

tess d'urbervilles thomas hardy

Tess d'Urbervilles Thomas Hardy is a literary masterpiece that continues to captivate readers and scholars alike, offering profound insights into Victorian society, morality, and the human condition. Written by the renowned author Thomas Hardy, this novel remains a pivotal work in English literature, renowned for its tragic narrative, poetic language, and social critique. In this article, we will explore the life of Thomas Hardy, delve into the plot and themes of Tess d'Urbervilles, analyze its characters, and discuss its enduring significance in literary history.

About Thomas Hardy

Early Life and Literary Career

Thomas Hardy was born on June 2, 1840, in Dorset, England. Growing up in a rural setting, Hardy's early life was deeply influenced by the landscape and social environment of the southwest of England. Initially trained as an architect, Hardy turned to writing in the 1860s, eventually establishing himself as one of the leading novelists and poets of his time.

His works often depict rural life, social constraints, and the tragic struggles of ordinary people. Hardy's writing style combines lyrical prose with a keen sense of realism, capturing the complexities of human emotion and societal pressures.

Major Works

Apart from Tess d'Urbervilles, Hardy's notable works include:

- Far from the Madding Crowd
- The Return of the Native
- The Mayor of Casterbridge
- Jude the Obscure

Hardy's poetry also gained widespread acclaim, often reflecting themes of loss, nature, and existential despair.

Overview of Tess d'Urbervilles

Publication and Reception

Published in 1891, Tess d'Urbervilles was initially met with controversy due to its frank depiction of sexuality and critique of Victorian morality. Despite or because of this, the novel became a bestseller and a critical success, cementing Hardy's reputation as a bold and innovative writer.

Plot Summary

The novel narrates the tragic life of Tess D'Urbervilles, a young woman from a poor rural family in Dorset. Her life is profoundly shaped by social class, moral expectations, and fate.

The story begins with Tess's childhood and her family's discovery of a distant ancestral link to the noble D'Urberville family. This leads her to seek work with the wealthy Alec d'Urberville, with whom she has a traumatic encounter. As a result, Tess becomes pregnant and gives birth to a son who dies in infancy.

Later, Tess moves to work on the farm of Angel Clare, a progressive young man from a different social background. They fall in love and marry, believing they can forge a new life together. However, Tess's past is uncovered, and Angel abandons her, unable to reconcile her history with his ideals.

The narrative takes a tragic turn as Tess is forced into a series of hardships, ultimately leading to her tragic end. The novel explores themes of innocence, social injustice, morality, and the inexorable power of destiny.

Major Themes in Tess d'Urbervilles

Social Class and Injustice

Hardy vividly portrays the rigid class structures of Victorian society, illustrating how social status influences individuals' lives and fates. Tess's tragic circumstances are exacerbated by her lower social standing, which limits her options and exposes her to exploitation.

Morality and Social Expectations

The novel questions traditional Victorian morality, especially regarding sexuality and virtue. Tess's purity is judged harshly by society, despite her victimization, revealing the hypocrisy and double standards of the era.

Fate and Free Will

Hardy emphasizes the role of fate in Tess's life, suggesting that her suffering is shaped by forces beyond her control. The concept of destiny pervades the novel, highlighting the tragic inevitability of her fate.

Nature and the Rural World

The rural setting is not merely a backdrop but a vital element of the story, symbolizing both innocence and the relentless passage of time. Hardy's poetic descriptions of nature reflect Tess's inner struggles and the cyclical nature of life.

Characters in Tess d'Urbervilles

Tess D'Urbervilles

The protagonist, Tess, embodies innocence, resilience, and tragedy. Her character illustrates the profound impact of social injustice and personal suffering.

Alec d'Urberville

Alec is the antagonist, representing predatory wealth and moral corruption. His exploitation of Tess sets the tragic events into motion.

Angel Clare

Tess's idealistic lover, Angel seeks a life of virtue and purity. His inability to accept Tess's past leads to his moral failure and their ultimate separation.

