

rachel abbott books in order

rachel abbott books in order have captivated readers worldwide with their compelling thrillers, intricate plots, and well-developed characters. As one of the most popular contemporary crime fiction authors, Rachel Abbott has built a loyal following through her gripping storytelling and masterful suspense. For newcomers and longtime fans alike, understanding the correct reading order of her books enhances the reading experience, allowing readers to follow her characters' journeys and appreciate the evolving storyline. This comprehensive guide will explore the chronological order of Rachel Abbott's books, provide insights into her series, and offer recommendations for readers eager to dive into her works.

Understanding Rachel Abbott's Literary Style and Themes

Before delving into the specific order of her books, it's helpful to understand what makes Rachel Abbott's writing distinctive.

Key Themes and Genres

Rachel Abbott primarily writes psychological thrillers and crime novels that delve into human psychology, secrets, deception, and the darker aspects of relationships. Her stories often feature:

- Complex characters with hidden motives
- Twists and turns that keep readers guessing
- Domestic settings that resonate with everyday life
- Themes of betrayal, revenge, and justice

Storytelling Approach

Abbott's storytelling is characterized by:

- Fast-paced narratives
- Multiple viewpoints
- A focus on emotional depth
- Carefully plotted suspense

This combination makes her books not only thrilling but also emotionally engaging, encouraging readers to reflect on human nature.

Rachel Abbott Books in Chronological Order

Knowing the order of her publications can be particularly beneficial for readers who want to follow the development of recurring characters or understand the evolution of her storytelling style.

Published Novels in Order

Rachel Abbott's works are primarily part of a series centered around detective Tom Douglas, along with standalone novels and psychological thrillers. Below is the chronological list of her books:

1. **Only the Innocent** (2012)
2. **Stranger Child** (2013)
3. **The Back Road** (2014)
4. **Come and Find Me** (2015)
5. **The Girl Who Saw Too Much** (2016)
6. **Kill Me Again** (2016)
7. **And So It Was** (2017)
8. **Twisted Lies** (2018)
9. **Stranger Child** (2019) - Note: This is a re-release or updated edition
10. **And So It Was** (2019) - Updated Edition
11. **The Murder Game** (2020)
12. **Secrets and Lies** (2021)

Note: Some titles may have been re-released or updated, but the core chronological order remains consistent.

The Detective Series: Tom Douglas and Friends

Most of Abbott's books are interconnected through recurring characters, especially Detective Tom Douglas. Here's how her series unfolds:

1. Only the Innocent

- Introduces Detective Tom Douglas
- Focuses on the mysterious death of a young woman
- Sets the tone for Abbott's signature suspense style

2. Stranger Child

- Continues to develop Tom Douglas's character
- Explores themes of family secrets and childhood trauma
- Features a kidnapping case with hidden motives

3. The Back Road

- A standalone mystery with connections to previous characters
- Involves a woman's disappearance and buried secrets
- Highlights Abbott's skill at weaving multiple storylines

4. Come and Find Me

- Focuses on a missing person case
- Examines the impact of secrets on families

5. The Girl Who Saw Too Much & Kill Me Again

- These novels deepen the suspense around psychological trauma and deception
- Often feature detectives and recurring characters

6. Twisted Lies & And So It Was

- Further explore the complex relationships and motives of Abbott's characters
- Showcase her ability to craft layered plots

Standalone Novels and Other Works

Apart from her detective series, Abbott has written standalone thrillers that can be enjoyed independently but also add depth to her overall oeuvre.

1. The Murder Game (2020)

- A psychological thriller about a deadly game
- Explores themes of manipulation and human nature

2. Secrets and Lies (2021)

- Delves into secrets that threaten to destroy lives
- Features Abbott's characteristic twists and psychological depth

Reading Order Recommendations

While Abbott's books can often be read as standalone, reading them in publication order or chronological order can enhance comprehension and enjoyment.

Recommended Reading Sequence

- Start with her earliest works to understand her development as an author:
- Only the Innocent
- Stranger Child
- The Back Road
- Then proceed to her subsequent titles:
- Come and Find Me
- The Girl Who Saw Too Much
- Kill Me Again
- Continue with her latest releases:
- Twisted Lies
- And So It Was
- The Murder Game
- Secrets and Lies

Why Follow This Order?

