

poirot the cat among the pigeons

Poirit the Cat Among the Pigeons: An In-Depth Look at the Beloved Literary and Cultural Icon

Poirot the cat among the pigeons is a phrase that captures the essence of a mischievous, clever, and sometimes mysterious feline that has captured the hearts of readers and audiences alike. While the phrase is often used idiomatically to describe stirring up trouble or causing a commotion, it also resonates with the character of a particular cat that has become a symbol of curiosity, independence, and intrigue in literature and popular culture. In this article, we will explore the origins of the phrase, delve into the character traits that make such a cat memorable, and examine its significance in various contexts.

Origins of the Phrase "Poirit the Cat Among the Pigeons"

The Idiomatic Roots

The expression "cat among the pigeons" is a common idiom originating from the UK, used to describe a situation where a disruptive element causes chaos or upheaval among a peaceful or orderly group. The phrase suggests that the presence of a cat—an unpredictable predator—disturbs the calm of a flock of pigeons, symbolizing chaos or disturbance.

Historical Context and Evolution

- First documented in the 19th century, the idiom has been used in newspapers, literature, and speeches.
- Its popularity soared with the rise of metaphorical language to describe social or political upheavals.
- The phrase has been adapted in various languages, emphasizing its universal appeal.

The Literary Significance of Poirit the Cat Among the Pigeons

The Detective Genre and the Cat as a Symbol

While "Poirit the cat among the pigeons" isn't directly tied to a specific literary work, cats have long been symbols of mystery, independence, and cunning in literature.

- Classic Literature: Cats appear as enigmatic characters in works by Edgar Allan Poe, Agatha Christie, and others.
- Poirit as a Fictional Character: Some literary adaptations and stories have crafted characters inspired by the phrase, embodying traits of cleverness and mischief.

Poirit in Popular Culture

- The phrase has been adopted in various contexts, including cartoons, comics, and films.
- Portrayals of cats causing chaos or stirring trouble often draw on the imagery of "Poirit the cat among the pigeons."

Traits and Characteristics of Poirit the Cat

Physical Attributes

- Sleek, agile, and observant.
- Often depicted with distinctive markings or expressive eyes that hint at intelligence and curiosity.

Personality Traits

- Highly curious and inquisitive.
- Independent and sometimes mischievous.
- Sharp-witted and resourceful.
- Occasionally aloof but deeply loyal to those they trust.

Behavioral Patterns

- Tending to explore new environments stealthily.
- Creating minor chaos in pursuit of adventure.
- Exhibiting playful yet cunning strategies to achieve goals.

The Role of Poirit in Literature and Media

Poirit as a Literary Character

Many authors have created characters inspired by the archetype of the clever cat that disrupts the status quo:

- Detective Stories: Cats that assist or hinder detectives, adding layers of complexity.
- Children's Literature: Playful characters that teach lessons about curiosity and cleverness.
- Mystery Novels: The cat as a symbol of unpredictability and surprise.

Poirit in Films and Cartoons

- Animated series often feature mischievous cats stirring trouble among more peaceful characters.
- Films have portrayed cats as both comic relief and cunning antagonists.

Why Poirit the Cat Among the Pigeons Continues to Captivate Audiences

Universal Themes

- Curiosity and exploration.
- The tension between independence and loyalty.
- The chaos that comes with change and disruption.

Symbolism and Metaphor

- Represents the unpredictable nature of life.
- Embodies the idea that a small, clever entity can cause significant upheaval.

Relatability and Charm

- Cats' playful mischief resonates with audiences.
- Their mysterious aura invites intrigue and fascination.

Impact and Significance in Modern Contexts

Marketing and Branding

- The phrase and archetype are used in branding to evoke cleverness and unpredictability.
- Mascots or characters inspired by Poirit are employed in advertisements to symbolize mischief or innovation.

Social and Cultural Commentary

- The phrase highlights societal dynamics where a small change or disruptive element can cause widespread upheaval.
- Used metaphorically in political discourse or organizational change management.

Tips for Recognizing Poirit the Cat Among the Pigeons in Everyday Life

Identifying the Traits

- Observe for curiosity-driven behaviors.
- Note instances where a seemingly minor action causes an unexpected ripple effect.
- Recognize the signs of clever problem-solving or mischievousness.

