

alanis morissette ought to know

alanis morissette ought to know about her incredible influence on music, her career trajectory, and the unique qualities that make her an iconic artist in the industry today. As one of the most celebrated singer-songwriters of her generation, Morissette's work continues to inspire millions worldwide. This comprehensive guide delves into her life, career milestones, musical style, activism, and what makes her a truly influential figure in contemporary culture.

Early Life and Background

Origins and Childhood

Alanis Morissette was born on June 1, 1974, in Ottawa, Ontario, Canada. Raised in a creative household, her father, Alan Morissette, was a teacher and a songwriter, which likely influenced her early interest in music. From a young age, Morissette exhibited a passion for singing and songwriting, often performing at local events and developing her craft through various childhood experiences.

Musical Beginnings

Morissette's early exposure to music, combined with her natural talent, led her to pursue a career in entertainment. She began performing in local clubs and eventually signed her first record deal in her teens. Her early work was characterized by a blend of pop, rock, and folk influences, setting the stage for her later signature sound.

Breakthrough and Career Highlights

The Release of "Jagged Little Pill"

In 1995, Alanis Morissette released her third studio album, *Jagged Little Pill*, which became a worldwide phenomenon. The album was notable for its raw emotion, honest lyrics, and gritty sound. It contained chart-topping hits such as "You Oughta Know," "Irony," "Hand in My Pocket," and "You Learn." **Ought to know**, the phrase from her famous song "You Oughta Know," encapsulates her candid approach to songwriting—delivering emotionally charged messages that resonate deeply with listeners.

Impact of "Jagged Little Pill"

The album's success was unprecedented, earning Morissette numerous awards, including five Grammy Awards. It was praised for its authenticity and helped redefine the alternative rock genre in the 1990s. The album's candid lyrics about heartbreak, anger, and empowerment struck a chord with a generation and established Morissette as a voice for emotional honesty.

Subsequent Albums and Artistic Evolution

Following the massive success of "Jagged Little Pill," Morissette released several other albums, each showcasing her evolving artistry:

- **Supposed Former Infatuation Junkie (1998):** A more introspective and mature sound, exploring themes of self-discovery and spirituality.
- **Under Rug Swept (2002):** Focused on personal growth and reflection, with a softer, more acoustic style.
- **Flavors of Entanglement (2008):** Marked by experimental sounds and collaborations, highlighting her willingness to evolve artistically.

Her discography reflects her versatility and commitment to authentic storytelling through music.

Musical Style and Influences

Distinctive Sound

Alanis Morissette is renowned for her distinctive voice—rich, emotive, and powerful. Her music often combines alternative rock, post-grunge, and folk elements, with lyrics that are deeply personal and introspective. Her songwriting is characterized by honesty, vulnerability, and a raw emotional edge that sets her apart from many contemporaries.

Lyricalism and Themes

Morissette's lyrics frequently explore themes such as:

- Heartbreak and relationships
- Self-empowerment and independence
- Spirituality and self-awareness

- Social issues and personal growth

Her ability to articulate complex emotions in relatable ways has earned her a dedicated fanbase and critical acclaim.

Influences

Alanis Morissette cites a diverse range of musical influences, including:

- Joni Mitchell
- Pat Benatar
- The Beatles
- Aretha Franklin
- Fiona Apple

These influences contribute to her eclectic style and lyrical depth.

Achievements and Awards

Major Recognitions

Throughout her career, Morissette has received numerous awards and nominations, including:

- 7 Grammy Awards (including Album of the Year for "Jagged Little Pill")
- 14 Juno Awards (Canada's premier music awards)
- MTV Video Music Awards
- Billboard Music Awards

Commercial Success

Her albums have sold over 60 million copies worldwide, solidifying her status as one of the best-selling female artists globally. "Jagged Little Pill" remains one of the best-selling albums of all time by a female artist.