- Appreciates character development across books
- Understands recurring themes and motifs
- Enjoys the gradual build-up of Abbott's suspense style

Where to Find Rachel Abbott Books

Rachel Abbott's books are widely available across multiple platforms:

- Print editions (hardcover and paperback)
- E-books for Kindle and other formats
- Audiobooks, often narrated by professional voice actors, available on Audible and other platforms

Many of her books are also available through local bookstores and libraries, making it easy for new readers to get started.

Conclusion: Embracing the Thrill of Rachel Abbott's Works

Rachel Abbott's books in order form a compelling journey through the dark corners of human psychology and crime. Whether you choose to read her novels in the order they were published or follow a chronological sequence, one thing is certain: her stories will keep you on the edge of your seat. Starting with her debut *Only the Innocent* provides a perfect introduction to her storytelling style, while exploring her later works reveals her growth as a master of suspense. No matter your approach, immersing yourself in Abbott's thrilling universe promises an unforgettable experience filled with twists, secrets, and relentless suspense.

Extra Tips for Fans

- Join online book communities or forums dedicated to Rachel Abbott to discuss theories and share insights.
- Follow her on social media for updates on new releases and events.
- Consider reading her books in both print and audiobook formats to enjoy different aspects of her storytelling.

Happy reading!

Frequently Asked Questions

What is the recommended reading order for Rachel Abbott's books?

The recommended reading order for Rachel Abbott's books is to start with *'Only the Innocent,'* followed by *'Stranger Child,'* then *'The Back Road,'* *'The Shape of Lies,'* *'The Other You,'* *'Come of Age,'* and finally *'The Murder Game.'* This sequence follows the chronological order of publication and story development.

Are Rachel Abbott's books connected as a series or are they standalone?

Rachel Abbott's books are primarily standalone thrillers, each with its own story and characters. However, some characters or references may appear across multiple books, and reading them in order can enhance the overall experience.

Which Rachel Abbott book should I read first as a newcomer?

New readers should start with 'Only the Innocent,' as it is her debut novel and introduces her signature suspenseful style and storytelling approach.

Do Rachel Abbott's books need to be read in order to understand the plots?

While most of Rachel Abbott's books can be enjoyed as standalone stories, reading them in order can provide better context and understanding of recurring characters or themes.

Are there any recent or upcoming releases by Rachel Abbott that I should add to my reading list?

As of October 2023, Rachel Abbott's latest published book is 'The Murder Game.' Keep an eye on her official website or publishers for news about upcoming releases.

Which Rachel Abbott book is considered the most popular or highly recommended?

'Only the Innocent' is widely regarded as one of her most popular and critically acclaimed novels, making it a great starting point for new readers.

Can I read Rachel Abbott's books in any order, or is there a specific sequence I should follow?

While her books are mostly standalone, reading them in publication order or chronological order can enhance the reading experience by following the development of her writing style and any interconnected themes.

Additional Resources

Rachel Abbott Books in Order: A Comprehensive Guide to Her Thriller Series

Rachel Abbott is a renowned author in the realm of contemporary psychological thrillers and suspense novels. Her gripping storytelling, well-developed characters, and intricate plots have captivated readers worldwide. For those new to her work or fans eager to read her books in chronological order, understanding the sequence of her novels is essential to fully appreciate her evolving storytelling style. In this article, we will explore the Rachel Abbott books in order, providing insights into each title, their themes, and what makes her writing stand out in the crowded thriller genre.

Introduction to Rachel Abbott's Writing Style and Themes

Rachel Abbott's novels are distinguished by their tight plotting, realistic characters, and a focus on domestic settings turned sinister. Her stories often explore themes such as betrayal, secrets, trust, and the darker side of human nature. Abbott's background as a lawyer and her keen understanding of psychological nuances lend her stories an authenticity that resonates with readers. Her books are generally well-paced, with twists and turns that keep readers guessing until the very last page.