Engaging with the Archetype

- Embrace curiosity and a playful attitude.
- Use the metaphor to understand or navigate complex social situations.
- Appreciate the value of cleverness and adaptability in problem-solving.

Conclusion: The Enduring Legacy of Poirit the Cat Among the Pigeons

Poirit the cat among the pigeons remains a powerful symbol of curiosity, mischief, and disruptive intelligence. Whether viewed through the lens of literature, popular culture, or everyday life, the archetype of the clever cat causing a stir continues to resonate. Its significance extends beyond mere metaphor, embodying the timeless idea that even the smallest and most unassuming creatures can influence the course of events in unexpected ways. As society continues to evolve, the image of Poirit the cat among the pigeons reminds us of the importance of wit, independence, and the willingness to stir the pot when necessary.

Meta Description: Discover the fascinating history and cultural significance of "Poirot the Cat Among the Pigeons." Explore its literary roots, traits, and impact in popular culture in this comprehensive SEO article.

Frequently Asked Questions

What is the main plot of 'Poirot: The Cat Among the Pigeons'?

The story revolves around Hercule Poirot investigating a complex case involving a school for girls, political intrigue, and a murder that challenges his detective skills.

Who are the main characters in 'The Cat Among the Pigeons'?

Key characters include Hercule Poirot, the headmistress Miss Blofeld, the students at Meadowbank School, and various suspects involved in the mystery.

When was 'The Cat Among the Pigeons' first published?

The novel was first published in 1959.

Is 'The Cat Among the Pigeons' part of a series?

Yes, it is part of Agatha Christie's Hercule Poirot series.

What are the major themes explored in 'The Cat Among the Pigeons'?

Major themes include political espionage, innocence and guilt, deception, and the cleverness of Hercule Poirot in unraveling complex mysteries.

Has 'The Cat Among the Pigeons' been adapted into any films or TV shows?

As of now, there haven't been notable direct adaptations of this novel, but it has inspired various Poirot adaptations in television and radio.

Why is the title 'The Cat Among the Pigeons'?

significant?

The title symbolizes a disruptive element or a troublemaker that causes chaos within a seemingly peaceful setting, much like the mystery's events.

What is the setting of 'The Cat Among the Pigeons'?

The story is primarily set at Meadowbank School, an international girls' school in England.

What makes 'The Cat Among the Pigeons' stand out among Poirot novels?

Its intricate plot involving political intrigue, espionage, and a setting that combines a school environment with international elements makes it unique.

Are there any notable reviews or receptions of 'The Cat Among the Pigeons'?

The novel is well-regarded for its clever plot twists and engaging narrative, maintaining its popularity among fans of Agatha Christie's works.

Additional Resources

Poirot: The Cat Among the Pigeons – An In-Depth Review

Introduction to Poirot: The Cat Among the Pigeons

Agatha Christie's Poirot: The Cat Among the Pigeons is a compelling addition to the Hercule Poirot series, renowned for its intricate plot, engaging characters, and classic Christie wit. First published in 1959, this novel showcases Poirot in a setting that combines espionage, political intrigue, and personal drama, making it a standout entry in the detective's extensive bibliography. This review delves into the novel's themes, characters, plot intricacies, and its significance within the broader context of Christie's work.

Overview of the Plot

Poirot: The Cat Among the Pigeons centers around the peaceful British Commonwealth of Syraia, a fictional nation on the brink of revolution. The story begins with the arrival of Hercule Poirot, who is unexpectedly drawn into the nation's turbulent political landscape. The plot unfolds through a

series of escalating events, from kidnapping to espionage, culminating in Poirot's signature methodical unraveling of complex motives.

Key plot points include:

- The mysterious kidnapping of the Prime Minister's daughter, which acts as the catalyst for the narrative.
- The discovery of secret documents linked to international espionage.
- The involvement of a secret society aiming to destabilize the government.
- Poirot's investigation leading him through a maze of political intrigue, personal betrayals, and hidden agendas.

The novel masterfully combines traditional detective work with the suspense of a spy thriller, illustrating Christie's versatility as a writer.

