

author of robinson crusoe

Author of Robinson Crusoe: A Detailed Exploration of Daniel Defoe

Robinson Crusoe, a novel that has captured the imagination of readers for centuries, owes its enduring popularity to its visionary author, Daniel Defoe. As a prolific writer, journalist, and historian, Defoe's literary craftsmanship and keen observations of human nature have cemented his place as one of the most influential figures in English literature. This article provides an in-depth look at the life, works, and legacy of the author of Robinson Crusoe, exploring how his experiences and innovations shaped the novel and continue to influence literature today.

Who Was Daniel Defoe?

Early Life and Background

- Born in 1660 in London, England, Daniel Defoe was christened Daniel Foe.
- He came from a middle-class family; his father was a butcher and a leather merchant.
- Educated at a Dissenting academy, Defoe was exposed to diverse ideas, fostering his curiosity and later his literary pursuits.

Career Beginnings

- Initially involved in various business ventures, including trading and publishing.
- His early career was marked by both success and failure, which influenced his perspectives on society and economics.
- Defoe's first publications were pamphlets advocating for religious and political reform, reflecting his engagement with contemporary social issues.

Literary Contributions of Daniel Defoe

Major Works Beyond Robinson Crusoe

Defoe's oeuvre is vast, ranging from novels and essays to political writings. Some notable works include:

- Moll Flanders (1722): A novel depicting the life of a criminal woman navigating 18th-century London.
- A Journal of the Plague Year (1722): An account of the 1665 Great Plague, blending historical facts with fictional elements.
- Roxana (1724): A story of a woman's rise and fall in society, exploring themes of greed and morality.
- The Complete English Tradesman (1726): A treatise on commerce and economic principles.

Robinson Crusoe: The Pioneering Novel

- Published in 1719, Robinson Crusoe is often considered one of the first novels in the English language.
- It narrates the story of a man stranded on a deserted island after a shipwreck, showcasing themes of survival, ingenuity, and colonialism.
- The novel's detailed realism and adventurous spirit set new standards for storytelling and character development.

The Life and Influences of Daniel Defoe

Personal Experiences Shaping His Writing

Defoe's life was filled with diverse experiences that enriched his writing:

- Business Failures and Successes: His financial ups and downs gave him insights into human ambition and resilience.
- Political Engagement: Defoe was involved in political debates, including support for the Whig party, which influenced his writings on government and society.
- Imprisonment and Censorship: His outspoken views occasionally led to persecution, which sharpened his awareness of individual rights and freedom.

Historical Context and Its Impact

- The early 18th century was a time of significant social, economic, and political change in England.
- The rise of the British Empire and maritime exploration provided inspiration for adventure stories like Robinson Crusoe.
- The Enlightenment's emphasis on reason and empirical observation influenced Defoe's emphasis on realism and practical knowledge.

Literary Style and Innovations

Realism and Detail

- Defoe's writing is characterized by meticulous detail and a focus on everyday life.
- His use of prose that mimics factual reporting blurs the line between fiction and reality, a technique known as "new journalism."

Use of First-Person Narrative

- Many of Defoe's works employ a first-person perspective, enhancing the sense of immediacy and personal engagement.
- This narrative style contributed to the development of the modern novel.

Themes Explored in Defoe's Works

- Survival and human ingenuity
- Morality and virtue
- Economic independence and trade
- Colonialism and exploration
- The nature of truth and history

The Legacy of Daniel Defoe and Robinson Crusoe

Influence on Literature

- Robinson Crusoe is regarded as a pioneering work that inspired countless adventure and survival stories.
- Defoe's emphasis on realism influenced the development of the novel as a literary form, encouraging detailed character studies and social commentary.

Impact on Popular Culture

- Crusoe's story has been adapted into numerous films, plays, and other media.
- The novel's themes of self-reliance and resilience resonate across generations.

Academic and Critical Reception

- Scholars recognize Defoe as a founder of the English novel.
- His works are studied for their social and historical insights as well as their literary innovation.

How Daniel Defoe's Life Reflects in Robinson Crusoe

- Crusoe's resourcefulness mirrors Defoe's own entrepreneurial spirit and resilience.
- The themes of isolation and survival echo Defoe's understanding of social upheaval and personal perseverance.
- His detailed descriptions of the natural environment and daily routines reflect his interest in factual accuracy and realism.

