

argentina 78 world cup

Argentina 78 World Cup: A Legendary Tournament That Defined a Nation's Football History

The **Argentina 78 World Cup** stands as one of the most iconic and memorable tournaments in the history of football. Hosted by Argentina, this edition of the FIFA World Cup was not only a showcase of extraordinary talent and passionate football but also a reflection of national pride and resilience. The tournament, held from June 25 to July 25, 1978, saw the host nation triumph in front of their home crowd, capturing the hearts of millions and etching their name into the annals of football history. This article explores every aspect of the Argentina 78 World Cup, from its origins and organization to its legendary matches and lasting legacy.

Historical Context and Background

The Road to Hosting the 1978 World Cup

Argentina's journey to hosting the 1978 World Cup was marked by a combination of political, social, and sporting factors. The country had previously hosted the World Cup in 1978, marking its first time as a host nation, despite being a passionate footballing nation with a rich history. The decision to award Argentina the tournament was influenced by multiple considerations, including:

- The country's strong football culture and success in regional tournaments
- Argentina's desire to showcase its national identity on the global stage
- The political climate of the time, with the military government seeking to legitimize its rule through international sporting events

Political Climate During the Tournament

The 1978 World Cup took place amidst a turbulent political landscape. Argentina was under military dictatorship, which used the event as a means of projecting national strength and unity. While the tournament was a sporting spectacle, it was also intertwined with political narratives, with the government heavily involved in the organization and presentation of the event.

Organization and Infrastructure

Stadiums and Venues

Argentina invested heavily in infrastructure to host the World Cup, with matches played across several cities. The main venues included:

- Estadio Monumental in Buenos Aires – the largest stadium, hosting the final
- Estadio Monumental de River Plate
- Estadio José Amalfitani
- Estadio Gigante de Arroyito
- Estadio Ciudad de Mendoza
- Estadio Gigante de San Nicolás
- Estadio José María Minella in Mar del Plata

The stadiums were modern for their time, and their lush pitches and state-of-the-art facilities contributed to a memorable tournament.

Tournament Format

The 1978 World Cup featured:

- 16 teams divided into four groups of four
- Top two teams from each group advanced to the knockout stage
- Single-elimination matches culminating in the final at Estadio Monumental

This format allowed for intense competition and dramatic matches, setting the stage for historic moments.

Participating Teams and Notable Contenders

The tournament brought together some of the world's best footballing nations. Notable teams included:

- Argentina (host nation)
- Netherlands
- West Germany
- Brazil
- Poland

- Italy
- Peru
- Scotland

While traditional powerhouses like Brazil and West Germany were strong contenders, Argentina's team was fueled by home advantage and a talented squad.

The Road to Glory: Argentina's Journey

Group Stage Performances

Argentina was placed in Group 1 alongside Poland, Italy, and Tunisia. Their performances were as follows:

- Argentina vs. Hungary (2-1): A thrilling opening match, with Argentina securing victory thanks to goals from Daniel Bertoni and Mario Kempes.
- Argentina vs. Poland (2-0): Kempes scored both goals, demonstrating his early form.
- Argentina vs. Peru (6-0): A dominant display, with Kempes netting a hat-trick and others contributing.

The team topped their group, setting up a promising knockout phase.

Knockout Stage Highlights

Quarter-finals: Argentina faced a tough challenge against Poland but managed a 2-0 victory with Kempes again shining.

Semi-finals: Argentina defeated the Netherlands 3-1 after extra time in a tense match. Goals from Kempes and others kept their hopes alive.

The Final: Argentina vs. Netherlands

Match Overview

The final, held on July 25, 1978, at Estadio Monumental, was a historic clash between Argentina and the Netherlands. It was a match loaded with drama, skill, and national significance.

Key Details:

- Final Score: Argentina 3, Netherlands 1 (after extra time)
- Goals for Argentina: Mario Kempes (2), Daniel Bertoni
- Goals for the Netherlands: Dick Nanninga (equalizer in regular time)

Match Analysis

The game was tightly contested, with the Netherlands adopting an aggressive, attacking style. Argentina took the lead through Kempes, but the Dutch equalized late in regular time, forcing extra time. Kempes scored again in extra time, securing Argentina's victory and their first World Cup title.

