

# the price of salt patricia highsmith

## The Price of Salt Patricia Highsmith

The phrase "The Price of Salt Patricia Highsmith" brings together two intriguing elements: the title of a groundbreaking literary work and the name of one of America's most renowned authors, Patricia Highsmith. While "The Price of Salt" is often associated with Highsmith, it is essential to clarify that the novel was actually written under the pseudonym Claire Morgan and later published under the title "Carol." Patricia Highsmith, on the other hand, is famed for her psychological thrillers and the creation of complex, morally ambiguous characters. This article explores the significance of "The Price of Salt" within Highsmith's literary universe, its historical context, its impact on literature, and the reasons why its "price"—both literal and figurative—continues to resonate today.

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## Understanding "The Price of Salt" and Patricia Highsmith

### What is "The Price of Salt"?

Published in 1952, "The Price of Salt" is a novel that broke new ground by portraying a lesbian relationship with honesty and depth at a time when such topics were taboo in mainstream literature. The book's portrayal of love and independence challenged societal norms, making it a landmark in LGBTQ+ literature. Interestingly, the novel was initially published under the pseudonym Claire Morgan to protect the author from potential backlash.

Key aspects of "The Price of Salt":

- Genre: Romantic novel, LGBTQ+ literature
- Themes: Love, independence, societal norms, personal freedom
- Significance: One of the first novels to feature a happy ending for a lesbian couple without tragic consequences

### Patricia Highsmith's Connection

While Patricia Highsmith is often associated with crime and psychological thrillers—most notably her creation of the character Tom Ripley—she was also a contemporary of "The Price of Salt" author Patricia Highsmith. However, it's crucial to clarify that Patricia Highsmith did not write "The Price of

Salt." The novel was penned by Patricia Highsmith's contemporary, Patricia Highsmith, under a pseudonym.

Note: The confusion arises because of the similarity in names. Patricia Highsmith (1921–1995) is best known for her dark psychological thrillers like "Strangers on a Train" and "The Talented Mr. Ripley." "The Price of Salt" was written by Patricia Highsmith, but under a pseudonym, and it is sometimes mistakenly attributed to the author herself.

In summary:

- "The Price of Salt" was written by Patricia Highsmith, who used the pseudonym Claire Morgan.
- The novel's groundbreaking portrayal of same-sex love challenged literary and societal conventions of the 1950s.
- The novel's legacy continues to influence LGBTQ+ literature and discussions about love and societal acceptance.

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## **The Historical and Literary Context of "The Price of Salt"**

### **Societal Norms and LGBTQ+ Representation in the 1950s**

The 1950s in America was an era marked by conservatism, strict social codes, and widespread intolerance towards homosexuality. Literature that depicted LGBTQ+ themes often had to navigate censorship and societal backlash. Many authors resorted to coded language or tragic endings to avoid persecution.

Challenges faced by "The Price of Salt":

- Published during a time when homosexuality was considered a mental disorder.
- The protagonist's happy ending was revolutionary and controversial.
- The novel was suppressed in some markets due to its subject matter.

Despite these challenges, the novel gained a clandestine following, especially within LGBTQ+ communities, and later gained recognition as a pioneering work.

# **The Impact of "The Price of Salt" on Literature and Society**

The novel's portrayal of a positive depiction of a lesbian relationship was groundbreaking. It challenged stereotypes and provided representation at a time when LGBTQ+ characters were often depicted negatively or not at all.

Key impacts include:

- Paving the way for more honest LGBTQ+ storytelling.
- Influencing future authors and works in LGBTQ+ literature.
- Contributing to the broader conversation about love, identity, and societal acceptance.

The novel's influence extended beyond literature into social activism, helping to normalize and validate diverse expressions of love.

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## **The Price of Salt: Literary Value and Collectibility**

### **Why Is "The Price of Salt" Considered a Valuable Literary Work?**

"The Price of Salt" is celebrated for its innovative narrative, authentic characters, and social significance. Its honest depiction of a same-sex relationship with a happy ending was unprecedented, making it a landmark in literary history.

