

the last valley 1971

The Last Valley 1971 is a compelling war drama film that has captivated audiences since its release in 1971. Set against the tumultuous backdrop of the Thirty Years' War, the movie explores themes of survival, morality, and human resilience amidst chaos. Directed by James Clavell, this cinematic masterpiece combines historical storytelling with powerful performances, making it a significant entry in the war film genre. In this article, we will delve into the plot, historical context, key characters, themes, production details, and the film's legacy, providing a comprehensive overview of the last valley 1971 for both enthusiasts and newcomers alike.

Plot Summary of The Last Valley 1971

The narrative of the last valley 1971 unfolds during the devastating Thirty Years' War in 17th-century Europe. The story centers around a small village that appears untouched by the widespread destruction ravaging the region. A group of soldiers, led by Captain Ulrich (played by Michael Caine), and a wandering historian named Vogel (Omar Sharif), stumble upon this seemingly tranquil haven.

The film explores their interactions with the villagers and the moral dilemmas faced as they attempt to find safety and purpose amidst the chaos. As the soldiers seek shelter, the village's residents grapple with their own fears, hopes, and the difficult choices necessary to survive. The narrative emphasizes the fragile nature of peace and the human capacity for both cruelty and compassion.

Historical Context of The Last Valley 1971

Understanding the historical backdrop of the last valley 1971 enriches the viewing experience and highlights the film's authenticity.

The Thirty Years' War

- Occurred from 1618 to 1648, primarily affecting Central Europe.
- Marked by religious conflicts between Protestants and Catholics.
- Resulted in widespread devastation, famine, and loss of life.

Significance in Film History

- The film was released during a period of renewed interest in historical war dramas.
- It reflects the social and political upheavals of the late 20th century through a historical lens.
- The movie's portrayal of the chaos and moral ambiguity of war aligns with contemporary anti-war sentiments.

Key Characters and Performances

The strength of *The Last Valley 1971* lies in its compelling character portrayals.

Captain Ulrich (Michael Caine)

- A pragmatic and morally complex soldier.
- Represents the struggle between duty and personal morality.
- Caine's nuanced performance brings depth to the character's internal conflicts.

Vogel (Omar Sharif)

- A historian seeking to document the war's impact.
- Serves as a voice of reason and reflection.
- His character provides philosophical insights into the human condition during wartime.

Village Residents

- Portrayed by a talented ensemble cast.
- Their interactions highlight themes of innocence, resilience, and moral choices.

Themes Explored in *The Last Valley 1971*

The film delves into profound themes that resonate beyond its historical setting.

Survival and Morality

- Characters face dilemmas that challenge their moral compass.
- The film questions whether survival justifies morally ambiguous actions.

The Illusion of Safety

- The seemingly peaceful valley illustrates how peace is fragile and temporary.
- The narrative underscores the unpredictability of war and peace alike.

Human Resilience and Compassion

- Despite destruction, acts of kindness emerge.
- The film highlights the enduring human spirit amidst adversity.

Production Details and Cinematic Techniques

the last valley 1971 is notable for its production quality and artistic approach.

Direction and Screenplay

- Directed by James Clavell, renowned for his storytelling prowess.
- The screenplay captures the complexity of war and human nature.

Filming Locations

- Shot on location in Europe, enhancing historical authenticity.
- The natural landscapes contribute to the film's somber and reflective tone.

Cinematography and Score

- Visually stunning cinematography captures the stark contrasts of war and peace.
- The musical score complements the emotional depth and period setting.

Reception and Legacy

Upon release, the last valley 1971 received mixed reviews but gained appreciation over time.

Critical Reception

- Critics praised its thoughtful approach to war and character development.
- Some noted the film's slow pacing but acknowledged its artistic merits.

Legacy and Influence

- Considered a classic war film that emphasizes moral ambiguity.
- Influenced subsequent war dramas that explore the human cost of conflict.
- Remains relevant as a reflection on the nature of peace and war.

Why Watch The Last Valley 1971 Today?

the last valley 1971 continues to resonate with modern audiences for several reasons:

- Its timeless themes of morality, survival, and resilience.
- Powerful performances by Michael Caine and Omar Sharif.
- Historical authenticity and evocative cinematography.
- Thought-provoking narrative that encourages reflection on the human condition.

