

the pearl sister book

The Pearl Sister Book

The Pearl Sister book is the fourth installment in the renowned Seven Sisters series by Lucinda Riley, a captivating saga that intertwines themes of family, identity, love, and destiny across multiple generations and continents. As a compelling blend of historical fiction and contemporary storytelling, the series has garnered a vast global readership, with each book delving into the life story of one of the adopted sisters, revealing their origins, secrets, and journeys of self-discovery. The Pearl Sister, in particular, transports readers to the mesmerizing landscapes of Australia and Indonesia, unraveling a narrative rich with cultural depth, emotional complexity, and stunning revelations. This article explores the intricacies of the book, its plot, characters, themes, and its place within the broader series.

Overview of The Pearl Sister Book

Background and Context

The Pearl Sister was published in 2019 as the fourth novel in the Seven Sisters series. Like its predecessors, it follows the story of one of the five adopted sisters—all named after celestial bodies—through a journey that bridges past and present. The series is inspired by the mythology of the Pleiades star cluster, with each sister's story representing one star.

In The Pearl Sister, the focus is on the youngest sister, CeCe D'Aplièse. Her narrative begins in the modern day but is deeply rooted in her family history, which spans from the Australian outback to the Indonesian archipelago. Lucinda Riley masterfully weaves her tales, blending historical events with personal stories that reveal complex family dynamics.

Series Position and Significance

The Pearl Sister is crucial to understanding the overarching narrative of the series. It unveils the origins of CeCe, her connection to her family, and the cultural backdrop that shapes her identity. This installment also adds depth to the themes of belonging and heritage, emphasizing how the past influences the present.

Plot Summary

Modern-Day Narrative

The story begins with CeCe D'Aplièse, a successful and independent woman living in London. Despite her outward confidence, she feels a sense of emptiness and a longing to understand her roots. When she receives a letter from her father, Tetsuya "Tetsu" D'Aplièse, who is terminally ill, her curiosity about her origins intensifies.

CeCe embarks on a journey to Australia and Indonesia, countries intertwined with her family's history. Her quest is not only about uncovering her past but also about finding her true self.

Historical Narrative

Parallel to CeCe's journey, the novel explores the life of her great-grandmother, Taka D'Aplièse, a young girl living in Indonesia during the 1930s. Taka's story is one of love, loss, and resilience amidst the backdrop of colonial Indonesia and the upheavals of World War II.

Taka's life takes a dramatic turn when she falls in love with a Dutch man, leading to complex cultural and personal conflicts. Her story reveals the origins of the pearl farming business and the family's deep ties to the Indonesian archipelago.

Converging Paths

As CeCe travels through Australia and Indonesia, she uncovers secrets about her family's past, including the truth about her grandmother Taka's life, her own biological parents, and the significance of the pearls that symbolize her heritage. The narrative culminates in a revelation that redefines her understanding of identity, love, and family.

Key Characters

CeCe D'Aplièse

- The youngest of the Seven Sisters.
- Independent, ambitious, and searching for her roots.
- Her journey challenges her perceptions of herself and her family.

Taka D'Aplière

- CeCe's great-grandmother.
- A spirited young Indonesian girl with a passion for life.
- Her story is intertwined with the history of pearl diving and colonial Indonesia.

Anton D'Aplière

- Taka's love interest.
- A Dutch man whose relationship with Taka is fraught with cultural tensions.

Supporting Characters

- Tetsuya "Tetsu" D'Aplière: CeCe's father, whose illness prompts her journey.
- The Indonesian pearl divers and colonists: representing the local culture and history.
- Family members across generations who shape the narrative.

Thematic Exploration

Family and Heritage

The series emphasizes the importance of understanding one's roots. In *The Pearl Sister*, CeCe's quest symbolizes a universal desire to connect with ancestral origins and embrace cultural heritage.

Love and Sacrifice

Romantic relationships, especially Taka and Anton's, highlight themes of love crossing cultural boundaries, personal sacrifices, and the enduring power of emotional bonds.

Identity and Self-Discovery

CeCe's journey is as much internal as external. Her discovery of her family history helps her piece together her identity, illustrating that self-awareness often requires confronting difficult truths.

Cultural and Historical Contexts

The novel vividly depicts the colonial history of Indonesia, the pearl industry, and the societal changes of the early 20th century, providing readers with an immersive cultural experience.