Literary qualities include:

- Rich character development
- Engaging, suspenseful plot
- Thought-provoking themes about independence and societal constraints

### **The Price of Salt as a Collectible and Rare Edition**

Over the years, "The Price of Salt" has become a sought-after collectible, especially in its first editions and signed copies. The rarity and historical importance have driven up its value among collectors.

Factors influencing the price of collectible editions:

- Edition and printing: First editions command higher prices.
- Condition: Mint or near-mint copies are more valuable.
- Author signatures: Signed copies are highly prized.
- Market demand: Growing interest in LGBTQ+ literary history increases value.

Estimated price ranges (as of 2023):

- First edition hardcover (unread, signed): \$2,000 – \$10,000+
- First edition hardcover (unsigned): \$1,000 – \$4,000
- Paperback editions: Significantly less, but still collectible

Collectors and literary historians often seek out these editions for their historical significance and rarity.

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## **The Cultural and Literary Legacy of "The Price of Salt"**

### **Influence on LGBTQ+ Rights and Visibility**

The novel's positive portrayal of lesbian love played a role in broader cultural shifts. It helped challenge misconceptions and fostered greater acceptance, especially in the subsequent decades.

Notable impacts:

- Inspiration for later LGBTQ+ authors and activists.
- Inclusion in academic curricula discussing LGBTQ+ history.
- Adaptations into stage and screen productions, notably the 2015 film "Carol."

### **Adaptations and Modern Relevance**

The story's enduring relevance is evident in its adaptations, which have brought the narrative to new audiences.

Major adaptations:

- 2015 film "Carol," directed by Todd Haynes, starring Cate Blanchett and Rooney Mara.
- Stage adaptations and anthologies celebrating LGBTQ+ literature.

These adaptations have recontextualized "The Price of Salt," further

cementing its place in cultural history.

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## Why the "Price" Continues to Resonate Today

The "price" in the title symbolizes the societal costs and personal sacrifices associated with love, identity, and societal expectations. The novel's themes remain relevant as discussions about LGBTQ+ rights, acceptance, and representation continue.

Reasons for ongoing relevance:

- Challenges faced by marginalized communities persist.
- The story promotes understanding and empathy.
- Its historical significance underscores the importance of representation in literature.

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## Conclusion

The phrase "The Price of Salt Patricia Highsmith" encapsulates a fascinating intersection of literary history, societal change, and cultural significance. While Patricia Highsmith is best known for her crime novels, "The Price of Salt" stands as a testament to her contemporary's courage and vision (despite the pseudonymous authorship). Its groundbreaking portrayal of love and independence continues to influence literature and society, making it a cherished and highly collectible work.

The "price" of this novel is not just monetary but also symbolic—representing the societal costs of love in a repressive era, and the value of authentic storytelling that challenges norms. Today, as conversations about LGBTQ+ rights and representation remain vital, "The Price of Salt" endures as a beacon of hope, acceptance, and the enduring power of love.

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Meta description: Discover the fascinating history, significance, and collectibility of "The Price of Salt" by Patricia Highsmith, a groundbreaking novel that changed LGBTQ+ literature forever.

## Frequently Asked Questions

## **What is the current market value of first edition copies of 'The Price of Salt' by Patricia Highsmith?**

First edition copies of 'The Price of Salt' can range from \$2,000 to over \$10,000 depending on their condition and rarity, with signed editions fetching higher prices.

## **Why has the value of 'The Price of Salt' increased among collectors?**

The book's significance as a pioneering LGBTQ+ novel and its limited first editions have driven demand, causing prices to rise among collectors.

## **Are there any special editions of 'The Price of Salt' that are particularly valuable?**

Yes, signed first editions and vintage copies with original dust jackets are especially valuable and can significantly increase in price.

## **Where can I find the most accurate pricing for 'The Price of Salt' currently?**

Pricing can be checked on rare book marketplaces like AbeBooks, Heritage Auctions, or specialized book appraisal sites for up-to-date valuations.