Legendary Players and Their Impact

Mario Kempes

Arguably the star of the tournament, Kempes was instrumental in Argentina's success. His goals, leadership, and technical brilliance earned him the Golden Boot and Golden Ball awards. Kempes became a national hero and a symbol of Argentine football.

Daniel Bertoni

Bertoni's dynamic play and crucial goals helped propel Argentina through the knockout stages. His contributions were vital to the team's overall success.

Other Notable Players

- Ubaldo Fillol (Goalkeeper)
- Daniel Passarella (Defender and captain)
- Norberto Alonso (Midfielder)

Legacy of the Argentina 78 World Cup

Footballing Legacy

The tournament elevated Argentina's status in world football, demonstrating their talent and passion. It also inspired future generations of players and fans.

Political and Cultural Impact

Despite the political backdrop, the victory fostered a sense of national pride and unity. Kempes' heroics became a rallying point amid political instability.

Influence on Future Tournaments

The success of the 1978 World Cup influenced future hosts and organizers to prioritize infrastructure, security, and fan engagement. It also set a precedent for the importance of home advantage in international tournaments.

Conclusion

The **Argentina 78 World Cup** remains one of the most celebrated editions in FIFA history. It was a tournament defined by remarkable football, intense rivalry, and profound cultural significance. The triumph of Argentina on their home soil not only crowned them world champions but also created a legacy that endures to this day. From Kempes' legendary performances to the political narratives intertwined with the event, the 1978 World Cup continues to be a symbol of passion, resilience, and the unifying power of football.

Key Facts Recap

- Host Country: Argentina
- Dates: June 25 – July 25, 1978
- Number of Teams: 16
- Champion: Argentina

- Runner-up: Netherlands
- Final Score: 3-1 (after extra time)
- Top Scorer: Mario Kempes (6 goals)
- Best Player: Mario Kempes

Whether viewed through the lens of sporting achievement or cultural significance, the Argentina 78 World Cup remains a defining chapter in the beautiful game's history, inspiring fans and players worldwide for generations to come.

Frequently Asked Questions

What was Argentina's performance in the 1978 World Cup held in Argentina?

Argentina won the 1978 World Cup, defeating the Netherlands 3-1 after extra time in the final held in Buenos Aires, securing their first-ever World Cup title.

Who was the top scorer for Argentina in the 1978 World Cup?

Mario Kempes was the top scorer, netting 6 goals and earning the Golden Boot and Best Player awards.

What was significant about Argentina's victory in the 1978 World Cup?

It was Argentina's first World Cup win, and the tournament was hosted on home soil, boosting national pride and football culture.

Were there any political implications surrounding Argentina's 1978 World Cup win?

Yes, the military dictatorship in Argentina used the victory as a propaganda tool to promote national unity and legitimacy during a turbulent political period.

Which teams did Argentina defeat on their way to winning the 1978 World Cup?

Argentina defeated Hungary 2-1, France 2-0, and Peru 6-0 in the group stage; Poland 2-0 in the second round; and the Netherlands 3-1 after extra time in the final.

What impact did the 1978 World Cup victory have on Argentine football history?

It marked Argentina's emergence as a dominant football nation, inspiring future generations and boosting the popularity of the sport across the country.

Who was the coach of the Argentine team during the 1978 World Cup?

César Luis Menotti was the head coach, known for his attacking style of play and his role in leading Argentina to their first World Cup title.

Additional Resources

Argentina 78 World Cup: A Historic Triumph Rooted in Passion and Skill

The 1978 FIFA World Cup held in Argentina remains one of the most iconic tournaments in football history. Marked by intense competition, national pride, political undertones, and unforgettable moments, it stands as a testament to Argentina's footballing prowess and resilience. This comprehensive review delves into every aspect of the tournament, exploring its origins, key matches, legendary players, political backdrop, and lasting legacy.

Origins and Context of the 1978 World Cup

Political Climate and National Pride

- Argentina was under a military dictatorship during this period, which used the World Cup as a platform to promote national unity and showcase a positive image internationally.
- The regime saw hosting the tournament as an opportunity to bolster its legitimacy amid internal and external criticisms.
- The political backdrop created a tense atmosphere, with some controversies surrounding human rights issues and the suppression of dissent.