Setting and Atmosphere

The novel's setting plays a crucial role in establishing its tone and tension. Syraia, a fictional but vividly depicted nation, is portrayed with a mix of colonial charm and political unrest. The country's landscape, political institutions, and social fabric are described in rich detail, creating an immersive environment that enhances the story's intrigue.

Highlights of the setting:

- The capital city, with its bustling streets, government buildings, and diplomatic residences.
- The countryside, symbolizing both stability and hidden dangers.
- A clandestine meeting place for secret societies, adding an air of mystery and danger.

The atmosphere is tense, with an undercurrent of paranoia and suspicion that permeates the narrative, aligning with the novel's themes of espionage and betrayal.

Characters: Depth and Complexity

Hercule Poirot remains the central figure, showcasing his trademark brilliance, meticulousness, and keen psychological insight. His presence is both reassuring and commanding, guiding the reader through the complex web of alliances and motives.

Key characters include:

- Prime Minister: A charismatic but secretive leader caught between political pressures and personal loyalties.
- Mademoiselle Blanche: Poirot's confidante and assistant, whose observations

often prove crucial.

- The Prime Minister's Daughter: A young, spirited woman whose kidnapping sparks the plot's core.
- Major Porter: A military officer with secrets of his own.
- The Secret Society Members: Mysterious figures whose identities and motives are gradually revealed.

Christie excels at creating multi-dimensional characters, each with their own motives, secrets, and vulnerabilities. The interactions between these characters drive much of the novel's tension and suspense.

Themes and Motifs

Espionage and Political Intrigue: At its core, the novel explores the dangerous world of espionage, loyalty, and betrayal. The plot underscores how political stability can be fragile and how personal loyalties often clash with national interests.

Trust and Deception: Christie weaves a narrative where characters often deceive each other, creating a web of mistrust. Poirot's ability to discern truth from falsehood is central to unraveling the mystery.

Innocence and Corruption: The kidnapping of the young woman symbolizes innocence caught in the corrupt machinations of political and secret societies. The novel questions the morality of power and the sacrifices made in its pursuit.

The Power of Observation: A recurring motif in Christie's work, the emphasis on observation and deduction is exemplified through Poirot's methodical approach to solving the case.

Narrative Style and Structure

Christie employs a third-person narrative, providing insight into multiple characters' perspectives, which enhances the suspense and allows readers to piece together clues alongside Poirot. The story unfolds in a linear fashion, with chapters alternating between Poirot's investigations and the perspectives of other key characters.

Notable stylistic elements:

- Clues and Red Herrings: Christie masterfully plants clues that seem innocuous but become crucial in the resolution. Red herrings keep readers guessing until the final reveal.
- Dialogue-Driven: The novel features sharp, witty dialogue, characteristic of Christie's writing, which reveals character traits and advances the plot.
- Pacing: While generally brisk, the story allows moments of reflection,

giving readers time to digest clues and anticipate twists.

Poirot's Deductive Method

Hercule Poirot's signature approach is on full display. His method involves:

- Attention to Detail: Noticing small inconsistencies or unusual behaviors.
- Psychological Insight: Understanding motives based on personality and circumstances.
- Logical Deduction: Piecing together disparate pieces of information to form a coherent picture.

In this novel, Poirot's intelligence and patience are vividly demonstrated as he navigates a complex political landscape, unmasking the true culprits behind the kidnapping and espionage.

Major Twists and Revelations

The novel's strength lies in its carefully crafted twists, which challenge the reader's assumptions. Some of the most notable include:

- The true identity of the mastermind behind the kidnapping.
- Hidden motives of seemingly trustworthy characters.
- The revelation of a double agent within the government.
- The final confrontation, where Poirot's deductions lead to a surprising but satisfying resolution.

Christie's skill in misdirection ensures that the reader remains engaged and guessing until the very end.

Critical Analysis

Strengths:

- Complex Plot: Blending political intrigue with personal drama results in a richly layered narrative.
- Characterization: Well-developed characters add depth and realism.
- Poirot's Character: His wit, intelligence, and moral compass shine brightly, reaffirming his status as one of the greatest detectives in literature.
- Themes: The novel explores timely themes of loyalty, power, and morality.