Conclusion: The Enduring Author of Robinson Crusoe

Daniel Defoe's contributions to literature extend far beyond his most famous novel. His innovative narrative techniques, realistic style, and insightful exploration of human nature have made him a towering figure in the history of English literature. As the author of Robinson Crusoe, Defoe not only created a timeless adventure story but also laid the groundwork for the modern novel. His life experiences, political engagement, and literary innovations continue to inspire writers, scholars, and readers worldwide. Understanding Defoe's life and works allows us to appreciate the depth and significance of his contributions, ensuring his legacy endures for generations to come.

Frequently Asked Questions

Who is the author of Robinson Crusoe?

The author of Robinson Crusoe is Daniel Defoe.

When was Robinson Crusoe first published?

Robinson Crusoe was first published in 1719.

What inspired Daniel Defoe to write Robinson Crusoe?

Defoe was inspired by stories of shipwrecks and survival, as well as his interest in adventure and exploration narratives.

Is Robinson Crusoe based on a true story?

While the novel is a work of fiction, it was inspired by real shipwreck stories and the account of Alexander Selkirk, a sailor who survived alone on a desert island.

How has Daniel Defoe's authorship of Robinson Crusoe influenced literature?

Defoe's novel is considered one of the earliest examples of the realistic novel and has significantly influenced adventure and survival literature.

What are some other notable works by Daniel Defoe?

Other notable works by Defoe include 'Moll Flanders,' 'A Journal of the Plague Year,' and 'Captain Singleton.'

Why is Daniel Defoe often called the father of the novel?

Because his works, including Robinson Crusoe, helped establish the novel as a prominent literary form and introduced realistic storytelling techniques.

Additional Resources

Daniel Defoe: The Mastermind Behind Robinson Crusoe

Introduction

When discussing the evolution of English literature and the origins of the adventure novel, one name continually emerges at the forefront: Daniel Defoe. As the author of Robinson Crusoe, Defoe's

influence extends beyond mere storytelling into the realms of journalism, economics, and social commentary. His unique narrative style, keen eye for detail, and pioneering approach to realism have cemented his legacy as one of the most significant writers of the 18th century. In this comprehensive exploration, we will delve into the life, works, and enduring impact of Daniel Defoe, examining what makes him an essential figure in literary history.

Early Life and Background

Origins and Family

Daniel Defoe was born around 1660 in London, England, into a middle-class family. His father, James Defoe, was a tallow Chandler (a maker of candles and soap), which provided modest means but also exposed Daniel to the bustling commercial environment of London. His early life was marked by curiosity and self-education, traits that would shape his multifaceted career.

Education and Early Influences

Defoe was educated at a dissenting academy, a place of learning for nonconformists, which fostered his independent thinking and religious convictions. His early exposure to trade, religion, and literature laid the groundwork for his later pursuits. Notably, Defoe was an avid reader, with an interest in current events, history, and philosophy, which would influence his writing style and thematic choices.

Multifaceted Career

Entrepreneurial Ventures

Before establishing himself as a novelist, Defoe was a man of many trades. He engaged in various entrepreneurial activities, including:

- Trading and business: Defoe was involved in merchant ventures, including importing and exporting goods.
- Financial endeavors: He invested in various schemes, some successful, others less so, which gave him insights into economics and human behavior.
- Publishing and journalism: Defoe published pamphlets, periodicals, and newsletters that addressed social, political, and economic issues of his time.

His entrepreneurial background imbued his writing with a pragmatic, realistic tone, emphasizing detail and authenticity.

Political and Social Engagement

Defoe was deeply involved in the political upheavals of his era. He was a supporter of the Whig party, which advocated for constitutional monarchy and parliamentary sovereignty. His political engagement often led to controversy, including periods of imprisonment and censorship. Despite these challenges, Defoe remained committed to disseminating his ideas through print.

Literary Contributions and Style

The Birth of the Novel

Defoe is often credited as one of the earliest practitioners of the novel in English. His works broke away from the traditional allegorical or poetic forms, favoring a narrative style rooted in realism and detailed description. His ability to craft compelling stories based on real-life observations set the foundation for modern fiction.

Signature Techniques

- Use of realism: Defoe's stories are notable for their detailed depiction of everyday life, which enhances their credibility.
- First-person narration: Many of his works employ a first-person perspective, creating intimacy and immediacy.
- Documentary style: His writings often mimic journalistic or documentary reports, blurring the lines between fact and fiction.