Setting and Atmosphere

Australia

The Australian Outback serves as a symbol of rugged resilience and connection to the land. It's where CeCe begins her personal journey, and where she learns about her family's roots.

Indonesia

The Indonesian setting is integral to Taka's story, capturing the lush landscapes, traditional pearl diving communities, and colonial influences that shape her life.

Atmospheric Elements

Lucinda Riley's descriptive writing brings these settings to life, immersing readers in the sensory experiences of each locale—be it the shimmering pearls, the bustling markets, or the silent deserts.

Themes and Messages

Understanding Through History

The novel underscores how history informs identity. Knowing one's past can heal wounds and foster self-acceptance.

Resilience in Adversity

Characters demonstrate strength in facing life's hardships—be it war, cultural conflicts, or personal loss.

Love's Enduring Power

Romantic and familial love emerge as forces capable of overcoming obstacles, bridging cultural divides, and shaping destinies.

Embracing Cultural Diversity

The story celebrates Indonesian traditions, Australian landscapes, and multicultural relationships, promoting appreciation for diversity.

Critical Reception and Impact

Reader Engagement

Fans of the series praise Riley's meticulous research, vivid storytelling, and emotional depth. The Pearl Sister appeals to those interested in family secrets, cultural histories, and picturesque settings.

Series Significance

The book deepens the series' exploration of heritage and identity, setting the stage for subsequent installments that continue to unravel the lives of the sisters.

Literary Style

Lucinda Riley's lyrical prose, combined with her ability to craft multi-layered characters and immersive settings, makes *The Pearl Sister* a compelling read that resonates on both emotional and intellectual levels.

Conclusion

The Pearl Sister book is a rich tapestry of history, culture, and emotional storytelling that not only entertains but also prompts reflection on the importance of understanding one's roots. Through CeCe's journey, readers are invited to explore the depths of family secrets, the beauty of diverse cultures, and the resilience of the human spirit. As part of the larger *Seven Sisters* series, it stands as a testament to the enduring power of family, love, and heritage, leaving a lasting impression on all who embark on its pages. Whether you are a fan of historical fiction, multicultural stories, or heartfelt dramas, *The Pearl Sister* offers a captivating voyage into the past and present, illuminating the true meaning of belonging.

Frequently Asked Questions

What is the main theme of 'The Pearl Sister' by Lucinda Riley?

The main themes include family secrets, personal growth, adventure, and the importance of embracing one's roots and identity.

Which character's story is primarily told in 'The Pearl Sister'?

The novel primarily follows CeCe D'Apliese, one of the six Baudelaire sisters, as she embarks on her journey to Australia.

How does 'The Pearl Sister' connect to the other books in the 'Seven Sisters' series?

It continues the series' overarching theme of exploring the lives of each sister and how their stories intertwine with family history and secrets, with each book focusing on a different sister.

Is 'The Pearl Sister' suitable for readers new to the series?

While it can be read as a standalone, readers are encouraged to start with earlier books for a fuller understanding of the characters and overarching storyline.

Where is the setting of 'The Pearl Sister'?

The story is primarily set in Australia, with significant scenes in coastal towns and the outback, reflecting the protagonist's journey and discovery.

What kind of adventure or journey does CeCe undertake in 'The Pearl Sister'?

CeCe embarks on a physical and emotional journey of self-discovery, uncovering family secrets, reconnecting with her heritage, and finding her true purpose.

How has 'The Pearl Sister' been received by fans of the series?

It has been well-received, with readers praising Lucinda Riley's storytelling, character development, and the emotional depth of CeCe's journey.

Are there any historical or cultural elements explored in 'The Pearl Sister'?

Yes, the novel explores Australian culture, history related to the pearl industry, and indigenous influences, adding depth to the story's setting and background.

Additional Resources

The Pearl Sister is the fourth installment in Lucinda Riley's captivating Seven Sisters series, a saga that has enthralled millions of readers around the world. This novel transports readers to the breathtaking landscapes of Australia, weaving a compelling tale of love, loss, family secrets, and self-discovery. With its richly developed characters, evocative settings, and intricate plot twists, The Pearl Sister exemplifies Riley's mastery in storytelling and her ability to evoke deep emotional responses from her audience.

An Overview of the Book

The Pearl Sister continues the journey of the seven adopted sisters, each of whom is linked to a celestial myth and a corresponding gemstone. This installment focuses on the story of Ally D'Aplière, the youngest sister, whose narrative unfolds primarily in Australia. The novel explores her quest to reconnect with her roots, understand her true identity, and confront her past.

