

shakespeare what you will

Shakespeare What You Will: Exploring the Depths of "Twelfth Night" and William Shakespeare's Playful Masterpiece

When discussing William Shakespeare's diverse body of work, one phrase that often surfaces is *Shakespeare What You Will*. This phrase originates from his play *Twelfth Night*, and it encapsulates the playful, flexible, and often mischievous spirit that permeates the comedy. In this article, we delve into the meaning behind *Shakespeare What You Will*, explore the themes and significance of *Twelfth Night*, and examine how Shakespeare's language and characters embody the idea of freedom and self-expression that the phrase suggests.

Understanding "Shakespeare What You Will" in Context

The Origin of the Phrase

The phrase *Shakespeare What You Will* appears in Act 5, Scene 1 of *Twelfth Night*, during a scene where the characters reflect on the nature of love, identity, and freedom. The full line is spoken by the character Viola, who says:

- "If music be the food of love, play on, / Give me excess of it; that surfeiting, / The appetite may sicken, and so die."
- Later, she says, "What you will" – indicating her willingness to accept whatever happens, embracing the fluidity of identity and desire.

This phrase has since become emblematic of Shakespeare's playful attitude towards language, identity, and societal constraints.

The Playful Spirit of the Phrase

The phrase "What you will" embodies a sense of freedom—an invitation to interpret, adapt, and embrace life with flexibility. Shakespeare often used such phrases to challenge social norms and invite audiences to consider multiple perspectives. The phrase suggests an openness to change and an acceptance of personal or societal fluidity, which remains relevant today.

Major Themes in *Twelfth Night* and Their Connection to “What You Will”

Identity and Disguise

One of the central themes in *Twelfth Night* is the fluidity of identity. Characters undergo disguises, assume different roles, and explore who they truly are beneath their appearances.

- **Viola’s Disguise:** Viola disguises herself as Cesario, blurring gender boundaries and highlighting the performative aspect of identity.
- **Malvolio’s Malapropisms:** Malvolio’s foolishness and mistaken identity showcase societal pretensions and the fluidity of social status.

The phrase “What you will” underscores the play’s celebration of self-expression and the idea that identity is flexible and subject to change.

Love and Desire

Twelfth Night explores various forms of love—romantic, unrequited, self-love—and questions societal norms about relationships.

- **Orsino’s Obsession:** Duke Orsino’s love for Olivia is more about the idea of love than the person herself, illustrating the fluidity of romantic obsession.
- **Malvolio’s Dream:** His foolish attempts to win Olivia’s affection reflect the absurdity and unpredictability of love.

The phrase “What you will” invites characters and audiences alike to accept love in its many forms, unbound by convention.

Fate and Free Will

Shakespeare’s plays often explore the tension between destiny and individual agency.

- **Feste’s Wisdom:** The fool’s witty songs suggest that life is a game, and one can choose how to play it.

- **Characters' Choices:** Viola's decision to disguise herself and pursue her goals demonstrates agency within a framework of societal expectations.

"*What you will*" thus acts as a reminder that despite external circumstances, individuals hold the power to choose their paths.

The Language of Shakespeare and the Power of "What You Will"

Shakespeare's Use of Wordplay and Ambiguity

Shakespeare's mastery of language allows him to craft phrases like "What you will" that are rich in meaning and open to interpretation.

- Ambiguous phrases encourage multiple readings, engaging the audience in active interpretation.
- Wordplay and puns in *Twelfth Night* reflect the play's themes of disguise and deception.

This linguistic flexibility invites audiences to reflect on their own perceptions of identity, love, and freedom.

The Play's Use of Comedy to Convey Serious Themes

Shakespeare employs humor, wit, and satire to explore complex ideas about social roles and personal freedom.

- The comedic scenes involving Sir Toby Belch and Sir Andrew Aguecheek highlight the absurdity of social pretensions.
- The humorous misunderstandings serve as a vehicle for deeper commentary on societal norms.

The phrase "What you will" encapsulates Shakespeare's approach—using playful language to challenge conventions while entertaining.

Relevance of “What You Will” Today

Embracing Personal Freedom and Self-Expression

In modern times, “What you will” resonates as an affirmation of individual autonomy.