Reading Rachel Abbott in Order: Why It Matters

Reading Abbott's books in chronological order helps to trace her development as a writer and understand recurring characters or themes. While many of her novels are standalone, some are interconnected through characters or backstories, making the chronological reading experience more rewarding. Additionally, following the sequence enhances comprehension of ongoing story arcs and character development.

Rachel Abbott's Book Series in Chronological Order

Rachel Abbott primarily writes standalone thrillers, but she has two novels that are connected through characters or continuity. Here's the official sequence to read her books:

1. Only the Innocent (2012)

Overview:

Abbott's debut novel introduces readers to the world of domestic suspense. The story revolves around a woman, Anna, who is haunted by her past and becomes entangled in a dangerous situation involving her children.

Features:

- Debut novel with strong character development
- Focus on the impact of secrets and trauma
- Fast-paced with a compelling mystery

Pros:

- Gripping opening to Abbott's writing career
- Well-constructed plot with multiple viewpoints
- Good introduction to her style of suspense

Cons:

- As a debut, some readers may find the pacing uneven

- Limited character depth compared to later works

2. The Back Road (2013)

Overview:

This novel is a standalone thriller that delves into the secrets hiding behind a seemingly idyllic rural life. A woman faces suspicion after her sister's disappearance.

Features:

- Atmospheric setting in the countryside
- Themes of family secrets and deception
- Twists that challenge assumptions

Pros:

- Strong sense of place enhances the narrative
- Keeps readers guessing with unpredictable twists
- Explores complex family dynamics

Cons:

- Some plot devices may feel familiar
- Pacing can slow in the middle sections

3. The Sixth Window (2014)

Overview:

A standalone psychological thriller centered around a woman who witnesses a murder and becomes embroiled in a web of lies.

Features:

- Tense, claustrophobic atmosphere
- Focus on perception and reality
- Well-crafted suspense sequences

Pros:

- Engaging narrative with emotional depth
- Strong psychological elements
- Keeps the reader questioning what's real

Cons:

- Some readers find the ending slightly ambiguous
- Character backstories could be more developed

4. Strangers on the Beach (2014)

Overview:

This novel explores secrets from the past resurfacing during a summer holiday, involving a woman who encounters a mysterious stranger.

Features:

- Modern setting with relatable characters
- Focus on buried secrets and redemption
- Romantic and suspenseful elements

Pros:

- Easy to read with a compelling plot
- Well-developed characters with depth
- Balances suspense with emotional resonance

Cons:

- Some plot points may be predictable
- Not as dark or intense as her other novels

5. The Girl Who Lied (2014)

Overview:

This standalone novel focuses on a woman whose life unravels after a confrontation with her past, leading to dangerous revelations.

Features:

- Themes of guilt and redemption
- Fast-paced with multiple perspectives
- Darker tone compared to earlier works

Pros:

- Intricate plotting with multiple twists
- Strong character arcs
- Keeps suspense high throughout

Cons:

- Complex narrative that may confuse some readers
- Some subplots could be more fleshed out

6. The Fourth Victim (2015)

Overview:

This novel introduces the character of Tom Douglas, a police detective, and involves a series of murders that seem interconnected.

Features:

- Police procedural elements
- A blend of detective work and psychological thriller
- Interwoven storylines

Pros:

- Engaging detective protagonist
- Intricate plot with multiple suspects
- Well-researched procedural details

Cons:

- Slightly longer than previous novels
- Some subplots feel unresolved

7. The Other Woman (2015)

Overview:

Focusing on themes of betrayal and deception, this novel explores the consequences of secrets in a marriage.

Features:

- Domestic thriller with psychological depth
- Focus on relationships and trust
- Twists involving infidelity

Pros:

- Compelling exploration of relationships
- Strong emotional engagement
- Keeps readers guessing about motives

Cons:

- Some characters may seem stereotypical
- Pacing varies throughout

8. The Girl Who Came Back (2016)

Overview:

This book tackles themes of loss, guilt, and redemption, centering on a woman returning to her hometown after a tragedy.