## **Has the price of 'The Price of Salt' been affected by recent movie adaptations?**

Yes, adaptations like 'Carol' have renewed interest in the novel, often leading to increased collectible prices and higher demand.

## **Is it worth investing in a copy of 'The Price of Salt' today?**

If you are a collector or investor interested in LGBTQ+ literature or rare books, the increasing value and cultural significance suggest it could be a worthwhile investment.

## **Additional Resources**

The Price of Salt Patricia Highsmith: An In-Depth Investigation into a Literary Classic

In the realm of psychological thrillers and literary innovations, Patricia Highsmith's *The Price of Salt* stands out as a groundbreaking novel that challenged societal norms and redefined LGBTQ+ literature. Published in 1952

under the pseudonym Claire Morgan, the book's enduring legacy continues to influence writers, readers, and scholars alike. This comprehensive investigation aims to explore the origins, themes, cultural impact, and ongoing relevance of *The Price of Salt*, dissecting why it remains a vital piece of literary history.

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## **Introduction: Unveiling the Significance of *The Price of Salt***

When considering Patricia Highsmith's oeuvre, the focus often gravitates towards her later psychological thrillers, notably *Strangers on a Train* and *The Talented Mr. Ripley*. However, *The Price of Salt*—also known as *Carol* after its 1952 publication—holds a distinctive place as a pioneering work of lesbian fiction that dares to portray same-sex love with honesty and nuance during an era rife with censorship and societal repression.

The novel's significance extends beyond its narrative; it embodies a complex interplay of social commentary, literary innovation, and personal courage. To comprehend the book's true impact, one must understand its historical context, literary structure, themes, and the subsequent influence it wielded on both literature and social perception.

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## **Historical Context and Origins**

### **The Social Climate of the 1950s**

The early 1950s in America was a period marked by conservatism, conformity, and widespread suspicion of non-heteronormative lifestyles. The McCarthy era's paranoia extended beyond politics into cultural realms, where deviations from traditional gender and sexual norms were often met with hostility or outright suppression.

In this environment, portrayals of same-sex love faced significant censorship, with many authors resorting to veiled or coded language to avoid legal and societal repercussions. Highsmith's decision to publish *The Price of Salt* openly, under a pseudonym, was both courageous and risky.

# Patricia Highsmith's Personal Journey

Highsmith, herself a lesbian, drew from personal experiences and observations to craft a narrative that was authentic yet subtle enough to navigate the publishing landscape of the time. Her own struggles with identity and societal expectations informed the novel's nuanced depiction of romantic longing and the costs associated with societal rejection.

## Publication Challenges and Reception

Initially published by Vancouver-based Dutton Adult, *The Price of Salt* faced limited distribution and mixed reviews. Its candid portrayal of a lesbian relationship was groundbreaking but also polarizing, with some critics praising its realism and others condemning it as immoral. Despite this, the novel gradually gained a dedicated readership and became a clandestine favorite within LGBTQ+ communities.

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## Plot Summary and Literary Structure

### Overview of the Narrative

*The Price of Salt* narrates the story of Therese Belivet, a young aspiring set designer working in a department store, and Carol Aird, an elegant, sophisticated woman going through a tumultuous divorce. Their paths cross serendipitously, igniting a passionate and complex romantic relationship that defies societal expectations.

Key plot points include:

- Therese's initial infatuation with Carol
- The development of their clandestine relationship
- The external pressures and societal obstacles they face
- Carol's struggle to regain custody of her daughter
- The ultimate decision to pursue love despite potential consequences

### Literary Style and Innovations

Highsmith employs a restrained, almost minimalist prose style, emphasizing internal monologues and subtle emotional cues. This approach creates an intimate atmosphere, allowing readers to delve deeply into the characters'



psyches.

Unique structural elements include:

- Third-person limited narration focusing on Therese's perspective
- Use of symbolism, such as the recurring motif of the train, representing both journey and escape
- Ambiguous endings that leave the resolution open to interpretation

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## **Thematic Deep Dive**

### **Love and societal conformity**

At its core, the novel probes the tension between genuine emotional connection and societal expectations. The characters grapple with the desire for authentic love amid a culture that stigmatizes their relationship.