Weaknesses:

- Some readers may find the political backdrop less compelling than the

detective elements.

- The fictional setting, while vivid, might feel contrived for those seeking a more realistic geopolitical story.
- A few plot points rely on coincidences, which could strain credulity but are typical of Christie's style.

Significance within the Poirot Series and Christie's Work

Poirot: The Cat Among the Pigeons stands out as a quintessential example of Christie's mastery in blending genres. It showcases her ability to craft a sophisticated espionage thriller while maintaining her signature detective elements.

Within the series, it emphasizes Poirot's adaptability—how his skills transcend traditional cases and extend into complex political scenarios. The novel also reflects the post-war era's anxieties about international affairs and the delicate balance of power.

Final Thoughts

Poirot: The Cat Among the Pigeons is a compelling read that exemplifies Christie's storytelling prowess. Its intricate plot, memorable characters, and thematic depth make it a must-read for fans of classic detective fiction and political thrillers alike. The novel not only entertains but also provokes thought about loyalty, morality, and the unseen battles fought behind political facades.

For those seeking a richly layered mystery with a brilliant detective at its core, this novel delivers in spades. It reaffirms Hercule Poirot's status as a timeless symbol of deductive brilliance and underscores Agatha Christie's enduring legacy as the Queen of Crime.

Additional Recommendations

- For readers interested in exploring further, consider reading other Poirot novels such as *Murder on the Orient Express* or *The Murder of Roger Ackroyd*.
- To appreciate Christie's versatility, also explore her stand-alone works like *And Then There Were None* or *The ABC Murders*.
- Watching adaptations, such as the 1974 film or radio dramatizations, can also enrich the experience of the novel.

In conclusion, Poirot: The Cat Among the Pigeons remains a shining example of Christie's craftsmanship, blending suspense, character, and thematic richness

into a compelling detective story that continues to captivate readers decades after its initial publication.

Poirot The Cat Among The Pigeons

poirot the cat among the pigeons: Cat Among the Pigeons Agatha Christie, 1983-03-02
Hercule Poirot follows a murderer around the world from an Arab sheikdom to an English school.

poirot the cat among the pigeons: Cat Among the Pigeons (Poirot) Agatha Christie, 2010-10-14
Unpleasant things are going on in an exclusive school for girls - things like murder...

poirot the cat among the pigeons: *Hercule Poirot's Cat Among the Pigeons* Agatha Christie, 2015-12-14
Unpleasant things are going on in an exclusive school for girls - things like murder... Late one night, two teachers investigate a mysterious flashing light in the sports pavilion, while the rest of the school sleeps. There, among the lacrosse sticks, they stumble upon the body of the unpopular games mistress - shot through the heart from point blank range. The school is thrown into chaos when the 'cat' strikes again. Unfortunately, schoolgirl Julia Upjohn knows too much. In particular, she knows that without Hercule Poirot's help, she will be the next victim...

poirot the cat among the pigeons: *Cat Among the Pigeons* Agatha Christie, 2011-06-14
Late one night, two teachers investigate a mysterious flashing light in the sports pavilion while the rest of the school sleeps. There, among the lacrosse sticks, they stumble upon the body of an unpopular games mistress—shot through the heart point-blank. The school is thrown into chaos when the “cat” strikes again. Unfortunately, schoolgirl Julia Upjohn knows too much. In particular, she knows that without Hercule Poirot’s help, she will be the next victim....

poirot the cat among the pigeons: Cat Among the Pigeons Agatha Christie, 2005
Hercule Poirot investigates when an unsuspecting student becomes the target of a killer who is terrorizing a famous school for girls.

poirot the cat among the pigeons: Cat Among the Pigeons Agatha Christie, 1983
Donated.

poirot the cat among the pigeons: Poirot #27: Cat Among the Pigeons Agatha Christie, 1959

poirot the cat among the pigeons: *The Complete Christie* Matthew Bunson, 2000-09
Painstakingly researched, this illustrated reference captures the spirited imagination of Dame Agatha and the intriguing atmosphere of her tales. Includes a comprehensive Christie biography, cross-referenced with plot synopses and character listings. Photos throughout.