Whether you're a fan of historical dramas, war films, or compelling storytelling, the last valley 1971 offers a profound cinematic experience that remains impactful decades after its release.

Where to Watch The Last Valley 1971

For those interested in viewing the last valley 1971, it is available through various platforms:

- DVD and Blu-ray editions with special features and commentaries.
- Streaming services that host classic films, such as Amazon Prime, iTunes, or specialized platforms like Criterion Collection.
- Local film festivals or classic movie screenings that occasionally feature the film.

Conclusion

the last valley 1971 stands as a powerful exploration of the human condition amid the chaos of war. Its historical authenticity, complex characters, and thought-provoking themes make it a must-watch for anyone interested in war dramas that go beyond action to examine morality, resilience, and the fragile nature of peace. As a cinematic masterpiece, it continues to inspire and challenge viewers to reflect on the enduring impacts of conflict and the enduring hope for harmony.

Frequently Asked Questions

What is the plot of 'The Last Valley' (1971)?

Set during the Thirty Years' War, 'The Last Valley' follows a group of refugees and soldiers who find a peaceful valley untouched by the war, leading to questions about morality, survival, and human nature.

Who are the main actors in 'The Last Valley' (1971)?

The film stars Michael Caine as Vogel and Omar Sharif as Ulrich, supported by a cast including Nigel Davenport and Florinda Bolkan.

What are the central themes of 'The Last Valley'?

The film explores themes like war and peace, morality versus survival, human nature, and the search for sanctuary amidst chaos.

How was 'The Last Valley' received upon its release?

The film received mixed reviews, with praise for its atmospheric storytelling and performances but some criticism for its pacing and historical accuracy.

Is 'The Last Valley' based on a historical event?

While inspired by the Thirty Years' War, the film is a fictional story and not based on a specific historical event.

What is the significance of the film's title, 'The Last Valley'?

The title symbolizes a rare sanctuary amidst chaos and destruction, representing hope, refuge, and the human desire for peace.

Who directed 'The Last Valley' (1971)?

The film was directed by James Clavell, known for his work as a novelist and filmmaker.

Are there any notable cinematic techniques used in 'The Last Valley'?

The film employs atmospheric cinematography, stark landscapes, and period-appropriate costumes to evoke the era and mood effectively.

Why is 'The Last Valley' considered a relevant film today?'

Its themes of war, peace, and human morality remain pertinent, offering reflections on conflict and the search for sanctuary in turbulent times.

Additional Resources

The Last Valley (1971): An In-Depth Analysis of a Cinematic Classic

Introduction: A Timeless Tale Set in Turbulent Times

In 1971, director James Clavell brought to the screen a compelling historical drama titled *The Last Valley*. Set during the chaos of the Thirty Years' War, the film delves into themes of survival, morality, and the corrupting influence of war on humanity. While it may not have achieved blockbuster status upon release, *The Last Valley* has since garnered recognition for its compelling storytelling, atmospheric visuals, and thought-provoking narrative. This article aims to dissect the film's elements comprehensively, positioning it as a noteworthy piece of cinematic art worth examining for enthusiasts and scholars alike.

Overview: The Context and Significance of the Film

Historical and Cultural Background

The Last Valley is set amidst the devastation of the Thirty Years' War (1618–1648), a brutal conflict that ravaged Central Europe and profoundly influenced the continent's history. The film's portrayal of a secluded

village offering a fleeting sanctuary from the ravages of war encapsulates the universal desire for peace amid chaos. Released during the early 1970s—a period marked by social upheaval and war protests—the film resonates with contemporary audiences by reflecting on the destructive nature of conflict.

Plot Synopsis

The story follows a small band of mercenaries led by experienced soldier Capt. Anatol (played by Michael Caine), who stumble upon a seemingly untouched valley. The residents, led by a wise but weary elder, have managed to preserve their peaceful existence despite the surrounding chaos. As the mercenaries settle in temporarily, conflicts of morality emerge—should they protect this haven, or exploit its resources? The narrative explores these dilemmas, culminating in a powerful commentary on human nature.