Set against the stunning backdrop of Queensland's coast, the story masterfully combines contemporary life with historical flashbacks, often spanning decades. Riley's meticulous research shines through, providing vivid descriptions of the Australian wilderness, the vibrant coastal towns, and the cultural tapestry that shapes Ally's journey.

Plot Summary and Themes

The narrative follows Ally D'Aplière, a successful model living in London, who receives a mysterious letter prompting her to visit Australia. Her journey leads her to her ancestral home and to the discovery of long-buried family secrets. As she delves into her heritage, Ally uncovers stories of her mother's past, her own identity, and the importance of belonging.

Key themes in The Pearl Sister include:

- Family and Identity: The novel emphasizes the importance of understanding one's roots and embracing one's true self.
- Love and Loss: Romantic entanglements and the pain of separation are woven throughout the story.
- Cultural Heritage: The Australian setting introduces readers to Indigenous culture and the history of European settlement.
- Self-Discovery: Ally's journey is one of personal growth, acceptance, and reconciliation with her past.

Throughout the novel, Riley's storytelling balances emotional depth with exciting plot developments, ensuring readers remain engaged from start to finish.

Character Development

One of Riley's strengths is her ability to craft multi-dimensional characters whose growth feels authentic and compelling. In The Pearl Sister, Ally D'Aplière is portrayed as a strong yet vulnerable woman, balancing her glamorous career with a desire for genuine connection.

Key Characters:

- Ally D'Aplière: The protagonist, whose internal struggles and external adventures drive the narrative.
- Her Mother (CeCe): A woman with a complex past, whose story is gradually unveiled to reveal secrets that have shaped Ally's life.
- Family Members and Friends: The novel introduces a cast of supporting characters, each adding depth to the storyline and representing different facets of Australian life.

Character Growth Highlights:

- Ally's evolution from a guarded, career-focused individual to someone who embraces her heritage.
- Her relationships, both romantic and familial, develop organically and with emotional authenticity.
- The exploration of her mother's history adds layers to her understanding of herself.

Pros:

- Well-rounded, relatable characters.
- Strong emotional arcs.
- Engaging character interactions that enhance the plot.

Cons:

- Some readers may find certain character stereotypes or predictable development.
- A few secondary characters could have been more fleshed out.

Setting and Atmosphere

Riley's descriptive prowess shines in her portrayal of Australian landscapes, seamlessly blending natural beauty with cultural richness. From the golden beaches of Queensland to the lush rainforests and rugged outback, each setting feels alive and contributes significantly to the story's mood.

Features of the Setting:

- Vivid descriptions evoke sensory experiences—crisp sea air, the warmth of the sun, the sounds of wildlife.
- Cultural elements, including Indigenous traditions and modern Australian life, are woven into the narrative with respect and detail.
- The ancestral home and other key locations serve as symbols of heritage and discovery.

Pros:

- Immersive atmosphere that transports readers.
- Enhanced emotional impact through evocative descriptions.
- Cultural depth adds educational value.

Cons:

- Some descriptions may feel lengthy or overly detailed for readers preferring faster-paced stories.
- The focus on setting might detract from character development at times.

Writing Style and Pacing

Lucinda Riley's writing style is lyrical, poetic, and accessible, making the complex narrative easy to follow yet richly textured. Her talent for weaving multiple timelines and perspectives ensures the story remains dynamic and engaging.

Features:

- Clear narrative voice that balances descriptive prose with dialogue.
- Skillful use of flashbacks to reveal backstory without disrupting flow.
- Pacing varies, with moments of introspection balanced by action and emotional peaks.

Pros:

- Elegant prose that enhances emotional resonance.
- Keeps readers hooked with well-timed plot twists.
- Suitable for fans of historical and contemporary fiction.

Cons:

- Some readers might find the pacing slow in certain chapters focused on reflection.
- The multiple timelines can occasionally cause confusion if not read attentively.

Strengths and Weaknesses

Strengths:

- Rich, immersive storytelling that combines history, culture, and personal growth.
- Deep emotional engagement with characters' journeys.
- Beautifully detailed Australian settings adding authenticity.
- Seamless blending of past and present narratives.

Weaknesses:

- Occasional predictability in plot developments.
- Some character arcs may feel underdeveloped or stereotypical.
- Lengthy descriptions might not appeal to all readers.