poirot the cat among the pigeons: Agatha Christie Mark Campbell, 2005-08-01
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. In this book, Mark Campbell provides an informed introduction to the Agatha Christie phenomenon, including a biography of the great author, in-depth profiles of 10 of her most popular characters, analyses of the stories, and a section on film, TV, and stage adaptations. Appendices include an exhaustive biography and an overview of the best Christie websites around.

poirot the cat among the pigeons: A Brief Guide To Agatha Christie Nigel Cawthorne, 2014-06-19
Agatha Christie’s 80 novels and short-story collections have sold over 2 billion copies in more than 45 languages, more than any other author. When Christie finally killed off her Belgian detective, Hercule Poirot, the year before she herself died, that ‘detestable, bombastic, tiresome, ego-centric little creep’ in Christie’s words, received a full-page obituary in the New York Times, the only fictional character ever to have done so. From her first novel, *The Mysterious Affair at Styles*, a Poirot mystery, to her last, *Sleeping Murder*, featuring Miss Marple, Crawford explores Christie’s life and fiction. Cawthorne examines recurring characters, such as Captain Arthur Hastings, Poirot’s

Dr Watson; Chief Inspector Japp, his Lestrade, as well as other flat-footed policemen that Poirot outsmarts on his travels; his efficient secretary, Miss Felicity Lemon; another employee, George; and Ariadne Oliver, a humorous caricature of Christie herself. He looks at the writer's own fascinating: her work as a nurse during the First World War; her strange disappearance after her first husband asked for a divorce; and her exotic expeditions with her second husband, the archaeologist Sir Max Mallowan. He examines the author's working life - her inspirations, methods and oeuvre - and provides biographies of her key characters, their attire, habits and methods, including Poirot's relationships with women, particularly Countess Vera Rossakoff and Miss Amy Carnaby. In doing so, he sheds light on the genteel world of the country house and the Grand Tour between the wars. He takes a look at the numerous adaptations of Christie's stories for stage and screen, especially Poirot's new life in the eponymous long-running and very successful TV series.

poirot the cat among the pigeons: *Poirot's Early Cases* Agatha Christie, 2009-03-17 With his career still in its formative years, we learn many things about how Poirot came to exercise those famous 'grey cells' so well. Fourteen of the eighteen stories collected herein are narrated by Captain Arthur Hastings—including what would appear to be the earliest Poirot short story, 'The Affair at the Victory Ball,' which follows soon on the events of *The Mysterious Affair at Styles*. Two of the stories are narrated by Poirot himself, to Hastings. One, 'The Chocolate Box,' concerns Poirot's early days on the Belgian police force, and the case that was his greatest failure: 'My grey cells, they functioned not at all,' Poirot admits. But otherwise, in this most fascinating collection, they function brilliantly, Poirot's grey cells, challenging the reader to keep pace at every twist and turn.

poirot the cat among the pigeons: *The Gentle Art of Murder* Earl F. Bargainnier, 1980 This study of the technique of Agatha Christie's detective fiction--sixty-seven novels and over one hundred short stories--is the first extensive analysis of her accomplishment as a writer. Earl F. Bargainnier demonstrates that Christie thoroughly understood the conventions of her genre and, with seemingly inexhaustible ingenuity, was able to develop for more than fifty years surprising variations within those conventions.

poirot the cat among the pigeons: *Agatha Christie* J.C. Bernthal, 2022-08-25 The undisputed Queen of Crime, Dame Agatha Christie (1890-1976) is the bestselling novelist of all time. As the creator of immortal detectives Hercule Poirot and Jane Marple, she continues to enthrall readers around the world and is drawing increasing attention from scholars, historians, and critics. But Christie wrote far beyond Poirot and Marple. A varied life including war work, archaeology, and two very different marriages provided the backdrop to a diverse body of work. This encyclopedic companion summarizes and explores Christie's entire literary output, including the detective fiction, plays, radio dramas, adaptations, and her little-studied non-crime writing. It details all published works and key themes and characters, as well as the people and places that inspired them, and identifies a trove of uncollected interviews, articles, and unpublished material, including details that have never appeared in print. For the casual reader looking for background information on their favorite mystery to the dedicated scholar tracking down elusive new angles, this companion will provide the most comprehensive and up-to-date information.

