

the wings of eagles 1957

The Wings of Eagles 1957 is a compelling film that has captivated audiences since its release in 1957. This cinematic masterpiece combines inspiring storytelling, powerful performances, and historical significance, making it a noteworthy film in the history of American cinema. Whether you're a film historian, a classic film enthusiast, or simply interested in inspirational stories, understanding the essence of **The Wings of Eagles 1957** offers valuable insights into its enduring appeal and cultural impact.

Overview of The Wings of Eagles 1957

Plot Summary

The Wings of Eagles 1957 is based on the life of Frank "Spig" Wead, a renowned naval aviator and screenwriter. The film chronicles his journey from a daring pilot to overcoming personal and physical challenges, ultimately contributing significantly to the U.S. Navy and Hollywood. The story emphasizes themes of perseverance, patriotism, and resilience, resonating deeply with audiences of the era and beyond.

Cast and Crew

The film stars some of the most prominent actors of the 1950s, including:

- John Wayne as Frank "Spig" Wead
- Maureen O'Hara as Barbara Wead
- James Stewart as Admiral Ernest J. King

Directed by John Ford, the film boasts a talented crew known for creating compelling narratives and visually striking cinematography.

Historical Context and Significance

Release Year and Its Impact

Released in 1957, *The Wings of Eagles* arrived during a period of post-World War II patriotic fervor in America. The film's themes of heroism and dedication to country resonated strongly with audiences who valued military service and national pride. The film also served as a tribute to the brave aviators and military personnel of the era.

Connection to Real Historical Events

The movie is inspired by the true story of Frank Wead, whose life was marked by extraordinary achievements and personal struggles. His contributions to naval aviation and his resilience after a tragic accident highlight the importance of determination and service. The film's portrayal of these events helps preserve and honor American military history.

Themes and Messages in *The Wings of Eagles* 1957

Perseverance and Overcoming Adversity

One of the central themes of the film is perseverance in the face of adversity. Frank Wead's story demonstrates how resilience and determination can help overcome physical injuries and personal setbacks, inspiring viewers to face their own challenges with courage.

Patriotism and Service

The film underscores the importance of patriotism and dedication to one's country. It celebrates the sacrifices made by military personnel, emphasizing the value of service and commitment to national defense.

Family and Personal Relationships

Beyond its military themes, the film also explores the importance of family support and personal relationships in overcoming life's obstacles. Barbara Wead's role exemplifies the steadfast support system that helps individuals triumph over hardship.

Why The Wings of Eagles 1957 Remains Relevant Today

Inspiration for Modern Audiences

The enduring appeal of *The Wings of Eagles* lies in its universal themes of perseverance, heroism, and resilience. Modern audiences find inspiration in Frank Wead's story, which demonstrates that even in the face of great adversity, determination can drive individuals to achieve greatness.

Influence on Military and Aviation Films

The film's realistic portrayal of naval aviation and its respectful depiction of military life have influenced countless other movies in the genre. Its cinematic techniques and storytelling approach set a standard for future military dramas.

Cultural and Historical Value

As a 1950s film, *The Wings of Eagles* offers valuable insights into the American cultural mindset during the Cold War era. It reflects societal values of patriotism, heroism, and resilience, making it an important cultural artifact.

Availability and Viewing Options

Where to Watch The Wings of Eagles 1957

While the film might not be as widely available as contemporary releases, it can often be found through:

- Classic film streaming services
- DVD and Blu-ray collections of John Ford's works
- Specialized film archives or libraries

Viewing Tips for New Audiences

For those watching *The Wings of Eagles* for the first time, consider:

- Paying attention to the historical context of the 1950s
- Noting the film's portrayal of naval aviation
- Appreciating John Ford's signature cinematic style, including its use of landscape and framing

Legacy of *The Wings of Eagles* 1957

Critical Reception

Upon release, *The Wings of Eagles* was praised for its heartfelt storytelling, strong performances, and respectful depiction of military life. Critics appreciated its inspirational tone and cinematic craftsmanship, which contributed to its lasting legacy.

Influence on Future Films

The film's portrayal of heroism and resilience has influenced subsequent military and biographical films. Its storytelling techniques continue to serve as a benchmark for filmmakers aiming to craft inspiring and authentic narratives.

Recognition and Awards

While *The Wings of Eagles* may not have garnered major awards, its cultural significance and influence have cemented its status as a classic in American cinema history.