Key themes include:

- The cost of authenticity
- The societal pressure to conform
- The internal conflict of self-acceptance

### **Identity and Self-Discovery**

Highsmith explores characters' journeys toward understanding their true selves. Therese's awakening to her sexuality and Carol's assertion of independence serve as powerful narratives of self-acceptance.

Themes examined:

- The courage to embrace one's identity
- The internalized shame and societal rejection
- The importance of personal liberation

### **Morality and Sacrifice**

The novel questions traditional notions of morality, illustrating that societal laws and norms often conflict with personal truth. Both characters face sacrifices—social, familial, and personal—that challenge their notions of right and wrong.

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## **Influence and Legacy**

### **Impact on LGBTQ+ Literature**

The Price of Salt is frequently credited as one of the first novels to depict a lesbian relationship with depth and empathy, without resorting to sensationalism or tragedy. Its portrayal of love as noble and legitimate was revolutionary, paving the way for later works such as Fingersmith by Sarah Waters and Oranges Are Not the Only Fruit by Jeanette Winterson.

The novel's depiction of same-sex love as a source of joy and fulfillment challenged prevailing stereotypes and contributed to greater visibility for LGBTQ+ narratives.

### **Adaptations and Cultural Reception**

The novel's influence extended beyond literature:

- In 2015, Todd Haynes directed the critically acclaimed film Carol, starring Cate Blanchett and Rooney Mara, which reinvigorated interest in the story.
- The film adaptation garnered multiple Academy Award nominations, reinforcing the novel's themes of love, societal repression, and personal courage.

### **Enduring Relevance**

Today, The Price of Salt remains a touchstone for discussions around LGBTQ+ representation in media. Its themes resonate with contemporary audiences navigating issues of identity, acceptance, and societal pressure.

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## **Controversies and Criticisms**

Despite its pioneering status, the novel was not without controversy:

- Censorship: Due to its subject matter, the book faced bans and restrictions in certain regions.
- Misinterpretations: Some critics argued that Highsmith's portrayal of

lesbian love was idealized or romanticized, while others praised its realism.

- Authorship and Pseudonym: The use of a pseudonym and Highsmith's later disavowal of the book created complexities around its authorship and legacy.

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## **The Price of Salt Today: An Analytical Reflection**

### **Literary Significance**

The Price of Salt exemplifies a pivotal moment where fiction became a vessel for social change. Its nuanced portrayal of love and identity challenged the monolithic narratives of the time and opened space for more authentic queer stories.

### **Market Value and Collectibility**

Original editions of the novel, especially those published under the pseudonym Claire Morgan, are highly sought after by collectors. Their value has increased over time due to:

- Rarity
- Historical importance
- Cultural significance

Prices can range from hundreds to thousands of dollars, depending on condition and edition.

### **Academic and Cultural Discourse**

Scholars continue to analyze the novel's themes, narrative techniques, and impact. It is frequently included in university curricula on LGBTQ+ literature and 20th-century American fiction.

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## **Conclusion: The Cost of Love and Courage in The**

# Price of Salt

Patricia Highsmith's *The Price of Salt* remains a testament to the power of literature to challenge societal norms and give voice to marginalized experiences. Its enduring relevance stems from its honest depiction of love's complexities and the courage required to pursue authenticity in a repressive world.

In an era where representation and diversity are more prominent than ever, revisiting *The Price of Salt* offers valuable insights into the struggles and triumphs of those who dared to love against the odds. Its legacy continues to remind us that sometimes, the true cost of love is societal rejection, but the reward is personal liberation.

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In summary, *The Price of Salt* Patricia Highsmith is not just a novel; it is a cultural milestone. Its intricate exploration of love, identity, and societal constraints makes it a timeless work that continues to inspire, provoke, and challenge readers decades after its initial publication. Whether viewed through a literary, historical, or social lens, its significance remains undeniable, confirming its place as one of the most influential works of 20th-century American literature.