Activism and Personal Life

Advocacy and Social Causes

Alanis Morissette is known for her activism, particularly around issues such as:

- Women's rights and empowerment
- Environmental sustainability
- Human rights
- Mental health awareness

She often uses her platform to speak out on these topics, encouraging her fans to get involved and make positive change.

Personal Life

Morissette has been open about her struggles with mental health and her journey toward self-discovery. She has two children and maintains a relatively private personal life, emphasizing the importance of balancing her art, activism, and family.

Legacy and Influence

Impact on Music and Culture

Alanis Morissette's candid lyricism and emotive vocal style have influenced countless artists across genres. Her success helped pave the way for female singer-songwriters to express vulnerability and authenticity in their work.

Continued Relevance

Even decades after her debut, Morissette remains relevant through her music, interviews, and social activism. She continues to inspire new generations with her dedication to honest storytelling and social consciousness.

Why Alanis Morissette Ought to Know

Understanding Alanis Morissette's journey provides valuable insights into her

artistic evolution, her influence on music, and her role as an advocate for change. Her ability to channel raw emotion into compelling music has left an indelible mark on popular culture. Whether you're a longtime fan or new to her work, recognizing her contributions underscores why she remains an iconic figure in the music industry.

Conclusion

Alanis Morissette ought to know that her impact extends beyond her albums and awards. She embodies the power of authentic expression and the importance of staying true to oneself. Her discography continues to inspire artists and fans alike, reminding us of the importance of emotional honesty and resilience. As she evolves personally and artistically, her legacy as a trailblazing musician and advocate endures, making her a vital figure to understand in the landscape of contemporary music.

Frequently Asked Questions

What is the song 'Ought to Know' by Alanis Morissette about?

While 'Ought to Know' is often associated with Alanis Morissette, it is actually performed by the band Canadian pop-punk band Sum 41, so there might be some confusion. If you're referring to Alanis Morissette, her song 'You Oughta Know' is about heartbreak and emotional pain after a breakup.

Did Alanis Morissette write 'You Oughta Know' herself?

Yes, Alanis Morissette co-wrote 'You Oughta Know' with producer Glen Ballard. The song was inspired by her feelings following a breakup and became one of her most iconic tracks.

What album features 'You Oughta Know'?

The song 'You Oughta Know' is featured on Alanis Morissette's album 'Jagged Little Pill,' released in 1995.

How did 'You Oughta Know' impact Alanis Morissette's career?

The song catapulted Alanis Morissette to international fame, becoming a defining track of the 1990s and earning her multiple Grammy Awards.

What are some notable covers or performances of 'You Oughta Know'?

Many artists have covered 'You Oughta Know,' and Alanis Morissette has performed it live at numerous concerts and award shows, often delivering powerful, emotional renditions.

What is the significance of the lyrics in 'You Oughta Know'?

The lyrics express raw emotion, betrayal, and anger, resonating with listeners who have experienced heartbreak. Its candid, edgy style was groundbreaking at the time.

Was 'You Oughta Know' controversial upon release?

Yes, the song's explicit lyrics and aggressive tone sparked controversy but also contributed to its popularity as an anthem of female empowerment and emotional honesty.

Has Alanis Morissette spoken about the meaning of 'You Oughta Know'?

Yes, Alanis Morissette has explained that the song was inspired by personal experiences and feelings of betrayal, and she aimed to channel those emotions authentically.

Are there any notable awards associated with 'You Oughta Know'?

While the song itself did not win awards, the album 'Jagged Little Pill' won Album of the Year at the Grammys, and the song contributed significantly to its success.

Is 'You Oughta Know' still relevant today?

Absolutely. 'You Oughta Know' remains a cultural touchstone for its raw honesty and emotional intensity, inspiring new generations and still resonating with listeners worldwide.