Conclusion

The Wings of Eagles 1957 remains a timeless tribute to heroism, resilience, and patriotism. Through its compelling storytelling, remarkable performances, and historical authenticity, the film continues to inspire audiences and serve as a valuable cultural artifact. Whether for its cinematic excellence

or its powerful message, *The Wings of Eagles* continues to soar in the hearts of viewers, reminding us of the enduring spirit of those who serve and overcome adversity.

If you're interested in exploring classic American cinema or looking for an inspiring story from the 1950s, *The Wings of Eagles* 1957 is a must-watch. Its themes are as relevant today as they were over six decades ago, making it a film that truly captures the wings of eagles soaring high in the sky of American history and culture.

Frequently Asked Questions

What is the main plot of 'The Wings of Eagles' (1957)?

'The Wings of Eagles' is a biographical film that chronicles the life of film director John Ford, highlighting his career, struggles, and personal life.

Who stars in 'The Wings of Eagles' (1957)?

John Wayne stars as John Ford in the film, supported by Maureen O'Hara and others.

Who directed 'The Wings of Eagles' (1957)?

The film was directed by William Wyler.

Is 'The Wings of Eagles' (1957) based on a true story?

Yes, it is a biographical film based on the real-life story of director John Ford.

What themes are explored in 'The Wings of Eagles' (1957)?

The film explores themes of perseverance, passion for filmmaking, personal sacrifice, and the challenges faced by artists in Hollywood.

How was 'The Wings of Eagles' (1957) received by critics?

The film received mixed reviews; while praised for its performances and direction, some critics felt it lacked emotional depth compared to other

biopics of the era.

What is notable about the production of 'The Wings of Eagles' (1957)?

The film is notable for its detailed portrayal of Hollywood and the filmmaking process, as well as its use of authentic sets and costumes.

Did 'The Wings of Eagles' (1957) receive any awards or nominations?

The film did not receive major awards, but it is remembered for its performances and historical significance.

How does 'The Wings of Eagles' (1957) differ from other biopics of its time?

It offers a more personal and intimate portrayal of John Ford's life, focusing on his struggles and resilience, rather than just his career achievements.

Where can I watch 'The Wings of Eagles' (1957) today?

The film may be available through classic film streaming services, DVD collections, or on vintage movie channels specializing in classic Hollywood films.

Additional Resources

The Wings of Eagles 1957: An In-Depth Investigation into Its Production, Impact, and Legacy

The 1957 film *The Wings of Eagles* stands as a noteworthy entry in the annals of American cinema, blending historical storytelling with the glamour of classic Hollywood. While it may not have achieved the blockbuster status of contemporaries, its enduring significance warrants a comprehensive exploration. This investigative article delves into the film's production history, thematic elements, reception, and lasting influence, providing a detailed understanding suitable for scholars, critics, and cinephiles alike.

Introduction: Contextualizing The Wings of

Eagles 1957

Released during a vibrant era of Hollywood filmmaking, *The Wings of Eagles* emerged at a time when the industry grappled with changing technological standards, shifting audience tastes, and the dawn of the Cold War. The film, directed by John Ford and starring John Wayne, sought to depict the tumultuous life of famed aviator Frank T. Clark and his contributions to the aviation industry. Its release in 1957 placed it amidst a wave of patriotic and biographical films that celebrated American ingenuity and resilience.

While not as commercially successful as other Ford-Wayne collaborations, the film has attracted scholarly attention for its thematic depth, production context, and cinematic craftsmanship. To understand its significance, it is essential to analyze its background, creative choices, and the cultural environment of the 1950s.

Production Background and Historical Context

Origins and Development

The idea for *The Wings of Eagles* originated from the desire to craft a biopic that celebrated American aviation pioneers. Ford, already an established director known for his mastery of Westerns and historical epics, was drawn to the project due to its patriotic themes and the opportunity to depict daring feats of flight.

Screenwriter Nunnally Johnson, renowned for his work on *The Grapes of Wrath*, adapted the screenplay from the autobiographical writings of Frank T. Clark himself. The film aimed to portray Clark's life from his early fascination with flying through his innovations and the personal sacrifices involved.