Audience Reception and Impact

The Pearl Sister has received generally positive reviews from fans of the series and newcomers alike. Many praise Riley's ability to craft emotionally resonant stories that transport readers to distant lands and eras. The novel appeals especially to those interested in family secrets, cultural exploration, and character-driven plots.

Readers appreciate Riley's respectful portrayal of Indigenous Australian culture, though some critique the novel's handling of cultural themes as occasionally superficial. Overall, the book offers a satisfying blend of mystery, romance, and historical depth.

Impact Highlights:

- Reinforces the series' themes of family, identity, and heritage.
- Encourages reflection on personal history and cultural roots.
- Provides escapism through vivid settings and compelling characters.

Conclusion

The Pearl Sister stands as a testament to Lucinda Riley's storytelling prowess. It combines a compelling plot with richly developed characters and evocative settings, delivering an emotionally satisfying experience that resonates long after the last page. While some may find the pacing or certain plot elements predictable, the novel's strengths lie in its heartfelt exploration of family, culture, and self-discovery.

For fans of literary fiction that blends history, culture, and personal growth, The Pearl Sister offers a beautifully crafted journey into the depths of Australian landscapes and the human spirit. It's a worthy addition to the Seven Sisters series and a testament to Riley's talent for creating stories that touch the heart and inspire reflection.

Overall Rating: 4.5/5

Recommended For: Readers who enjoy family sagas, cultural stories, emotional depth, and beautifully descriptive prose.

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the pearl sister book: The Pearl Sister Lucinda Riley, 2018-01-23 Travel to the heart of Central Australia in *The Pearl Sister*, the fourth novel in Lucinda Riley's #1 bestselling *Seven Sisters* series—a mesmerizing tale of love and loss, woven with the rich mythology of the legendary star constellation. CeCe D'Aplièse has always felt like an outcast. But following the death of her father—the reclusive billionaire affectionately called Pa Salt by the six daughters he adopted from around the globe—she finds herself more alone than ever. With nothing left to lose, CeCe delves into the mystery of her origins. The only clues she holds are a black and white photograph and the name of a female pioneer who once lived in Australia. One hundred years earlier, Kitty McBride, a Scottish clergyman's daughter, abandons her conservative upbringing to serve as the companion to a wealthy woman traveling from Edinburgh to Adelaide. Her ticket to a new land brings the adventure she dreamed of and a love that she had never imagined. When CeCe herself finally reaches the searing heat and dusty plains of the Red Centre of Australia, something deep within her responds to the energy of the area and the ancient culture of the Aboriginal people. As she comes closer to finding the truth of her ancestry, CeCe begins to believe that this untamed, vast continent could offer her what she never thought possible: a sense of belonging, and a home. "Fans of Kristin Hannah, Kate Morton, and Riley's previous novels will adore" (Booklist) this adventurous and moving story about two women searching for a place to call home.

the pearl sister book: The Pearl Sister Lucinda Riley, 2018-04-05 Journey to the dusty plains of Central Australia in *The Pearl Sister*, the fourth book in the number one bestselling *Seven Sisters* series by Lucinda Riley. A spellbinding story of love and loss, inspired by the mythology of the famous star constellation. CeCe D'Aplièse, in her mid-twenties, has never felt she fitted in anywhere. Following the death of her father, the elusive billionaire Pa Salt - so-called by the six daughters he adopted from around the globe - she finds herself at breaking point. Dropping out of art college, CeCe watches as Star, her beloved sister, distances herself to follow her new love, leaving her completely alone. In desperation, CeCe decides to flee England and discover her past; the only clues she has are a black-and-white photograph and the name of a woman pioneer who lived in Australia over one hundred years ago. En-route to Sydney, CeCe heads to the one place she has ever felt close to being herself: the stunning beaches of Krabi, Thailand. There amongst the backpackers, she meets the mysterious Ace, a man as lonely as she is and whom she realizes has a secret to hide . . . A hundred years earlier Kitty McBride, daughter of an Edinburgh clergyman, is given the opportunity to travel to Australia as the companion of the wealthy Mrs McCrombie. In Adelaide, her fate becomes entwined with Mrs McCrombie's family, including the identical, yet very different, twin brothers: impetuous Drummond, and ambitious Andrew, the heir to a pearling fortune. When CeCe finally reaches the searing heat of the Red Centre of Australia, she begins the search for her past. As something deep within her responds to the energy of the area and the ancient culture of the Aboriginal people, her creativity reawakens once more. With help from those she meets on her journey, CeCe begins to believe that this wild, vast continent could offer her something she never thought possible: a sense of belonging, and a home . . . The epic, multi-million selling series continues with *The Moon Sister*. 'Delicious reading' - Daily Mail Praise for the *Seven Sisters*: 'A masterclass in beautiful writing' - The Sun 'Heart-wrenching, uplifting and utterly enthralling' - Lucy Foley, author of *The Hunting Party* 'A breathtaking adventure' - Lancashire Evening Post Five-Star Reader Reviews: 'Absolutely incredible' 'Totally addictive' 'Ideal for when you need to escape'