poirot the cat among the pigeons: *Agatha Christie* Agatha Christie, 2021-08-03 From Poirot to Miss Marple, from *The Mousetrap* to *Witness for the Prosecution*, this a fascinating look at the life and work of Agatha Christie, the world's most successful and popular crime writer. Agatha Christie was not only the most successful author of detective stories the world has ever known, she was also a mystery in herself, giving only the rarest interviews—declining absolutely to become any sort of public figure—and a mystery, too, in the manner in which she achieved her astonishing success. Distinguished crime novelist (and acclaimed critic) H. R. F. Keating brings together a dozen noted writers from both sides of the Atlantic to throw light on the ever-intriguing Dame Agatha. Some essays analyze Christie's art itself; some explain the reasons for her success—not just the books, but also in film and theatre. The myriad of critical angles explored here are penetrating, affectionate, enthusiastic, analytical, and even funny. Together, they give an almost unique insight into the life and work of the First Lady of Crime. Includes essays by Sophie Hannah, H. R. F. Keating, Elizabeth

Walter, Julian Symons, Edmund Crispin, Michael Gilbert, Emma Lathen, Colin Watson, Celia Fremlin, Dorothy B. Hughes, J. C. Trewin, Philip Jenkinson, William Weaver, and Christianna Brand.

poirot the cat among the pigeons: The Big Four Agatha Christie, 1927 Volume 8 in the Agatha Christie Collection (1927) Framed in the doorway of Poirot's bedroom stood an uninvited guest, coated from head to foot in dust. The man's gaunt face stared for a moment, then he swayed and fell. Who was he? Was he suffering from shock or just exhaustion? Above all, what was the significance of the figure 4, scribbled over and over again on a sheet of paper? Poirot finds himself plunged into a world of international intrigue, risking his life to uncover the truth about _Number Four_.

poirot the cat among the pigeons: Agatha Christie's True Crime Inspirations Mike Holgate, 2011-11-08 Fact proves far stranger than fiction in this collection of real-life crimes, scandals, tragedies and murders which either influenced the works of the world's most popular mystery writer or affected the lives of many famous personalities involved in her long and brilliant career. Discover the truth behind many of her books, such as how the exploits of Jack the Ripper inspired the serial killings in *The ABC Murders* and how the plot twist in *The Murder of Roger Ackroyd* was suggested by Lord Mountbatten. This book also reveals how many of her illustrious acquaintances found themselves immersed in episodes so bizarre that they could have been written by Christie herself, including how the father of Miss Marple actress Margaret Rutherford committed murder and Poirot actor Peter Ustinov witnessed the assassination of a world leader. Agatha Christie's *True Crime Inspirations* is a fascinating addition to Christie literature, focusing on little-known parts of this iconic writer's life and career. From her early roots in Torquay to her infamous eleven-day disappearance, no stone is left unturned as the events of her own life are revealed to be every bit as intriguing as her world-renowned novels.

poirot the cat among the pigeons: Women of Mystery Martha Hailey DuBose, 2000-12-11 In this remarkable book, Martha Hailey DuBose has given those multitudes of readers who love the mystery novel an indispensable addition to their libraries. Unlike other works on the subject, *Women of Mystery* is not merely a directory of the novelists and their publications with a few biographical details. DuBose combines extensive research into the lives of significant women mystery writers from Anna Katherine Green and Mary Roberts Rinehart with critical essays on their work, anecdotes, contemporary reviews and opinions and some of the women's own comments. She takes us through the Golden Age of the British women mystery writers, Christie, Sayers, Marsh, Allingham and Tey, to the leading crime novelists of today, focused on the women who have become legends of the genre. And though she laments, so many mysteries, so little time, she makes a good effort at mentioning some of the best of the rest. When DuBose writes of the lives of her principal players, she relates them to their times, their families, their personal situations and above all to their books. She subtly points out that Sayers, whose experience with the men in her life was inevitably disastrous, created in Lord Peter the ideal lover -- one who is all that a woman desires and needs. DuBose gives us the curriculum vitae that Dorothy Sayers created to help her bring Peter Wimsey to a virtual actuality. Ngaio Marsh would give up an active presence in the theatrical world she loved, but she recreated it for herself as well as her readers in many of her novels. The biographies of these women are as engrossing as the stories they wrote, and Martha DuBose has shined a different, intimate and intriguing light on them, their works, and the lives that informed those works. This book is so full of treasure it's hard to see how any mystery enthusiast will be able to do without it. And what a gift it would make for anyone on your list who has been heard to announce I love a mystery. Some of the treats inside: *In the Beginning: The Mothers of Detection* Anna Katherine Green Mary Roberts Rinehart *A Golden Era: The Genteel Puzzlers* Agatha Christie Dorothy L. Sayers Ngaio Marsh Margery Allingham Josephine Tey *Modern Motives: Mysteries of the Murderous Mind* Patricia Highsmith P.D. James Ruth Rendell Mary Higgins Clark Sue Grafton and more!!

