

# robin hobb liveship traders

## Robin Hobb Liveship Traders: An In-Depth Exploration of a Captivating Fantasy Series

**Robin Hobb Liveship Traders** is a renowned fantasy series that has captivated readers worldwide with its intricate world-building, complex characters, and compelling storytelling. As part of Robin Hobb's broader Realm of the Elderlings universe, the Liveship Traders trilogy stands out as a masterful exploration of commerce, loyalty, and self-discovery set against a richly imagined maritime world. This article delves into the series' themes, characters, plot, and its significance within the fantasy genre, providing fans and newcomers alike with a comprehensive understanding of what makes Robin Hobb's Liveship Traders a must-read.

### Overview of the Liveship Traders Trilogy

#### Background and Publication

The Liveship Traders trilogy, published between 1998 and 2000, is a pivotal part of Robin Hobb's larger universe known as the Realm of the Elderlings. Comprising three books—"Ship of Magic," "The Mad Ship," and "Ship of Destiny"—the series explores a world where ships are alive, embodying a unique form of magic and craftsmanship. Robin Hobb's deft storytelling combines elements of fantasy, adventure, and political intrigue, making the series a standout in modern fantasy literature.

#### Setting and World-Building

The series is set in the Six Duchies and the Rain Wilds, coastal regions rich in maritime tradition and trading culture. The key location, Bingtown, is a bustling port city where commerce and magic intertwine. The world-building is detailed, with a focus on the societal structures, the nature of the living ships, and the complex relationships between different cultures and factions.

#### Core Themes and Motifs

##### Magic and the Living Ships

One of the most distinctive elements of the Liveship Traders series is the concept of "liveships"—ships crafted from the wood of the "cypress," which are imbued with life through a magical process called the "voyage." These ships are sentient, capable of feeling and communicating, and their existence challenges traditional notions of technology and magic.

Key points about the magic of liveships:

- Crafted from specially treated wood that becomes "alive."
- Capable of independent thought and emotion.
- Serve as loyal companions and protectors to their owners.
- The process of "imbuing" ships involves complex rituals and deep understanding of magic.

## **Trade, Loyalty, and Power**

At its core, the series explores the intricacies of trade and commerce, highlighting how economic pursuits influence personal and political decisions. Loyalty—both personal and political—is a recurring motif, examined through the relationships between characters and factions.

Themes include:

- The moral dilemmas faced by traders and captains.
- The influence of wealth and power on societal structures.
- The importance of trust, betrayal, and alliances.

## **Personal Growth and Self-Discovery**

The series features a diverse cast of characters whose journeys are marked by self-discovery, redemption, and resilience. The narrative emphasizes how personal histories and choices shape destiny, often intertwining with larger political and magical conflicts.

## **Major Characters and Their Roles**

### **The Vestrit Family**

The Vestrit family, especially Althea Vestrit, is central to the series. Their struggles to retain their trading ship, the Vivacia, symbolize family loyalty and tradition.

Key characters:

- Althea Vestrit: A determined young woman eager to prove herself.
- Ned Vestrit: Althea's brother, navigating his own path.
- Kennit: A cunning pirate captain whose ambitions threaten the stability of the region.

### **The Tarman and the Liveships**

The sentient ships themselves are characters, each with unique personalities and histories.

Notable ships:

- Vivacia: A central character, embodying loyalty and vulnerability.
- Ophelia: Represents the new generation of liveships and their evolving consciousness.

## Other Prominent Characters

- Brashen Trel: A former sailor and captain seeking redemption.
- Etta Vestrit: Althea's adventurous sister.
- The Rain Wild Traders: A group of explorers and magicians with their own agendas.

## Plot Summary and Key Events

### Book 1: Ship of Magic

The series begins with the Vestrit family fighting to keep their ship, Vivacia, from falling into the hands of rival traders. Meanwhile, pirates like Kennit plot to seize power, and the liveships begin to exhibit strange behaviors, hinting at deeper magic.

Major plot points:

- The Vestrit family's struggle to regain control of Vivacia.
- Kennit's rise as a pirate lord.
- The mysterious awakening of the liveships' consciousness.

### Book 2: The Mad Ship

The narrative deepens as characters confront their pasts and face new threats. The liveships become more autonomous, and the political landscape shifts with new alliances and betrayals.

Key developments:

- The transformation of ships into true sentient beings.
- The rise of Kennit's pirate empire.
- Personal journeys of characters like Althea and Brashen.