The Life and Legacy of Daniel Defoe

Personal Life and Challenges

Defoe's personal life was marked by financial struggles, political persecution, and a persistent drive to publish. He was imprisoned multiple times due to his pamphlets and political views, yet he remained resilient, continually producing new works.

Death and Posthumous Recognition

Daniel Defoe died in 1731, leaving behind a legacy that would influence countless writers. Initially, his work was met with mixed reviews, but over time, critics and readers recognized his pioneering role in shaping the novel and realistic storytelling.

Robinson Crusoe: The Pinnacle of Defoe's Work

Overview of Robinson Crusoe

Published in 1719, Robinson Crusoe is Defoe's most famous novel and a landmark in English literature. It narrates the story of a man stranded on a deserted island, illustrating themes of survival, ingenuity, and human resilience.

Significance and Impact

- First modern novel: Robinson Crusoe is widely regarded as one of the first true novels, emphasizing individual experience and psychological depth.
- Cultural influence: The story inspired countless adaptations, sequels, and inspired the genre of adventure and survival stories.
- Themes: It explores colonialism, self-sufficiency, faith, and the human condition.

Defoe's Literary Style and Innovations

Realism and Detail

Defoe's meticulous attention to detail sets his work apart. In *Robinson Crusoe*, the descriptions of the island, the tools Crusoe makes, and the day-to-day struggles lend authenticity to the narrative.

Use of Pseudonyms and Multiple Genres

Defoe often wrote under pseudonyms and experimented across genres:

- Pamphlets and political essays: Addressing social issues.
- Historical accounts: Such as *A Journal of the Plague Year*.
- Fictional novels: Including *Robinson Crusoe* and *Moll Flanders*.

Influence on Future Writers

Defoe's techniques, especially his detailed realism and narrative voice, influenced writers such as Samuel Richardson, Henry Fielding, and later, James Joyce.

Critical Reception and Modern Legacy

Initial Reception

During his lifetime, Defoe's work received mixed reviews. Some critics appreciated his innovative approach, while others dismissed his novels as sensational or trivial.

Contemporary Recognition

Today, Defoe is celebrated as a pioneering novelist and social commentator. His ability to blend fact and fiction, along with his entrepreneurial spirit, makes him a figure of enduring interest.

Lasting Impact

- Literary: Credited with developing the English novel.
- Cultural: His stories have inspired countless adaptations, from films to plays.
- Academic: His works are studied for their stylistic innovations and social insights.

Conclusion

Daniel Defoe stands as a towering figure whose work transcended mere storytelling to influence the very fabric of modern literature. As the author of *Robinson Crusoe*, he crafted a narrative that not only entertained but also examined human resilience and ingenuity. His pioneering techniques in realism, narrative perspective, and genre-blurring continue to inform contemporary writing and storytelling. Whether viewed as a novelist, journalist, economist, or social critic, Defoe's multifaceted legacy

underscores his importance as a foundational figure in English literary history. For anyone seeking to understand the roots of the modern novel or the evolution of storytelling, an appreciation of Daniel Defoe's life and work is indispensable.

Author Of Robinson Crusoe

author of robinson crusoe: Robinson Crusoe Daniel Defoe, 2003-04-29 The original tale of a castaway struggling to survive on a remote desert island, and one of the first novels in English The sole survivor of a shipwreck, Robinson Crusoe is washed up on a desert island. In his journal he chronicles his daily battle to stay alive, as he conquers isolation, fashions shelter and clothes, enlists the help of a native islander who he names 'Friday', and fights off cannibals and mutineers. Written in an age of exploration and enterprise, it has been variously interpreted as an embodiment of British imperialist values, as a portrayal of 'natural man', or as a moral fable. But above all is a brilliant narrative, depicting Crusoe's transformation from terrified survivor to self-sufficient master of an island. This edition contains a full chronology of Defoe's life and times, explanatory notes, glossary and a critical introduction discussing Robinson Crusoe as a pioneering work of modern psychological realism. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

author of robinson crusoe: The Life and Adventures of Robinson Crusoe Daniel Defoe, 1850