- Encourages embracing one’s identity without fear of societal judgment.
- Supports the idea that personal desires and choices are valid and worthy of respect.

Challenges to Social Norms and Stereotypes

The phrase inspires ongoing debates about gender, sexuality, and social roles.

- Promotes open-mindedness and acceptance of diversity.
- Encourages questioning traditional expectations and norms.

In Literature, Art, and Popular Culture

“*What you will*” has become a cultural touchstone, inspiring adaptations, quotes, and discussions.

- Literary references to Shakespeare’s works often invoke the phrase to express freedom or choice.
- In contemporary media, the phrase is used to signify liberation and self-determination.

Conclusion: The Enduring Legacy of “Shakespeare What You Will”

William Shakespeare’s phrase *Shakespeare What You Will* from *Twelfth Night* encapsulates the playwright’s playful attitude towards language, identity,

and societal norms. It invites us to embrace the fluidity of life, love, and self-expression, reminding us that freedom of choice is a vital aspect of human existence. Whether through the lens of comedy, tragedy, or poetry, Shakespeare's words continue to inspire audiences to question conventions, celebrate individuality, and find joy in the uncertainties of life. As a timeless call to live authentically and freely, "What you will" remains as relevant today as it was over four centuries ago—a testament to Shakespeare's enduring genius and the universal human desire for self-determination.

Frequently Asked Questions

What is the significance of 'What You Will' in Shakespeare's play titles?

'What You Will' is the title of one of Shakespeare's plays, officially known as 'The Taming of the Shrew,' and the phrase signifies themes of free will and social order, reflecting the play's exploration of personal choice and societal expectations.

How does 'What You Will' reflect Shakespeare's approach to gender roles and social hierarchy?

The phrase highlights Shakespeare's tendency to challenge traditional gender roles and social hierarchies, as seen in 'The Taming of the Shrew,' where characters navigate issues of authority, gender dynamics, and individual agency.

Can 'What You Will' be considered a commentary on personal freedom in Shakespeare's works?

Yes, 'What You Will' underscores themes of personal freedom and autonomy, emphasizing that characters often seek to assert their desires and make choices within the constraints of societal expectations.

Are there any modern adaptations or performances of 'What You Will'?

While 'The Taming of the Shrew' is frequently performed and adapted, contemporary productions sometimes retitle or reinterpret it as 'What You Will' to highlight themes of choice and agency, reflecting modern perspectives on gender and social roles.

What is the historical context behind Shakespeare

choosing the phrase 'What You Will' for his play?

Shakespeare's use of 'What You Will' in the early 17th century reflects the era's interest in individual agency and the complexities of social order, resonating with Elizabethan audiences' evolving views on personal freedom and societal roles.

Additional Resources

Exploring Shakespeare's What You Will: A Deep Dive into the Play's Themes, Characters, and Significance

When discussing the works of William Shakespeare, the phrase "Shakespeare What You Will" often surfaces among students, scholars, and theater enthusiasts alike. The play, formally titled *Twelfth Night*, is sometimes referred to colloquially or in academic circles as *What You Will*—a title that encapsulates its themes of willfulness, disguise, and the fluidity of identity. This article aims to provide a comprehensive guide to Shakespeare's *What You Will*, exploring its plot, themes, characters, and its enduring relevance within the canon of English literature.

Introduction to What You Will

"Shakespeare What You Will" is an early modern comedy that delves into themes of love, mistaken identity, gender roles, and social hierarchy. Written around 1601–1602, it is one of Shakespeare's most lively and humorous plays, renowned for its clever wordplay, engaging characters, and exploration of human desire and folly. The title itself, *What You Will*, suggests a play about the power of personal choice and the unpredictable nature of human passions.

The Significance of the Title

The phrase *What You Will* (or *Twelfth Night*) carries multiple layers of meaning:

- Freedom of Will: The characters often pursue their desires freely, regardless of societal expectations.
- Fate and Fortune: The play examines how much control individuals have over their lives versus the role of luck.
- Disguise and Identity: Characters adopt disguises that allow them to act freely, revealing truths about themselves and others.