Preparation and Infrastructure

- Argentina invested heavily in infrastructure, including stadiums like Estadio Monumental in Buenos Aires, Estadio José Amalfitani, and others across the country.

- The organization aimed for a seamless event, and the country's passion for football helped galvanize local efforts.
- Despite logistical challenges, the tournament proceeded smoothly, leaving a lasting legacy of improved sporting venues.

Format and Teams

- The tournament featured 16 teams, divided into four groups of four.
- The top two teams from each group advanced to the knockout stage, culminating in the final at the Estadio Monumental in Buenos Aires.
- Notable debutants included Peru and Iran, showcasing the tournament's expanding global reach.

Key Moments and Matches

Group Stage Highlights

- Argentina's opening match against Hungary ended in a decisive 2-1 victory, setting a positive tone.
- The match between Italy and France was notable, with France securing a 2-1 win, showcasing their attacking prowess.
- The group stage also saw surprises, including Peru's narrow victory over Iran and the strong performances of Austria and Poland.

Crucial Knockout Encounters

- Argentina vs. Netherlands (Final Group Match): The decisive match that determined the group winner. Argentina secured a 2-2 draw, enough to top the group.
- Quarterfinals: Argentina faced and defeated Poland 2-0 with goals from Daniel Bertoni and Mario Kempes.
- Semifinals: Argentina's gritty 2-0 victory over Peru was characterized by strategic discipline and resilience.
- Final: Argentina faced the Netherlands once more, winning 3-1 after extra time, in a match filled with drama and intense emotion.

Legendary Players and Performances

Mario Kempes: The Tournament's Star

- Awarded the Golden Boot for scoring six goals, Kempes was instrumental in Argentina's success.
- His leadership, technical skill, and goal-scoring ability exemplified his status as one of football's all-time greats.
- His decisive performance in the final, scoring twice, etched his name into football history.

Amadeo Carrillo and Daniel Bertoni

- Carrillo provided vital midfield stability and creative spark.
- Bertoni scored crucial goals, including the opener in the final, showcasing his attacking prowess.

Jorge Valdano and Ubaldo Fillol

- Valdano contributed with energy and tactical awareness.
- Fillol, the goalkeeper, was a reliable last line of defense throughout the tournament.

Political Undertones and Controversies

- The tournament was used by the Argentine military junta as a propaganda tool, promoting a narrative of national strength.
- Allegations of political repression and human rights abuses cast shadows over the event.
- There were calls for boycotts and protests, but the tournament proceeded amid tight security.

Impact and Legacy of Argentina 78

Footballing Legacy

- The tournament cemented Argentina's status as a football powerhouse.
- Mario Kempes became an international icon, inspiring future generations.
- The success invigorated local football, leading to increased investment and talent development.

Political and Cultural Impact

- The World Cup served as a propaganda tool for the regime, a double-edged sword that drew criticism and scrutiny.
- It fostered a sense of national pride among Argentines, despite underlying tensions.
- The event left a lasting cultural imprint, with football becoming intertwined with Argentine identity.

Long-Term Effects

- The tournament set a precedent for hosting future major events in Argentina.
- It influenced the global perception of Argentine football, paving the way for subsequent successes in 1986 and beyond.
- The 1978 World Cup remains a case study in how sports and politics can intersect, often with complex consequences.

Memorable Moments and Cultural Significance

Legendary Goals and Celebrations

- Kempes' goals in the final are etched in football folklore.
- The exuberant celebrations by Argentine players and fans reflected national euphoria.

Atmosphere and Fan Engagement

- The tournament was characterized by passionate crowds, vibrant displays, and fervent support.
- Stadiums were filled with local fans and visiting supporters, creating an electrifying environment.

Media Coverage and Global Reception

- The event was broadcast worldwide, showcasing Argentina's football culture to a global audience.
- The tournament received praise for organization and atmosphere, though overshadowed by political controversies.

Conclusion: A Tournament of Triumph and Tensions

The 1978 FIFA World Cup in Argentina remains one of the most significant tournaments in football history. It showcased extraordinary talent, especially from Mario Kempes and Argentine players, and delivered unforgettable moments that continue to resonate. Yet, it was also a tournament deeply intertwined with political agendas and controversies, reflecting the complex relationship between sport and politics.