Historical Accuracy and Creative Liberties

While the film sought to honor Clark's legacy, it took several creative liberties:

- **Composite Characters:** Some supporting characters were amalgamations of multiple real-life figures.
- **Dramatic Enhancements:** Certain flight sequences were heightened for cinematic effect, emphasizing danger and heroism.
- **Timeline Adjustments:** The chronological order of events was occasionally rearranged to improve narrative flow.

Despite these deviations, the film maintained a respectful tone and aimed to

inspire patriotism and technological pride.

Production Challenges and Technical Aspects

Filming took place during a period of technological transition in Hollywood, with a focus on realistic depiction of flight:

- Aircraft Used: The production employed actual vintage aircraft, including Boeing Stearman trainers and early-model fighters.
- Special Effects: Practical effects, including model work and in-camera techniques, were employed to simulate high-altitude maneuvers.
- Cinematography: Director of Photography Joseph McDonald utilized innovative camera angles and aerial shots to heighten the sense of altitude and danger.

The production faced logistical hurdles, such as weather conditions affecting outdoor shoots and the complexity of coordinating aircraft stunts, but ultimately succeeded in delivering compelling aerial sequences.

Thematic Analysis

Patriotism and American Innovation

A central theme of *The Wings of Eagles* is the celebration of American ingenuity. The film underscores Clark's pioneering spirit, emphasizing themes of perseverance and technological progress. It aligns with the 1950s cultural narrative that positioned the United States as a leader in aviation and industry.

Key aspects include:

- Clark's relentless pursuit of innovation despite setbacks.
- The depiction of American aircraft as symbols of national pride.
- Narration emphasizing the importance of American leadership in technological advancements.

Heroism and Personal Sacrifice

The film explores the personal costs involved in pioneering work:

- Clark's dedication often leads to strained personal relationships.
- The narrative highlights moments of danger, including near-fatal crashes and risky maneuvers.
- The portrayal of Clark as a selfless hero reflects Cold War-era

valorization of individual sacrifice for national progress.

Technological Progress and Its Ethical Dimensions

While predominantly celebratory, the film subtly raises questions around the ethics of pushing technological boundaries:

- The risks taken by pilots like Clark.
- The debate over safety versus innovation.
- The societal implications of rapid technological advancement.

These themes contribute to a layered portrayal, elevating *The Wings of Eagles* beyond mere biopic.

Critical and Public Reception

Initial Release and Box Office Performance

Upon release, *The Wings of Eagles* garnered mixed reviews. Critics praised its technical achievements and John Ford's direction but noted a somewhat formulaic narrative structure. Box office figures were modest, constrained by competing releases and a changing cinematic landscape.

Contemporary Criticism and Reassessment

In subsequent decades, film scholars revisited the work, appreciating:

- Ford's craftsmanship in aerial cinematography.
- The film's thematic richness and patriotism.
- Its role as a document of Cold War-era American values.

Some modern critics have highlighted the film's sentimental tone and idealized portrayal of heroism as reflective of its time rather than cinematic shortcomings.

Legacy and Influence

While *The Wings of Eagles* did not spawn direct remakes or sequels, its influence persists in:

- The portrayal of aviation pioneers in subsequent biographies.

- The use of practical effects in aerial sequences.
- The thematic exploration of heroism and innovation in American cinema.

It remains a valuable artifact for understanding how Hollywood depicted technological progress and national pride during the 1950s.

Technical and Artistic Analysis

Direction and Cinematography

John Ford's direction exemplifies his mastery of storytelling through visual composition. His use of:

- Wide shots showcasing aircraft in flight.
- Close-ups capturing pilot expressions.
- Innovative aerial cinematography techniques.

enhanced the immersive experience, elevating the film's technical standing.

Performance and Casting

John Wayne's portrayal of Frank T. Clark is characterized by:

- Stoic heroism.
- A commanding presence that embodies American ruggedness.
- Subtle emotional nuances revealing personal sacrifice.

Supporting performances, including Jane Russell as Clark's wife, added depth, emphasizing personal dimensions amidst the technological focus.

Music and Sound Design

The score, composed by David Buttolph, complemented the visuals with:

- Heroic orchestral themes.
- Dramatic cues during flight sequences.
- Subtle motifs underscoring personal struggles.

The sound design effectively conveyed the roar of engines and the tension of aerial maneuvers.

Legacy and Cultural Significance

Representation of American Industrial Pioneers

The Wings of Eagles contributed to the mythos of American innovation, portraying pioneers as national heroes. Its narrative reinforced the idea that technological advancement is intertwined with patriotic duty.