Key Elements of The Last Valley

Direction and Cinematography

James Clavell's direction is notable for its atmospheric storytelling, emphasizing mood and setting to evoke the turmoil of the era. The film employs sweeping landscape shots that contrast the serene valley with the destruction outside, highlighting themes of refuge and vulnerability. Cinematographer Christopher Challis masterfully captures the shifting light and bleakness of war-torn Europe, utilizing naturalistic lighting to bolster realism.

- Use of natural landscapes to symbolize safety and peril
- Dynamic camera work to underscore tension
- Intimate close-ups to reveal characters' internal struggles

Performance and Character Development

Michael Caine's portrayal of Capt. Anatol is central to the film's emotional depth. His character embodies a pragmatic yet morally conflicted leader, torn between survival and compassion. Supporting performances by Florinda Bolkan as a resourceful village woman and Nigel Davenport as a ruthless mercenary add layers to the narrative.

Key character traits include:

- Anatol's moral ambiguity and leadership dilemmas
- The village elder's wisdom and acceptance of mortality
- The mercenaries' varying degrees of brutality and humanity

These performances anchor the story's exploration of human nature under duress.

Music and Sound Design

The film's score, composed by Stanley Myers, complements its somber tone with haunting melodies and subtle orchestration. The sound design emphasizes the contrast between the peaceful valley and the chaos beyond, often employing silence or minimal ambient noise to amplify tension.

Thematic Depth and Symbolism

War and Humanity

At its core, *The Last Valley* examines the destructive impact of war on individuals and communities. The secluded village symbolizes a fragile sanctuary—one that is easily threatened by external forces and internal greed. The film questions whether true peace is achievable or merely temporary.

Morality and Survival

The characters are faced with complex moral decisions: Should they defend the village at all costs, or prioritize their own survival? The film portrays these dilemmas vividly, illustrating how war blurs the lines between right and wrong.

1. Protection vs. exploitation
2. Lawlessness and justice
3. Compassion vs. brutality

Hope and Despair

Despite the bleak setting, the film hints at the resilience of human spirit and the possibility of fleeting hope. The ending underscores the transient nature of peace and the persistent threat of chaos, leaving viewers contemplating the cyclical nature of conflict.

Visual and Artistic Aspects

Set and Costume Design

Authenticity is a hallmark of the film's production design. The village's costumes reflect 17th-century European attire, meticulously crafted to evoke the period's historical accuracy. The set design includes rustic dwellings, armaments, and props that immerse viewers into the era.

Color Palette and Lighting

The film employs a muted, earthy color palette—browns, grays, and dark greens—evoking the somber tone. Lighting shifts from warm sunlight during moments of calm to stark shadows during tense scenes, visually reinforcing thematic contrasts.

Symbolic Imagery

Recurring motifs such as the valley's natural beauty juxtaposed with scenes of destruction serve as visual metaphors for the fragility of peace. The imagery of open landscapes versus confined interiors underscores themes of freedom and entrapment.

Critical Reception and Legacy

Initial Reception

Upon release, *The Last Valley* garnered mixed reviews. Critics praised its atmospheric visuals and strong performances but noted that its pacing was deliberate, which might challenge some viewers expecting more action. Nonetheless, it was appreciated for its depth and philosophical undertones.

Retrospective Analysis

In later years, film scholars and cinephiles have revisited *The Last Valley*, recognizing its nuanced portrayal of human conflict. It is often lauded for its visual storytelling and moral complexity, positioning it as a significant example of early 1970s historical drama.

Influence and Cultural Impact

While not a mainstream blockbuster, the film's themes resonate across genres and eras, influencing subsequent war dramas and philosophical narratives. Its reflection on morality during conflict remains relevant in contemporary discourse.

Conclusion: Why *The Last Valley* Remains Relevant

The Last Valley (1971) stands out as a thoughtful, visually arresting exploration of war's moral ambiguities. Its expert craftsmanship—ranging from direction to performance—elevates it beyond mere historical fiction into a profound meditation on human resilience and fragility. For viewers seeking a film that combines atmospheric storytelling with philosophical depth, *The Last Valley* offers a compelling experience that endures decades after its initial release. Its enduring relevance underscores the timeless nature of its themes and the artistry of its creation, making it a noteworthy addition to the canon of cinematic classics.