Despite the shadows cast by its political context, Argentina 78 is celebrated for its passionate atmosphere, competitive spirit, and lasting impact on the sport. It not only crowned Argentina as world champions for the first time but also demonstrated how football can serve as both a unifying force and a mirror of societal tensions. The legacy of this tournament endures as a testament to the beautiful game's power to inspire, unite, and sometimes challenge us.

In summary, Argentina 78 was more than just a football tournament; it was a historic event that encapsulated the hopes, struggles, and triumphs of a nation. Its influence continues to be felt in the world of football and beyond, cementing its place in the annals of sports history.

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argentina 78 world cup: [World Cup! History, Politics, and Art of the Beautiful Game](#) Daniel Noemi Voionmaa, 2025-07-29 This collection of essays provides a multidimensional, interdisciplinary, creative, and colorful view on the meanings and possibilities of thinking football—'the beautiful game'—and its paramount event: the World Cup. It is intended to appeal to academics as well as to everyday experts, those for whom football is more than a sport. But it also wants to be a source that stirs the interest of those who see football just as a curious experience; those who may have heard, in passing, that a new World Cup will be played in the U.S., Canada, and Mexico in 2026. This book has, like a football team, eleven chapters. The approaches, styles, and perspectives differ considerably: From how football is a center piece in politics to its representations in poetry, from gender issues to nationalism, from fictitious wars to real ones provoked by a football match, and from exile to the neo-liberalization of the sport, the authors provide us a multicolor and global fresco of football and the World Cup. Likewise, the selection provides a global perspective on football and the World Cup: views from powerhouses such as England or Argentina, as well as from countries with a very incipient football tradition, such as India and Israel. 'World Cup! History, Politics, and Art of the Beautiful Game' is an invitation to continue to understand and think about one of the most important cultural manifestations of our times; a book that, particularly in the context of the next World Cup in 2026, will appeal to a broad readership, all around the world.

argentina 78 world cup: [The Official History of the FIFA World Cup](#) FIFA Museum, 2024-08-15 Fully updated - includes the full story of the 2022 FIFA World Cup Qatar. The Official History of the FIFA World Cup is the definitive inside story of the 22 FIFA World Cups to have taken

place since the inaugural tournament in 1930. Packed with stunning photography, unique official documents and in-depth statistics, it is a must-read for any football fan around the world. No other event in the sporting world can rival the glamour, impact, fervent following and universal appeal of the FIFA World Cup. This unique official book tells the stories behind the scenes, as well as analyzing the most famous incidents. It features the biggest stars and many previously unknown ones too, all with a unique worldwide point of view.

argentina 78 world cup: *WORL Cup* Jahan Shahab, 2022-10-22 The Montevideo inauguration of FIFA World Cup in July 1930, took place with participation of only 13 countries. It was 12 years after, and 10 years before the two World Wars. Centuries of colonial orders had been shattered and the future was unclear. Jules Remet the head of FIFA, worked hard for assembling those national teams in the cold winter season of Uruguay. Ninety years later, ahead of the 22nd World Cup, FIFA has 211 country members, of which 32 of them have qualified to send their teams to Qatar. Throughout these 90 years of evolving international scenes, 21 countries (5 of them twice), have hosted the World Cups in contrasting circumstances. Not only the global situation during one Cup had been different compared with the next, but also the socioeconomic and political conditions of all the host nations have had their own particular issues. As it happened, in the Summer of 1974, I saw a few matches of the 10th World Cup in Munich and Frankfurt. Of course, I was interested in football, but, given the terror attacks of 1972 Olympic games in Munich, as a young student of political science, I became fascinated by Germany's atmospheric changes. I have been to other Olympics as well as World Cups in Europe and Americas and studied the history of these two premier tournaments combined with the politics of each hosting country. World Cup of Football, is not the oldest international tournament, but it is one of the few that through its 90 years history, the transformation of world politics and sport can be studied. This book is a brief review of political and sporting history of the World Cup. Jahan Shahab A MIPP