author of robinson crusoe: Robinson Crusoe Daniel Defoe, Robinson Crusoe, a classic novel by Daniel Defoe, unfolds the gripping tale of a resourceful and tenacious Englishman marooned on a remote island for decades. Set against the backdrop of the 17th century, this quintessentially British narrative follows the eponymous character, Robinson Crusoe, as he navigates the challenges of isolation and survival with unmatched resilience. Crusoe's ingenuity and adaptability come to the fore as he transforms his barren surroundings into a self-sufficient haven. With vivid descriptions of the island's flora and fauna, Defoe paints a vivid picture of Crusoe's solitary existence, crafting a timeless adventure that captivates readers with its exploration of human determination and the triumph of the human spirit. It is an iconic classic that has stood the test of time and left an indelible mark on the landscape of English literature. DANIEL DEFOE [1660-1731] was one of England's most versatile and prolific authors ever: a poet, journalist, political writer, travel writer, and essayist on subjects such as history and economics, among others. He is most renowned for the novels Robinson Crusoe [1719] and - the most critically acclaimed - Moll Flanders [1722].

author of robinson crusoe: Robinson Crusoe Daniel Defoe, 2012-02-14 Defoe's classic story of adventure and survival as a shipwrecked Englishman finds himself stranded on a deserted island. After a fierce storm at sea, Robinson Crusoe is marooned on an uncharted island, with only a few bits of his wrecked ship's flotsam and jetsam to sustain him. For more than two decades, he faces the wrath of nature and the struggle to stay alive with little more than his wits to save him. Then, following an encounter with cannibals, a tribesman named Friday becomes Crusoe's only ally. As their relationship develops, the line between servant and friend begins to blur, and the possibility of freedom for them both at last looms on the horizon.

author of robinson crusoe: Robinson Crusoe Daniel Defoe, 2012-10-26 This collector-quality edition includes the complete text of Daniel Defoe's classic tale in a freshly edited and newly typeset edition. With a generous 6x9 page size, this Summit Classic edition is printed on heavyweight bright

white paper with a fully laminated cover featuring an original full color design. Page headers, a modern easy-to-read font and page design that evokes the classic values of traditional book publishing exemplify the attention to detail given this volume. Also included is an original introductory essay, intended for the modern reader and not the literature classroom, discussing the life and work of the author and the literary significance of this work in particular. Published in 1719, *Robinson Crusoe*, is one of the most widely-read, frequently reprinted and widely-translated books in the English language. Often recognized as the first modern novel, the book was an immediate success and introduced the realism movement in English literature, as well as originating the still-popular castaway genre. The storyline familiar to most readers, with Robinson Crusoe shipwrecked and stranded on a deserted island, actually takes place on Crusoe's third sea voyage, the first having ended in shipwreck and the second with his being captured by pirates. Despite these misadventures Crusoe returns to sea, only to be shipwrecked again. This time he alone survives, and over the ensuing twenty-eight years the resourceful and increasingly self-reliant castaway manages not only to survive but to become relatively comfortable under the circumstances. When cannibals from a nearby island visit his island to kill and eat their captives Crusoe aids one of the captives who escapes and becomes Crusoe's faithful servant and companion, Friday. Many have read Robinson Crusoe simply as a compelling and original tale of adventure, complex themes and interpretations are not hard to find. Crusoe's deliberation over killing the cannibals raises the issue of cultural relativism. The novel has been interpreted in terms of European colonialism, Christian redemption, and even economics, with the classical school of thought using the tale to illustrate the allocation of labor to the value of production. Karl Marx ridiculed economists for using a work of fiction as a model, and then used it himself to support his argument that labor is inherently more valuable than capital. Certainly all of these themes can be found in the pages of this timeless classic, but perhaps the reason for its enduring popularity, aside from the simple narrative style, interesting characters and creative storyline lies, in part, in the fact that it is, after all, a compelling and original tale of adventure. Most likely born some time between 1659 and 1661, Daniel Defoe began calling himself Defoe sometime by the late 1690's and became a merchant, trader, writer, tax collector and spy. In addition to notable works of fiction and pioneering efforts as a novelist, Defoe was an early economic journalist, a successful poet, a fiercely combative political pamphleteer, a widely-read author of Christian guide to proper living books and an early writer on psychology and the supernatural. Nearing sixty years of age, Defoe's greatest works as a writer commenced with *Robinson Crusoe* in 1719. In the following decade he would publish over a half-dozen novels, including *Moll Flanders* (1722), as well as his well-received guide books, non-fiction works on the deterioration of British society, the supernatural, foreign trade and travel, and most remarkably, the three-volume *Tour Through the Whole Island of Great Britain* (1724-1727), a monumental work depicting in detail the state of economics and trade in an England at the brink of the industrial revolution.