Influence on Aviation Films

The film influenced subsequent aviation cinema by setting standards in:

- Practical aerial cinematography.
- Storytelling that balances technical achievement with human drama.

Its legacy persists in films like The Right Stuff and Top Gun.

Historical Reflection and Modern Perspectives

Today, The Wings of Eagles offers a window into 1950s American ideals, reflecting both admiration for technological progress and the era's valorization of heroism. Critics recognize its craftsmanship but also acknowledge its nostalgic and idealized portrayal, which may gloss over the complexities faced by pioneers like Clark.

Conclusion: The Enduring Relevance of The Wings of Eagles 1957

The Wings of Eagles remains a significant work within the context of mid-20th-century American cinema, encapsulating themes of innovation, heroism, and patriotism. Its technical achievements, particularly in aerial cinematography, showcase John Ford's craftsmanship and Hollywood's capacity for spectacle.

While it may not have achieved universal acclaim upon release, its influence endures in the portrayal of aviation pioneers and American resilience. As a cultural artifact, the film continues to inspire appreciation for technological progress and the human spirit's daring pursuit of new horizons.

In assessing The Wings of Eagles, scholars and cinephiles recognize it as a testament to a bygone era—one where dreams took flight on the wings of

courage and ingenuity, forever etching its legacy into the fabric of American cinematic history.

The Wings Of Eagles 1957

the wings of eagles 1957: The Lost Worlds of John Ford Jeffrey Richards, 2020-02-20 The great director John Ford (1894-1973) is best known for classic westerns, but his body of work encompasses much more than this single genre. Jeffrey Richards develops and broadens our understanding of Ford's film-making oeuvre by studying his non-Western films through the lens of Ford's life and abiding preoccupations. Ford's other cinematic worlds included Ireland, the Family, Catholicism, War and the Sea, which share with his westerns the recurrent themes of memory and loss, the plight of outsiders and the tragedy of family breakup. Richards' revisionist study both provides new insights into familiar films such as *The Fugitive* (1947); *The Quiet Man* (1952), *Gideon's Way* and *The Informer* (1935) and reclaims neglected masterpieces, among them *Wee Willie Winkie* (1937) and the extraordinary *The Long Voyage Home*. (1940).

the wings of eagles 1957: Phil's Favorite 500 Phil Berardelli, 2015-08-10 Phil Berardelli has been in love with movies ever since his first encounter as a little boy thrilled him and then scared the daylights out of him. In the intervening years, including a six-year stint as a TV movie critic, Phil has seen at least 5,000 titles. Here he has put together a list of his 500+ favorites, which he has separated into 50 categories. He has accompanied each one with informative, witty, and often insightful capsule comments along with bits of trivia, formatting descriptions and, where available, links to online trailers, clips and full-length versions. Newly updated for 2014 and containing 24 new titles -- plus a new section of recommended books -- Phil's Favorite 500 encompasses everything Phil has learned in over half a century of moviegoing. The list includes something for everyone -- adults, couples, children, teens and families -- and covers some of the greatest movies ever made, both in the U.S. and elsewhere, as well as some of the cinema's most entertaining clunkers. Many of his choices -- and omissions -- may surprise you. But in all cases, Phil makes compelling arguments for sampling these titles. If you do sample them, you might just find yourself adding many of them to your own list of favorites. Sampled, browsed, or read from beginning to end, Phil's Favorite 500 reflects a love of the medium that is contagious, and his descriptions will help you view even the most familiar movies in a new and very entertaining way.

the wings of eagles 1957: John Wayne Richard D. McGhee, 2016-09-30 After the death of Marion Morrison, known as John Wayne, in 1979, President Jimmy Carter said that Wayne was bigger than life. In an age of few heroes, he was the genuine article. But he was more than a hero; he was a symbol of many of the qualities that made America great. The first section of this study concentrates on Wayne's style of work and sphere of action as an actor: The man who works for a living and is concerned with his audience and the constraints of his immediate environment. The second section examines the artist: the man who lives in his art, who disappears into his character as an archetype of human fears and desires. Analyses of films that have made Wayne a hero are presented in the third section. A comprehensive filmography and numerous photographs are included.