[The Last Valley 1971](#)

the last valley 1971: The Last Valley Martin Windrow, 2011-12-01 Stalingrad in the jungle: the battle that doomed the French Empire and led America into Vietnam In winter 1953-54 the French army in Vietnam challenged its elusive enemy, General Giap's Viet Minh, to pitched battle. Ten thousand French paras and légionnaires, with artillery and tanks, were flown to the remote valley of Dien Bien Phu to build a fortress upon which Giap could smash his inexperienced

regiments. The siege which followed became a Stalingrad in the jungle, and its outcome shocked the world.

the last valley 1971: Hollywood Stunt Performers, 1910s-1970s Gene Scott Freese, 2014-04-04 This biographical dictionary shines the spotlight on several hundred unheralded stunt performers who created some of the cinema's greatest action scenes without credit or recognition. The time period covered encompasses the silent comedy days of Buster Keaton and Harold Lloyd, the early westerns of Tom Mix and John Wayne, the swashbucklers of Douglas Fairbanks, Errol Flynn, and Burt Lancaster, the costume epics of Charlton Heston and Kirk Douglas, and the action films of Steve McQueen, Clint Eastwood, and Charles Bronson. Without stuntmen and women working behind the scenes the films of these action superstars would not have been as successful. Now fantastic athletes and leading stunt creators such as Yakima Canutt, Richard Talmadge, Harvey Parry, Allen Pomeroy, Dave Sharpe, Jock Mahoney, Chuck Roberson, Polly Burson, Bob Morgan, Loren Janes, Dean Smith, Hal Needham, Martha Crawford, Ronnie Rondell, Terry Leonard, and Bob Minor are given their proper due. Each entry covers the performer's athletic background, military service, actors doubled, noteworthy stunts, and a rundown of his or her best known screen credits.

the last valley 1971: The Encyclopedia of Film James Monaco, 1991 An alphabetical reference on the major film figures (stars, producers, directors, writers, et al.), past and present. Each entry provides a substantial career biography and a complete listing of all films the individual has been involved with. Annotation copyrighted by Book News, Inc., Portland, OR

the last valley 1971: Keep Watching the Skies! Bill Warren, 2017-01-12 Bill Warren's Keep Watching the Skies! was originally published in two volumes, in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition, with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs (many rare, 35 in color), has seven useful appendices, and concludes with an enormous index. This book is also available in hardcover format (ISBN 978-0-7864-4230-0).

the last valley 1971: 5001 Nights at the Movies Pauline Kael, 2025-08-22 The intelligent person's guide to the movies, with more than 2,800 reviews Look up a movie in this guide, and chances are you'll find yourself reading on about the next movie and the next. Pauline Kael's reviews aren't just provocative---they're addictive. These brief, informative reviews, written for the Goings On About Town section of The New Yorker, provide an immense range of listings---a masterly critical history of American and foreign film. This is probably the only movie guide you'll want to read for the sheer pleasure of it.

the last valley 1971: The Hollywood Hall of Shame Harry Medved, Michael Medved, 1984 More information to be announced soon on this forthcoming title from Penguin USA.

the last valley 1971: Michael Caine Matthew Field, 2014-10-30 He defined an era and still helps define a nation, Michael Caine is a cult figure, an icon and a cinematic heavyweight, who has given some of the greatest big-screen performances on either side of the Atlantic. This book is a celebration, documentation, and fascinating insight into the performances that made that icon - the story behind the roles, the reactions, the influences, and - in some cases - the backlash, plus quotes from the man himself on his performances and from those he worked with. Caine has made over 80 films in his career, and all are covered here, from the early British successes of Zulu, The Italian Job, and his hugely influential gangster portrayal in Get Carter through the maturity of Hannah and her Sisters, the doomed stinkers such as The Swarm and back to his best with Cider House Rules and The Quiet American. Author Matthew Field, who has interviewed Caine, shows his enthusiasm and detailed research of the actor's work in a book that is not only for the fans of the man himself, but for those with a love of cinema and the craft of acting itself.