the pearl sister book: The Pearl Sister: The Seven Sisters Book 4 Lucinda Riley, 2017-10-31 *The Pearl Sister* is the fourth book in the number one international bestselling *Seven Sisters* series by Lucinda Riley. After her beloved sister, Star, breaks free of their close relationship, CeCe is bereft and feels totally abandoned. Struggling to cope alone, she decides that she too must try to move on and endeavour to find her own life outside the sibling bubble that has formed her entire world. Wishing to run as far away as she can from the pain of her loss, she decides to head for

the farthest corner of the earth - Australia, a country she has always had an irrational fear of visiting, yet the place where she knows her own story originally began. Stopping off in transit in Thailand to build courage to continue her journey, she retreats to a beach where she and Star had once spent time together. There, CeCe meets a mysterious man, who seems to be as reclusive as she is... Eventually arriving in Australia, CeCe must overcome her fear of being alone and also piece together the tangled strands of her heritage from the clues Pa Salt, her father, has left her.

the pearl sister book: The Pearl Sister Lucinda Riley, 2018 CeCe D'Aplie'se has always felt like an outcast. But after the death of her father -- a reclusive billionaire affectionately called Pa Salt by the six daughters he adopted from around the globe -- she feels more alone than ever. With nothing left to lose, CeCe delves into the mystery of her familial origins. The only clues she holds are a black and white photograph and the name of a female pioneer who once traversed the globe from Scotland to Australia.

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the pearl sister book: The Shadow Sister Lucinda Riley, 2016-11-03 Following on from the bestselling *The Seven Sisters* and *The Storm Sister*, *The Shadow Sister* is the third book in Lucinda Riley's spellbinding series of love and loss, inspired by the mythology of the Seven Sisters constellation. Star D'Aplie'se, in her late twenties, is at a crossroads in her life after the sudden death of her beloved father – the elusive billionaire, named Pa Salt by his six daughters, all adopted by him from the four corners of the world. He has left each of them a clue to their true heritage, but Star – the most enigmatic of the sisters – is hesitant to step out of the safety of the close relationship she shares with her sister CeCe. In desperation, she decides to follow the first clue she has been left, which leads her to an antiquarian bookshop in London, and the start of a whole new world . . . A hundred years earlier, headstrong and independent Flora MacNichol vows she will never marry. She is happy and secure in her home in the Lake District, living close to her idol, Beatrix Potter. But, when machinations outside of her control lead her to the London home of one of Edwardian society's most notorious players, Flora is pulled between passionate love and duty to her family. But she finds herself a pawn in a game – the rules of which are only known to others – until a meeting with a mysterious gentleman unveils the answers that Flora has been searching for her whole life . . . As Star learns more of Flora's incredible journey, she too goes on a voyage of discovery, finally stepping out of the shadow of her sister and opening herself up to the possibility of love. The epic, multi-million selling series continues with *The Pearl Sister*. 'Absolutely impossible to put down! The Seven Sisters books just keep getting better and better' - Tracy Rees, author of *Amy Snow* Praise for the Seven Sisters: 'A masterclass in beautiful writing' - The Sun 'Heart-wrenching, uplifting and utterly enthralling' - Lucy Foley, author of *The Hunting Party* 'A breathtaking adventure' - Lancashire Evening Post Five-Star Reader Reviews: 'Absolutely incredible' 'Totally addictive' 'Ideal

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the pearl sister book: A Sign of Things to Come Orest Stocco, 2019-01-23 A Sign of Things to Come is a chronicle of the author's relationship with Padre Pio, the Roman Catholic Saint who communicates with the author through the creative process of active imagination. No less fascinating than Conversations with God by Neale Donald Walsch, A Sign of Things to Come will challenge the reader in the knowledge that each and every person can engage their own guiding principle as these authors do with their own creative inner self.