Additional Resources

Alanis Morissette Ought to Know is more than just a phrase; it encapsulates the cultural and emotional impact of one of the most iconic albums in the history of alternative rock and singer-songwriter music. Released in 1995, Jagged Little Pill catapulted Morissette from a relatively unknown artist

into a household name, establishing her as a voice of raw honesty and emotional vulnerability. The album's success, critical acclaim, and cultural resonance make it a significant case study in understanding the power of authentic storytelling in music. This article explores the origins, themes, impact, and ongoing legacy of Jagged Little Pill, highlighting why Alanis Morissette's work "ought to know" as a landmark in modern music history.

The Origins of Jagged Little Pill

Background and Musical Evolution

Alanis Morissette's journey to Jagged Little Pill was marked by a decade of musical experimentation and artistic development. Born in Ottawa, Canada, Morissette initially gained recognition in the early 1990s with her debut album Alanis (1991), which showcased her distinctive voice and confessional songwriting style. However, it was her subsequent work, particularly Jagged Little Pill, that solidified her place in mainstream music.

The album was crafted during a period of personal upheaval for Morissette, who had recently gone through a breakup and was grappling with issues of identity, fame, and emotional pain. Collaborating with producers Glen Ballard and others, Morissette aimed to create a record that was both cathartic and accessible—a reflection of her inner turmoil turned outward in song.

Creative Process and Production

The production of Jagged Little Pill was characterized by a raw, unpolished aesthetic that emphasized honesty over gloss. Morissette's songwriting was deeply autobiographical, with lyrics that confront issues like anger, frustration, and vulnerability. The production balanced alternative rock, post-grunge, and pop influences, making it appealing to a broad audience.

Morissette's vocal delivery is notably intense, often bordering on cathartic scream or growl, which contributed to the album's visceral feel. The collaboration with Glen Ballard was crucial—they aimed to preserve the emotional core of the songs while ensuring radio-friendly appeal. The album's sound was gritty yet melodic, a combination that resonated strongly with listeners seeking authenticity.

Major Themes and Lyrical Content

Emotional Honesty and Self-Discovery

Jagged Little Pill is renowned for its unabashed honesty. Morissette delves into complex emotional states, addressing heartbreak, betrayal, self-empowerment, and societal critique. The lyrics serve as a mirror to personal growth, often challenging listeners to confront their own truths.

Key themes include:

- Anger and Frustration: Tracks like "You Oughta Know" exemplify intense feelings of betrayal and rage, expressed through aggressive vocals and raw lyrics.
- Empowerment and Self-Reflection: Songs such as "Hand in My Pocket" and "Ironie" explore self-awareness, resilience, and the paradoxes of life.
- Societal Critique: "All I Really Want" and "You Learn" critique societal expectations, gender roles, and the process of maturity.

Notable Tracks and Their Impact

- "You Oughta Know": The album's breakout hit, this song is a fiercely candid expression of heartbreak and anger. Its gritty sound and confrontational lyrics challenged conventional pop norms of the time.
- "Ironie": A sarcastic exploration of life's paradoxes, this song became an anthem for embracing life's unpredictable nature.
- "Hand in My Pocket": A more upbeat, introspective tune about embracing contradictions and staying true to oneself.
- "You Learn": A motivational song about growth through adversity, resonating with listeners facing personal struggles.

The Cultural and Commercial Impact

Breakthrough Success and Chart Performance

Jagged Little Pill debuted at number 1 on the Billboard 200 and remained on the charts for over a year. It was certified 16x platinum in the United States alone, making it one of the best-selling albums of the 1990s. Its commercial success was matched by critical acclaim, with many reviewers praising Morissette's songwriting and emotional depth.

The album also marked a significant shift in mainstream music, bringing alternative rock and confessional songwriting into the limelight. Its success paved the way for other female artists to express vulnerability and

authenticity without sacrificing commercial viability.