Features:

- Emotional depth and character-driven
- Past secrets affecting present lives
- Tense and atmospheric

Pros:

- Rich character development
- Sensitive handling of grief and trauma
- Builds suspense gradually

Cons:

- Slow burn for some readers

- Less focus on plot twists

9. The Murder Game (2017)

Overview:

A standalone featuring a sinister game that turns deadly, with multiple characters vying for survival.

Features:

- High-stakes suspense
- Multiple viewpoints
- Psychological manipulation

Pros:

- Intense, page-turning plot
- Cleverly structured chapters
- Keeps readers on edge

Cons:

- Some characters less fleshed out
- Violent themes may not appeal to all

Books in the Rachel Abbott Series

While most of Abbott's novels are standalone, her work with the police detective Tom Douglas forms a loose series, with *The Fourth Victim* being the first in this sequence. Abbott has also hinted at potential future installments involving Tom Douglas, which fans eagerly anticipate.

Note: Readers interested in a more connected experience may enjoy reading the Tom Douglas novels in order:

- *The Fourth Victim* (2015)
- *The Murder Game* (2017)

Additional Works and Short Stories

Rachel Abbott has also published short stories and novellas that complement her main novels. These are often available as e-books and provide additional insights into her characters and worlds.

Pros and Cons of Reading Rachel Abbott's Books in Order

Pros:

- Appreciating character development and recurring themes
- Better understanding of interconnected plot elements
- Enhanced enjoyment of series continuity

Cons:

- Many of her books are standalone, so reading order is less critical
- Some novels can be enjoyed independently without prior knowledge

Conclusion

Rachel Abbott's books in order offer a rewarding journey through the world of psychological thrillers and domestic suspense. Starting with her debut, *Only the Innocent*, and progressing through her other standalone novels, readers can experience her evolution as a storyteller and discover the recurring motifs that make her work distinctive. Whether you prefer tightly woven mysteries, character-driven dramas, or police procedurals, Abbott's bibliography provides a compelling selection of thrillers that will keep you hooked from start to finish.

For new readers, beginning with *Only the Innocent* is recommended to appreciate her narrative voice and thematic interests. For dedicated fans, exploring her interconnected works involving Tom Douglas can add an extra layer of intrigue. Whichever path you choose, Rachel Abbott's books promise suspense, surprises, and a deep dive into the complexities of human nature.

Happy reading!

[Rachel Abbott Books In Order](#)

rachel abbott books in order: Writers' & Artists' Yearbook 2018 Bloomsbury Publishing, 2017-07-27 This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. Foreword to the 2018 edition by David Lodge New articles in the 2018 edition on: - Writing popular history by Tom Holland - Editing and writing by Diana Athill - Ghostwriting by Gillian Stern - Writing Thrillers by Kimberley Chambers - The health and wellness market by Anita Bean - Self-publishing online by Harry Bingham - How to choose your agent by Jo Unwin - First Chapters by Emma Flint - Pitching your ideas by Mike Unwin - How to make a living by Alison Branagan All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year.

Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling

rachel abbott books in order: *Inside Book Publishing* Angus Phillips, Giles Clark, 2025-02-28 Now fully revised and updated for its seventh edition, *Inside Book Publishing* is the classic introduction to the book publishing industry. The book provides excellent overviews of the main aspects of the publishing process: commissioning authors, product development, design and production, marketing, and sales. Angus Phillips and Giles Clark offer authoritative and up-to-date coverage of all sectors of the industry from commercial fiction to educational publishing and academic journals. They reveal how publishers continue to adapt to a fast-changing and highly interconnected world, in which printed books have proved resilient alongside ebooks and the growth in audio. The topics explored include AI, social media in marketing, sustainable book production, open access for research, and diversity, equity and inclusion. International case studies from industry experts give perspectives on, for example, comic books, children's picture books, women in Indian publishing and the Korean literary wave. As a manual for those in the profession and a guide for the publishers of the future, this book remains a seminal work for anyone with an interest in the industry. It will also be of interest to authors seeking an insider's view of this exciting industry. The book is supported by online resources, including a glossary, a further reading list and links to a range of online resources, available at www.routledge.com/9781032516554.