Other Notable Characters

- **Joan D'Urberville:** Tess's compassionate mother who encourages her to seek her noble roots.
- **Sargeant Krimpen:** A minor character representing societal judgment.
- **Izz Huett:** Tess's friend and fellow worker, symbolizing the struggles of rural women.

Literary Significance and Impact

Innovations in Victorian Literature

Hardy's Tess d'Urbervilles broke with Victorian conventions by depicting complex characters and social issues openly. Its candid treatment of sexuality and critique of morality challenged societal norms.

Feminist Interpretations

Many scholars view Tess as an early feminist figure—an innocent victim of social and sexual injustice. Her resilience and tragic fate evoke discussions about women's rights and societal expectations.

Adaptations and Legacy

The novel has been adapted into numerous stage and film productions, including notable versions in 1979 and 2008. Its themes continue to resonate, inspiring literary critics, filmmakers, and social commentators.

Why Read Tess d'Urbervilles Today?

Reading Tess d'Urbervilles offers valuable insights into Victorian society and timeless themes of morality, injustice, and human resilience. Hardy's poetic language and compelling storytelling make it a must-read for literature enthusiasts and those interested in social history.

Key Takeaways for Modern Readers

- The importance of compassion and understanding in judging others.
- The destructive effects of social inequality and rigid moral standards.
- The enduring power of resilience in the face of adversity.

Conclusion

Thomas Hardy's Tess d'Urbervilles stands as a poignant exploration of human vulnerability, societal injustice, and the inexorable forces shaping lives. Its enduring relevance lies in its compassionate portrayal of a young woman's tragic journey, challenging readers to reflect on morality, social justice, and the human capacity for resilience. As one of Hardy's most celebrated works, it continues to influence literature and inspire discussions on morality, fate, and the social fabric that binds us all.

Frequently Asked Questions

Who is Tess D'Urberville in Thomas Hardy's novel?

Tess D'Urberville is the protagonist of Thomas Hardy's novel 'Tess of the d'Urbervilles,' a young woman from a rural background who faces tragic circumstances and societal judgment.

What are the main themes explored in 'Tess of the d'Urbervilles'?

The novel explores themes such as social injustice, purity and innocence, fate and destiny, sexual morality, and the harsh realities faced by women in Victorian society.

How does Hardy portray the character of Tess in the novel?

Hardy portrays Tess as a sympathetic and morally complex character, highlighting her innocence, resilience, and the injustices she endures, making her a tragic and empathetic figure.

What role does fate play in Tess's life according to Hardy?

Fate is a central motif in the novel, illustrating how Tess's life is heavily influenced by uncontrollable forces and circumstances beyond her control, emphasizing the theme of predestined tragedy.

Why is 'Tess of the d'Urbervilles' considered a critique of Victorian morality?

Hardy critiques Victorian double standards and moral hypocrisy by depicting Tess's suffering and societal condemnation despite her innocence, questioning the era's moral codes.

What is the significance of the title 'Tess of the d'Urbervilles'?

The title references Tess's supposed aristocratic lineage from the d'Urberville family, which symbolizes themes of social class, identity, and the contrast between appearance and reality.

How does Hardy depict rural life in 'Tess of the d'Urbervilles'?

Hardy vividly depicts rural life as often harsh, morally complex, and constrained by social and economic forces, reflecting the struggles of rural communities in Victorian England.

What impact did 'Tess of the d'Urbervilles' have on literature and society?

The novel challenged Victorian moral standards, sparked debates about sexuality and morality, and is regarded as a pioneering work of social realism and tragic literature.

How does 'Tess of the d'Urbervilles' end?

The novel concludes with Tess being executed for her crimes, symbolizing her tragic fate and Hardy's critique of societal injustice and the harshness of fate.

Why is 'Tess of the d'Urbervilles' still relevant today?

The novel remains relevant for its powerful exploration of social injustice, gender roles, and human vulnerability, resonating with contemporary discussions on morality and societal judgment.