Reception and Critical Legacy

Critics lauded Morissette for her fearless honesty and the album's raw energy. Rolling Stone called it "a powerhouse of emotional candor," and it earned multiple Grammy nominations, including Album of the Year. The album's lyrical honesty and musical intensity influenced a generation of artists and listeners alike.

Moreover, Jagged Little Pill became a cultural phenomenon, inspiring conversations about mental health, emotional expression, and gender dynamics. Morissette's vocal and lyrical approach challenged the stigma around vulnerability in popular music.

Influence on Music and Artists

Many artists cite Jagged Little Pill as an inspiration, including:

- Lauryn Hill
- Alanis Morissette herself (as an influence on her subsequent work)
- Contemporary singer-songwriters like P!nk, Fiona Apple, and Tori Amos

The album demonstrated that honesty and emotional openness could be commercially successful, encouraging a shift toward more authentic storytelling in music.

Alanis Morissette's Artistic Evolution Post-Jagged Little Pill

Subsequent Albums and Artistic Growth

Following Jagged Little Pill, Morissette continued to evolve as an artist, exploring different musical styles and thematic content. Albums like *Supposed Former Infatuation Junkie* (1998) and *Under Rug Swept* (2002) showcased her willingness to experiment and grow beyond her initial confessional style.

Her later works often reflected a more mature perspective on life, love, and spirituality, yet the raw emotional honesty that defined Jagged Little Pill remained a core element of her artistry.

Continued Relevance and Cultural Presence

Morissette's influence persists, with Jagged Little Pill still regarded as a defining work of the 1990s. The album's themes of self-empowerment, emotional

honesty, and societal critique continue to resonate. Its songs are frequently covered, referenced in pop culture, and studied for their lyrical depth.

In recent years, Morissette has revisited her legacy through anniversary editions, documentaries, and interviews, reaffirming the album's significance and her role as a voice for authenticity.

The Legacy and Why Jagged Little Pill Ought to Know

Enduring Relevance of the Album

Jagged Little Pill remains relevant decades after its release because it captures universal truths about human emotion and growth. Its candid exploration of pain, anger, joy, and resilience makes it timeless. The album is a blueprint for artists seeking to merge raw honesty with mainstream appeal.

Lessons in Authenticity and Artistic Integrity

Alanis Morissette's work on Jagged Little Pill exemplifies the importance of staying true to oneself as an artist. Her refusal to water down her emotional expression for commercial success encourages aspiring musicians to embrace vulnerability as strength.

Impact on Society and Music Culture

The album challenged stereotypes about femininity and emotional expression, advocating for openness and honesty. It opened doors for more diverse narratives in music, emphasizing that emotional authenticity can be both artistically fulfilling and commercially successful.

Conclusion: Why Jagged Little Pill and Alanis Morissette Ought to Know

Jagged Little Pill stands as a testament to the power of authentic storytelling in music. Alanis Morissette's fearless lyrical honesty, coupled with her raw vocal delivery and compelling melodies, created a work that transcended its era to become a cultural touchstone. Its themes of emotional vulnerability, societal critique, and personal empowerment continue to

resonate, making it a must-know record for anyone interested in the evolution of honest, impactful songwriting.

Alanis Morissette's *Jagged Little Pill* not only revolutionized the landscape of 1990s music but also serves as an enduring reminder that music can be a potent vehicle for truth and healing. Its legacy encourages artists and listeners alike to embrace their authentic selves, knowing that vulnerability can indeed be a source of strength. In that sense, Alanis Morissette's work "ought to know" as a beacon of emotional honesty and artistic integrity—an album that forever changed the way we understand the power of music.