the pearl sister book: Margin of Interest Shane Neilson, 2019-09-24 As Shane Neilson writes in Margin of Interest, 'Maritime poetry is the sum of what's come before, a unique history, and yes, a unique place.' In Margin of Interest Neilson examines representation, identity, power, and the politics of literary history, from the creative traditions of the Mi'kmaq to the work of young poets today. He pays due homage to iconic Maritime writers (Milton Acorn, Alden Nowlan, George Elliott Clarke), shines a critical spotlight on lesser-known masters from the region (Travis Lane, Wayne Clifford) and provides a glimpse inside the 'diverse ecosystem' of poets under 40 writing in or about the Maritimes (Rebecca Thomas, Lucas Crawford, El Jones). He also combats the prejudices so often applied to writers from Atlantic Canada—stigma associated with mental illness, rigid gendering, vernacular language and even poetic form—and advocates for a long-overdue reappropriation of the regionalist stance, as well as a proper recognition of the region's writers and their contribution to the Canadian literary landscape. For as Neilson wisely asks, 'What's the matter with taking pride in any kind of regional identity that we articulate?'

the pearl sister book: Book Review Digest , 1927

the pearl sister book: *Air-bird in the Water* Mildred Davis Harding, 1996 In this book, author Mildred Davis Harding rescues from undeserved neglect Pearl Craigie, the American-born English author John Oliver Hobbes (1867-1906) and her works.

the pearl sister book: *Confronting / Defining the Self* John A. McCarthy, 2024-07-01 Early 20th-century literary critics Joseph Collins, Hermann Hesse, and Percy Lubbock concluded that the pages of a book present a succession of moments that the reader visualizes and reinterprets. They feared that few would actually commit themselves to memory, and that most were likely to soon disappear. As you turn these pages, you will (re)discover the value of the literary canon through the Self. My objective is to examine how the Self is formed, lost, and regained through creative strategies that confront and define its shapes and distortions on nearly every page of a canonical work. You can consider Confronting / Defining the Self: Formation and Dissolution of the 'I' from La Fayette to Grass as offering an apology for the study of literature and the humanities in an era when technology and commerce dominate our consciousness, drive our daily expectations, and shape our career goals.

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the pearl sister book: *Speculum* Edward Kennard Rand, 1928 Includes section Reviews.

the pearl sister book: *Burying The Bones* Hilary Spurling, 2011-04-07 Pearl Buck was raised in China by her American parents, Presbyterian missionaries from Virginia. Blonde and blue-eyed she looked startlingly foreign, but felt as at home as her Chinese companions. She ran free on the grave-littered grasslands behind her house, often stumbling across the tiny bones of baby girls who had been suffocated at birth. Buck's father was a terrifying figure, with a maniacal zeal for religious conversion - a passion rarely shared by the local communities he targeted. He drained the family's budget for his Chinese translation of the New Testament, while his aggrieved, long-suffering wife

did her utmost to create a homely environment for her children, several of whom died tragically young. Pearl Buck would eventually rise to eminence in America as a bestselling author (her most renowned work, *The Good Earth*, re-entered the bestseller charts in 2004 when it was selected for Oprah's Book Club) but in this startlingly original biography, Spurling recounts with elegance and great insight her unspeakable upbringing in a China that was virtually unknown to the West.

the pearl sister book: *Stories from Songs* Gail de Vos, 2009 The sensational content of folk ballads makes them especially attractive to young adults. In this fascinating study of folk ballads and their evolution, you'll explore various renditions of such popular songs as Frankie and Johnny, Stagolee, Pretty Polly, and Barbara Allen, as well as lesser known ballads (e.g., Lord Thomas and Fair Annet, Twa Sisters, and King Orfeo). You'll learn about the origins of the stories, how they have developed and changed over time, traveled throughout countries and across oceans, and ultimately evolved into literary forms, such as poetry, novels, and graphic novels, many of which are directed at young adults. Citing numerous critical interpretations and commentary, this book offers great insight into this genre of popular folk literature. After an introduction to the form and its place in history, the author explores various types of ballads (e.g., child ballads, border ballads, broadside ballads). An examination of modern and contemporary re-workings of ballads, organized by themes, comprises the heart of the book. Ballad types covered include: tragic love stories, murder ballads, otherworld beings, tricks and disguises, and ballads from other cultures. Oral origins and history, critical interpretations, re-workings, and current recordings are included for each ballad; along with a list of resources.

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