Plot Summary and Structure

"Shakespeare What You Will" follows a complex web of romantic pursuits and

mistaken identities set against the backdrop of Illyria, a fictional region. Here is a concise overview:

Act I: The Arrival and the Setup

- Viola, shipwrecked and presumed dead, arrives in Illyria. She disguises herself as a young man named Cesario to find work.
- Duke Orsino is in love with Countess Olivia but cannot win her affection. He sends Cesario (Viola) to woo Olivia on his behalf.
- Olivia, mourning her brother's death, refuses all suitors, including the disguised Viola.

Act II: The Comedy of Disguise and Mistaken Identity

- Olivia falls for Cesario (Viola in disguise), complicating matters.
- Sir Toby Belch, Olivia's uncle, and Sir Andrew Aguecheek, Olivia's suitor, engage in humorous antics, often intoxicated and meddling.
- Malvolio, Olivia's steward, is duped into believing Olivia loves him, thanks to a prank orchestrated by Sir Toby and others.

Act III: Romantic Confusions and Revelations

- Sebastian, Viola's twin brother, arrives in Illyria, causing confusion because he looks identical to Cesario.
- Olivia, mistaking Sebastian for Cesario, marries him, adding layers to the comedic chaos.
- Viola's love for Orsino is revealed, and her true identity is finally disclosed.

Acts IV and V: Resolution and Reflection

- The misunderstandings are sorted out, leading to multiple marriages and happy endings.
- Viola and Orsino are united; Olivia is married to Sebastian; Sir Toby and Maria's relationship blossoms.
- The play concludes with a reflection on the nature of love, identity, and the playful unpredictability of life.

Major Themes in What You Will

"Shakespeare What You Will" explores several recurring themes that resonate across centuries:

1. The Fluidity of Identity and Disguise

Disguise is a central motif, allowing characters to explore different facets of themselves. Viola's disguise as Cesario enables her to navigate social boundaries, while other characters' disguises lead to comic confusion and philosophical musings on identity.

2. Love and Desire

The play examines various forms of love—romantic, unrequited, self-love, and friendship. It questions societal conventions and explores love's unpredictable nature, emphasizing that love often defies logic.

3. The Role of Festivity and Play

Twelfth Night is set during the festival of Twelfth Night, a time of revelry and inversion of social norms. The play itself embodies this spirit, celebrating chaos, humor, and the subversion of authority.

4. Social Hierarchy and Class

Through characters like Malvolio and Sir Toby, Shakespeare critiques social pretensions and the rigidity of class distinctions, often using humor and satire.

Key Characters and Their Significance

Understanding the characters in *What You Will* is essential to grasping the play's depth. Here's a breakdown of the main figures:

Viola / Cesario

- The protagonist who disguises herself as Cesario.
- Represents themes of gender fluidity and the desire for love and acceptance.
- Embodies loyalty, wit, and resilience.

Duke Orsino

- The romantic idealist in love with Olivia.
- His obsession with love reflects romantic longing and the play's exploration of desire.

Olivia

- A wealthy, mourning noblewoman who initially rejects love but is eventually won over.
- Her mourning period and subsequent love affair challenge traditional gender roles.

Sir Toby Belch

- Olivia's jovial, mischievous uncle.
- Embodies humor, wit, and a penchant for chaos.

Sir Andrew Aguecheek

- A foolish suitor to Olivia.
- Provides comic relief through his foolishness and bravado.

Malvolio

- Olivia's steward who is duped into believing Olivia loves him.
- Represents self-love and social ambition; his downfall is a commentary on vanity and class.

Sebastian

- Viola's twin brother who arrives unexpectedly.
- His mistaken identity advances the romantic and comic plotlines.

Literary Devices and Style

"Shakespeare What You Will" employs a rich tapestry of literary devices:

- Wordplay and Puns: The play is renowned for its clever language, double entendres, and humorous puns.
- Metaphor and Imagery: Vivid imagery enhances themes of disguise and love.
- Soliloquies and Asides: Characters often reflect internally, providing insight into their thoughts.
- Irony: Dramatic irony drives much of the humor, especially regarding mistaken identities.

