

part of that world little mermaid

Part of That World Little Mermaid has captivated audiences for generations with its enchanting story, memorable characters, and breathtaking underwater settings. As a cornerstone of Disney's animated classics, "The Little Mermaid" not only redefined animated filmmaking but also introduced a compelling narrative about longing, identity, and adventure beneath the waves. This article explores the many facets of the film and the cultural impact of the phrase "Part of That World," examining its origins, themes, characters, and enduring legacy.

The Origins of "Part of That World"

The Song and Its Significance

"Part of That World" is one of the most iconic songs from Disney's *The Little Mermaid*, composed by Alan Menken with lyrics by Howard Ashman. Sung by the film's protagonist, Ariel, the song expresses her deep desire to belong to the human world—a world she perceives as more exciting and fulfilling than her own underwater realm.

This song encapsulates Ariel's inner conflict: her love for her family and her ocean home versus her yearning for adventure and human experiences. The heartfelt lyrics and melody resonate with audiences, symbolizing universal themes of aspiration and the pursuit of dreams.

Evolution of the Phrase

Over time, "Part of That World" has transcended the film itself, becoming a cultural phrase used to describe feelings of longing or aspiration toward something seemingly out of reach. It is often referenced in various contexts, from fans expressing their desire to explore new careers to individuals yearning for change or adventure.

The Setting: Underwater Kingdom and Beyond

Ariel's Underwater Realm

The story is set in the vibrant kingdom of Atlantica, a fantastical underwater city teeming with marine life, coral structures, and shimmering palaces. The city is ruled by King Triton, Ariel's father, who is both regal and protective. The oceanic environment is depicted with lush visuals, showcasing the richness of marine ecosystems and the beauty of life beneath the waves.

Key features of Ariel's underwater world include:

- Coral Palaces: Majestic structures built from coral and shells.
- Marine Creatures: A diverse array of fish, crustaceans, and other sea creatures.
- Underwater Gardens: Colorful seaweed forests and vibrant reefs.
- Human Artifacts: Sunken ships, treasure chests, and relics that symbolize the human world.

The Human World

Contrasting the oceanic realm is the human world, depicted as a land of innovation, curiosity, and danger. Ariel's fascination with humans is fueled by her collection of human artifacts and her desire to experience life on land.

Features of the human world:

- Shorelines and Beaches: Places of mystery and adventure.
- Human Cities: Busy towns filled with activity, technology, and culture.
- Artifacts: Objects like forks, bottles, and shoes that fascinate Ariel.
- Risks and Challenges: The danger posed by humans and land creatures, which Ariel must navigate.

Characters and Their Roles

Ariel

The protagonist, Ariel, is a curious and adventurous mermaid princess. Her longing to be part of the human world drives the plot and her personal development. Ariel is characterized by her vibrant personality, independence, and unwavering curiosity.

Prince Eric

The human prince Ariel falls in love with represents the world she desires to join. Eric's kindness and bravery make him a compelling character and a pivotal part of Ariel's journey.

King Triton

Ariel's father, who embodies authority, tradition, and protection. His initial disapproval of Ariel's fascination with humans creates conflict, but ultimately he learns to accept her dreams.

Ursula

The villain of the story, Ursula is a cunning sea witch who offers Ariel a chance to become human in exchange for her voice. Ursula's manipulations highlight themes of temptation and deception.

Supporting Characters

Other notable characters include:

- Flounder: Ariel's loyal fish friend.
- Sebastian: The wisecracking crab and court composer.
- Scuttle: A seagull who provides comic relief.
- Ariel's Sisters: The seven mermaid princesses, each with distinctive personalities.

Thematic Elements and Symbolism

Longing and Identity

At its core, *The Little Mermaid* is a story about longing—Ariel's desire to be part of the human world reflects universal aspirations for belonging and self-discovery.

Freedom and Adventure

The ocean symbolizes freedom, mystery, and the unknown, while the land represents adventure and new opportunities. Ariel's journey underscores the risks and rewards of stepping outside one's comfort zone.

Love and Sacrifice

Ariel's willingness to give up her voice for love exemplifies themes of sacrifice and the transformative power of genuine connection.

Rebellion and Independence

Ariel's defiance of her father's rules signifies the importance of individual agency and pursuing one's dreams despite obstacles.