### Book 3: Ship of Destiny

The trilogy culminates in a series of dramatic confrontations involving pirates, traders, and magical forces. The fate of the liveships and the region hangs in the balance.

Critical moments:

- The resolution of the Vestrit family's struggles.
- The ships' full awakening and understanding of their roles.
- The revelation of deeper magical truths and the future of the trading world.

## The Significance of Robin Hobb's Liveship Traders in Fantasy Literature

## **Innovative World-Building and Magic System**

Robin Hobb's portrayal of living ships introduces a unique magic system that blends craftsmanship with sentience. This innovation has influenced many subsequent fantasy works and has expanded the possibilities of magical storytelling.

## **Complex Character Development**

The series is celebrated for its multi-dimensional characters whose growth is both realistic and emotionally resonant. Robin Hobb's focus on internal conflicts and moral dilemmas elevates the narrative beyond typical adventure stories.

## **Thematic Depth and Moral Ambiguity**

Unlike traditional fantasy narratives that often emphasize clear-cut heroes and villains, the Liveship Traders series explores shades of gray, emphasizing that choices often have complex consequences.

## **Legacy and Reception**

### **Critical Acclaim**

The trilogy has received praise for its rich storytelling, detailed world-building, and compelling characters. Fans appreciate Robin Hobb's ability to weave magic seamlessly into everyday life and political intrigue.

### **Influence on the Genre**

Many authors cite Robin Hobb's Liveship Traders as an inspiration for blending magic with character-driven plots. The series has contributed significantly to the modern fantasy landscape, inspiring adaptations and scholarly discussions.

## **Conclusion: Why Readers Should Explore Robin Hobb's Liveship Traders**

For those interested in a fantasy series that combines magical innovation, complex characters, and themes of loyalty, trade, and self-discovery, Robin Hobb's Liveship Traders is an essential read. Its unique concept of sentient ships, richly developed world, and morally nuanced storytelling make it a standout in contemporary fantasy literature. Whether you are a seasoned fantasy enthusiast or a newcomer seeking a captivating saga, the Liveship Traders trilogy offers an immersive experience that will resonate long after the final page.

Key Takeaways:

- The series explores the magic of living ships, blending craftsmanship with sentience.
- Themes of loyalty, trade, and personal growth are woven throughout.
- Characters undergo profound journeys of self-discovery and redemption.
- Robin Hobb's storytelling sets a high standard for character development and world-building.
- The trilogy's influence continues to shape the fantasy genre.

Embark on this maritime adventure and discover the magic, mystery, and moral complexity that make Robin Hobb's *Liveship Traders* a timeless masterpiece.

## **Frequently Asked Questions**

### **Who are the main characters in Robin Hobb's *Liveship Traders* trilogy?**

The main characters include the Vestrit family, particularly Althea, Malta, and Vivacia; the pirate Kennit; and the ship's wizard, Wintrow Vestrit.

### **What is the central plot of Robin Hobb's *Liveship Traders* series?**

The series follows the Vestrit family's efforts to regain control of their sentient ship, Vivacia, and explores themes of family, loyalty, and the magic of the liveships in a richly developed fantasy world.

### **How do liveships differ from regular ships in Robin Hobb's universe?**

Liveships are uniquely crafted ships made from wizardwood that acquire a form of consciousness and magic, allowing them to communicate and develop relationships with their owners.

### **What role does the concept of 'wizardwood' play in the *Liveship Traders* series?**

Wizardwood is a magical, sentient wood used to build the liveships, granting them their unique abilities and life-like qualities that are central to the series' plot and worldbuilding.

### **How does Robin Hobb develop the theme of transformation in the *Liveship Traders* trilogy?**

Transformation is depicted through characters' personal growth, the ships' evolving consciousness, and the magical rebirth of the liveships, symbolizing change and renewal.

### **Are the *Liveship Traders* books connected to Robin Hobb's**

## **other fantasy series?**

Yes, the Liveship Traders trilogy is part of the larger Realm of the Elderlings universe, interconnected with other series like the Farseer and Tawny Man trilogies.

## **What are some of the most notable themes explored in the Liveship Traders series?**

Key themes include loyalty, family bonds, the power of choice, magic, the cost of ambition, and the importance of understanding and respecting different worlds and beings.