the last valley 1971: Under the Big Sky Jackson J. Benson, 2009-01-01 Author of The Big Sky series, The Way West, and the screenplay for the classic Shane, among many other timeless stories of frontier mountain men, icon of Western literature A. B. Bud Guthrie Jr. brought a blazing realism

to the story of the West. That realism, which astounded and even shocked some readers, came out of the depth of Guthrie's historical research and an acuity that had seldom been seen in the work of Western novelists. In *Under the Big Sky*, the latest in his celebrated series of biographies of Western writers, Jackson J. Benson details the life and work of this true giant on the Western literary landscape. The small Montana town that figures in several of Guthrie's books is clearly patterned after the town where he grew up, Choteau, on the eastern front of the Rocky Mountains. Benson illuminates the critical details of Guthrie's upbringing and education, the influence of his intellectually inclined father, his work as a newspaperman in Kentucky, and his time at Harvard University. Animated by the observations of friends, family, and fellow authors, this intimate account offers rare insight into the life and work of a remarkable writer and into the making of the literary West.

the last valley 1971: The Literary Filmography Leonard Mustazza, 2006-05-17 From the very infancy of the film industry, filmmakers have relied heavily upon literature as the foundation for their movie material. Well-known literary works such as Dickens's *A Christmas Carol* and Hawthorne's *The Scarlet Letter* were adapted to film in the silent era, as were such books as Thomas Dixon's Jr.'s *The Klansman*, basis for the film *Birth of a Nation*. In recent years, Nick Hornsby's *About a Boy* and each of Helen Fielding's *Bridget Jones's Diary* novels were the basis for popular movies bearing the same names. A guide to English-language works that have been adapted as theatrical and television films, this volume includes books (both fiction and non-fiction), short stories, newspaper and magazine articles and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles. Each entry includes the original work's title, author, year of first publication, literary prizes, and a brief plot summary. Information on film adaptation(s) of the work, including adaptation titles, director, screenwriter, principal cast and the names of the characters they portray, major awards, and availability in the most common formats (DVD, VHS), is also offered.

the last valley 1971: Fifty Years After The Big Sky William E. Farr, William W. Bevis, 2001 Writers, historians, and public intellectuals from James Welch and Mary Clearman Blew to Dan Flores, William W. Bevis and Daniel Kemmis explore A. B. Guthrie's life and legacy in *Fifty Years after The Big Sky: New Perspectives on the Fiction and Films of A. B. Guthrie, Jr.* Best known for his novels, *The Big Sky* and *The Way West* and as the author of the screenplay for the movie classic *Shane*, A. B. Guthrie is a much-loved but under-studied Montana author. There has been almost no serious study of Guthrie's work, until now. This wide-ranging anthology examines this beloved western author in multiple contexts. Essays examine Guthrie's relationship with the movie industry; how the Cold War influenced Guthrie's work; how people in his hometown of Choteau, Montana, and others close to him remember the man; and how the myths that lie at the core of Guthrie's fiction haunt today's Montanans.

the last valley 1971: The World of Film and Filmmakers Don Allen, 1979

the last valley 1971: The Tobacco Situation , 1972

the last valley 1971: A History of the Barossa Vintage Festival - Past & Present Events , This publication highlights and documents key events over the festival's history since its beginnings in 1947. Its history has been researched, compiled and written by 2021 Barossa Young Ambassador participant, Rebekah Rosenzweig. Learn about the history of the Barossa's much loved biennial event, the Barossa Vintage Festival, as you turn the pages. Featuring many photographs from the archives and community members, this book is sure to bring back memories as the reader reminisces on festivals gone by.

the last valley 1971: Annual Report of the Tennessee Valley Authority Tennessee Valley Authority, 1972

the last valley 1971: Valley of the Shadow Kevin Boylan, Luc Olivier, 2018-07-26 Struggling to reassert control over their Indochinese colonies after World War II, the French established a huge air-land base in the valley of Dien Bien Phu. But when the opposing Vietnamese People's Army (VPA) began massing its forces against the base in late 1953, French commanders seized the opportunity

to draw their elusive enemy into a decisive set-piece battle. Defending a series of fortified positions which were reliant upon a single airstrip – and later, risky and inaccurate airdrops – for reinforcement and resupply, the French troops quickly discovered that they had underestimated their enemy. In 56 days of costly close-quarters fighting, the VPA slowly dislodged the French from one strongpoint after another by developing novel tactics and accomplishing incredible feats of engineering. Drawing upon Vietnamese-language sources never previously employed in Western accounts of the siege, Valley of the Shadow is a dramatic re-telling of the climactic battle of the First Indochina War, the conflict that saw the French expelled from their former colony and set the stage for the “American War” in Vietnam.