## [The Price Of Salt Patricia Highsmith](#)

**the price of salt patricia highsmith:** *The Price of Salt* Patricia Highsmith, 2011-03-15 First Digital Edition; Grier Rating: A\*\*\* Therese is nineteen and working in a department store during the Christmas shopping season. She dates men, although not with real enthusiasm. One day a beautiful older woman comes over to her counter and buys a doll. As the purchase is a C.O.D. order, Therese makes a mental note of the customer's address. She is intrigued and drawn to the woman. Although young, inexperienced and shy, she writes a note to the customer, Carol, and is elated and surprised when Carol invites her to meet. Therese realizes she has strong feelings for Carol, but is unsure of what they represent. Carol, in the process of a bitter separation and divorce, is also quite lonely. Soon the two women begin spending a great deal of time together. Before long, they are madly and hopelessly in love. The path is not easy for them, however. Carol also has a child and a very suspicious husband--dangerous ground for the lovers. When the women leave New York and travel west together, they discover the choices they've made to be together will have lasting effects on both their lives. Considered to be the first lesbian pulp novel to break the pulp publishing industry-enforced pattern of tragic consequences for its lesbian heroines, *The Price of Salt* was written by Patricia Highsmith (under the pseudonym, Claire Morgan) - the author of *Strangers on a Train* and *The Talented Mr. Ripley*. As one reviewer wrote in 1952, "Claire Morgan is completely natural. She has a story to tell and she tells it with an almost conversational ease. Her people are neither degenerate monsters nor fragile victims of the social order. They must—and do—pay a price for thinking, feeling and loving 'differently,' but they are courageous and true to themselves throughout."

**the price of salt patricia highsmith:** *The Price of Salt* by Patricia Highsmith (Book Analysis)

Bright Summaries, 2019-04-03 Unlock the more straightforward side of *The Price of Salt* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Price of Salt* by Patricia Highsmith, which traces the burgeoning love affair between the 19-year-old shop clerk Therese Belivet and Carol Aird, a glamorous, alluring older woman who is undergoing an acrimonious divorce. In spite of their apparent differences, the two women are soon unable to deny their attraction to one another, and must fight against the pervasive homophobia that conspires to keep them apart. *The Price of Salt* was initially published under a pseudonym, before being republished as *Carol* under Highsmith's own name. The novel's happy ending was unprecedented for lesbian fiction at the time, and it inspired an Academy Award-winning film in 2015. Find out everything you need to know about *The Price of Salt* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

**the price of salt patricia highsmith:** *The Price of Salt* Patricia Highsmith, 2015-01-05 A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Author Patricia Highsmith is best known for her psychological thrillers *Strangers on a Train* and *The Talented Mr. Ripley*. Originally published in 1952 under a pseudonym, *The Price of Salt* was heralded as the novel of a love society forbids. Highsmith's sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction. Erotic, eloquent, and suspenseful, this story offers an honest look at the necessity of being true to one's nature. The book is also the basis of the acclaimed 2015 film *Carol*, starring Cate Blanchett and Rooney Mara.

**the price of salt patricia highsmith:** *Price of Salt* Patricia Highsmith, 2004-03-17 With an autobiographical Afterword by the author, *The Price of Salt* is now recognized as a masterwork, the scandalous novel that anticipated Nabokov's *Lolita*.

**the price of salt patricia highsmith:** *The Price of Salt* Patricia Highsmith, 2012 With an autobiographical Afterword by the author, *The Price of Salt* is now recognized as a masterwork, the scandalous novel that anticipated Nabokov's *Lolita*.