the wings of eagles 1957: John Ford, Revised and Enlarged Edition Peter Bogdanovich, 1978-06-28 This book provides an intimate and affectionate view of one of Hollywood's most admired directors. The fifty-year career of John Ford (1895-1973) included six Academy Awards, four New York Film Critics' Awards, and some of our most memorable films, among them *The Informer* (1934), *The Grapes of Wrath* (1940), *The Quiet Man* (1952), *The Long Gray Line* (1955), and *The Wings of Eagles* (1957). In addition, the name John Ford was practically synonymous with the great Westerns that came out of Hollywood for many years-- *Stagecoach* (1939), *She Wore a Yellow Ribbon* (1949),

Rio Grande (1950), The Searchers (1956), and The Man Who Shot Liberty Valance (1962), for example. After his death a European newspaper mourned Ford as the creator of the Western, although many of his finest films were far removed from that genre. Combining interviews with John Ford with his own reflections, director Peter Bogdanovich captures both the artist and the man in a highly readable, compact book that will please film lovers and Ford admirers alike. Over a hundred stills are included, along with the most completed filmography yet compiled for John Ford.

the wings of eagles 1957: Hollywood's Hawaii Delia Caparoso Konzett, 2017-03 Whether presented as exotic fantasy, a strategic location during World War II, or a site combining postwar leisure with military culture, Hawaii and the South Pacific figure prominently in the U.S. national imagination. Hollywood's Hawaii is the first full-length study of the film industry's intense engagement with the Pacific region from 1898 to the present. Delia Malia Caparoso Konzett highlights films that mirror the cultural and political climate of the country over more than a century—from the era of U.S. imperialism on through Jim Crow racial segregation, the attack on Pearl Harbor and WWII, the civil rights movement, the contemporary articulation of consumer and leisure culture, as well as the buildup of the modern military industrial complex. Focusing on important cultural questions pertaining to race, nationhood, and war, Konzett offers a unique view of Hollywood film history produced about the national periphery for mainland U.S. audiences. Hollywood's Hawaii presents a history of cinema that examines Hawaii and the Pacific and its representations in film in the context of colonialism, war, Orientalism, occupation, military buildup, and entertainment.

the wings of eagles 1957: The Return of Ulysses Edith Hall, 2008-01-30 Whether they focus on the bewitching song of the Sirens, his cunning escape from the cave of the terrifying one-eyed Cyclops, or the vengeful slaying of the suitors of his beautiful wife Penelope, the stirring adventures of Ulysses/Odysseus are amongst the most durable in human culture. The picaresque return of the wandering pirate-king is one of the most popular texts of all time, crossing East-West divides and inspiring poets and film-makers worldwide. But why, over three thousand years, has the Odyssey's appeal proved so remarkably resilient and long-lasting? In her much-praised book Edith Hall explains the enduring fascination of Homer's epic in terms of its extraordinary susceptibility to adaptation. Not only has the story reflected a myriad of different agendas, but - from the tragedies of classical Athens to modern detective fiction, film, travelogue and opera - it has seemed perhaps uniquely fertile in generating new artistic forms. Cultural texts as diverse as Joyce's Ulysses, Suzanne Vega's Calypso, Monteverdi's Il Ritorno d'Ulisse in Patria, the Coen Brothers' O Brother Where Art Thou?, Daniel Vigne's Le Retour de Martin Guerre and Anthony Minghella's Cold Mountain all show that Odysseus is truly a versatile hero. His travels across the wine-dark Aegean are journeys not just into the mind of one of the most brilliantly creative of all the ancient Greek writers. They are as much a voyage beyond the boundaries of a narrative which can plausibly lay claim to being the quintessential global phenomenon.

the wings of eagles 1957: John Ford Joseph McBride, Michael Wilmington, 2023-12-05 Orson Welles was once asked which directors he most admired. He replied: The old masters. By which I mean John Ford, John Ford, and John Ford. A legend in his own time, John Ford (1894-1973) received a record four Academy Awards for best director, and two of his World War II documentaries won Oscars for the US Navy. He directed 136 films in a career that lasted from the early silent era through the late 1960s. Ford is celebrated throughout the world as the cinema's foremost chronicler of American history, the leading poet of the Western genre, and a wide-ranging filmmaker of profound emotional impact. His classic films—including Stagecoach (1939), The Grapes of Wrath (1940), How Green Was My Valley (1941), The Quiet Man (1952), The Searchers (1956), and The Man Who Shot Liberty Valance (1962)—remain widely popular, and he has been acknowledged as a major influence on filmmakers such as Jean Renoir, Ingmar Bergman, Akira Kurosawa, Howard Hawks, Frank Capra, Samuel Fuller, Elia Kazan, Sidney Lumet, Martin Scorsese, Steven Spielberg, and George Lucas. In this groundbreaking critical study, Joseph McBride and Michael Wilmington provide an overview of Ford's career as well as in-depth analyses of key Ford films. Analyzing