the last valley 1971: The Van Norman Reservoirs Area, Northern San Fernando Valley, California , 1974

the last valley 1971: Marketing Asparagus from California Federal-State Market News Service, 1965

the last valley 1971: Tennessee Valley Authority Oversight Hearings United States. Congress. Senate. Committee on Public Works, 1975

the last valley 1971: The Last Pescadores of Chimalhuacán, Mexico Jeffrey R. Parsons, 2006-01-01 Based on his study of the nearly vanished aquatic economy of Chimalhuacán in the Valley of Mexico, Parsons describes the surviving vestiges of aquatic insect collection and fishing and considers their developmental and archaeological implications within a broad context of historical, ethnographic, biological, ecological, and archaeological information from Mexico, North and South America, the Near East, and Africa. Activities, implements, artifacts, and landscapes are richly illustrated, in many cases with the author's own photos and a number of vintage photographs. The study concludes that aquatic resources were fully complementary with agricultural products during prehispanic times in Mesoamerica where a pastoral economy was absent.

the last valley 1971: Tennessee Valley Authority Oversight Hearings, Hearings Before ... 94-1 United States. Congress. Senate. Committee on Public Works, 1975

Related to the last valley 1971

| **Play music, find songs, and discover artists** The world's largest online music service. Listen online, find out more about your favourite artists, and get music recommendations, only at Last.fm
TIT FOR TAT — Tate McRae | Join others and track this song Scrobble, find and rediscover music with a Last.fm account

Track My Music - The world's largest online music service. Listen online, find out more about your favourite artists, and get music recommendations, only at Last.fm

Login | The world's largest online music service. Listen online, find out more about your favourite artists, and get music recommendations, only at Last.fm

Far Shores [SILK071] — Lunate | Listen free to Lunate - Far Shores [SILK071]. Discover more music, concerts, videos, and pictures with the largest catalogue online at Last.fm

XXXXXXXXXXXXXXXXXXXXXXXXXXXXX — XXXXXXXXXX | Listen free to xxxxxxxxxx - xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx (Sonata II, Sonata VI and more). 9 tracks (58:37). Discover more music, concerts, videos, and pictures with the largest

From First to Last music, videos, stats, and photos | Listen to music from From First to Last like Note to Self, Emily & more. Find the latest tracks, albums, and images from From First to Last

The Moody Blues music, videos, stats, and photos | Scrobbling is when Last.fm tracks the music you listen to and automatically adds it to your music profile

Bob Seger music, videos, stats, and photos | As a locally successful Detroit-area artist, he performed and recorded as Bob Seger and the Last Heard and Bob Seger System throughout the 1960s. By the early 1970s, he had dropped the

Eric Clapton music, videos, stats, and photos | Scrobbling is when Last.fm tracks the music you listen to and automatically adds it to your music profile

| **Play music, find songs, and discover artists** The world's largest online music service. Listen

online, find out more about your favourite artists, and get music recommendations, only at Last.fm
TIT FOR TAT — Tate McRae | Join others and track this song Scrobble, find and rediscover music with a Last.fm account

Track My Music - The world's largest online music service. Listen online, find out more about your favourite artists, and get music recommendations, only at Last.fm

Login | The world's largest online music service. Listen online, find out more about your favourite artists, and get music recommendations, only at Last.fm

Far Shores [SILK071] — Lunate | Listen free to Lunate - Far Shores [SILK071]. Discover more music, concerts, videos, and pictures with the largest catalogue online at Last.fm

xx — xxxxxxxxxx | Listen free to xxxxxxxxxx - xx (Sonata II, Sonata VI and more). 9 tracks (58:37). Discover more music, concerts, videos, and pictures with the largest

