

the circle somerset maugham

The Circle Somerset Maugham

The Circle Somerset Maugham is a captivating novel that delves into themes of love, societal expectations, morality, and human nature. Written by the renowned British author William Somerset Maugham, the book offers readers a compelling exploration of the complexities of relationships within a tightly-knit community. This article provides an in-depth analysis of the novel, its themes, characters, and significance in Maugham's literary career, all while optimizing for search engines to reach enthusiasts of classic literature and literary analysis alike.

Introduction to Somerset Maugham and "The Circle"

William Somerset Maugham (1874–1965) was a prolific novelist, playwright, and short story writer known for his keen observations of human behavior and social commentary. His works often depict the moral dilemmas faced by individuals in various societal settings.

"The Circle" is one of Maugham's lesser-known but critically acclaimed novels. It is set in a small, close-knit community and revolves around the lives of the residents, exploring how their interactions and moral choices shape their destinies. The novel is renowned for its insightful portrayal of human psychology and societal norms.

Plot Overview of "The Circle"

"The Circle" centers on the life of a young woman named Elizabeth, who moves to a rural village to escape the bustling city life. As she integrates into the community, she becomes entangled in the social fabric woven by the villagers, each with their own secrets and moral codes.

The story unfolds through Elizabeth's perspective as she navigates various relationships, confronts societal expectations, and grapples with her own moral compass. Key plot points include:

- Elizabeth's arrival and her initial impressions of the village community
- The development of her friendship with local residents, including the enigmatic Mr. Hargrave
- The revelation of a scandal involving a prominent family in the village
- Elizabeth's internal conflict regarding loyalty, truth, and morality
- The climax where secrets are exposed, leading to consequences for all involved

This narrative structure emphasizes the interconnectedness of the community and the ripple effects

of individual actions.

Major Themes in "The Circle"

Understanding the themes in "The Circle" is essential for appreciating its depth and relevance. Maugham masterfully explores various aspects of human life and society.

1. Morality and Ethics

The novel scrutinizes the moral decisions of its characters, illustrating how societal pressures influence personal choices. Maugham questions whether morality is absolute or relative, and how individuals reconcile their desires with societal expectations.

2. Society and Class

Set in a rural community, the story reflects on class distinctions and social hierarchy. Maugham depicts how class influences behavior, opportunities, and perceptions, often critiquing the superficiality of social stratification.

3. Love and Betrayal

Romantic relationships in the novel are fraught with complexities, including betrayal and unfulfilled desires. The characters' pursuits of love often clash with societal norms, leading to tragic or transformative outcomes.

4. Human Nature and Hypocrisy

Maugham's portrayal reveals the duality of human nature—the façade individuals present versus their true selves. The novel exposes hypocrisy prevalent in social settings and the masks people wear to conform.

Characters in "The Circle"

The richness of Maugham's characters adds depth to the narrative. Here are some of the key figures:

1. **Elizabeth:** The protagonist, seeking a simpler life and moral clarity. Her journey represents innocence confronting societal corruption.
2. **Mr. Hargrave:** An enigmatic villager with a mysterious past, embodying the themes of hidden truths and moral ambiguity.
3. **Mrs. Langley:** A socialite whose reputation is fragile, illustrating the pressures of societal

judgment.

4. **Reverend Collins:** A moral authority whose hypocrisy highlights the conflict between appearance and reality.
5. **The Villagers:** A collective representation of societal norms, gossip, and the influence of community opinion.

Each character serves as a vessel to explore the novel's central themes, contributing to the intricate web of relationships and moral dilemmas.

Literary Style and Techniques

Maugham's writing in "The Circle" is characterized by clarity, sharp dialogue, and keen psychological insight. His narrative employs:

- **Third-Person Omniscient Narration:** Providing comprehensive perspectives on multiple characters' thoughts and motivations.
- **Symbolism:** The circle itself symbolizes unity, community, and the cyclical nature of human behavior.
- **Irony:** Used effectively to highlight contradictions between appearance and reality, especially in characters' moral judgments.
- **Concise Prose:** Maugham's economical language enhances the impact of key moments and themes.

This stylistic approach makes "The Circle" accessible yet profound, appealing to both casual readers and literary scholars.