Additional Resources

Tess D'Urberville: An In-Depth Exploration of Thomas Hardy's Tragic Heroine

Thomas Hardy's Tess of the d'Urbervilles remains one of the most profound and enduring works of

Victorian literature. Central to its emotional and philosophical depth is Tess D'Urberville, a character whose tragic journey encapsulates themes of societal hypocrisy, innocence lost, and the relentless forces of fate. In this comprehensive review, we explore Tess as a literary figure, examining her character development, thematic significance, Hardy's narrative techniques, and her impact on readers and literary criticism alike.

Introduction to Tess D'Urberville: The Embodiment of Hardy's Vision

Tess D'Urberville is not merely a character; she is a complex symbol of rural innocence and societal injustice. Hardy's portrayal of Tess offers a window into Victorian England's rigid class structures, moral hypocrisies, and gender expectations. As a tragic heroine, Tess embodies the conflict between individual morality and external societal pressures, making her an archetype whose relevance transcends its Victorian setting.

In Hardy's view, Tess is a product of her environment—her tragic flaw is her vulnerability to the societal forces that shape her destiny. Hardy's literary craftsmanship invites readers to see her not just as a victim but as a nuanced individual navigating a cruel world.

Character Analysis: The Multifaceted Nature of Tess

The Innocent and the Experienced

Initially, Tess is introduced as a naïve and gentle young woman, epitomizing rural innocence. Her youthful purity and natural goodness make her relatable and evoke empathy. However, her encounter with Alec d'Urberville marks a pivotal turning point, exposing her to the harsh realities of adult sexuality and societal judgment.

Throughout the novel, Tess's innocence is gradually eroded by circumstances beyond her control, yet her moral resilience remains evident. Hardy carefully crafts her character to challenge simplistic notions of virtue, emphasizing complexity and inner strength.

The Victim of Society and Fate

Tess's tragic trajectory underscores her role as a victim—of her family's ambitions, societal hypocrisy, and her own vulnerabilities. Hardy's depiction of her struggles highlights themes of:

- Class and Social Mobility: Tess's origins as a humble peasant girl contrast sharply with the

aristocratic veneer of the d'Urberville name, which she initially believes grants her noble lineage.

- Gender Expectations: Tess's purity is scrutinized and judged in a double standard that condemns her more harshly than her male counterparts.
- Fate and Destiny: Hardy employs naturalistic elements—stormy weather, bleak landscapes—to symbolize the inescapable forces shaping Tess's life.

Complex Personality Traits

Tess's character is rich with traits that make her both relatable and tragic:

- Resilience: Despite relentless hardships, Tess exhibits remarkable strength and perseverance.
- Compassion: Her empathy extends to others, even those who harm her.
- Moral Complexity: Her choices are often driven by circumstances rather than malice, challenging readers to question their judgments.

Major Themes Encapsulated in Tess's Character

Understanding Tess as a literary archetype involves examining key themes that Hardy weaves into her narrative.

Innocence and Experience

The novel explores the loss of innocence—Tess's transition from purity to knowledge—mirroring a universal human journey. Hardy suggests that societal expectations impose an impossible standard of innocence, often leading to tragic consequences.

Society's Hypocrisy and Moral Double Standards

Tess's downfall is exacerbated by societal condemnation, especially concerning her sexuality. Hardy critiques Victorian moral hypocrisies, illustrating how societal judgments can destroy innocent lives.

Fate and Nature

Hardy's naturalistic style depicts nature as an indifferent force. Tess often finds herself at the mercy of weather and landscape, symbolizing the inexorable power of fate.

Love and Destiny

Tess's relationships with Angel Clare and Alec d'Urberville highlight the themes of love's idealism versus harsh reality, and the ways in which personal destiny can be thwarted by external forces.

Hardy's Narrative Techniques and Their Impact on Tess's Character

Thomas Hardy's storytelling approach enhances the depth and tragedy of Tess's character.