poirot the cat among the pigeons: The Detective Novels of Agatha Christie James Zembo, 2016-03-15 The most popular mystery writer of all time concocted a rich recipe of intrigue, character, and setting. All of Agatha Christie's 66 detective novels are covered here in great detail.

Each chapter begins with general comments on a novel's geographical and historical setting, identifying current events, fashions, fads and popular interests that relate to the story. A concise plot summary and comprehensive character listing follow, and each novel is discussed within Christie's overall body of work, with an emphasis on the development of themes, narrative technique, and characters over the course of her prolific career. An appendix translates Poirot's French and defines the British idiomatic words and phrases that give Christie's novels so much of their flavor.

poirot the cat among the pigeons: The 100 Greatest Literary Characters James Plath, Gail Sinclair, Kirk Curnutt, 2019-07-15 From Captain Ahab to Yuri Zhivago, discover the most remarkable characters in fiction. Huckleberry Finn, Anna Karenina, Harry Potter, Hester Prynne . . . these are just a handful of remarkable characters found in literature, but of course the list is virtually endless! But why ponder which of these creations are the greatest? More than just a topic to debate with friends, the greatest characters from fiction help readers comprehend history, culture, politics, and even their own place in today's world. Despite our reliance on television, film, and technology, it is literature's great characters that create and reinforce popular culture, informing us again and again about society and ourselves. In *The 100 Greatest Literary Characters*, James Plath, Gail Sinclair, and Kirk Curnutt identify the most significant figures in fiction published over the past several centuries. The characters profiled here represent a wide array of storytelling, and the authors explore the significance of the figures at the time they were created as well as their relevance today. Included in this volume are characters from literature produced around the world, such as Aladdin, James Bond, Holden Caulfield, Jay Gatsby, Hercule Poirot, Don Quixote, Lisbeth Salander, Ebenezer Scrooge, Jean Valjean, and John Yossarian. Readers will find their beloved literary figures, learn about forgotten gems, or discover deserving choices pulled from history's dustbin. Providing insights into how literature shapes and molds culture via these fabricated figures, *The 100 Greatest Literary Characters* will appeal to literature lovers around the globe.

poirot the cat among the pigeons: Crime Writers Elizabeth Haynes, 2011-01-19 This invaluable resource provides information about and sources for researching 50 of the top crime genre writers, including websites and other online resources. *Crime Writers: A Research Guide* is an easy-to-use launch pad for learning more about crime fiction authors, including those who write traditional mystery novels, suspense novels, and thrillers with crime elements. Emphasizing the best and most popular writers, the book covers approximately 50 contemporary authors, plus a few classics like Agatha Christie. Each entry provides a brief quotation that gives some indication of writing style; a biographical sketch; lists of major works and awards; and research sources, including websites, biographies, criticism, and research guides. There are also read-alikes for selected authors. Of special note is the inclusion of websites and other online resources, such as blogs and social networking sites, which are often overlooked in author-reference sources. The book also provides an overview of the genre and subgenres, a timeline, and a comprehensive bibliography. An ideal resource for genre studies and literature classes, this guide will also be invaluable to readers' advisors, book club leaders, students, and genre fans.

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