[Alanis Morissette Ought To Know](#)

alanis morissette ought to know: *Alanis Morissette* Paul Cantin, 1997 Just two years ago Alanis Morissette was a former teen pop star, dismissed by some as a footnote in Canadian pop history. Then her album *Jagged Little Pill* sold over 13 million copies worldwide, and a new queen of alternative rock was crowned. Here Paul Cantin tells the tale of how Morissette transformed herself from failed teenage star into an artist whose work speaks to an entire generation. With multiple Grammys and MTV Awards under her belt; this singer/songwriter has achieved what none thought possible. This is the story of that rare second chance. Included in this book are: Morissette's own account of her songwriting inspiration, exclusive interview material, a front-row account of the 1996 Grammy Awards, and never before-seen photos. This is the one book no Morissette fan will want to be without.

alanis morissette ought to know: [Alanis Morissette - Jagged Little Pill \(Songbook\)](#) Alanis Morissette, 1995-11-01 (Piano/Vocal/Guitar Artist Songbook). A dozen songs from Alanis' runaway hit record: All I Really Want * Forgiven * Hand in My Pocket * Head Over Feet * Ironie * Mary Jane * Not the Doctor * Perfect * Right Through You * Wake Up * You Learn * You Oughta Know.

alanis morissette ought to know: **Alanis Morissette - Jagged Little Pill: Guitar Recorded Versions** Alanis Morissette, 2020-08-01 (Guitar Recorded Versions). A dozen songs from the 1995 breakthrough album by Alanis Morissette in guitar notes and tab transcriptions. Songs include: All I Really Want * Forgiven * Hand in My Pocket * Head over Feet * Ironie * Mary Jane * Not the Doctor * Perfect * Right Through You * Wake Up * You Learn * You Oughta Know.

alanis morissette ought to know: **Pop Music Legends** Hank Moore, 2022-09-06 "Music affects every person. It is the soundtrack of our happiness, zest for achievement and relationships to others. Music brings great ideas and feelings. It soothes the soul. It creates and sustains memories." - Hank Moore *Pop Music Legends* covers change and growth of the music recording industry. It is based on the Hank Moore's involvement in music over the years, interviews with hundreds of music stars and his knowledge of pop culture. It is the only book that encompasses a full-scope music perspective and is designed to have high appeal mass appeal, historical, entertainment and is applicable to a broad audience.

alanis morissette ought to know: [No Fucks Given](#) Nobody FN Important, 2026-01-19 *No Fucks Given* is about an anti-authority drug addict who ironically joins the Army after the September 11th attacks to help in the fight against terrorism only to find himself in a war that has nothing with 9-11 or terrorism.

alanis morissette ought to know: *The Power of Notes* Stilovsky, 2019-12-17 Notes are fundamental to the making of music, but it's not just the notes that fascinate us. We love to learn about the musicians who use them to make great music and entertain us. Felix Schrodinger and Pyotr Stilovsky have compiled in this, the third volume of the series, a compendium of information

that will appeal to all who love music and especially to those who seek out knowledge for its own sake.

alanis morissette ought to know: *Hysterical Water* Hannah Baker Saltmarsh, 2021-03
Hysterical Water is a collection of fierce, funny, feminist poems, prose poems, and essays with poems woven through them, all connected by threads associated with female “hysteria” and motherhood. Hannah Baker Saltmarsh troubles the historic pseudodiagnostic term hysteria as both a constraining mode used to contain and silence women and as a mode that oddly freed women to behave outside the bounds of social norms. The poems in this collection question the way maternal thinking, sexuality, affect, and creativity have been dismissed as hysterical. Saltmarsh reclaims the word hysteria by arguing that women poets might, in art as in life, celebrate incongruous emotional experiences. Drawing on and reshaping an intriguing array of source materials, Saltmarsh borrows from the language of uncontrollable emotion, excess, cure, remedy, and cult-like obsession to give shape not only to the maternal body but also to a hysterical textual one. She revisits selective silence and selective speech in everyday crises of feelings, engages meaningful “anticommunication” through odd gestures and symbols, and indulges in nonsensical dream-speak, among other tactics, to carve a feminist poetics of madness out of the masculinist discourse that has located in the woman the hysteric.