Naturalism and Realism

Hardy's use of naturalistic descriptions grounds the novel in a tangible reality, emphasizing the influence of environment and heredity. This technique underscores Tess's helplessness against societal and natural forces.

Stream of Consciousness and Inner Monologue

While not as prominent as in modern literature, Hardy employs internal monologue and detailed descriptions to reveal Tess's inner thoughts and moral struggles, fostering empathy.

Symbolism and Imagery

Hardy employs potent symbols—such as the d'Urberville crest, the quarry, and the weather—to mirror Tess's inner state and societal commentary.

Narrative Perspective

The novel is narrated through a third-person omniscient voice, allowing Hardy to explore multiple viewpoints and critique societal norms indirectly.

Critical Reception and Interpretations of Tess

D'Urberville

Since its publication, Hardy's Tess has been subject to diverse scholarly interpretations.

Victorian Moral Critique vs. Modern Feminist Perspective

- Victorian critics often viewed Tess as a moral lesson about purity.
- Modern feminists interpret her as a symbol of female autonomy and victimization by patriarchal society.

Literary Significance and Influence

Tess's character has influenced numerous adaptations—film, theater, and opera—and remains a powerful symbol of tragic resilience.

Contemporary Relevance

In today's context, Tess embodies issues of gender inequality, societal judgment, and the human condition—topics still resonant in discussions of social justice.

Conclusion: Tess D'Urberville as an Enduring Literary Icon

Thomas Hardy's Tess of the d'Urbervilles offers a profound exploration of the human spirit through the tragic life of Tess D'Urberville. Hardy's masterful characterization, layered themes, and innovative narrative techniques create a character who is both a victim and a symbol—a reflection of societal failures and human resilience.

Tess's journey from innocence to tragedy continues to evoke empathy and critique societal norms, making her a timeless literary figure. Hardy's portrayal challenges readers to consider the injustices faced by women, the power of fate, and the importance of compassion in understanding human flaws.

In essence, Tess D'Urberville is not merely a character in a novel; she is an enduring emblem of the complexities of human morality and the tragic beauty of resilience amidst adversity. Her story remains a vital part of literary discourse, inviting ongoing reflection on societal values and individual dignity.

Key Takeaways:

- Tess's character development epitomizes Victorian themes of innocence, societal hypocrisy, and fate.
- Hardy's narrative techniques deepen the reader's understanding and empathy.
- Her enduring symbolism continues to inspire reinterpretation and adaptation.
- Tess remains a compelling figure for discussions on gender, morality, and social justice.

Through Hardy's compassionate yet critical lens, Tess D'Urberville endures as a quintessential tragic heroine, reminding us of the enduring power of literature to illuminate the depths of human experience.

[Tess D Urbervilles Thomas Hardy](#)

tess d urbervilles thomas hardy: Tess of the D'Urbervilles Thomas Hardy, 1983 Violated by one man, forsaken by another, Tess Durbeyfield is the magnificent and spirited heroine of Thomas Hardy's immortal work. Of all the great English novelists, no one writes more eloquently of tragic destiny than Hardy. With the innocent and powerless victim Tess, he creates profound sympathy for human frailty while passionately indicting the injustices of Victorian society. Scorned by outraged readers upon its publication in 1891, *Tess of the d'Urbervilles* is today one of the enduring classics of nineteenth-century literature.

tess d urbervilles thomas hardy: Tess of the D'urbervilles Thomas Hardy, 2006-09-05 An intimate portrait of a woman, one of literature's most admirable and tragic heroines... Tess Durbeyfield knows what it is to work hard and expect little. But her life is about to veer from the path trod by her mother and grandmother. When her ne'er-do-well father learns that his family is the last of a long noble line, the d'Urbervilles, he sends Tess on a journey to meet her supposed kin—a journey that will see her victimized by lust, poverty, and hypocrisy. Shaped by an acute sense of social injustice and by a vision of human fate cosmic in scope, her story is a singular blending of harsh realism and poignant beauty. Thomas Hardy created in Tess not a standard Victorian heroine but a woman whose intense vitality shines against the bleak backdrop of a dying way of life. The novel shocked contemporary readers with its honesty and remains a timeless commentary on the human condition. With an Introduction by Marcelle Clements

tess d urbervilles thomas hardy: Tess of the D'Urbervilles Thomas Hardy, 2005-02-24 Cruelly seduced by her relative, the cynical Alec D'Urberville, betrayed by the moral Angel Clare and haunted by her guilt and shame, Tess becomes Hardy's indictment of all the crimes and hypocrisies of 19th century England.