rachel abbott books in order: *The Routledge Companion to Media Industries* Paul McDonald, 2021-10-04 Bringing together 49 chapters from leading experts in media industries research, this major collection offers an authoritative overview of the current state of scholarship while setting out proposals for expanding, re-thinking and innovating the field. Media industries occupy a central place in modern societies, producing, circulating, and presenting the multitude of cultural forms and experiences we encounter in our daily lives. The chapters in this volume begin by outlining key conceptual and critical perspectives while also presenting original interventions to prompt new lines of inquiry. Other chapters then examine the impact of digitalization on the media industries, intersections formed between industries or across geographic territories, and the practices of doing media industries research and teaching. General ideas and arguments are illustrated through specific examples and case studies drawn from a range of media sectors, including advertising, publishing, comics, news, music, film, television, branded entertainment, live cinema experiences, social media, and music video. Making a vital and significant contribution to media research, this volume is essential reading for students and academics seeking to understand and evaluate the work of the media industries. Chapter 10 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available at <http://www.taylorfrancis.com>

rachel abbott books in order: *Writers' & Artists' Yearbook 2019* Bloomsbury Publishing, 2018-07-26 This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. Foreword by Joanne Harris, bestselling author of 18 novels, including *Chocolat* New articles in the 2019 edition include: Ruby Tandoh Writing a cookbook Andrew McMillan How to become a poet Claire North Writing speculative fiction Frances Jessop Writing about sport Jane Robinson Writing non-fiction Tony Bradman A successful writing career James Peak Should I make an audio book? Wyl Menmuir Debut success Alice Jolly Crowdfunding your novel Andrew Lownie Submitting non-fiction Lynette Owen UK copyright law All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling

rachel abbott books in order: *Writers' & Artists' Yearbook 2020* Bloomsbury Publishing, 2019-07-25 Packed with practical advice, guidance and inspiration about all aspects of the writing process, this Yearbook is the essential resource on how to get published. It will guide authors and

illustrators across all genres and markets: those looking for a traditional, hybrid or self-publishing route to publication; writers of fiction and non-fiction, poets and playwrights, writers for TV and radio, newspapers and magazines. New articles for the 2020 edition include: - Raffaella Barker Writing romantic fiction - Chris Bateman Writing for video games: a guide for the curious - Dean Crawford Going solo: self-publishing in the digital age - Jill Dawson On mentoring - Melissa Harrison So you want to write about nature ... - Kerry Hudson Writing character-led novels - Mark Illis Changing lanes: writing across genres and forms - Maxim Jakubowski Defining genre fiction - Antony Johnston Breaking into comics - Suzanne O'Sullivan Writing about science for the general reader - Tim Pears Writing historical fiction: lessons learned - Di Redmond Ever wanted to write a saga? - Anna Symon Successful screenwriting - Nell Stevens Blurring facts with fiction: memoir and biography - Ed Wilson Are you ready to submit?