alanis morissette ought to know: *Moon Shell Beach* Nancy Thayer, 2009-06-23 Lexi Laney and Clare Hart grew up together having wondrous adventures across picturesque Nantucket. And when it was time to share intimate secrets and let their imaginations run free, they escaped to their private hideaway: Moon Shell Beach. But nothing stays the same. With the complicated pressures of adulthood, their intense bond is frayed, hurtful words are exchanged, and Lexi flees Nantucket to a life of luxury while Clare stays behind. Ten years later, a newly divorced Lexi returns to make amends with those she left in her wake—particularly Clare, who still simmers with resentment toward her friend. Their emotional reunion is beset with major challenges, as Lexi’s return sets off a series of startling events. And as Clare’s life takes an abrupt detour, Lexi wonders if the happiness and peace they once knew on Moon Shell Beach will, in the end, prove to be as fleeting as time and the tide.

alanis morissette ought to know: *The Billboard Book of Top 40 Hits, 9th Edition* Joel Whitburn, 2012-07-18 The Essential Reference Guide to America’s Most Popular Songs and Artists Spanning More than Fifty Years of Music Beginning with Bill Haley & His Comets’ seminal “Rock Around the Clock” all the way up to Lady Gaga and her glammed-out “Poker face,” this updated and unparalleled resource contains the most complete chart information on every artist and song to hit Billboard’s Top 40 pop singles chart all the way back to 1955. Inside, you’ll find all of the biggest-selling, most-played hits for the past six decades. Each alphabetized artist entry includes biographical info, the date their single reached the Top 40, the song’s highest position, and the number of weeks on the charts, as well as the original record label and catalog number. Other sections—such as “Record Holders,” “Top Artists by Decade,” and “#1 Singles 1955-2009”—make *The Billboard Book of Top 40 Hits* the handiest and most indispensable music reference for record collectors, trivia enthusiasts, industry professionals and pop music fans alike. Did you know? • Beyoncé’s 2003 hit “Crazy in Love” spent 24 weeks in the Top 40 and eight of them in the #1 spot. • Billy Idol has had a total of nine Top 40 hits over his career, the last being “Cradle of Love” in 1990. • Of Madonna’s twelve #1 hits, her 1994 single “Take a Bow” held the spot the longest, for seven weeks—one week longer than her 1984 smash “Like a Virgin.” • Marvin Gaye’s song “Sexual Healing” spent 15 weeks at #3 in 1982, while the same song was #1 on the R&B chart for 10 weeks. • Male vocal group Boyz II Men had three of the biggest chart hits of all time during the 1990s. • The Grateful Dead finally enjoyed a Top 10 single in 1987 after 20 years of touring. • Janet Jackson has scored an impressive 39 Top 40 hits—one more than her megastar brother Michael!

alanis morissette ought to know: *Gender and Age/Aging in Popular Culture* Nicole Haring, Roberta Maierhofer, Barbara Ratzenböck, 2023-06-02 As social spaces are culturally diverse and digitally networked, the reality of our lives is shaped by processes of globalization and digitization.

This leads to the question of whether popular cultures enable or impede (inter-)cultural exchange and global communication. To explore this, the contributors to this volume analyze representations of the intersections of gender and age/ing in cultural and media consumption, such as literature, film, music, and social media. The interconnectedness between gender and aging has been evident since the 1990s and enabled the recognition of age as a cultural category – now is the time to take this intersectional analysis further.