tess d urbervilles thomas hardy: Tess of the d'Urbervilles - Thomas Hardy Thomas Hardy, 2021-06-30 A strong woman who recklessly throws away her strength, she is worse than a weak woman who has never had any strength to throw away. - Thomas Hardy ; *Tess of the d'Urbervilles* *Tess of the d'Urbervilles: A Pure Woman Faithfully Presented* is a novel by Thomas Hardy. It initially appeared in a censored and serialised version, published by the British illustrated newspaper *The Graphic* in 1891, then in book form in three volumes in 1891, and as a single volume in 1892. Though now considered a major 19th-century English novel, even Hardy's fictional masterpiece, *Tess of the d'Urbervilles* received mixed reviews when it first appeared, in part because it challenged the sexual morals of late Victorian England.

tess d urbervilles thomas hardy: Tess of the d'Urbervilles - Second Edition Thomas Hardy, 2007-02-12 This classic novel tells the story of how the poor rural couple John and Joan Durbeyfield become convinced that they are descended from the ancient family of d'Urbervilles.

They encourage their innocent daughter Tess to cement a connection with the d'Urberville family, including their unprincipled son Alec, with tragic consequences. "A Pure Woman Faithfully Presented," as Hardy subtitled the novel, represented a direct challenge to conventional Victorian notions of sexuality and femininity. This is a revised, updated, and expanded Broadview edition that highlights a feminist interpretation of the novel in an extensive introduction. The range of historical appendices (including contemporary articles, letters, maps, news stories, and reviews) will greatly enhance a reader's understanding of the text.

tess d urbervilles thomas hardy: Tess of the D'Urbervilles, a Pure Woman (Large Print) Thomas Hardy, 2013-06-22 On an evening in the latter part of May a middle-aged man was walking homeward from Shaston to the village of Marlott, in the adjoining Vale of Blakemore, or Blackmoor. The pair of legs that carried him were rickety, and there was a bias in his gait which inclined him somewhat to the left of a straight line. He occasionally gave a smart nod, as if in confirmation of some opinion, though he was not thinking of anything in particular. An empty egg-basket was slung upon his arm, the nap of his hat was ruffled, a patch being quite worn away at its brim where his thumb came in taking it off. Presently he was met by an elderly parson astride on a gray mare, who, as he rode, hummed a wandering tune. Good night t'ee, said the man with the basket. Good night, Sir John, said the parson. The pedestrian, after another pace or two, halted, and turned round. Now, sir, begging your pardon; we met last market-day on this road about this time, and I said 'Good night, ' and you made reply 'Good night, Sir John, ' as now. I did, said the parson. And once before that-near a month ago. I may have.

tess d urbervilles thomas hardy: Tess of the D'Urbervilles by Thomas Hardy Thomas Hardy, 2017-08-22 This work is available for countries where copyright is Life+70 and in the USA. Young Tess Durbeyfield attempts to restore her family's fortunes by claiming their connection with the aristocratic d'Urbervilles. But Alec d'Urberville is a rich wastrel who seduces her and makes her life miserable. When Tess meets Angel Clare, she is offered true love and happiness, but her past catches up with her and she faces an agonizing moral choice. Hardy's indictment of society's double standards, and his depiction of Tess as a pure woman, caused controversy in his day and has held the imagination of readers ever since. Hardy thought it his finest novel, and Tess the most deeply felt character he ever created

tess d urbervilles thomas hardy: Tess of the D'Urbervilles Thomas Hardy, 1998 A young woman finds herself the victim of fate and of forces beyond her control in nineteenth-century England.