author of robinson crusoe: Robinson Crusoe Daniel Defoe, 2016-03-03 Complete digitally restored reprint (facsimile) of the original edition of 1920 with excellent resolution and outstanding readability. Illustrated with 16 pictures by Newell Convers Wyeth (1882-1945). The paper color is creamy.

author of robinson crusoe: *The Life and Adventures of Robinson Crusoe* Daniel Defoe, 2017-12-03 *Robinson Crusoe* is a novel by Daniel Defoe, first published on 25 April 1719. The first edition credited the work's protagonist Robinson Crusoe as its author, leading many readers to believe he was a real person and the book a travelogue of true incidents. Epistolary, confessional, and didactic in form, the book is presented as an autobiography of the title character (whose birth name is Robinson Kreutznaer)--a castaway who spends twenty-eight years on a remote tropical desert island near Trinidad, encountering cannibals, captives, and mutineers, before ultimately being rescued. The story has since been thought to be based on the life of Alexander Selkirk, a Scottish castaway who lived for four years on a Pacific island called *Mas a Tierra*, now part of Chile, which was renamed Robinson Crusoe Island in 1966, but various literary sources have also been suggested. Despite its simple narrative style, *Robinson Crusoe* was well received in the literary world

and is often credited as marking the beginning of realistic fiction as a literary genre. It is generally seen as a contender for the first English novel. Before the end of 1719, the book had already run through four editions, and it has gone on to become one of the most widely published books in history, spawning so many imitations, not only in literature but also in film, television and radio, that its name is used to define a genre, the Robinsonade. Crusoe (the family name corrupted from the German name Kreutznaer) set sail from Kingston upon Hull on a sea voyage in August 1651, against the wishes of his parents, who wanted him to pursue a career in law. After a tumultuous journey where his ship is wrecked in a storm, his lust for the sea remains so strong that he sets out to sea again. This journey, too, ends in disaster, as the ship is taken over by Salé pirates (the Salé Rovers) and Crusoe is enslaved by a Moor. Two years later, he escapes in a boat with a boy named Xury; a captain of a Portuguese ship off the west coast of Africa rescues him. The ship is en route to Brazil. Crusoe sells Xury to the captain. With the captain's help, Crusoe procures a plantation. Author Daniel Defoe (1660 - 1731), born Daniel Foe, was an English trader, writer, journalist, pamphleteer and spy. He is most famous for his novel Robinson Crusoe, which is second only to the Bible in its number of translations. Defoe is noted for being one of the earliest proponents of the novel, as he helped to popularise the form in Britain with others such as Aphra Behn and Samuel Richardson, and is among the founders of the English novel. Defoe wrote many political tracts and often was in trouble with the authorities, including prison time. Intellectuals and political leaders paid attention to his fresh ideas and sometimes consulted with him. Defoe was a prolific and versatile writer, producing more than three hundred works--books, pamphlets, and journals--on diverse topics, including politics, crime, religion, marriage, psychology, and the supernatural. He was also a pioneer of business journalism and economic journalism. Defoe's first notable publication was *An essay upon projects*, a series of proposals for social and economic improvement, published in 1697. From 1697 to 1698, he defended the right of King William III to a standing army during disarmament, after the Treaty of Ryswick (1697) had ended the Nine Years' War (1688-97). His most successful poem, *The True-Born Englishman* (1701), defended the king against the perceived xenophobia of his enemies, satirising the English claim to racial purity. In 1701, Defoe presented the Legion's Memorial to the Speaker of the House of Commons, later his employer Robert Harley, flanked by a guard of sixteen gentlemen of quality. It demanded the release of the Kentish petitioners, who had asked Parliament to support the king in an imminent war against France.