alanis morissette ought to know: *Intervention* Mia Kerick, 2013-10-10 As a musician at the popular college café Coed Joe's, high school senior Kai Manter is never lacking for male attention. Out, proud, free-spirited, and sexually aware, Kai sets his sights on his darkly Gothic and undeniably bad-tempered coworker, Jamie Arlotta, a freshman at the local arts university. Sporting long hair and alluring hippie style, Kai expects his interest will be reciprocated, with satisfying sex as the end goal. That's what usually happens. But Jamie's lessons in life have been harsher. Having been sexually abused by his older stepbrother for several years, Jamie has grown an impenetrable outer shell meant to keep the world at a safe distance. Kai is angry at first when he takes the brunt of Jamie's bad temper, but after Kai accidentally discovers the abuse Jamie has suffered, he wants to fix things. Kai's plan is based on what he knows best—music—and he stages a musical intervention to let Jamie know he's not alone and things can get better. When Jamie's perspective changes and he emerges from his shell, Kai changes, too, gaining a whole new understanding of what sex can be when love is there too.

alanis morissette ought to know: *Ironic* Barry Grills, 1997 She was recognized as one of Canada's most promising dance acts before moving to Los Angeles, where she recorded *Jagged Little Pill* with Glen Ballard.

alanis morissette ought to know: *Bitch* Elizabeth Wurtzel, 2012-10-17 From the author of the bestselling *Prozac Nation* comes one of the most entertaining feminist manifestos ever written. In five brilliant extended essays, she links the lives of women as demanding and disparate as Amy Fisher, Hillary Clinton, Margaux Hemingway, and Nicole Brown Simpson. Wurtzel gives voice to those women whose lives have been misunderstood, who have been dismissed for their beauty, their madness, their youth. *Bitch* is a brilliant tract on the history of manipulative female behavior. By looking at women who derive their power from their sexuality, Wurtzel offers a trenchant cultural critique of contemporary gender relations. Beginning with Delilah, the first woman to supposedly bring a great man down (latter-day Delilahs include Yoko Ono, Pam Smart, Bess Myerson), Wurtzel finds many biblical counterparts to the men and women in today's headlines. She finds in the story of Amy Fisher the tragic plight of all Lolitas, our thirst for their brief and intense flame. She connects Hemingway's tragic suicide to those of Sylvia Plath, Edie Sedgwick, and Marilyn Monroe, women whose beauty was an end, ultimately, in itself. Wurtzel, writing about the wife/mistress dichotomy, explains how some women are anointed as wife material, while others are relegated to the role of mistress. She takes to task the double standard imposed on women, the cultural insistence on goodness and society's complete obsession with badness: what's a girl to do? Let's face it, if women were any real threat to male power, Gennifer Flowers would be sitting behind the desk of the Oval Office, writes Wurtzel, and Bill Clinton would be a lounge singer in the Excelsior Hotel in Little Rock. *Bitch* tells a tale both celebratory and cautionary as Wurtzel catalogs some of the most infamous women in history, defending their outsize desires, describing their exquisite loneliness, championing their take-no-prisoners approach to life and to love. Whether writing about Courtney Love, Sally Hemings, Bathsheba, Kimba Wood, Sharon Stone, Princess Di—or waxing eloquent on the hideous success of *The Rules*, the evil that is *The Bridges of Madison County*, the twisted logic of *You'll Never Make Love in This Town Again*--Wurtzel is back with a bitchography that cuts to the core. In prose both blistering and brilliant, *Bitch* is a treatise on the nature of desperate sexual manipulation and a triumph of pussy power.

alanis morissette ought to know: ***Bobbie, The Builder*** Suzanna A. Levis, 2023-04-04 The first novel in the Builder Chicks Series is now trending on Galatea! This is a sexy and hilarious series that follows the lives of people dealing with realistic issues, overcoming obstacles, and letting go of

past trauma to chase the love of their lifetime. In high school, Angela Hicks was the charming and goofy younger sister of his best friend and, therefore, off-limits. Following a career-ending injury and a failed marriage, Mason returns to his hometown in need of repair. Seeing his father's battle to upkeep the house he built as a tribute to his late mother, Mason opts to stay and help out, but Bob is the only builder his father trusts to work on the house, and when the quirky, pink-haired builder comes along, Mason doesn't recognize his long-time crush. Literally.