## **How has Robin Hobb's portrayal of ships and maritime culture influenced readers' perception of seafaring fantasy?**

Her detailed depiction of ships as sentient beings and the maritime setting has enriched the fantasy genre, emphasizing emotional connections with ships and exploring the mystical aspects of seafaring life.

## **Why is the Liveship Traders trilogy considered a must-read in modern fantasy literature?**

It's praised for its intricate worldbuilding, complex characters, innovative magic system involving sentient ships, and its compelling exploration of moral and emotional themes, making it a standout in fantasy literature.

## **Additional Resources**

Robin Hobb's Liveship Traders series stands as a cornerstone in the realm of fantasy literature, captivating readers with its intricate world-building, richly developed characters, and compelling storytelling. As a master of the craft, Robin Hobb (a pen name for Margaret Astrid Lindholm Ogden) has crafted a trilogy that not only entertains but also explores profound themes of loyalty, identity, and transformation. This series, part of her larger Realm of the Elderlings universe, offers a deep dive into a unique maritime culture filled with mysterious ships, sentient beings, and complex moral dilemmas. For fans of high fantasy that combines adventure with emotional depth, the Liveship Traders series remains a must-read.

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## **Overview of the Series**

The Liveship Traders trilogy consists of three books: *Ship of Magic*, *The Mad Ship*, and *Ship of Destiny*. Set in the fictional world of the Six Duchies and the Rain Wilds, the series revolves around the lives of trading families, their ships—called "liveships"—and the mystical forces that bind them. Unlike traditional fantasy series that focus primarily on epic battles or political machinations, Hobb's series emphasizes personal growth, moral ambiguity, and the interconnectedness of characters and

their environments.

The core premise revolves around the unique nature of liveships—ships constructed from the wood of the mystical "dragon trees," which become sentient and develop a form of consciousness after the death of three generations of a family. These ships serve as both transportation and characters in their own right, adding a layer of mysticism and depth to the narrative.

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## **World-Building and Setting**

### **Rich Maritime Culture**

Robin Hobb excels in creating immersive worlds, and the Liveship Traders series is no exception. The maritime setting is vividly detailed, capturing the nuances of ship trading, navigation, and seafaring life. From bustling ports like Bingtown to the treacherous waters of the Rain Wilds, the series paints a vibrant picture of a society deeply intertwined with the sea.

### **Unique Magical System**

The series introduces a distinctive magical system centered around the Skill and Wit. The Skill allows individuals to telepathically communicate with others and influence their thoughts, often used by the Traders to negotiate and manipulate. The Wit, on the other hand, is a more primal form of telepathy that connects humans with animals, most notably the sentient liveships and dragons. These systems are layered and complex, adding depth and authenticity to the fantasy elements.

## **Pros and Cons of World-Building**

Pros:

- Highly detailed and immersive maritime setting
- Original magical systems that enhance storytelling
- Deep cultural and societal exploration

Cons:

- The extensive world-building can be overwhelming for new readers
- Some descriptions may slow pacing in certain sections

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# Character Development and Themes

## Complex, Multi-Dimensional Characters

One of the series' greatest strengths is its cast of characters. Robin Hobb's characters are flawed, relatable, and undergo significant growth. From the cunning and resilient Althea Vestrit to the haunted ship Captain Kennit, each character is nuanced and vividly portrayed. The series explores their motivations, fears, and moral dilemmas, making them feel authentic and compelling.

## Themes Explored

- Loyalty and Betrayal: Many characters struggle with allegiance to family, friends, or their own moral compass.
- Transformation and Growth: Personal evolution is central, especially as characters confront their pasts and destinies.
- Power and Corruption: The series examines how the desire for power can corrupt and the importance of integrity.
- Interconnection of Life: The sentient ships and magical systems symbolize the interconnectedness of all living things and the environment.

## Pros and Cons of Character and Theme Development

Pros:

- Deep psychological insight into characters
- Thought-provoking themes that resonate beyond fantasy
- Emotional engagement and character-driven storytelling

Cons:

- Character arcs can be slow to develop
- Some readers may find the emotional intensity challenging

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## Plot Structure and Pacing

Robin Hobb's storytelling is layered, with multiple plotlines weaving together across the trilogy. The narrative shifts between perspectives—trading families, ships, pirates, and mystical beings—creating a tapestry of stories that culminate in a rich, satisfying conclusion.