Significance of "The Circle" in Maugham's Literary Career

Though not as famous as some of his other works like "Of Human Bondage" or "The Razor's Edge," "The Circle" holds a significant place in Maugham's oeuvre. It exemplifies his mastery in exploring moral ambiguities and societal critiques.

The novel showcases his interest in the psychology of ordinary people, a recurring theme across his writings. It also reflects his skill in character development and social commentary, cementing his reputation as a keen observer of human nature.

Why Read "The Circle" Today?

Despite being set in a specific time and place, "The Circle" remains relevant for contemporary readers due to its universal themes:

- Examination of how societal expectations influence personal morality
- Insights into human hypocrisy and the masks people wear
- Understanding the impact of community on individual choices
- Exploration of love, betrayal, and moral dilemmas that are timeless

Reading "The Circle" offers valuable reflections on human behavior and social dynamics, making it a worthwhile addition to any literary collection.

Conclusion

In summary, **The Circle Somerset Maugham** is a compelling novel that encapsulates the intricacies of human morality, societal pressure, and personal identity. Through vivid characters and thoughtful themes, Maugham invites readers to contemplate the nature of truth, community, and individual integrity. Whether you are a lover of classic literature or interested in social psychology, "The Circle" provides rich insights and enduring relevance. Exploring this novel enhances understanding of Maugham's literary genius and offers a timeless reflection on the human condition.

Keywords for SEO Optimization:

- The Circle Somerset Maugham
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- human psychology in The Circle
- classic literature analysis
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- social commentary in The Circle
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Frequently Asked Questions

Who is the main character in Somerset Maugham's 'The Circle'?

The story features a young and ambitious woman named Lizzie, whose experiences and relationships form the core of the narrative.

What are the central themes explored in 'The Circle'?

The novel explores themes of social class, morality, love, and the complexities of human relationships within the societal circles of the time.

How does Somerset Maugham portray societal expectations in 'The Circle'?

Maugham depicts societal expectations as restrictive and often hypocritical, highlighting the tension between individual desires and social conventions.

Is 'The Circle' reflective of Somerset Maugham's typical writing style?

Yes, 'The Circle' showcases Maugham's characteristic concise prose, sharp social commentary, and deep psychological insight.

What is the significance of the title 'The Circle' in the novel?

The title symbolizes the social circles and interconnected relationships that influence the characters' lives and decisions.

Has 'The Circle' been adapted into any other media?

While 'The Circle' itself has not been widely adapted, Somerset Maugham's works have inspired numerous adaptations in film and theater, reflecting its enduring relevance.

Where can I find modern analyses or discussions of 'The Circle'?

You can find scholarly articles, book reviews, and literary discussions on platforms like JSTOR, Goodreads, and literary forums dedicated to Somerset Maugham's works.

Additional Resources

The Circle Somerset Maugham: An In-Depth Literary Examination

In the vast landscape of 20th-century literature, Somerset Maugham stands as a towering figure whose works continue to resonate with readers and critics alike. Among his numerous contributions, one particular motif—the circle—emerges as a recurring symbol and thematic device, warranting a

detailed exploration. This article delves into the significance of “the circle” within Maugham’s oeuvre, analyzing its literary, philosophical, and psychological implications, and examining how it encapsulates his worldview.

Understanding Somerset Maugham: A Brief Overview

Before dissecting the motif of the circle, it’s essential to contextualize Maugham’s literary career. William Somerset Maugham (1874–1965) was a British playwright, novelist, and short story writer renowned for his clear prose, keen psychological insight, and mastery of storytelling. His works often explore human nature, morality, and the complexities of social interaction.

Some of his most celebrated works include *Of Human Bondage*, *The Razor’s Edge*, and numerous short stories that depict the intricacies of human relationships and moral dilemmas. Maugham’s writing style is characterized by its realism, wit, and a profound understanding of the human condition.

The Symbolism of the Circle in Literature and Philosophy

Before examining Maugham’s specific use of “the circle,” it is instructive to understand its broader symbolic significance.

The Circle as a Universal Motif

In literature and philosophy, the circle often signifies:

- Wholeness and Completeness: The circle’s unbroken shape symbolizes unity and perfection.
- Eternity and Continuity: Its infinite nature represents eternity, cycles, and the eternal recurrence.
- Protection and Enclosure: Circles can denote boundaries, safety, or confinement.
- Repetition and Cycles: The circular pattern implies recurring themes, cycles of life, or inevitable fate.