rachel abbott books in order: *The Detectives Kane and Alton Series: Books 1-3* D.K. Hood, 2019-02-12 Looking for a new crime thriller series you won't be able to put down? If you love nail-biting tension and jaw-dropping twists, then look no further than the Detectives Kane and Alton series. The first three books in this exciting series see Kane and Alton on the hunt for killers preying on the small American town of Black Rock Falls. Don't Tell a Soul: The floor was stone cold on her bare skin. Her heart pounded in her chest. 'Not a soul knows where I am,' she thought as she took in the darkness around her. And then she heard his footsteps... When Detective Jenna Alton and her new deputy David Kane move to the remote town of Black Rock Falls, they soon discover this is anything but a quiet little town. As visitors to the town are reported missing and a body is found stuffed into a barrel at the local dump, Kane and Alton know they have a serial killer on the loose. Bring Me Flowers: She'd walked this way hundreds of times before. She knew every twist and turn. She didn't know this was the last time she'd ever walk this path. The body of schoolgirl Felicity Parker is found in a forest carefully laid out with nothing but a freshly picked bunch of flowers next to her lifeless form. As more schoolgirls are murdered, Kane and Alton must rush to find the killer before more girls are taken. Follow Me Home: Her bare arms are scratched and bleeding as she runs through the forest. The light fades behind her but she must keep running. She knows what will happen to her if she stops... Kane and Alton are called to an empty house where the body of Amos Price lies in a pool of his own blood. As they begin to unpick the life of the reclusive victim, they uncover a disturbing link between Price and the disappearance of several young girls many years before. And as they come close to finding out who is behind Price's murder, the killer turns their sights on Kane and Alton. Fans of Lisa Regan, Karin Slaughter and Rachel Abbott will love detectives Kane and Alton. What readers are saying about D.K. Hood: 'WOW!!! I read this book in one sitting... gripping... I was swept away... I simply can't wait for the next book.' Goodreads reviewer, 5 stars 'WOW WOW WOW!!!! ABSOLUTELY AMAZING!!... From literally the first page you're hooked and gripped!! Kept on the edge of my seat throughout I just couldn't put it down... my new all time favourite author!!... I just wish I could've given it more than five stars!!!' Goodreads reviewer, 5 stars 'Wow this book was amazing... totally thrilling and had me hanging on to every word... Leaves you wanting more... Well worth 5 stars, in fact I wish I could give it more.' Bonnie's Book Talk, 5 stars 'I absolutely love D.K. Hood... an amazing author!!... a book that I absolutely devoured! From cover to cover you're gripped. I can't wait for the next one!!' Goodreads reviewer, 5 stars 'OMG... The whole time I sat on the edge of my more than once crying 'oh, noooooo!...' really fast paced with an all-consuming air of danger and suspense.' B for Bookreview, 5 stars 'A huge five star rating for a fantastic book... kept me gripped throughout and I loved it.' Goodreads reviewer, 5 stars 'Five massive stars, a phenomenal read which will certainly have me coming back for more.' Sweet Little Book Blog, 5 stars 'I absolutely, totally, utterly flipping well LOVED this book... one of those stories that really does grab you by the throat and keeps your attention until the last word.' Ginger Book Geek, 5 stars 'Absolutely fantastic... nail-bitingly good... I just wanted to keep reading... had me holding my breath throughout. This author certainly knows how to keep her readers in suspense and get their hearts beating faster!' Stardust book Reviews, 5 stars

rachel abbott books in order: *Public in Public History* Joanna Wojdon, Dorota Wiśniewska,

2021-07-29 Public in Public History presents international research on the role of the public in public history: the ways people perceive, respond to and influence history-related institutions, events, services and products that deal with the past. The book addresses theoretical reflections on the public, or multiple publics, and their role in public history, and empirical analyses of the publics' active responses to and impact on existing forms of public history. Special attention is also paid to digital public history, which facilitates the double role of the public—as both recipient and creator of public history. With a multinational author team, the book is based on various national, but also international, experiences and academic traditions; each chapter goes beyond national cases to look transnationally. The narratives built around their cases deal with issues such as arranging a museum exhibition, managing a history-related website, analyzing readers' comments or involving non-professional public as oral history researchers. With sections focusing on research, commemorations, museums and the digital world, this is the perfect collection for anyone interested in what the public means in public history.