From First to Last music, videos, stats, and photos | Listen to music from From First to Last like Note to Self, Emily & more. Find the latest tracks, albums, and images from From First to Last

The Moody Blues music, videos, stats, and photos | Scrobbling is when Last.fm tracks the music you listen to and automatically adds it to your music profile

Bob Seger music, videos, stats, and photos | As a locally successful Detroit-area artist, he performed and recorded as Bob Seger and the Last Heard and Bob Seger System throughout the 1960s. By the early 1970s, he had dropped the

Eric Clapton music, videos, stats, and photos | Scrobbling is when Last.fm tracks the music you listen to and automatically adds it to your music profile

| Play music, find songs, and discover artists The world's largest online music service. Listen online, find out more about your favourite artists, and get music recommendations, only at Last.fm

TIT FOR TAT — Tate McRae | Join others and track this song Scrobble, find and rediscover music with a Last.fm account

Track My Music - The world's largest online music service. Listen online, find out more about your favourite artists, and get music recommendations, only at Last.fm

Login | The world's largest online music service. Listen online, find out more about your favourite artists, and get music recommendations, only at Last.fm

Far Shores [SILK071] — Lunate | Listen free to Lunate - Far Shores [SILK071]. Discover more music, concerts, videos, and pictures with the largest catalogue online at Last.fm

xx — xxxxxxxxxx | Listen free to xxxxxxxxxx - xx (Sonata II, Sonata VI and more). 9 tracks (58:37). Discover more music, concerts, videos, and pictures with the largest

From First to Last music, videos, stats, and photos | Listen to music from From First to Last like Note to Self, Emily & more. Find the latest tracks, albums, and images from From First to Last

The Moody Blues music, videos, stats, and photos | Scrobbling is when Last.fm tracks the music you listen to and automatically adds it to your music profile

Bob Seger music, videos, stats, and photos | As a locally successful Detroit-area artist, he performed and recorded as Bob Seger and the Last Heard and Bob Seger System throughout the 1960s. By the early 1970s, he had dropped the

Eric Clapton music, videos, stats, and photos | Scrobbling is when Last.fm tracks the music you listen to and automatically adds it to your music profile

| Play music, find songs, and discover artists The world's largest online music service. Listen online, find out more about your favourite artists, and get music recommendations, only at Last.fm

TIT FOR TAT — Tate McRae | Join others and track this song Scrobble, find and rediscover music with a Last.fm account

Track My Music - The world's largest online music service. Listen online, find out more about your favourite artists, and get music recommendations, only at Last.fm

Login | The world's largest online music service. Listen online, find out more about your favourite artists, and get music recommendations, only at Last.fm

Far Shores [SILK071] — Lunate | Listen free to Lunate - Far Shores [SILK071]. Discover more music, concerts, videos, and pictures with the largest catalogue online at Last.fm

xx — xxxxxxxxx | Listen free to xxxxxxxxx - xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx (Sonata II, Sonata VI and more). 9 tracks (58:37). Discover more music, concerts, videos, and pictures with the largest

From First to Last music, videos, stats, and photos | Listen to music from From First to Last like Note to Self, Emily & more. Find the latest tracks, albums, and images from From First to Last

The Moody Blues music, videos, stats, and photos | Scrobbling is when Last.fm tracks the music you listen to and automatically adds it to your music profile

Bob Seger music, videos, stats, and photos | As a locally successful Detroit-area artist, he performed and recorded as Bob Seger and the Last Heard and Bob Seger System throughout the 1960s. By the early 1970s, he had dropped the

Eric Clapton music, videos, stats, and photos | Scrobbling is when Last.fm tracks the music you listen to and automatically adds it to your music profile

Related to the last valley 1971

The Last Valley (1971) Showtimes & Tickets (Moviefone2mon) Discovering who you are is a journey that lasts a lifetime

The Last Valley (1971) Showtimes & Tickets (Moviefone2mon) Discovering who you are is a journey that lasts a lifetime

Related Articles

- [shoot the piano player](#)
- [the science of getting rich wattles](#)
- [the birds and the bees](#)

[Back to Home](#)