tess d urbervilles thomas hardy: Thomas Hardy - Tess of the D'Urbervilles Thomas Hardy, 2016-10-07 Young Tess Durbeyfield attempts to restore her family's fortunes by claiming their connection with the aristocratic d'Urbervilles. But Alec d'Urberville is a rich wastrel who seduces her and makes her life miserable. When Tess meets Angel Clare, she is offered true love and happiness, but her past catches up with her and she faces an agonizing moral choice. Hardy's indictment of society's double standards, and his depiction of Tess as a pure woman, caused controversy in his day and has held the imagination of readers ever since. Hardy thought it his finest novel, and Tess the most deeply felt character he ever created.

tess d urbervilles thomas hardy: Tess of the d'Urbervilles: A Pure Woman Thomas Hardy, 2022-09-16 Thomas Hardy's Tess of the d'Urbervilles: A Pure Woman is a poignant exploration of tragedy, social criticism, and the complexities of human relationships set in Victorian England. The novel employs a naturalistic style, rich in vivid imagery and emotional depth, effectively weaving Tess's plight against the rigid social structures and moral expectations of her time. The narrative scrutinizes the idyllic façade of rural life while exposing the harsh realities faced by individuals, particularly women, whose lives are governed by societal norms and class disparities. Hardy's intricate characterization, especially of Tess, portrays her as a victim of fate, thus inviting readers to ponder the existential dilemmas she encounters throughout her life. Thomas Hardy, a novelist and poet deeply influenced by the cultural upheavals of the 19th century, infuses his work with an acute awareness of the struggles against determinism and social convention. His own experiences in rural

England, along with a profound connection to the landscapes he described, shaped his portrayal of human suffering and resilience. Hardy's concern for women's rights and critiques of industrialization further illuminate the motivations behind creating Tess, who embodies both purity and the harsh realities of society. I wholeheartedly recommend *Tess of the d'Urbervilles* for readers seeking a rich, introspective literary experience that resonates with contemporary issues of gender, class, and morality. Hardy's masterful prose ensures that Tess's story remains timeless, compelling us to reflect on the nuanced interplay between fate and free will.

tess d urbervilles thomas hardy: Tess of the D'Urbervilles By Thomas Hardy

"Annotated" (Romantic Novel) Thomas Hardy, 2020-04-18 Tess Durbeyfield is a 16-year-old simple country girl, the eldest daughter of John and Joan Durbeyfield. In a chance meeting with Parson Tringham along the road one night, John Durbeyfield discovers that he is the descendent of the d'Urbervilles, an ancient, monied family who had land holdings as far back as William the Conqueror in 1066. Upon this discovery, the financially strapped Durbeyfield family learns of a nearby relative, and John and his wife Joan send Tess to claim kin in order to alleviate their impoverished condition. While visiting the d'Urbervilles at The Slopes, Tess meets Alec d'Urberville, who finds himself attracted to Tess. Alec arranges for Tess to become the caretaker for his blind mother's poultry, and Tess moves to The Slopes to take up the position. While in residence at the d'Urbervilles, Alec seduces and rapes Tess. Tess returns home, gives birth to a son, Sorrow, the product of the rape, and works as a field worker on nearby farms. Sorrow becomes ill and dies in infancy, leaving Tess devastated at her loss. Tess makes another journey away from home to nearby Talbothays Dairy to become a milkmaid to a good-natured dairyman, Mr. Crick. There she meets and falls in love with a travelling farmer's apprentice, Angel Clare. She tries to resist Angel's pleas for her hand in marriage but eventually marries Angel. He does not know Tess' past, although she has tried on several occasions to tell him. After the wedding, Tess and Angel confess their pasts to each other. Tess forgives Angel for his past indiscretions, but Angel cannot forgive Tess for having a child with another man. Angel suggests that the two split up, with Angel going to Brazil for a year and Tess going back home. Tess agrees and returns to her parent's house. Tess eventually leaves home again for work in another town at Flintcomb-Ash farm, where the working conditions are very harsh. Tess is reunited with some of her friends from Talbothays, and they all settle in at Flintcomb to the hard work routine. Tess is determined to see Angel's family in nearby Emminster but loses her nerve at the last minute. On her return to Flintcomb, Tess sees Alec again, now a practicing evangelical minister, preaching to the folks in the countryside. When Alec sees Tess, he is struck dumb and leaves his position to pursue her.