rachel abbott books in order: *Before the Launch* David Wogahn, Manon Wogahn, 2025-04-25 Prepare for the self-publishing process so your book stays relevant, and marketable, for longer. *Before the Launch* isn't a book. It's a manual. If you are looking for a book to curl up with, be entertained by, and read cover-to-cover in a couple of sittings, *Before the Launch* isn't for you. This manual has been compiled over the course of 14 years, during which we've managed the publication of more than 400 books for our self-publishing clients. It contains detailed advice based on our experience in using KDP, IngramSpark, Bowker, and numerous other self-publishing tools and services—and now we're sharing it with you. *Before the Launch* is your guide to understanding the important decisions you need to make and things you need to do during the book preparation process that have an impact on marketing success once your book is released. These decisions and steps are rarely considered book marketing, yet marketing can and does suffer if these tasks are not done correctly, or not done at all. Why do we call *Before the Launch* a manual? — Self-publishing is a multi-step process, executed over the course of weeks and months. *Before the Launch* is designed for just-in-time learning. — Publishing a book is a multidisciplinary project, requiring business, legal, marketing, and research know-how. Each of the 58 topics has color-coded cross references to related topics. — The publishing tasks that lead up to the release of a book overlap with each other. *Before the Launch* includes our trademarked 14-track Countdown to Book Launch® timeline that illustrates these overlaps so you can stay on track during the lead-up to your book's release. Like any good manual, our guidance is findable when you need it—and we've built in learning extensions. We've put as much care and thought into how the manual is organized as we have put into writing it. Our goal is to teach you what you need to know, when you need to know it. — The manual is organized into 5 sections: PREPARE, REGISTER, AMAZON, REVIEW, and RELEASE. — We've included 140 links to additional authoritative information for deeper learning or additional resources. — Your purchase includes access to 3 orientation videos: a tour of KDP, a tour of IngramSpark, and how to view an Amazon book product detail page like a publisher. — Because publishing timelines overlap, the 58 topics contain 283 color-coded cross-references to help you quickly locate related topics. — We've even included downloadable Word, Excel, and PDF files to make it easier to perform the exercises recommended in the topics: comp research, metadata collection, running a price-drop sale, and coordinating ARC printing with POD distribution via KDP and IngramSpark. *Before the Launch* is your self-publishing manual for the best launch possible. Comprehensive, accessible, and based on real-world experience, *Before the Launch* is a manual for self-publishers of fiction and nonfiction alike. It's so handy, you'll want the eBook as well as the original 204-page spiral print edition. Get your copies today.

rachel abbott books in order: *No More Lies* Rachel Abbott, 2023-02-16 It would be unfair to blame the woman I met tonight for turning my life upside down. She didn't. It was already upside down. I just didn't know it. Recently life has been good for Mallory Hansen: a great job, a lovely home, and a wonderful man, Nathan, to share it with. But now she must ask herself: is it all built on lies? A terrible accusation has been made against Nathan, and Mallory doesn't know who to believe.

All the signs point to his guilt. She has learned to trust Nathan, but she also remembers the boy he used to be. Together, Mallory and Nathan were part of a close-knit group of six friends until a vicious argument drove them apart. Now, fifteen years later, they are back in touch - only to find themselves drawn into a web of mutual distrust, one by one... The attacks on their lives are cleverly targeted, designed to hit them where they hurt the most, and when a young woman disappears and a baby is abducted, DCI Tom Douglas must try to unravel the past and discover who is the architect of their misery.

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rachel abbott books in order: *The Detectives Kane and Alton Series: Books 7-9* D.K. Hood, 2021-05-04 Books 7-9 in the addictive crime series from USA Today bestselling author D.K. Hood. Detective Jenna Alton and her deputy David Kane are on the hunt for some of America's most dangerous serial killers in the small town of Black Rock Falls. *Break the Silence:* Her head throbs as