While the plot is intricate, it maintains a steady pace, balancing action with introspection. However, due to the depth of detail, some sections may feel slow-paced, especially for readers seeking constant action. Nonetheless, the layered storytelling rewards patience, offering depth and nuance

with each read.

Notable Plot Elements:

- The journey of the liveships from mere vessels to sentient beings
- Political intrigue among trading families and pirate factions
- Personal quests for identity, redemption, and purpose
- Mystical revelations about the past and the future

Pros and Cons of Plot and Pacing

Pros:

- Rich, multi-layered plotlines
- Satisfying character resolutions
- Intricate world-building supporting the story

Cons:

- Pacing may feel uneven for some readers
- Can be complex to follow without careful attention

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## Writing Style and Tone

Robin Hobb's prose is elegant yet accessible, blending lyrical descriptions with sharp dialogue. Her tone balances moments of tenderness and brutality, reflecting the complexity of her characters and world. Her narrative style invites readers into the emotional core of the story, fostering empathy and investment.

The tone can be dark and somber, especially as characters face loss, betrayal, and moral ambiguity. However, moments of hope and humor provide relief and balance, making the series emotionally resonant.

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## Comparison to Other Fantasy Series

Robin Hobb's Liveship Traders series is often compared to other epic fantasy works, such as George R.R. Martin's *A Song of Ice and Fire* or J.R.R. Tolkien's *The Lord of the Rings*. However, it stands out due to its focus on personal stories within a maritime setting and its emphasis on character development over grand political schemes.

How It Stands Out:

- Unique maritime and mystical elements
- Deeply emotional character arcs
- Original magical and societal systems

Similarities:

- Complex world-building
- Themes of loyalty, power, and morality
- Multi-perspective storytelling

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## Audience and Recommendations

The Liveship Traders series is best suited for readers who enjoy immersive fantasy worlds, morally complex characters, and poetic prose. Fans of Robin Hobb's other works, such as the Farseer Trilogy, will find familiar depths of character exploration and emotional storytelling.

For newcomers, it's recommended to start with her other series or the broader Realm of the Elderlings universe to get accustomed to her style before diving into the Liveship Traders trilogy.

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## Final Verdict

Robin Hobb's Liveship Traders series is a masterful blend of fantasy, adventure, and emotional depth. Its innovative magical system, richly crafted world, and deeply developed characters make it a standout in the genre. While the series demands patience and attention to detail, its rewards are substantial, offering a resonant exploration of what it means to be human—flawed, resilient, and interconnected.

Pros:

- Engaging and original world-building
- Complex, relatable characters
- Thought-provoking themes

Cons:

- Pacing can be slow at times
- Dense world-building may overwhelm new readers

In conclusion, the Liveship Traders series is an essential read for those who cherish character-driven fantasy with literary merit. Robin Hobb's storytelling prowess ensures that each book leaves a lasting impression, making this trilogy a timeless addition to any fantasy enthusiast's collection.

## [Robin Hobb Liveship Traders](#)

**robin hobb liveship traders: The Complete Liveship Traders Trilogy: Ship of Magic, The Mad Ship, Ship of Destiny** Robin Hobb, 2012-12-13 'Fantasy as it ought to be written' George R.R. Martin The Liveship Traders trilogy returns readers to Robin Hobb's most loved world.

**robin hobb liveship traders: Ship of Magic** Robin Hobb, 1999-02-02 "A truly extraordinary

saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea.”—Booklist Bingtown is a hub of exotic trade and home to a merchant nobility famed for its livenesships—rare vessels carved from wizardwood, which ripens magically into sentient awareness. Now the fortunes of one of Bingtown’s oldest families rest on the newly awakened livenesship Vivacia. For Althea Vestrit, the ship is her rightful legacy. For Althea’s young nephew, wrenched from his religious studies and forced to serve aboard the ship, the Vivacia is a life sentence. But the fate of the ship—and the Vestrits—may ultimately lie in the hands of an outsider: the ruthless buccaneer captain Kennit, who plans to seize power over the Pirate Isles by capturing a livenesship and bending it to his will. Praise for Robin Hobb and the Livenesship Traders Trilogy “Fantasy as it ought to be written . . . Robin Hobb’s books are diamonds in a sea of zircons.”—George R. R. Martin “A major work of high fantasy, reading like a cross between Tolkien and Patrick O’Brian . . . one of the finest fantasy sagas to bridge the millennium.”—Publishers Weekly “Rich, complex . . . [Hobb’s] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well.”—Interzone