argentina 78 world cup: The FIFA World Cup 1930 - 2010 Stefan Rinke, Kay Schiller, 2014-04-28 Content As Brazil 2014 will yet again show, the FIFA World Cup is a mega-event followed by billions of spectators around the globe. This volume is the first scholarly attempt to capture the history of the FIFA World Cup in its entirety. From the first World Cup in 1930 to the one in 2010 the tournament has exerted strong influences and acted as an important indicator of political, economic, social and cultural developments. In bringing together contributions by international experts from history, cultural studies, sociology and politics this volume explores some crucial issues linked to the World Cup: from the political exploitation of the tournament for domestic purposes to its economic ramifications for the host nation and beyond; from its role for national identity and national self-representation to its potential to realize transnational modes of identity and interdependence; from its role as a global media event to its impact on the commercialization of football on the national and transnational stage. Zum Inhalt Auch bei der kommenden Fußballweltmeisterschaft in Brasilien werden Milliarden Zuschauer überall auf der Welt das Ereignis verfolgen: Der FIFA-World Cup ist ein Megaevent. Doch seine Bedeutung geht weit über das singuläre Ereignis hinaus: Seit der ersten Austragung im Jahr 1930 war das Turnier ein wichtiger Indikator für politische, soziale und kulturelle Entwicklungen. Die behandelten Themenkomplexe von Experten aus aller Welt - überwiegend Historiker, Soziologen und Kulturwissenschaftler - reichen von politischem Missbrauch des Turniers für innenpolitische Zwecke über wirtschaftliche Faktoren, nationale Identitäten bzw. ihre Selbstrepräsentationen bis hin zu der Entwicklung eines medialen Großereignisses.

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argentina 78 world cup: World Cup Argentina 78 , 1979*

argentina 78 world cup: How to Win the World Cup Graham McColl, 2010-06-10 It is biggest sporting event in the world, watched by billions, in a game played on every scrap of land on the planet. It is every boy's dream to win it. Yet just seven countries, from only two continents, ever have. Why? And, most importantly, how? How to Win the World Cup takes apart all the previous 18 editions of football's pre-eminent competition to look at the sporting DNA as well as the vital statistics of winning teams. It debunks myths and turns accepted truths on their heads in search of the essence of victory. Home advantage helps, surely? Only once in the past three decades. Well, the best team wins, then; it's only seven matches, after all. Not since Brazil in 1970 - and don't ask a Dutchman. By going beyond tactics and teams to examine factors as diverse as team spirit and the choice of captain, media hype and public expectation, the political climate and even the weather (luck, penalties and cheating play a part too, of course), Graham McColl has produced a World Cup book unlike any to have gone before it. And at the end of the day, he looks at what the 32 nations who have qualified for South Africa 2010 are bringing to the table, and if they have what it takes. Do England have the recipe for success? Can they win the World Cup, for the first time in 44 years? You read it here first.

argentina 78 world cup: Panini Football Stickers Greg Lansdowne, 2021-11-25 'Excellent... This book is like a journey through time, revealing some of the coolest-ever albums and stickers' - Match 'Countless memories come flooding back...' - The Sun ----- WELCOME TO THE GLORIOUS WORLD OF PANINI FOOTBALL STICKERS. Collecting Panini football stickers has always been a joy. Tearing open those packets and excitedly filling an album is a rite of passage for millions of kids - and adults. It's so popular, it even has its own language - 'swapsies', 'got, got, need' and 'shinies'. And now, for the first time, Panini have granted access to their archives for this superbly illustrated celebration of their iconic football sticker collections. Licensed by Panini and written by respected sticker authority Greg Lansdowne, this volume showcases Panini's UK domestic football, FIFA World Cup and UEFA European Championship albums, as well as all the great players, from Pelé and Maradona to Marta, Ronaldo and Mbappé (via Frank Worthington, Chris Waddle, Gary Lineker, Eric Cantona, Ally McCoist and a few dodgy haircuts). A heady mix of football history, wonderful nostalgia and modern-day action that collectors of all ages will cherish, this book shows why, for the last 60 years, collecting Panini stickers has been - and remains - a global phenomenon. PANINI FOOTBALL STICKERS: A CELEBRATION includes: - More than 2,000 images of iconic PANINI stickers, album covers and sticker packet designs - Specially curated chapters on every UK-published collection (Football League/FIFA World Cup) - Breakout features on foils, haircuts styles and collecting etiquette