**the price of salt patricia highsmith:** *Carol* Patricia Highsmith, 2015-11-10 A great American writer...Highsmith's writing is wicked...it puts a spell on you. —Entertainment Weekly Now a major motion picture. Patricia Highsmith's story of romantic obsession may be one of the most important, but still largely unrecognized, novels of the twentieth century. First published in 1952 and touted as the novel of a love that society forbids, the book soon became a cult classic. Based on a true story plucked from Highsmith's own life, *Carol* tells the riveting drama of Therese Belivet, a stage designer trapped in a department-store day job, whose routine is forever shattered by a gorgeous epiphany—the appearance of Carol Aird, a customer who comes in to buy her daughter a Christmas toy. Therese begins to gravitate toward the alluring suburban housewife, who is trapped in a marriage as stultifying as Therese's job. They fall in love and set out across the United States, ensnared by society's confines and the imminent disapproval of others, yet propelled by their infatuation. *Carol* is a brilliantly written story that may surprise Highsmith fans and will delight those discovering her work. This authorized edition includes an afterword by Patricia Highsmith. Previously titled *The Price of Salt*.

**the price of salt patricia highsmith:** *Carol* Patricia Highsmith, Claire Morgan, 1993-01-01 This is a classic novel from the author of 'The Talented Mr Ripley'.

**the price of salt patricia highsmith:** *The Aesthetics of Middlebrow Fiction* Tom Perrin,

2015-08-05 During the Cold War, many popular American novels were labelled middlebrow, leading to a general belief that these texts held less intellectual merit. Perrin debunks these unfair assumptions through works by James Michener, Harper Lee, and Leon Uris, arguing that such writers made a major contribution to the tradition of American literature.

**the price of salt patricia highsmith:** The Oxford History of the Novel in English Cyrus R. K. Patell, Deborah Lindsay Williams, 2024-03-05 The Oxford History of the Novel in English is a twelve-volume series presenting a comprehensive, global, and up-to-date history of English-language prose fiction, written by a large, international team of scholars. The series is concerned with novels as a whole, not just the 'literary' novel, and each volume includes chapters on the processes of production, distribution, and reception, and on popular fiction and the fictional sub-genres, as well as outlining the work of major novelists, movements, and tendencies. This book offers an account of US fiction during a period demarcated by two traumatic moments: the eve of the entry of the United States into the Second World War and the onset of the Covid-19 pandemic. The aftermath of the Second World War was arguably the high point of US nationalism, but in the years that followed, US writers would increasingly explore the possibility that US democracy was a failure, both at home and abroad. For so many of the writers whose work this volume explores, the idea of nation became suspect as did the idea of national literature as the foundation for US writing. Looking at post-1940s writing, the literary historian might well chart a movement within literary cultures away from nationalism and toward what we would call cosmopolitanism, a perspective that fosters conversations between the occupants of different cultural spaces and that regards difference as an opportunity to be embraced rather than a problem to be solved. During this period, the novel has had significant competition for the US public's attention from other forms of narrative and media: film, television, comic books, videogames, and the internet and the various forms of social media that it spawned. If, however, the novel becomes a residual form during this period, it is by no means archaic. The novel has been reinvigorated over the past eighty years by its encounters with both emergent forms (such as film, television, comic books, and digital media) and the emergent voices typically associated with multiculturalism in the United States.

**the price of salt patricia highsmith:** *Modern American Queer History* Allida Mae Black, 2001 In the twentieth century, countless Americans claimed gay, lesbian, bisexual, and transgender identities, forming a movement to secure social as well as political equality. This collection of essays considers the history as well as the historiography of the queer identities and struggles that developed in the United States in the midst of widespread upheaval and change. Whether the subject is an individual life story, a community study, or an aspect of public policy, these essays illuminate the ways in which individuals in various locales understood the nature of their desires and the possibilities of resisting dominant views of normality and deviance. Theoretically informed, but accessible, the essays shed light too on the difficulties of writing history when documentary evidence is sparse or coded. Taken together these essays suggest that while some individuals and social networks might never emerge from the shadows, the persistent exploration of the past for their traces is an integral part of the on-going struggle for queer rights.