**robin hobb livenesship traders: Ship of Destiny** Robin Hobb, 2003-12-30 The third book in a seafaring fantasy trilogy that George R. R. Martin has described as “even better than the Farseer Trilogy—I didn’t think that was possible.” As Bingtown slides toward disaster, clan matriarch Ronica Vestrit, branded a traitor, searches for a way to bring the city’s inhabitants together against a momentous threat. Meanwhile, Althea Vestrit, unaware of what has befallen Bingtown and her family, continues her perilous quest to track down and recover her livenesship, the Vivacia, from the ruthless pirate Kennit. Bold though it is, Althea’s scheme may be in vain. For her beloved Vivacia will face the most terrible confrontation of all as the secret of the livenesships is revealed. It is a truth so shattering, it may destroy the Vivacia and all who love her, including Althea’s nephew, whose life already hangs in the balance. Don’t miss the magic of the Livenesship Traders Trilogy: SHIP OF MAGIC • MAD SHIP • SHIP OF DESTINY

**robin hobb livenesship traders: *Mad Ship*** Robin Hobb, 2000-02-29 The second book in a seafaring fantasy trilogy that George R. R. Martin has described as “even better than the Farseer Trilogy—I didn’t think that was possible.” As the ancient tradition of Bingtown’s Old Traders slowly erodes under the cold new order of a corrupt ruler, the Vestrits anxiously await the return of their livenesship—a rare magic ship carved from sentient wizardwood, which bonds the ships mystically with those who sail them. And Althea Vestrit waits even more avidly, living only to reclaim the ship as her lost inheritance and captain her on the high seas. But the Vivacia has been seized by the ruthless pirate captain Kennit, who holds Althea’s nephew and his father hostage. Althea and her onetime sea mate Brashen resolve to liberate the livenesship—but their plan may prove more dangerous than leaving the Vivacia in Kennit’s ambitious grasp. Don’t miss the magic of the Livenesship Traders Trilogy: SHIP OF MAGIC • MAD SHIP • SHIP OF DESTINY

**robin hobb livenesship traders: *The Livenesship Traders Trilogy 3-Book Bundle*** Robin Hobb, 2014-06-03 Set in the same sprawling fantasy world as her FitzChivalry Farseer novels, Robin Hobb’s Livenesship Traders trilogy unravels the story of a once-thriving city, a glorious and mythic species facing extinction, and the clan whose destiny is intertwined with both. Prepare to be swept away in this breathtaking eBook bundle: SHIP OF MAGIC MAD SHIP SHIP OF DESTINY Bingtown is a hub of exotic trade and home to a merchant nobility famed for its livenesships—rare vessels carved from wizardwood, which ripens magically into sentient awareness. Now the fortunes of one of Bingtown’s oldest families rest on the newly awakened livenesship Vivacia. For Althea Vestrit, the ship is her rightful legacy. For Althea’s young nephew, wrenched from his religious studies and forced to serve aboard the ship, the Vivacia is a life sentence. But the fate of the ship—and the Vestrits—may ultimately lie in the hands of an outsider: the ruthless buccaneer captain Kennit, who plans to seize power over the Pirate Isles by capturing a livenesship and bending it to his will. Praise for Robin Hobb and the Livenesship Traders Trilogy “Fantasy as it ought to be written . . . Robin Hobb’s books are diamonds in a sea of zircons.”—George R. R. Martin “A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and

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**robin hobb liveship traders: The Mad Ship** Robin Hobb, 2000 Fantasy master Robin Hobb delivers the stunning second volume of her Liveship Traders trilogy, returning to the timeless city of Bingtown, where pirates now plague the coasts and the dreaded slave trade flourishes. Althea Vestrit doesn’t have time to be afraid, for her family’s newly awakened Liveship, Vivacia, has been seized by the ruthless pirate Kennit. So Althea hatches a bold plan. But to carry it out, she must recruit a Liveship that has already slain two crews -- and is said to be insane.

**robin hobb liveship traders: Ship of Magic** Robin Hobb, 1997-12 Demonstrating world-building finesse, Robin Hobb begins the climatic story of a seafaring clan and its tangled destiny. Though expected to inherit her family’s newly quickened liveship, Althea Vestrit loses the honor to her scheming brother-in-law, who plans to use it as a slave ship. The ruthless pirate Captain Kennit also sees a captured liveship as his key to success. Soon Althea is forced to fight both men to regain the animate, intelligent liveship, her family’s most treasured possession.