argentina 78 world cup: Power Play Raymond Boyle, 2009-05-21 The fully revised and updated version of this classic text examines the link between three key obsessions of the 21st century: the media, sport and popular culture. Gathering new material from around the 2007 Rugby World Cup, the Beijing Olympics and the rise of new sports stars such as boxing's Amir Khan and cycling's Victoria Pendleton, the authors explore a wide range of sports, as well as issues including nationalism, gender, race, political economy and the changing patterns of media sport consumption. For those interested in media and sport the second edition combines new and original material with an overview of the developing field of media sport, and examines the way in which the media has increasingly come to dominate how sport is played, organized and thought about in society. It traces the historical evolution of the relationship between sport and the media and examines the complex business relationships that have grown up around television, sponsors and sport. Covers the following topics: the history of media in sport; television, sport and sponsorship; why sport matters to television; sports stars; sports journalism; fans and the audience; sport in the digital media economy.

argentina 78 world cup: Panini Legends Greg Lansdowne, 2024-11-07 'A gold mine for football fans and collectors.' - Dan Keane, Sport Cards UK 'If you're a fan of classic football history and football stickers, get your hands on one.' - Paolo Panini PANINI'S GREATEST FOOTBALL STICKER

STARS IN ONE AMAZING BOOK 'Got, got, need', 'swapsies' and 'shinies' PANINI LEGENDS showcases in sticker form 85 of the most-celebrated players in men's and women's football. Icons like Pelé, Diego Maradona, Franz Beckenbauer and Bobby Moore are present, of course, but they share the limelight with modern stars such as Lionel Messi, Marta, Kylian Mbappé, Cristiano Ronaldo and Alexia Putellas. Written by respected sticker authority Greg Lansdowne, the book features stickers from a host of domestic leagues and all the major international tournaments, expertly selected from over 60 years' worth of albums. – Which players made the PANINI album but didn't play? – Who never missed a season as a sticker? – Whose rookie – a player's first sticker – is most sought after? Inside the book: – More than 900 iconic PANINI stickers from the domestic and international football competitions – Extended career profiles of the greatest players to grace PANINI albums – PANINI stickers showing kits of some of world's most famous football teams

argentina 78 world cup: Global and Transnational Sport Souvik Naha, 2019-10-23 The eight chapters in this book explore more than 150 years of the development of several modern sports – baseball, basketball, cricket, football, handball, ice hockey and lacrosse – across the two Americas, Asia, Australia and Europe, some analysing a century of events since the mid-nineteenth century and some only a few years in the very present. Drawing on the methods of history, international relations, political science, and sociology, the contributing authors examine various theories of sporting globalization. The chapters take a balanced look at the concepts of the nation state and the connected world, which are the substantive core around which modern human society is ordered. They construct stories of entanglements and convergences, from within and without the nation state, in which the national and the non-national are not mutually exclusive. The key features of this collection are how cultural elements are introduced to sport, how changes are perceived, how sporting practices and institutions can be defined at geopolitical and other levels, how we might conceptualize the perimeter of judging the national-transnational or the local-translocal paradigms, and how we could complicate the understanding of sport/knowledge transfer by ascribing different degrees of importance to origin, process, purpose, outcome, personnel and network. This book is a multidisciplinary exploration into the development of modern sporting culture from global and transnational history perspectives. The chapters originally published as a special issue in *Sport in Society*.

argentina 78 world cup: Sports around the World John Nauright, 2012-04-06 This multivolume set is much more than a collection of essays on sports and sporting cultures from around the world: it also details how and why sports are played wherever they exist, and examines key charismatic athletes from around the world who have transcended their sports. *Sports Around the World: History, Culture, and Practice* provides a unique, global overview of sports and sports cultures. Unlike most works of this type, this book provides both essays that examine general topics, such as globalization and sport, international relations and sport, and tourism and sport, as well as essays on sports history, culture, and practice in world regions—for example, Latin America and the Caribbean, the Middle East and North Africa, Europe, and Oceania—in order to provide a more global perspective. These essays are followed by entries on specific sports, world athletes, stadiums and arenas, famous games and matches, and major controversies. Spanning topics as varied as modern professional cycling to the fictional movie *Rocky* to the deadly ball game of the ancient Mayans, the first three volumes contain overview essays and entries for specific sports that have been and are currently practiced around the world. The fourth volume provides a compendium of information on the winners of major sporting competitions from around the world. Readers will gain invaluable insights into how sports have been enjoyed throughout all of human culture, and more fully comprehend their cultural contexts. The entries provide suggestions for further reading on each topic—helpful to general readers, students with school projects, university students and academics alike. Additionally, the four-volume *Sports Around the World* spotlights key charismatic athletes who have changed a sport or become more than just an outstanding player.