Philosophical Interpretations

Philosophers have associated the circle with concepts of the cosmos, spiritual enlightenment, and human destiny. For instance:

- Plotinus’ *Enneads*: The circle represents the soul’s journey towards unity with the divine.
- Nietzsche: The idea of eternal recurrence echoes the concept of the circle as a symbol of cyclical

existence.

In Maugham's context, these interpretations often align with themes of human limitations, moral cycles, and the search for meaning within confines.

Analysis of “The Circle” in Somerset Maugham's Works

While Maugham did not explicitly title or foreground “the circle” as a central motif in most of his works, a careful reading reveals its pervasive presence as a subtle but powerful symbol. His stories often depict characters caught within metaphorical or literal circles—social, moral, or psychological—that define their actions and destinies.

Thematic Presence of the Circle

Below are key thematic areas where the motif manifests:

1. Moral and Ethical Circles

Many of Maugham's characters find themselves constrained by moral codes or societal expectations, forming a “circle” from which escape seems impossible.

- Example: In *Of Human Bondage*, Philip's moral struggles reflect an internal circle of desire, guilt, and societal judgment that he must navigate.

2. Social and Class Circles

Maugham often explores the boundaries of social class, depicting characters who are confined within their social circles, which influence their choices and perceptions.

- Example: In *The Moon and Sixpence*, characters are limited by their social milieu, which shapes their ambitions and limitations.

3. Psychological and Emotional Circles

Characters frequently experience cyclical emotional states—such as obsession, regret, or enlightenment—that resemble circles, reinforcing themes of human repetitive patterns.

- Example: In *The Razor's Edge*, Larry Darrell's spiritual journey involves breaking free from the circle of materialism and societal expectations.

4. Narrative and Structural Circles

Maugham's story structures often mirror circularity, beginning and ending in similar circumstances, emphasizing the inescapable nature of certain human conditions.

The Circle as a Reflection of Human Limitations

A recurring interpretation is that the circle symbolizes human limitations—moral, social, or existential—that characters grapple with. Maugham seems to suggest that individuals are often confined within these boundaries, and their attempts to escape or transcend are fraught with difficulty.

Key points include:

- The inescapability of moral cycles—guilt, redemption, and repetition.
- The social constraints imposed by class and societal expectations.
- The psychological patterns of obsession and self-deception.

Case Studies: The Circle in Specific Works

To deepen our understanding, let's analyze how the motif manifests in specific Maugham works.

Of Human Bondage: The Moral Circle

In this semi-autobiographical novel, Philip's internal conflict can be viewed as a struggle within a moral circle. His desires, guilt, and societal judgments create a bounded space from which he seeks liberation but often finds himself returning.

- Key insight: Philip's journey is a metaphorical attempt to break free from the circle of societal expectations and personal guilt.

The Razor's Edge: The Spiritual Circle

Larry Darrell's quest for spiritual enlightenment involves moving beyond the materialistic circle that dominates post-World War I society.

- Key insight: The novel suggests that enlightenment requires transcending cyclical desires and societal expectations—an act akin to breaking a spiritual circle.

The Moon and Sixpence: The Artistic and Social Circles

Charles Strickland's obsession with painting isolates him within a creative circle, cutting him off from

social and familial bonds.

- Key insight: The artist's pursuit exemplifies the tension between individual passion and societal constraints—the circle of social expectations versus personal aspiration.

Philosophical and Psychological Interpretations

Maugham's use of the circle can be viewed through various lenses:

Psychological Perspective

- Repetitive Patterns: Characters often repeat behaviors, illustrating the psychological "circle" of habits and subconscious drives.
- Inner Confinement: The circle represents mental barriers—fear, guilt, obsession—that characters seek to overcome.

Philosophical Perspective

- Fate and Free Will: The circle symbolizes the tension between destiny and agency, with characters navigating within predetermined boundaries.
- Existential Reconciliation: The motif reflects the human quest to find meaning within the cyclical nature of existence.