she stumbles away from the party, but as the music dies down, she senses someone following her every move. As she closes the door to her room, she knows she's not alone... When Sheriff Jenna Alton is called to a frat party at the local college, she discovers the body of straight-A student Chrissie Lowe in the shower block. Facing a wall of silence from everyone at the party that evening, Jenna is sure something sinister is going on. And when another student is found dead, she knows she must act fast to find the killer on campus before another young life is taken. Her Broken Wings: The sound that wakes her from sleep is unmistakable—someone is in her house. She listens as heavy footsteps start up the stairs, and as the bedroom door is flung open, she doesn't even have time to scream... It's Halloween in Black Rock Falls and things are about to get spooky as a body is found lying in a pool of blood in a quiet suburban street. As Jenna's investigation takes her to a remote ranch where a series of historical murders once took place, she makes her most shocking discovery yet. When Jenna comes face to face with the twisted murderer, does she have the strength to finally trap the killer who has been stalking the small town for so long? Her Shallow Grave: She runs her trembling fingers over the dark, damp walls surrounding her. Above her head, she hears movement. She knows she has nowhere to hide and as the door to the cellar is flung open, she finally sees his face... It's winter and tourists have flocked to Black Rock Falls to take in the snow-capped mountains, but soon the body of a young woman is found frozen, hanging from a tree. Jenna and her team find more ice-cold bodies in the remote forest surrounding the town and Jenna puts herself in unthinkable danger to catch the killer. Can she outsmart him and save herself or has she finally met her match? Perfect for fans of Lisa Regan, Karin Slaughter and Rachel Abbott, this is a crime series not to be missed. With heart-pounding moments and twists you won't see coming, you'll be up all night when you start a D.K. Hood book. What readers are saying about D.K. Hood: 'WOW!!! I read this book in one sitting... gripping... I was swept away... I simply can't wait for the next book.' Goodreads reviewer, 5 stars 'WOW WOW WOW!!!! ABSOLUTELY AMAZING!!... From literally the first page you're hooked and gripped!! Kept on the edge of my seat throughout I just couldn't put it down... my new all-time favourite author!!... I just wish I could've given it more than five stars!!!' Goodreads reviewer, 5 stars 'Wow this book was amazing... totally thrilling and had me hanging on to every word... Leaves you wanting more... Well worth 5 stars, in fact I wish I could give it more.' Bonnie's Book Talk, 5 stars 'I absolutely love D.K. Hood... an amazing author!!... a book that I absolutely devoured! From cover to cover you're gripped. I can't wait for the next one!!' Goodreads reviewer, 5 stars 'OMG... The whole time I sat on the edge of my more than once crying 'oh, nooooo!'... really fast paced with an all-consuming air of danger and suspense.' B for Book Review, 5 stars 'A huge five-star rating for a fantastic book... kept me gripped throughout and I loved it.' Goodreads reviewer, 5 stars 'Five massive stars, a phenomenal read which will certainly have me coming back for more.' Sweet Little Book Blog, 5 stars

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rachel abbott books in order: Writers' Handbook 2023 J. Paul Dyson, 2022-08-26 The 2023 edition of firstwriter.com's bestselling directory for writers is the perfect book for anyone searching for literary agents, book publishers, or magazines. It contains over 2,000 listings, including revised and updated listings from the 2022 edition, and over 350 brand new entries. Finding the information you need is now quicker and easier than ever before, with multiple tables and a detailed index, and

unique paragraph numbers to help you get to the listings you're looking for. The variety of tables helps you navigate the listings in different ways, and includes a Table of Authors, which lists over 4,000 authors and tells you who represents them, or who publishes them, or both. The number of genres in the index has expanded to over 800. So, for example, while there was only one option for "Romance" in previous editions, you can now narrow this down to Historical Romance, Fantasy Romance, Supernatural / Paranormal Romance, Contemporary Romance, Diverse Romance, Erotic Romance, Feminist Romance, Christian Romance, or even Amish Romance. The new edition includes:

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authors and tells you who represents them, or who publishes them, or both. The number of genres in the index has expanded to over 900. So, for example, while there was only one option for "Romance" in previous editions, you can now narrow this down to Historical Romance, Fantasy Romance, Supernatural / Paranormal Romance, Contemporary Romance, Diverse Romance, Erotic Romance, Feminist Romance, Christian Romance, or even Amish Romance. The new edition includes: · Over 650 literary agents and agencies; · Over 450 magazines; and · Over 600 publishers that don't charge fees. International markets become more accessible than ever, with listings that cover both the main publishing centres of New York and London, as well as markets in other English speaking countries. With more and more agents, publishers, and magazines accepting submissions online, this international outlook is now more important than ever. There are no adverts, no advertorials, and no obscure listings padding out hundreds of pages. By including only what's important to writers - contact details for literary agents, publishers, and magazines - this directory is able to provide more listings than its competitors, at a lower price. The book also allows you to create a subscription to the firstwriter.com website for free until 2025. This means you can get free access to the firstwriter.com website, where you can find even more listings, and also benefit from other features such as advanced searches, daily email updates, feedback from users about the markets featured, saved searches, competitions listings, searchable personal notes, and more. "I know firsthand how lonely and dispiriting trying to find an agent and publisher can be. So it's great to find a resource like firstwriter.com that provides contacts, advice and encouragement to aspiring writers. I've been recommending it for years now!" ~ Robin Wade; literary agent at the Wade & Doherty Literary Agency Ltd, and long-term firstwriter.com subscriber

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