tess d urbervilles thomas hardy: Tess of the D'Urbervilles By Thomas Hardy "Annotated Version" (Romantic Novel) Thomas Hardy, 2020-04-18 Tess Durbeyfield is a 16-year-old simple country girl, the eldest daughter of John and Joan Durbeyfield. In a chance meeting with Parson Tringham along the road one night, John Durbeyfield discovers that he is the descendent of the d'Urbervilles, an ancient, monied family who had land holdings as far back as William the Conqueror in 1066. Upon this discovery, the financially strapped Durbeyfield family learns of a nearby relative, and John and his wife Joan send Tess to claim kin in order to alleviate their impoverished condition. While visiting the d'Urbervilles at The Slopes, Tess meets Alec d'Urberville, who finds himself attracted to Tess. Alec arranges for Tess to become the caretaker for his blind mother's poultry, and Tess moves to The Slopes to take up the position. While in residence at the d'Urbervilles, Alec seduces and rapes Tess. Tess returns home, gives birth to a son, Sorrow, the product of the rape, and works as a field worker on nearby farms. Sorrow becomes ill and dies in infancy, leaving Tess devastated at her loss. Tess makes another journey away from home to nearby Talbothays Dairy to become a milkmaid to a good-natured dairyman, Mr. Crick. There she meets and falls in love with a travelling farmer's apprentice, Angel Clare. She tries to resist Angel's pleas for her hand in marriage but eventually marries Angel. He does not know Tess' past, although she has tried on several occasions to tell him. After the wedding, Tess and Angel confess their pasts to each other. Tess forgives Angel for his past indiscretions, but Angel cannot forgive Tess for having a child with

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tess d urbervilles thomas hardy: Tess of the D'Urbervilles By Thomas Hardy "Annotated Classic Volume" (Romantic Novel) Thomas Hardy, 2020-04-18 Tess Durbeyfield is a 16-year-old simple country girl, the eldest daughter of John and Joan Durbeyfield. In a chance meeting with Parson Tringham along the road one night, John Durbeyfield discovers that he is the descendent of the d'Urbervilles, an ancient, monied family who had land holdings as far back as William the Conqueror in 1066. Upon this discovery, the financially strapped Durbeyfield family learns of a nearby relative, and John and his wife Joan send Tess to claim kin in order to alleviate their impoverished condition. While visiting the d'Urbervilles at The Slopes, Tess meets Alec d'Urberville, who finds himself attracted to Tess. Alec arranges for Tess to become the caretaker for his blind mother's poultry, and Tess moves to The Slopes to take up the position. While in residence at the d'Urbervilles, Alec seduces and rapes Tess. Tess returns home, gives birth to a son, Sorrow, the product of the rape, and works as a field worker on nearby farms. Sorrow becomes ill and dies in infancy, leaving Tess devastated at her loss. Tess makes another journey away from home to nearby Talbothays Dairy to become a milkmaid to a good-natured dairyman, Mr. Crick. There she meets and falls in love with a travelling farmer's apprentice, Angel Clare. She tries to resist Angel's pleas for her hand in marriage but eventually marries Angel. He does not know Tess' past, although she has tried on several occasions to tell him. After the wedding, Tess and Angel confess their pasts to each