alanis morissette ought to know: Más allá del Velo Ronald Bagliere, 2023-10-23 La antropóloga Claire El-Badawy ha pasado los últimos diez años de su vida solicitando infructuosamente subvenciones para una expedición hacia las oscuras selvas del Amazonas. Su objetivo es demostrar su teoría de la conexión transatlántica entre África y América del Sur, la cual se presume existió hace cinco mil años. Entonces, de repente, las cosas cambian dramáticamente de la noche a la mañana con el descubrimiento de un Hombre de la Selva perdido en lo profundo del bosque. Revitalizada y armada con este sorprendente hallazgo, convence al brazo de financiamiento de la fundación y el apoyo de la facultad de la universidad. La vida de Owen Macleod ha sido una larga travesía después de ser guía turístico y ayudante de indígenas contra las compañías mineras en el Amazonas desde que su hijo murió innecesariamente de malaria hace diez años. Con su esposa que lo dejó y sus padres fallecidos, su única familia ahora es la vibrante gente a lo largo del río junto con su compañero de excursión, Manny. Cuando Owen se entera de una oportunidad en el norte de los Estados Unidos para liberarse del negocio turístico, se entusiasma de inmediato sobre ello. En una cadena de eventos, la testaruda antropóloga y el guía de viajes turísticos se juntan para perseguir sus propios sueños, pero ninguno de ellos está preparado para lo que encontrarán escondido más allá de las profundidades veladas de la selva o incluso de ver el peligro inminente que se acerca por medio de un devastador teniente de un despiadado cartel que está expandiendo su imperio en el vibrante y asombroso mundo del Amazonas.

alanis morissette ought to know: Jagged Little Pill: Our New Musical - Vocal Selections Alanis Morissette, 2020-09-01 (Vocal Selections). 23 songs are included in the matching folio to this 2019 Broadway musical inspired by Alanis Morissette's 1995 hit album of the same name. Vocal lines with piano accompaniment are presented for songs from the original album, including: All I Really Want * Hand in My Pocket * Head over Feet * Ironie * You Learn * You Oughta Know * and more. The musical (and the selections in this book) also includes songs from later in Alanis' career, like Thank U, Hands Clean, and Uninvited plus two new songs penned for the musical, Predator and Smiling.

alanis morissette ought to know: Inglespedia Julio Laverio, 2017-04-07

alanis morissette ought to know: Why Alanis Morissette Matters Megan Volpert, 2025 Since 1991, only three albums have sold more than 15 million copies---Metallica (Metallica), Come on Over (Shania Twain), and Jagged Little Pill, by Alanis Morissette. JLP won Grammys, Junos, and stayed in the Billboard 200 for more than a year. The record remains a touchstone for many listeners, as evidenced by the Tony Award-winning musical by the same name that premiered in 2018. If you listened to the radio in 1995, you probably recognize You Oughta Know, One Hand in My Pocket, and several other songs if only for Morissette's distinctive voice (or, as the author puts it, this aggressively female noise). Megan Volpert works through Alanis Morissette's career via JLP, her best-known record. Each chapter dives into one of the 13 tracks from the album, dissecting that song while connecting to later work that extends the relevant theme. For instance, the first chapter makes the point that All I Really Want reflects a highly sensitive person rather than an angry one, and discusses Morissette's producing on the documentary Sensitive (2015). Later chapters take up mental health, queer symbolism, skepticism vs. Catholicism, as well as more explicitly feminist concerns. As with most of the books in this series, her own experience is an occasional but consistent lens. As she writes in the prologue, JLP got the author through high school and it captures a specifically female existential anger that suggests deploying some memoir is appropriate. References to Derrida, Sophocles, and the films of Kevin Smith among others balance the personal side. Publication of this book will coincide with the 30th anniversary of Jagged Little Pill. (Officially

released on June 13, 1995.)--

alanis morissette ought to know: Billboard , 1996-03-16 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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