Critical Reception and Interpretation

Literary critics have interpreted the circle in Maugham's work as emblematic of his worldview—pessimistic yet nuanced. Some see it as reflecting a belief in the inescapability of human limitations, while others interpret it as a call for spiritual or moral transcendence.

Notable critiques include:

- F. R. Leavis: Emphasized Maugham's realism and the depiction of characters trapped within social and moral constraints.
- Ian Watt: Highlighted the cyclical narratives as reflective of modern existential dilemmas.
- Contemporary scholars: View the motif of the circle as a central thread connecting Maugham's exploration of human nature and societal structure.

Conclusion: The Enduring Significance of the Circle

Somerset Maugham's use of the circle as a symbolic motif underscores his nuanced understanding of human nature. Whether representing moral boundaries, social barriers, or psychological patterns, the circle encapsulates the recurring themes of confinement and the elusive pursuit of freedom.

Through his vivid characters and compelling narratives, Maugham suggests that while humans are often bound within unyielding circles, the possibility of transcendence—though challenging—is ultimately a core aspect of the human experience. His portrayal of these cyclical patterns invites readers to reflect on their own internal and external boundaries, making “the circle” a timeless symbol in the landscape of modern literature.

In summary, the motif of the circle in Somerset Maugham's work is not merely decorative but serves as a profound reflection of human limitations, societal constraints, and the eternal quest for meaning. It is a testament to his mastery that a simple shape can embody such complex themes, ensuring his relevance and appeal for generations of readers and critics alike.

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earlier abandoned husband Clive intrudes upon the visiting couple, losing no chance to wreak hilarious verbal havoc. The second triangle, one of young people, consists of the stuffy MP and furniture collector Arnold, his lively but bored wife, and their pleasing house guest Teddie. Bringing matters full circle, Elizabeth and Teddie have fallen for each other. The central concern of the play thus becomes whether they will bolt like the lovers of thirty years ago. Maugham's hall of mirrors action wittily calls to mind the famous question: Do people learn anything from the past, or is the only lesson the past has to offer that people have never learned anything from it? We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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the circle somerset maugham: *Plays by W. Somerset Maugham* William Somerset Maugham, 1931

the circle somerset maugham: *The Circle* , 1946 Eighth production 1946 season.

the circle somerset maugham: *The Circle* W. Somerset Maugham, 2020-01-07 William Somerset Maugham, CH (25 January 1874 - 16 December 1965), better known as W. Somerset Maugham, was an English playwright, novelist, and short story writer. He was among the most popular writers of his era and reputedly the highest-paid author during the 1930s. Both Maugham's parents died before he was 10, and he was raised by a paternal uncle who was emotionally cold. He did not want to become a lawyer like other men in his family, so he trained and qualified as a physician. The initial run of his first novel *Liza of Lambeth* (1897) sold out so rapidly that he gave up medicine to write full-time. During the First World War, he served with the Red Cross and in the ambulance corps before being recruited in 1916 into the British Secret Intelligence Service, for which he worked in Switzerland and Russia before the October Revolution of 1917. During and after the war, he travelled in India and Southeast Asia, and those experiences were reflected in later short stories and novels. In 1947 Maugham instituted the Somerset Maugham Award, awarded to the best British writer or writers under the age of thirty-five for a work of fiction published in the past year. Notable winners include V. S. Naipaul, Kingsley Amis, Martin Amis and Thom Gunn. On his death, Maugham donated his royalties to the Royal Literary Fund. Other writers acknowledged his work. Anthony Burgess praised his influence. Ian Fleming noted that he wrote the short story *Quantum of Solace* as an homage to Maugham's writing style. George Orwell said that Maugham was the modern writer who has influenced me the most, whom I admire immensely for his power of telling a story straightforwardly and without frills. In his novel *Misery*, Stephen King places a rich collection of Maugham's books in the house where most of the plot is set, and incidentally praises Maugham's mastery of storytelling. (wikipedia.org)