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fois en 1901. Il est initialement paru sous une version feuilletonesque et censurée, publiée par le journal illustré britannique *The Graphic*. Bien qu'on le considère à présent comme un grand classique de la littérature anglaise, le livre reçut des avis mitigés quand il parut pour la première fois, en partie parce qu'il remettait en question les mœurs sexuelles de l'époque d'Hardy. Tess est l'aînée des filles de John et de Joan Durbeyfield, des paysans sans éducation (et plutôt paresseux). Un jour, John, un pauvre charretier, est sur le chemin du retour au village de Marlott, quand il rencontre Parson Tringham qui s'adresse à lui en l'appelant « Monsieur John ». Lorsqu'il demande une explication, Tringham, généalogiste amateur, l'informe qu'il est de sang noble ; « Durbeyfield » est une distorsion de « d'Urberville », le nom d'une famille noble normande, à présent éteinte. Bien que l'héritier potentiel ne veuille aucun mal, la nouvelle lui monte immédiatement à la tête. Entre-temps, Tess est sur le chemin des « fêtes de mai » au village quand elle voit son père lui rouler sur les pieds, en charrette, chantant quelque chose sur des ancêtres faits chevaliers dans des cercueils de plomb. Embarrassée, elle s'excuse pour lui et continue son chemin. A la fête, elle croise brièvement le plus jeune des fils du Révérend, Angel Clare, qui se promène avec ses deux frères. Il remarque l'adorable Tess, mais tout à son chagrin, il danse avec une autre fille. Plus tard, à la maison, Tess apprend la raison du comportement étrange de son père quand on l'informe de la lignée noble de la famille. Espérant trouver à Tess un riche époux, Joan décide de l'envoyer clamer sa parenté avec une famille riche, les Stoke d'Urberville, dans le village de Trantridge à côté. Cette nuit-là, Tess tombe endormie pendant qu'elle se rend au marché, son père étant trop saoul pour entreprendre le voyage lui-même, et le seul cheval de la famille, Prince, se retrouve sur le chemin d'un autre véhicule et en est tué. Quand Joan, plus tard, lui fait part de ses projets, Tess se sent si coupable qu'elle accepte de colporter le message insensé. En réalité, l'aveugle Madame d'Urberville, n'est pas apparentée aux Durbeyfield, ou aux d'Urberville ; son mari, Simon Stoke a simplement acheté le titre de baron et les actes notariés. Cependant, son libertin de fils, Alec d'Urberville, s'éprend de Tess et lui promet la charge de la basse-cour sur le domaine d'Urberville. Il commence immédiatement à lui faire des avances; bien qu'elle soit d'une certaine manière, flattée de ses attentions, elle lui résiste. Plus tard, cependant, pendant qu'elle revient du village avec quelques ouvriers de Trantridge, Tess s'oppose par inadvertance à Car Darch, la petite amie la plus récemment éconduite par Alec, et s'en ressent mise à l'écart au point d'en venir aux mains. Quand Alec déboule et lui offre de la sauver de la situation, elle accepte. Il ne la reconduit pas chez elle cependant, mais roule au hasard à travers le brouillard jusqu'à atteindre un ancien bois appelé The Chase. Ici, après que Tess, épuisée, est tombée endormie, il en profite pour abuser d'elle

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Censored on its release in 1841, *Tess of the d'Urbervilles* challenged attitudes with its depiction of a woman forced into a chain of painful circumstances by her social status and by the often cruel treatment of friends, family and the men who loved her. At once a novel of character and a sharply critical novel of society and class, *Tess of the d'Urbervilles* follows its heroine through a social and emotional gauntlet. The memory of abuse and the stigma of a pregnancy out of wedlock haunt Tess as she struggles with the stern strictures of society, the uncharitable attitudes of those around her and, most formidable of all, her own desires. A steady stream of critical re-interpretations of Tess has only lent strength to her standing as one of the most memorable characters in Victorian fiction. Troubling, intense and possessing a uniquely emotional brand of narrative suspense, the novel has come to be seen as not simply a classic but as Thomas Hardy's masterpiece. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Tess of the d'Urbervilles* is both modern and readable.

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