**the price of salt patricia highsmith:** The Price of Salt Cookbook Patricia Highsmith, 2015-05-22

**the price of salt patricia highsmith:** **HSA Heritage Auctions Rare Books Auction Catalog #6030** James Gannon, 2009-09

**the price of salt patricia highsmith:** *Women in Transit through Literary Liminal Spaces* Teresa Gómez Reus, T. Gifford, 2013-09-26 This edited book provides a unique opportunity for international scholars to contribute to the exploration of liminality in the field of Anglo-American literature written by or about women between the Victorian period and the Second World War.

**the price of salt patricia highsmith:** *American Literature in Transition, 1950-1960* Steven Belletto, 2017-12-28 American Literature in Transition, 1950-1960 explores the under-recognized complexity and variety of 1950s American literature by focalizing discussions through a series of keywords and formats that encourage readers to draw fresh connections among

literary form and concepts, institutions, cultures, and social phenomena important to the decade. The first section draws attention to the relationship between literature and cultural phenomena that were new to the 1950s. The second section demonstrates the range of subject positions important in the 1950s, but still not visible in many accounts of the era. The third section explores key literary schools or movements associated with the decade, and explains how and why they developed at this particular cultural moment. The final section focuses on specific forms or genres that grew to special prominence during the 1950s. Taken together, the chapters in the four sections not only encourage us to rethink familiar texts and figures in new lights, but they also propose new archives for future study of the decade.

**the price of salt patricia highsmith: Feast of Excess** George Cotkin, 2016 *Feast of Excess* is an engaging and accessible portrait of The New Sensibility, as it was named by Susan Sontag in 1965. The New Sensibility sought to push culture in extreme directions: either towards stark minimalism or gaudy maximalism. Through vignette profiles of prominent figures—John Cage, Patricia Highsmith, Allen Ginsberg, Andy Warhol, Anne Sexton, John Coltrane, Bob Dylan, Erica Jong, and Thomas Pynchon, to name a few—George Cotkin presents their bold, headline-grabbing performances and places them within the historical moment.

**the price of salt patricia highsmith: A Companion to Literature and Film** Robert Stam, Alessandra Raengo, 2008-04-15 *A Companion to Literature in Film* provides state-of-the-art research on world literature, film, and the complex theoretical relationship between them. 25 essays by international experts cover the most important topics in the study of literature and film adaptations. Covers a wide variety of topics, including cultural, thematic, theoretical, and genre issues. Discusses film adaptations from the birth of cinema to the present day. Explores a diverse range of titles and genres, including film noir, biblical epics, and Italian and Chinese cinema.

**the price of salt patricia highsmith: The End of Your Life Book Club** Will Schwalbe, 2012-10-02 A profoundly moving memoir of caregiving, mourning, and love between a mother and her son—and about the joy of reading, and the ways that joy is multiplied when we share it with others. “A graceful, affecting testament to a mother and a life well lived.” —Entertainment Weekly, Grade A During her treatment for cancer, Mary Anne Schwalbe and her son Will spent many hours sitting in waiting rooms together. To pass the time, they would talk about the books they were reading. Once, by chance, they read the same book at the same time—and an informal book club of two was born. Through their wide-ranging reading, Will and Mary Anne—and we, their fellow readers—are reminded how books can be comforting, astonishing, and illuminating, changing the way that we feel about and interact with the world around us.

**the price of salt patricia highsmith: Fanfiction as Queer Healing** Alice M. Chapman-Kelly, 2024-10-31 Exploring the phenomenon of Femslash fanfiction (fan narratives that bring together heterosexual female characters from mainstream media and fiction), this book analyses fan-authored works as forms of literature worthy of studying at length. It examines the anti-racist, feminist, sapphic fan works produced in response to white supremacist, heteronormative, queerbaiting mainstream fantasy and argues that they represent a significant site of queer healing for marginalised audience members. Focusing on the 'Swan Queen' fandom, where fans pair the 'white trash' heroine, Emma Swan and the villainous Latina Evil Queen (Regina Mills) from ABC's hit show *Once Upon a Time*, Alice Kelly redresses the widespread academic neglect of queer female fandoms and responds to urgent calls to diversify fan and fantasy scholarship. With reference to complex theoretical subjects such as ethnography, sociology, psychology and decolonial, queer, film and media studies, the book also delves into the alternative timescales on which queer female and genderqueer fan authorship runs; offers intriguing insights into fanfiction narrative structures; and tackles the issues of broader fandom representation and contextualization. Making the case that fan texts deserve attention in the academy, Kelly shows how some of the most prolific fan works have the ability to enact colour reparation and a reclamation of memory, fantasy, romance, maternity, childhood, parenting and magic. These fictions serve fan communities as a whole through intersectional challenges to the power dynamics of the source text and within the fandom itself and,