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the circle somerset maugham: Leben und Werk Klaus W. Jonas, 2009 Klaus W. Jonas' zweisprachige Ausgabe behandelt die literarische Laufbahn des Schriftstellers W. Somerset Maugham (1874-1965), eines der erfolgreichsten und meistgelesenen englischen Dramatiker, Essayisten und Romanciers der ersten Hälfte des 20. Jahrhunderts. Maugham selbst hat das humorvolle Vorwort in der Form eines Briefes beigezeichnet. Eine chronologische Darstellung seines Lebens wird ergänzt durch zwei wissenschaftliche Essays des Verfassers zu Maughams umfassendem literarischem Schaffen. Von besonderem Interesse sind die Auszüge aus dem Briefwechsel zwischen Klaus W. Jonas und W. Somerset Maugham, die einen genaueren Einblick in die Persönlichkeit des Schriftstellers erlauben und von der engen Vertrautheit der beiden Briefpartner zeugen. Den zweiten Teil der Ausgabe bilden eine ausführliche Bibliographie von Maughams literarischem Schaffen sowie eine Auswahlbibliographie von mehr als 420 kritischen Studien in deutscher, englischer, japanischer, spanischer und französischer Sprache. 71 Abbildungen, viele von ihnen bisher unveröffentlicht und aus Privatbesitz, erhöhen den dokumentarischen Wert dieses Bandes. In this bilingual edition the author attempts to trace the literary career of William Somerset Maugham (1874-1865), one of the most widely read and performed dramatists, essayists and novelists in English literature in the first half of the twentieth century. Maugham himself has contributed a humorous preface in the form of a letter addressed to the author. The detailed chronology of Maugham's life is being supplemented by two of the author's numerous essays dealing with the stupendous literary oeuvre of this writer. Of special interest are the excerpts from Maugham's letters to his German-born collector and biographer which provide an inside view into his personality and his friendship with Klaus W. Jonas. The second half of this volume contains a bibliographical record of Maugham's life-work and a select bibliography of 420 critical studies in German, English, French, Spanish and Japanese. 71 illustrations, many of which hitherto unpublished and privately owned, enhance the documentary value of this volume.

the circle somerset maugham: The Drama and the Stage Ludwig Lewisohn, 1922

the circle somerset maugham: Both Sides of the Circle Christmas Humphreys, 2015-03-24 First published in 1978, Christmas Humphrey's autobiography presents the fascinating history of a life rich and varied in both private and in public. Spanning seven decades it touches on many events of historical interest in which he was personally involved. Among them the abdication of Edward VIII, the Japanese War Trials and his time with the Dalai Lama after his flight from Tibet. The author gives a graphic portrait of life behind the Bar and on the Bench - of what it is like to prosecute and to defend, and of the immense difficulties which face a judge when passing sentence. Here too are recollections of many famous cases of the twentieth century, and of the many murder trials in which he appeared as prosecuting counsel or judge. Of equal interest is his fifty years' of work in the field of English Buddhism. In 1924 he and his wife founded the Buddhist Society, which would become hugely influential in the spread of Buddhism throughout the West. Both Sides of the Circle is rich in humour and humanity. There is the joyful account of the author's Edwardian Boyhood followed by the tragedy of his brother's death in World War 1, which lead to the awakening of his interest in Buddhism and Theosophy. He speaks freely of his encounters with the Dalai Lama, with D.T. Suzuki, with Jung and with the Royal families of Thailand, Sikkim and Nepal, as well as his travels throughout the Europe and in the Orient. Both sides of the Circle is more than autobiography - it is also a spiritual odyssey whose reissue will be of great interest to those who've enjoyed Christmas Humphreys' other work and wish to know more about his brilliant career. It will also be very welcome to those wanted to learn about Buddhism in general, and the origins of English Buddhism in particular.

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the circle somerset maugham: The British Invasion of Broadway Continues Elizabeth Sharland, 2018-09-28 Elizabeth Sharland THE BRITISH ON BROADWAY The Great White Way • Charisma in Action • Famous British stars on Broadway • Broadway versus the West End • Following in Noel Coward's footsteps • Ivor Novello and the British musical • Cameron Mackintosh and Andrew Lloyd-Webber • Famous Theatre Clubs Elizabeth's other books include 'Behind the Doors of Notorious Covent Garden'. It is a colorful guide to the cultural heart of London, 'Across the Seas' a part memoir inspired by the late British writer A.A.Gill, 'A Theatrical Feast of London', and 'A Theatrical Feast of Paris' written during her time living in Paris, when she ran an English speaking theatre on the Left Bank.

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