Impact and Cultural Legacy

Music and Memes

"Part of That World" remains one of Disney's most beloved songs, often performed in concerts, talent shows, and covers around the world. Its lyrics inspire fans to express their own aspirations and feelings of longing.

Representation and Inspiration

The film's themes of dreaming beyond limitations have empowered countless viewers, especially young girls, encouraging them to pursue their passions and challenge societal expectations.

Merchandise and Adaptations

The phrase and imagery associated with "Part of That World" have been used extensively in merchandise, from toys to apparel, reinforcing the lasting appeal of Ariel's story.

Movies, Spin-offs, and Reboots

The Little Mermaid has inspired numerous adaptations, including live-action films, stage productions, and spin-offs, each emphasizing Ariel's adventurous spirit and desire to explore new worlds.

Conclusion

"Part of That World" encapsulates the universal human experience of longing for something greater, whether that be love, adventure, or self-fulfillment. Ariel's song and story continue to resonate because they embody the timeless desire to explore, discover, and belong. As a cultural touchstone, the phrase has become synonymous with dreams and aspirations, inspiring generations to chase their own "part of that world." The story's enduring popularity demonstrates that the themes of curiosity, courage, and hope are as relevant today as they were when the film was first released, making The Little Mermaid a truly timeless classic.

Frequently Asked Questions

What is the significance of 'Part of That World' in The Little Mermaid?

'Part of That World' is a pivotal song where Ariel expresses her desire to be human and live on land, highlighting her longing for freedom and exploration.

Who performs 'Part of That World' in the original Disney animated film?

Jodi Benson provides the singing voice for Ariel in the original 1989 Disney animated film.

Has 'Part of That World' been adapted into other

versions or performances?

Yes, 'Part of That World' has been performed in various stage adaptations, including Disney's Broadway version, and covered by numerous artists worldwide.

What are the main themes conveyed in 'Part of That World'?

The song conveys themes of longing, curiosity, self-discovery, and the desire to belong and explore beyond one's current world.

How does 'Part of That World' contribute to Ariel's character development?

'Part of That World' reveals Ariel's dreams and inner conflicts, helping audiences understand her curiosity and desire for a different life.

Are there any notable covers or renditions of 'Part of That World' performed by celebrities?

Yes, many celebrities and musical artists have covered 'Part of That World,' including performances on TV shows and special events, celebrating its enduring popularity.

What awards or recognitions has 'Part of That World' received?

'Part of That World' has been recognized as one of Disney's most iconic songs, earning nominations and accolades for its memorable melody and lyrics.

Will there be new versions or remakes featuring 'Part of That World' in upcoming 'Little Mermaid' projects?

Future adaptations, such as the live-action 'The Little Mermaid,' are expected to include updated versions or performances of 'Part of That World,' maintaining its central role in the story.

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Manhattan; meets (then loses, then marries) her prince charming; makes a splash on Broadway; gives voice to a feisty redheaded mermaid, a blonde bombshell named Barbie, and a Tony-nominated powerhouse named Polly; becomes a legend; and searches for her own personal happily ever after. Along the way, Jodi shares lessons she's learned about faith, friendship, love, loss, taking chances, making mistakes, following God's call, and chasing your dreams--Page 4 of cover.

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Jewish Eastern Europe, Iran, Korea, Turkey, Indigenous North America, and beyond. Ending with a section on Philosophy for Children, this book will also be of interest to scholars and practitioners in this subfield, in addition to scholars of philosophy and popular culture and philosophy of literature.

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Charlie Kaufman's *Anomalisa*, Isao Takahata's *Tale of the Princess Kaguya*, the family saga *The Wolf Children* and the popular blockbuster *Your Name*. Osmond's wide-ranging selection also takes in the Irish fantasy *Song of the Sea*, France's *I Lost My Body* and Brazil's *Boy and the World*. Osmond's authoritative and entertaining entries combine with a contextualising introduction and key filmographic information to provide an essential guide to animated film.

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Blackford intertwines the vivid voices of her girl respondents with her own story of moving beyond her feminist and multicultural assumptions of how children are shaped by the stories we tell in literature. This breakthrough text presents surprising findings about how girls appreciate literature and what they enjoy about reading.

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