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**robin hobb liveship traders: Royal Assassin (The Illustrated Edition)** Robin Hobb, 2002-11-05 “Fantasy as it ought to be written . . . Robin Hobb’s books are diamonds in a sea of zircons.”—George R. R. Martin Fitz has barely survived his first hazardous mission as king’s assassin. Battered and bitter, he vows to abandon his oath to King Shrewd, remaining in the distant mountains. But love and events of terrible urgency draw him back to the court at Buckkeep, and into the deadly intrigues of the royal family. Renewing their vicious attacks on the coast, the Red-Ship Raiders leave burned-out villages and demented victims in their wake. The kingdom is also under assault from within, as treachery threatens the throne of the ailing king. In this time of great danger, the fate of the kingdom may rest in Fitz’s hands—and his role in its salvation may require the ultimate sacrifice. BONUS: This edition includes an excerpt from Robin Hobb’s Assassin’s Quest. Praise for Robin Hobb and Royal Assassin “[Robin] Hobb continues to revitalize a genre that often seems all too generic, making it new in ways that range from the subtle to the shocking.”—Locus “[Royal Assassin] reaches astonishing new heights. . . . The Farseer saga is destined for greatness—a must-read for every devotee of epic fantasy.”—Sense of Wonder

**robin hobb liveship traders: Mad Ship** Robin Hobb, 2003-12-30 The second book in a seafaring fantasy trilogy that George R. R. Martin has described as “even better than the Farseer Trilogy—I didn’t think that was possible.” As the ancient tradition of Bingtown’s Old Traders slowly erodes under the cold new order of a corrupt ruler, the Vestrits anxiously await the return of their liveship—a rare magic ship carved from sentient wizardwood, which bonds the ships mystically with those who sail them. And Althea Vestrit waits even more avidly, living only to reclaim the ship as her lost inheritance and captain her on the high seas. But the Vivacia has been seized by the ruthless pirate captain Kennit, who holds Althea’s nephew and his father hostage. Althea and her onetime sea mate Brashen resolve to liberate the liveship—but their plan may prove more dangerous than leaving the Vivacia in Kennit’s ambitious grasp. Don’t miss the magic of the Liveship Traders Trilogy: SHIP OF MAGIC • MAD SHIP • SHIP OF DESTINY

**robin hobb liveship traders: The Mad Ship** Robin Hobb, 2003 As the ancient tradition of Bingtown’s Old Traders slowly erodes under the cold new order of a corrupt ruler, the Vestrits anxiously await the return of their liveship—a rare magic ship carved from sentient wizardwood,

which bonds the ships mystically with those who sail them. And Althea Vestrit waits even more avidly, living only to reclaim the ship as her lost inheritance and captain her on the high seas. But the Vivacia has been seized by the ruthless pirate captain Kennit, who holds Althea's nephew and his father hostage. Althea and her onetime sea mate Brashen resolve to liberate the liveship—but their plan may prove more dangerous than leaving the Vivacia in Kennit's ambitious grasp. **BONUS:** This edition includes an excerpt from Robin Hobb's *Ship of Destiny*. Praise for Robin Hobb and the *Liveship Traders Trilogy Fantasy* as it ought to be written ... Robin Hobb's books are diamonds in a sea of zircons.--George R.R. Martin A truly extraordinary saga ... The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea.--Booklist A major work of high fantasy, reading like a cross between Tolkien and Patrick O'Brian ... one of the finest fantasy sagas to bridge the millennium.--Publishers Weekly Rich, complex ... [Hobb's] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well. -- Interzone.

**robin hobb liveship traders:** *Ship of Magic* Robin Hobb, 2003-12-30 The first book in a seafaring fantasy trilogy that George R. R. Martin has described as “even better than the *Farseer Trilogy*—I didn’t think that was possible.” Bingtown is a hub of exotic trade and home to a merchant nobility famed for its liveships—rare vessels carved from wizardwood, which ripens magically into sentient awareness. Now the fortunes of one of Bingtown’s oldest families rest on the newly awakened liveship Vivacia. For Althea Vestrit, the ship is her rightful legacy. For Althea’s young nephew, wrenched from his religious studies and forced to serve aboard the Vivacia, the ship is a life sentence. But the fate of the ship—and the Vestrits—may ultimately lie in the hands of an outsider: the ruthless buccaneer captain Kennit, who plans to seize power over the Pirate Isles by capturing a liveship and bending it to his will. Don’t miss the magic of the *Liveship Traders Trilogy*: *SHIP OF MAGIC • MAD SHIP • SHIP OF DESTINY*