The Play's Relevance Today

Despite being written over four centuries ago, *Twelfth Night* remains relevant:

- Gender and Sexuality: Its exploration of gender disguise and fluidity resonates in contemporary discussions of identity.
- Love and Desire: Its portrayal of love's complexity continues to inspire modern interpretations.
- Humor and Human Nature: Its humor and satire remain universally appreciated.
- Festivity and Reversal of Norms: The play's celebration of chaos encourages audiences to reflect on societal structures.

Modern Adaptations and Interpretations

What You Will has been adapted into countless productions, films, and modern retellings. Directors often highlight:

- Gender fluidity and LGBTQ+ themes.
- Political satire and social commentary.
- Contemporary settings that emphasize the play's timelessness.

Some notable adaptations include:

- Modern dress versions emphasizing gender ambiguity.
- Feminist reinterpretations focusing on Olivia's agency.
- Cross-cultural adaptations that highlight universal themes of love and identity.

Conclusion: The Enduring Legacy of What You Will

"Shakespeare What You Will" stands as a testament to the playwright's mastery of language, character, and social commentary. Its themes of love, disguise, and self-discovery continue to captivate audiences, making it a timeless exploration of human nature. Whether viewed as a comedy of errors or a profound meditation on identity, *Twelfth Night* invites us to reflect on the roles we play in our lives and the unpredictable, joyful chaos of love.

For students, scholars, or theater lovers, understanding *What You Will* offers a window into Elizabethan society and timeless human truths—reminding us that, ultimately, life is what we make of it, and sometimes, all it takes is a little disguise to see the world anew.

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shakespeare what you will: *Twelfth Night* William Shakespeare, 2008-05-09 Critically acclaimed as one of Shakespeare's most complex and intriguing plays, *Twelfth Night* is a classic romantic comedy of mistaken identities. This book explores the factors that make up the play's textual, theatrical, critical and cultural history. It surveys the play's production and reception and emphasizes the role of the spectator.

shakespeare what you will: *Twelfth Night Or What You Will* by William Shakespeare William Shakespeare, 2018-12-10 William Shakespeare's *Twelfth Night*, or *What You Will*, was written in 1601 or 1602 at the end of Christmastide. It is a comedy intended as entertainment at the end of the holiday season. The play is set in Illyria, and follows the story of the twins Viola and Sebastian. The beginning of the play finds Viola shipwrecked on the Illyrian coast and helped to shore by the captain. Her twin brother Sebastian, also aboard the ship, is nowhere to be found and Viola believes him dead. She disguises herself as a man named Cesario and begins service under the Duke Orsino. Duke Orsino pines after Olivia. However Olivia is in mourning after losing her father and brother, and will not be brought out of her grief or accept marriage proposals for seven years. Duke Orsino decides to have Cesario help him, asking Cesario to explain how strong his love is for Olivia. However, Olivia mistakenly falls in love with Cesario, believing Viola's disguise too well. Viola herself has fallen helplessly in love with Duke Orsino. While this love triangle is occurring, multiple characters create a ruse to convince Olivia's conceited steward Malvolio that Olivia is in love with him. These conspirators include Sir Toby Belch, Sir Andrew Aguecheek, Olivia's servants Maria and

Fabian, and the fool, Feste. Amused by their deception, they create a ruckus at Olivia's house by drinking and partying late into the night and hiding a fake love letter allegedly written by Olivia to Malvolio. The servant Maria pens the letter to imitate Olivia's writing, and asks Malvolio to wear yellow stockings, smile affectionately at Olivia whenever she appears, and to be rude to the rest of the household. When Malvolio discovers the letter he is excited to learn of Olivia's affections and begins to follow the letter's instructions. Olivia is not pleased to see the change in his character and does not return any affection at all. His tormentors pretend Malvolio has gone insane and see that he is locked in a dungeon, where the fool Feste visits and mocks him, pretending to be a priest at times. The missing twin Sebastian has meanwhile been rescued from the shipwreck by his friend Antonio. Seeing the resemblance between Sebastian and Cesario confuses Olivia who believes them to be the same person. She asks Sebastian for his hand and they marry secretly. When Viola and Sebastian are reunited there is confusion amongst all. Viola reveals that she was Cesario in disguise and that she loves Duke Orsino. They decide to marry. Sir Toby Belch, who was also an admirer of Olivia's, decides instead to marry her servant Maria. Malvolio is angry at the deception and says he will take revenge, but is talked down by Fabian. The gender bending from Shakespeare's *Twelfth Night*, is a comment on a day of revelry that was commonplace in Shakespeare's era. On this twelfth night after Christmas roles were changed as women dressed as men and vice versa. The celebration was based on a Roman festival called Saturnalia, which was an excuse for an evening of drunken festivities and inverted social order. In *Twelfth Night*, the grumpy Malvolio can represent the adversary of these imbibed festivities. The conspirators that aim to humiliate Malvolio, Sir Toby Belch and Sir Andrew Aguecheek, representing the comic revelers. The play was written to be performed at Christmastide and was performed right after its completion in 1602. Shakespeare borrowed some elements of the story from Barnabe Rich's short story entitled *Of Apollonius and Silla*, which was in turn based on Matteo Bandello's story.

