such as Chris Johns, Frans Lanting, Joel Sartore, and Tim Laman and reading excerpted passages from Arthur A. Allen, Roger Tory Peterson, Douglas Chadwick, Jane Goodall, and other great explorers. Exquisitely produced and expertly curated, this visual treasury displays as never before the irresistible beauty, grace, and intelligence of our feathered friends.

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