**robin hobb liveship traders:** *Dragon Haven* Robin Hobb, 2010-05-11 The acclaimed New York Times bestselling author of *Dragon Keeper* returns with a second enthralling tale of dragons and humans, adventure and discovery, love and freedom Centuries had passed since dragons last roamed the war-torn world of the Rain Wild River. But as peace once again settled upon the land, a lost generation of sea serpents—ancient, half-starved, and weary—returned to cocoon, certain that they would be reborn as the beautiful and powerful dragons of legend. But their arduous journey exacted a heavy toll, and the proud serpents emerged as sickly, half-formed beasts, unable to fly or hunt . . . or thrive. For years now they have been trapped on a swampy riverbank between forest and river, hungry and barely alive, reliant on humans to provide for them. With their survival at stake, fifteen dragons—among them the wise golden Mercor, the haughty and dazzling silver-blue queen Sintara, and the delicate copper beauty Relpda—have set off on a dangerous trek into the unknown, up the Rain Wild River, in hopes of rediscovering the ancient Elderling city of Kelsingra, the lost haven for dragons and Elderlings alike. The dragons are accompanied by a disparate group of human keepers, rejects from Rain Wild society. They, too, yearn to find Kelsingra and create a home of their own, one in which they may make their own rules and decide their own fate. But is Kelsingra real or merely a fragment of a glorified past buried deep in the dragons' shared memories? No map exists to guide them, and the noble creatures find their ancient recollections of little use in a land changed by generations of flooding and seismic chaos. As the dragons, the humans—including the strong and defiant Rain Wild girl Thymara; the wealthy dragon scholar and Trader's wife, Alise; and her companion, the urbane Sedric—and their magical supply barge, captained by the gruff Leftrin, forge their way ever deeper into uncharted wilderness, human and beast alike discover they are changing in mysterious and dangerous ways. While the bonds between them solidify, starvation, flashfloods, and predators will imperil them all. But dragons and humans soon learn that the most savage threats come from within their own company . . . and not all of them may survive. Returning to the territory of her beloved *Liveship Traders* and *Tawny Man* trilogies, New York Times bestselling author Robin Hobb creates a lush and ultimately triumphant tale set in an imaginative world of magic and wonder as compelling and emotionally resonant as our own.

**robin hobb liveship traders: Assassin's Apprentice** Robin Hobb, 1996-03-01 "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin Young Fitz is the bastard son of the noble Prince Chivalry, raised in the shadow of the royal court by his father's gruff stableman. He is treated as an outcast by all the royalty except the devious King Shrewd, who has him secretly tutored in the arts of the assassin. For in Fitz's blood runs the magic Skill—and the darker knowledge of a child raised with the stable hounds and rejected by his family. As barbarous raiders ravage the coasts, Fitz is growing to manhood. Soon he will face his first dangerous, soul-shattering mission. And though some regard him as a threat to the throne, he may just be the key to the survival of the kingdom. Praise for Robin Hobb and Assassin's Apprentice "A gleaming debut in the crowded field of epic fantasies . . . a delightful take on the powers and politics behind the throne."—Publishers Weekly "This is the kind of book you fall into, and start reading slower as you get to the end, because you don't want it to be over."—Steven Brust

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**robin hobb liveship traders: Island Genres, Genre Islands** Ralph Crane, Lisa Fletcher,

2017-02-03 'Island Genres, Genre Islands' moves the debate about literature and place onto new ground by exploring the island settings of bestsellers. Through a focus on four key genres—crime fiction, thrillers, popular romance fiction, and fantasy fiction—Crane and Fletcher show that genre is fundamental to both the textual representation of real and imagined islands and to actual knowledges and experiences of islands. The book offers broad, comparative readings of the significance of islandness in each of the four genres as well as detailed case studies of major authors and texts. These include chapters on Agatha's Christie's islands, the role of the island in 'Bondspace,' the romantic islophilia of Nora Roberts's Three Sisters Island series, and the archipelagic geography of Ursula Le Guin's Earthsea. Crane and Fletcher's book will appeal to specialists in literary studies and cultural geography, as well as in island studies.

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