shakespeare what you will: *The Works of William Shakespeare: Twelfth night; or, What you will* William Shakespeare, 1894

shakespeare what you will: *Twelfth Night, or What You Will* William Shakespeare, 2022-05-02 *Twelfth Night, or What You Will* is a romantic comedy by William Shakespeare, believed to have been written around 1601-1602 as a *Twelfth Night*'s entertainment for the close of the Christmas season. The play centres on the twins Viola and Sebastian, who are separated in a shipwreck. Viola (who is disguised as Cesario) falls in love with the Duke Orsino, who in turn is in love with Countess Olivia. Upon meeting Viola, Countess Olivia falls in love with her thinking she is a man. The play expanded on the musical interludes and riotous disorder expected of the occasion,[1] with plot elements drawn from the short story *Of Apollonius and Silla* by Barnabe Rich, based on a story by Matteo Bandello. The first recorded public performance was on 2 February 1602, at Candlemas, the formal end of Christmastide in the year's calendar. The play was not published until its inclusion in the 1623 First Folio.

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yet profound themes of identity, love, and society's intricate dynamics, underlined by a fusion of comedic and poignant literary styles. The interplay of Shakespeare's original text with Kemble's adaptations offers a profound exploration of 16th-century comedic theatre, enriching the narrative and evoking an era where theatrical expression was transforming into a cultural cornerstone. The anthology's contributors bring unique perspectives to Shakespeare's work. Kemble, a renowned actor and theatre manager, offers a seasoned eye toward the themes of identity and societal roles, complementing Shakespeare's masterful dramatization. Through the lens of a practitioner who was amongst the key figures of the late 18th-century theatrical revival, these adaptations encapsulate the zeitgeist of their respective periods, fostering a dialogue between Elizabethan originality and Regency interpretations. The collection aligns with a cultural Renaissance, resonating with historical and literary movements that continue to influence contemporary theatrical practices. For scholars, students, and enthusiasts alike, *Twelfth Night; or, What You Will* provides a rich tapestry of interpretations and stylistic diversity. This anthology serves as an invaluable educational tool, offering an in-depth look into the dual lens of Shakespearean and Kemblean luminaries. It invites readers to explore the nuanced conversations between texts and time periods, enriching their understanding of theatrical evolution. This collection is a must-read for those looking to appreciate the multifaceted nature of drama and its enduring dialogic impact on literature and society.

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shakespeare what you will: The Comedy of Twelfth Night; Or, What You Will William 1564-1616 Shakespeare, 2023-07-18 This timeless comedy by William Shakespeare is a masterful exploration of love, identity, and the follies of human behavior. Set in the mythical land of Illyria, the play features a cast of memorable characters, including the irrepressible Sir Toby Belch, the beautiful Countess Olivia, and the lovelorn Duke Orsino, whose romantic pursuits are complicated by a case of mistaken identity. This classic work of literature is a must-read for anyone interested in the enduring mysteries of the human heart. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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production and reception, emphasizing the role of the spectator both within the comedy and the playhouse. He also discusses the themes of perspective and interpreting visual images, theatric and film adaptations of the play, and Twelfth Night's comedic elements, and provides individual analyses of Malvolio, Sir Toby, Sir Andrew, Feste, Orsino, Olivia, and Viola.

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