argentina 78 world cup: Anthropology of Tourism Maximiliano E. Korstanje, Vanessa GB Gowreesunkar, 2024-12-06 With a special focus on social and cultural aspects of tourism and travel,

this novel work brings out the latest in anthropology of tourism by laying the foundations of a new understanding of the intersection between tourism and social science. The volume offers an eclectic selection of topics that discuss the nature and evolution of tourism anthropology over the decades. It reflects on how tourism development affects social change. The book considers tourism's new problems and old solutions after the new normal created by the COVID-19 pandemic and its effect on the tourism industry. Chapters discuss the influence of sociodemographic characteristics of local community perceptions toward conservation and tourism; tourism destinations that embrace smart technology; how human rights affect tourism choices; the impact of borders, biopolitics, and travel bans on tourism; the growth of dark and thana-tourism; and more.

argentina 78 world cup: Long Distance Love Grant Farred, 2008-02-15 Writing about his experiences, Farred shares with the reader his experienced growing up coloured in South Africa, moving to England, and finally to the USA, and how his passion for football kept company with his many moves.

argentina 78 world cup: Panini UK Football Sticker Collections 1978-1985 Panini, 2022-10-27 A FINANCIAL TIMES BEST SPORTS BOOK OF 2022 'This book delivers a thousand memories'. - Mark Lawrenson --- A football fan's dream come true - every complete UK PANINI sticker album 1978-1985 reproduced together for the very first time. 'Swapsies', 'Got, Got, Need' and 'Shinies'... This landmark illustrated book is a fantastic feast of nostalgia for any football fan of a certain age. PANINI albums were a must-have if you were a football-mad kid growing up in the late 70s and 80s, when player stickers were bought, bartered and collected in a treasured rite of passage. This book will bring back all those 'I had that one', 'I'd forgotten about him' and 'look at that haircut!' memories as well as providing in-depth details on all the players and teams of the era. Licensed by PANINI, this is a comprehensive collection of PANINI'S UK domestic football albums from 1978 to 1985 inclusive. Covering all English First Division and Scottish Premier teams, it features not only all the great teams and players of the era, but the one-season wonders and the also-rans as well. Inside the book: - Nearly 5,000 images of iconic PANINI stickers, album covers and sticker packet designs. - Hundreds of clubs including Manchester United, Liverpool, Chelsea, Arsenal, Celtic, Rangers, Manchester City, Spurs, Newcastle United, Dundee United, Nottingham Forest, Sunderland, Aston Villa, Aberdeen and West Ham United. - Photographs and pen portraits of the great players of the day, such as Bryan Robson, Glenn Hoddle, Kevin Keegan, Ossie Ardiles, Ian Rush and John Barnes, plus World Cup winners in the twilight of their careers and young stars in the making, like Peter Beardsley, Chris Waddle, Mark Hughes and Gary Lineker.

argentina 78 world cup: Football and National Identity in Twentieth-Century Argentina Mark Orton, 2023-01-09 This book examines how since its arrival in 1867 with British immigrants, football has become the key cultural signifier of national identity in Argentina over the long twentieth century. With the international exploits of players such as Luis Monti, Alfredo Di Stéfano and Diego Maradona, the sport has projected Argentina onto the global consciousness not seen in any other way. In this book, Mark Orton challenges existing myths surrounding the nativisation of football in Argentina away from British influence, as he shows how the game provided a conduit for the assimilation of millions of European immigrants in the early decades of the century into a new Argentine 'race'. The book also examines how football gave some of the 'voiceless others' such as women, Afro-Argentines, indigenous people and those in the interior an arena to project themselves in an Argentine society that was masculine, white and Buenos Aires-dominated.

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