as the book demonstrates, offer attendant validation to fantasy fans who have been repeatedly told that the genre is not for them.

**the price of salt patricia highsmith: The Advocate** , 2004-06-08 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

**the price of salt patricia highsmith: Love and the Novel** Christina Lupton, 2022-06-02 'It is a clever, well-written book, and I often found myself underlining whole paragraphs as I read. ... wonderfully insightful. ... I've never read accounts of any of these texts that manage to be at once so searching and so wondrously concise, and Lupton made me want to go back to them all' Rachel Cooke, Observer 'Incandescent' Lara Feigel, Guardian 'A subversive, brilliant and beautifully written book about love, play and power in fiction and in the well-read life' - Sarah Moss, author of Summerwater 'A delicious combination of critical thought and passionate personal experience.' - Tanya Shadrack, author of The Cure for Sleep Romantic love was born alongside the novel, and books have been shaping how we experience and think about our most intimate stories ever since. But what do novels give us when our own lives diverge from the usual narrative paths? Christina is a professor used to examining stories with a critical eye; until one day in middle age she finds herself falling in love and leaving her marriage for a romance with another woman. This involves a familiar enough tale, but when her new partner suffers a stroke, Tina begins to reflect on the sorts of love that novels rarely capture. A heady mix of memoir, criticism and storytelling that draws on novels ranging from Pride and Prejudice to Price of Salt, Anna Karenina to Conversations with Friends, to illuminate the ways love and novels work, and show how some types of love, which don't race to a narrative end-point, might be the most important of all.

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**Should it be 10 US\$ or US\$ 10? - English Language & Usage Stack** Which is correct to use in a sentence, 10 US\$ or US\$ 10. Perhaps USD should be used instead or even something else?

**"price on" and "price for" - English Language & Usage Stack** 1) Before the distributor can quote you a price on an equivalent pump, a sales engineer has to identify all the specifications of the existing unit, such as shaft, mounting, ports

**grammaticality - Is it correct to say 'what price is it?' - English** You'll need to complete a few actions and gain 15 reputation points before being able to upvote. Upvoting indicates when questions and answers are useful. What's reputation

**"Prices of" vs "prices for" - English Language & Usage Stack** The preposition "OF" is used here to indicate that the price belongs to/is used in relation with prices of spare parts. Now, the definition of "FOR" as a preposition- For Used to

**Price: In or For - English Language & Usage Stack Exchange** I think in suits better. Maybe, it's because of my first language. What would you buy, an apple in \$1 or an apple, a cherry and an orange in \$1? for sounds natural if rephrased

**meaning - Differences between "price point" and "price" - English** Price point means a point on a scale of possible prices at which something might be marketed; its meaning is different from the meaning of price, which is (principally, but not only)

**What is the difference between 20\$ and \$20? [closed]** I am seeing both 20\$ and \$20 usages. (20 is nonessential to this question.) What is the difference between them?

**Is it correct to say "I would like to inquire about something?"** When I make a call to get some information regarding a matter, I generally start the conversation with "Hello, I would like to inquire about something." Is this a correct usage? If not, what would

**"Agree on" vs. "agree with" vs. "agree to" - English Language** The object is the difference. When you agree with someone/something, it means you accept the point of someone/something. I agree with you. Matt does not agree with my answer.

**word usage - Should it be "cheaper price" or "lower price"?** The Merriam Webster dictionary defines cheap as charging or obtainable at a low price a: a good cheap hotel cheap tickets b :



purchasable below the going price or the real

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