recurring Fordian themes and relating each film to his entire body of work, the authors insightfully explore the full richness of Ford's tragicomic vision of history. This new and revised version includes a study of the twenty-seven Ford silent films now known to survive in whole or in part (more than double the number available when the original edition was published); essays on three controversial aspects of Ford: his tragicomic sensibility, his views of race, and the influence of his Irish heritage; and an expanded version of McBride's interview with Ford on the last day of his career.

the wings of eagles 1957: *The John Ford Encyclopedia* Sue Matheson, 2019-12-02 The winner of four Academy Awards for directing, John Ford is considered by many to be America's greatest native-born director. Ford helmed some of the most memorable films in American cinema, including *The Grapes of Wrath*, *How Green Was My Valley*, and *The Quiet Man*, as well as such iconic westerns as *Stagecoach*, *My Darling Clementine*, *She Wore a Yellow Ribbon*, *The Searchers*, and *The Man Who Shot Liberty Valance*. In *The John Ford Encyclopedia*, Sue Matheson provides readers with detailed information about the acclaimed director's films from the silent era to the 1960s. In more than 400 entries, this volume covers not only the films Ford directed and produced but also the studios for which he worked; his preferred shooting sites; his World War II documentaries; and the men and women with whom he collaborated, including actors, screenwriters, technicians, and stuntmen. Eleven newly discovered members of the John Ford Stock Company are also included. Encompassing the entire range of the director's career—from his start in early cinema to his frequent work with national treasure John Wayne—this is a comprehensive overview of one of the most highly regarded filmmakers in history. *The John Ford Encyclopedia* will be of interest to professors, students, and the many fans of the director's work.

the wings of eagles 1957: *Irish Masculinity on Screen* Joseph Paul Moser, 2013-06-18 Examining images of gender and violence, this book analyzes selected works of three influential artists of the Irish cinema--Ford, Sheridan and Greengrass--whose careers, taken together, span the period from 1939 to the present. These three explore fundamental questions about identity, patriarchy and violence within Irish and Irish-American contexts, and in the process upset conventional notions of masculine authority. Furthermore, Ford's later films interestingly depart from the egalitarian ideals that distinguish his pre-World War II films.

the wings of eagles 1957: *John Ford* Peter Bogdanovich, 1967

the wings of eagles 1957: *New York Magazine*, 1981-08-31 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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the wings of eagles 1957: *John Ford in Focus* Kevin L. Stoehr, Michael C. Connolly, 2007-12-20 Best known for his enduring westerns (*Stagecoach*, *The Searchers*) and classic films (*The Grapes of Wrath*, *The Quiet Man*) American film director John Ford received an unprecedented four Academy Awards for Best Director over his lifetime. This collection of essays offers a comprehensive examination of Ford's life and career, revealing the frequent intersections between Ford's personal life and artistic vision. Part one provides an overview of Ford's importance in the early development of cinema. Part two focuses on selected aspects of Ford's personal life, specifically his genealogy, Irish heritage, and roots in the coastal community of Portland, Maine.

Part three situates Ford's films within a broader cultural and intellectual context, exploring theories that explain why Ford's movies have sparked such interest, debate, and enjoyment among Hollywood film critics and the general cinema community.

the wings of eagles 1957: Film and Television In-Jokes Bill van Heerden, 2015-09-02 In *Only the Lonely* (1991), Ally Sheedy appeases prospective mother-in-law Maureen O'Hara by going along to see the 1939 film *How Green Was My Valley*--starring Maureen O'Hara. Richard LaGravenese, slighted by critic Gene Siskel over his screenplay for *The Fisher King* (1991) wrote an unsavory character named Siskel into *The Ref* (1994). Movies and television shows often feature inside jokes. Sometimes there are characters named after crew members. Directors are often featured in cameo appearances--Alfred Hitchcock's silhouette can be seen in *Family Plot* (1976), for example. This work catalogs such occurrences. Each entry includes the title of the film or show, year of release, and a full description of the in-joke.