author of robinson crusoe: The Life and Adventures of Robinson Crusoe Daniel Defoe, 2017-12-07 Robinson Crusoe is a novel by Daniel Defoe, first published on 25 April 1719. The first edition credited the work's protagonist Robinson Crusoe as its author, leading many readers to believe he was a real person and the book a travelogue of true incidents. Epistolary, confessional, and didactic in form, the book is presented as an autobiography of the title character (whose birth name is Robinson Kreutznaer)--a castaway who spends twenty-eight years on a remote tropical desert island near Trinidad, encountering cannibals, captives, and mutineers, before ultimately being rescued. The story has since been thought to be based on the life of Alexander Selkirk, a Scottish castaway who lived for four years on a Pacific island called *Mocha de Aconcagua*, now part of Chile, which was renamed Robinson Crusoe Island in 1966, but various literary sources have also been suggested. Despite its simple narrative style, Robinson Crusoe was well received in the literary world and is often credited as marking the beginning of realistic fiction as a literary genre. It is generally seen as a contender for the first English novel. Before the end of 1719, the book had already run through four editions, and it has gone on to become one of the most widely published books in history, spawning so many imitations, not only in literature but also in film, television and radio, that its name is used to define a genre, the Robinsonade. Crusoe (the family name corrupted from the German name Kreutznaer) set sail from Kingston upon Hull on a sea voyage in August 1651, against the wishes of his parents, who wanted him to pursue a career in law. After a tumultuous journey where his ship is wrecked in a storm, his lust for the sea remains so strong that he sets out to sea again. This journey, too, ends in disaster, as the ship is taken over by Salé pirates (the Salé Rovers) and Crusoe is enslaved by a Moor. Two years later, he escapes in a boat with a boy named Xury; a

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author of robinson crusoe: **Robinson Crusoe** Daniel Defoe, 2017-01-24 Robinson Crusoe is a novel by Daniel Defoe, first published on 25 April 1719. The first edition credited the work's protagonist Robinson Crusoe as its author, leading many readers to believe he was a real person and the book a travelogue of true incidents.[2]Epistolary, confessional, and didactic in form, the book is presented as an autobiography of the title character (whose birth name is Robinson Kreutznaer)--a castaway who spends twenty-seven years on a remote tropical desert island near Trinidad,

encountering cannibals, captives, and mutineers, before ultimately being rescued. The story has since been thought to be based on the life of Alexander Selkirk, a Scottish castaway who lived for four years on a Pacific island called Más a Tierra, now part of Chile, which was renamed Robinson Crusoe Island in 1966,[3] but various literary sources have also been suggested. Despite its simple narrative style, Robinson Crusoe was well received in the literary world and is often credited as marking the beginning of realistic fiction as a literary genre. It is generally seen as a contender for the first English novel...Plot Summary : Crusoe (the family name corrupted from the German name Kreutznaer) sets sail from the Queen's Dock in Hull on a sea voyage in August 1651, against the wishes of his parents, who want him to pursue a career, possibly in law. After a tumultuous journey where his ship is wrecked in a storm, his lust for the sea remains so strong that he sets out to sea again. This journey, too, ends in disaster, as the ship is taken over by Salé pirates (the Salé Rovers) and Crusoe is enslaved by a Moor. Two years later, he escapes in a boat with a boy named Xury; a captain of a Portuguese ship off the west coast of Africa rescues him. The ship is en route to Brazil. Crusoe sells Xury to the captain. With the captain's help...Extrait : Any one may judge what a condition I must be in at all this, who was but a young sailor, and who had been in such a fright before at but a little. But if I can express at this distance the thoughts I had about me at that time, I was in tenfold more horror of mind upon account of my former convictions, and the having returned from them to the resolutions I had wickedly taken at first, than I was at death itself; and these, added to the terror of the storm, put me into such a condition that I can by no words describe it. But the worst was not come yet; the storm continued with such fury that the seamen themselves acknowledged they had never seen a worse. We had a good ship, but she was deep laden, and wallowed in the sea, so that the seamen every now and then cried out she would founder. It was my advantage in one respect, that I did not know what they meant by FOUNDER till I inquired. However, the storm was so violent that I saw, what is not often seen, the master, the boatswain, and some others more sensible than the rest, at their prayers, and expecting every moment when the ship would go to the bottom. In the middle of the night, and under all the rest of our distresses, one of the men that had been down to see cried out we had sprung a leak; another said there was four feet water in the hold...Biography : Daniel Defoe (/ˌdɒnjəl dɪˈfoʊ/; c. 1660 - 24 April 1731), born Daniel Foe, was an English trader, writer, journalist, pamphleteer, and spy, most famous for his novel Robinson Crusoe. Defoe is noted for being one of the earliest proponents of the novel, as he helped to popularise the form in Britain with others such as Samuel Richardson, and is among the founders of the English novel. He was a prolific and versatile writer, producing more than five hundred books, pamphlets, and journals on various topics, including politics, crime, religion, marriage, psychology, and the supernatural. He was also a pioneer of economic journalism.

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