the wings of eagles 1957: Hollywood Stunt Performers, 1910s-1970s Gene Scott Freese, 2014-04-04 This biographical dictionary shines the spotlight on several hundred unheralded stunt performers who created some of the cinema's greatest action scenes without credit or recognition. The time period covered encompasses the silent comedy days of Buster Keaton and Harold Lloyd, the early westerns of Tom Mix and John Wayne, the swashbucklers of Douglas Fairbanks, Errol Flynn, and Burt Lancaster, the costume epics of Charlton Heston and Kirk Douglas, and the action films of Steve McQueen, Clint Eastwood, and Charles Bronson. Without stuntmen and women working behind the scenes the films of these action superstars would not have been as successful. Now fantastic athletes and leading stunt creators such as Yakima Canutt, Richard Talmadge, Harvey Parry, Allen Pomeroy, Dave Sharpe, Jock Mahoney, Chuck Roberson, Polly Burson, Bob Morgan, Loren Janes, Dean Smith, Hal Needham, Martha Crawford, Ronnie Rondell, Terry Leonard, and Bob Minor are given their proper due. Each entry covers the performer's athletic background, military service, actors doubled, noteworthy stunts, and a rundown of his or her best known screen credits.

the wings of eagles 1957: MGM Steven Bingen, Stephen X Sylvester, Michael Troyan, 2011-02-25 M-G-M: Hollywood's Greatest Backlot is the illustrated history of the soundstages and outdoor sets where Metro-Goldwyn-Mayer produced many of the world's most famous films. During its Golden Age, the studio employed the likes of Garbo, Astaire, and Gable, and produced innumerable iconic pieces of cinema such as *The Wizard of Oz*, *Singin' in the Rain*, and *Ben-Hur*. It is estimated that a fifth of all films made in the United States prior to the 1970s were shot at MGM studios, meaning that the gigantic property was responsible for hundreds of iconic sets and stages, often utilizing and transforming minimal spaces and previously used props, to create some of the most recognizable and identifiable landscapes of modern movie culture. All of this happened behind closed doors, the backlot shut off from the public in a veil of secrecy and movie magic. M-G-M: Hollywood's Greatest Backlot highlights this fascinating film treasure by recounting the history, popularity, and success of the MGM company through a tour of its physical property. Featuring the candid, exclusive voices and photographs from the people who worked there, and including hundreds of rare and unpublished photographs (including many from the archives of Warner Bros.), readers are launched aboard a fun and entertaining virtual tour of Hollywood's most famous and mysterious motion picture studio.

the wings of eagles 1957: Film Stars' Television Projects Richard Irvin, 2017-09-11 Bette Davis as a madam. Orson Welles hosting *The Twilight Zone*. Mae West voicing a cartoon character. Shirley Temple playing a social worker. While Hollywood stars like Lucille Ball, Loretta Young and Donna Reed successfully transitioned to television in its early days, many others tried and failed to become TV regulars. Drawing on contemporary interviews and other sources, this book profiles more than 50 actors--including Joan Crawford, Barbara Stanwyck, Gary Cooper, Alan Ladd and Buster Keaton--and their unsuccessful pilots and short-lived series roles.

the wings of eagles 1957: Classic Movie Fight Scenes Gene Freese, 2017-10-19 Both brawls and elaborate martial arts have kept movie audiences on the edges of their seats since cinema began. But the filming of fight scenes has changed significantly through the years--mainly for the

safety of the combatants--from improvised scuffles in the Silent Era to exquisitely choreographed and edited sequences involving actors, stuntmen and technical experts. Camera angles prevented many a broken nose. Examining more than 300 films--from *The Spoilers* (1914) to *Road House* (1989)--the author provides behind-the-scenes details on memorable melees starring such iconic tough-guys as John Wayne, Randolph Scott, Robert Mitchum, Lee Marvin, Charles Bronson, Clint Eastwood, Bruce Lee, Chuck Norris and Jackie Chan.

the wings of eagles 1957: World War II Goes to the Movies & Television Guide Terry Rowan, 2012-03-07 A complete film guide to all of your films and television shows that pertain to WWII. Included are every WWII film produced throughout the world. Historical and informative. Stories behind the Hollywood Canteen, USO shows, War Bond drives, those who served or were classified as 4F during the war. Many interesting stories!

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