

musicals in the 1960s

musicals in the 1960s marked a transformative era in the history of musical theater, characterized by innovation, cultural shifts, and the emergence of iconic productions that continue to influence the genre today. The 1960s was a decade where musical theater evolved beyond traditional boundaries, integrating contemporary themes, groundbreaking staging techniques, and memorable scores. This vibrant period not only reflected the changing social landscape but also pushed the artistic envelope, creating a legacy that remains influential.

The Cultural Context of the 1960s and Its Influence on Musical Theater

The 1960s was a decade of profound social and political upheaval. Civil rights movements, the counterculture, and a general questioning of authority and tradition permeated American society. These shifts deeply influenced the themes and narratives of musicals during this period.

Key societal influences included:

- The Civil Rights Movement, inspiring stories about equality and social justice.
- The Vietnam War, prompting anti-war sentiments and protest-themed works.
- The rise of youth culture and rebellion, reflected in edgier and more contemporary stories.
- The influence of popular music, especially rock and pop, shaping the soundtracks of musicals.

These factors led to a new wave of musicals that were more daring, socially conscious, and relevant to contemporary audiences.

Major Developments in 1960s Musical Theater

Several important trends and innovations characterized 1960s musicals:

1. Integration of Contemporary Music Styles

The 1960s saw a shift away from traditional show tunes towards incorporating popular music styles, including:

- Rock and roll
- Folk
- Psychedelic sounds
- Motown and soul

This blending made musicals more accessible and appealing to younger audiences.

2. Socially Conscious and Political Themes

Musicals began tackling issues like racial equality, war, and social justice. Productions often used humor and satire to comment on societal issues.

3. Experimental and Innovative Productions

Directors and choreographers experimented with staging, choreography, and narrative structure. Concepts like non-linear storytelling and multimedia integration started to appear.

4. The Rise of Concept Musicals

While the concept musical was more prominent in the 1970s, the seeds were planted in the 1960s with productions that focused on a central theme or idea.

Iconic Musicals of the 1960s

The 1960s produced numerous musicals that have stood the test of time, showcasing a range of styles and themes.

1. The Sound of Music (1959-1960)

Although premiering at the end of the 1950s, its popularity extended into the early 1960s. This Rodgers and Hammerstein classic set the stage for musical storytelling with its memorable score and heartwarming narrative.

2. Fiddler on the Roof (1964)

A groundbreaking musical that combined traditional Jewish music with contemporary storytelling, highlighting themes of tradition versus change. It addressed issues of cultural identity and family values, resonating with audiences worldwide.

3. Hello, Dolly! (1964)

A vibrant and exuberant musical that exemplified the big, colorful productions of the era, featuring memorable songs by Jerry Herman and the charismatic performance of Carol Channing.

4. Man of La Mancha (1965)

Based on Cervantes' novel Don Quixote, this musical explored themes of idealism and hope, using a folk-inspired score and a theatrical, sometimes minimalist staging.

5. Hair (1967)

Often regarded as the first rock musical, Hair challenged traditional musical theater with its anti-war message, raw depiction of sexuality, and integration of contemporary music styles. It became a cultural phenomenon and a symbol of the counterculture movement.

6. Cabaret (1966)

A dark, provocative musical set in 1930s Berlin, exploring themes of decadence, political unrest, and the rise of Nazism. Its innovative staging and the use of a nightclub setting broke new ground in musical theater.

Notable Trends and Innovations in 1960s Musicals

1. Integration of Narrative and Music

Musicals in the 1960s moved toward better integration of story and song, making the music serve the narrative more seamlessly. This approach contrasted with earlier shows where songs were often standalone numbers.

2. Use of Modern Themes and Settings

Instead of historical or fairy-tale settings, many 1960s musicals embraced contemporary stories, urban environments, and social issues, making theater more relevant and engaging.

3. Experimental Staging and Choreography

Innovators like Bob Fosse brought a new style of choreography to musicals, emphasizing stylized movement, jazz, and provocative dance sequences, adding a new dimension to musical storytelling.

4. The Rise of Off-Broadway and Regional Productions

The 1960s saw a boom in smaller, experimental productions outside Broadway, fostering new talent and ideas that would influence mainstream musicals.

Impact and Legacy of 1960s Musicals

The innovations and productions of the 1960s have left an indelible mark on musical theater:

- They paved the way for the modern blockbuster musical.
- They demonstrated that musicals could be socially relevant and thought-provoking.

- They influenced future generations of composers, lyricists, and directors.
- Many of the decade's musicals, like Hair and Cabaret, continue to be revived and studied for their artistic and cultural significance.

Lasting Influence

The 1960s introduced a more diverse range of stories and musical styles, making the genre more inclusive and reflective of societal changes. The era also saw the advent of more daring content, pushing the boundaries of what was acceptable on stage.

Conclusion

The 1960s was undeniably a pivotal decade in the history of musicals. It bridged traditional theatrical forms with contemporary music and social themes, resulting in a vibrant and innovative era. From the heartfelt storytelling of The Sound of Music and Fiddler on the Roof to the rebellious spirit of Hair and Cabaret, musicals from the 1960s continue to inspire and influence the world of theater. Their legacy endures through timeless scores, groundbreaking staging, and the ongoing evolution of musical theater as an art form that reflects society's ever-changing landscape.

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Frequently Asked Questions

What was the significance of 'The Sound of Music' in 1960s musicals?

'The Sound of Music,' which premiered in 1959 and gained massive popularity throughout the 1960s, is considered one of the most iconic musicals of the era. Its blend of memorable songs, heartfelt story, and lavish production helped popularize the genre and set a standard for family-friendly musicals.

How did 'West Side Story' influence musical theatre in the 1960s?

'West Side Story' (1957), with its innovative integration of dance, music, and social themes, continued to impact 1960s musicals by demonstrating how powerful storytelling could be through choreography and music, inspiring future works to tackle serious issues with artistic depth.

Which musicals debuted in the 1960s and gained critical acclaim?

Notable debuting musicals in the 1960s include 'Fiddler on the Roof' (1964), 'Hello, Dolly!' (1964), and 'Funny Girl' (1964), all of which received critical acclaim and became classics that shaped the era's musical theatre landscape.

What role did Broadway play in shaping 1960s musical trends?

Broadway was the epicenter of musical innovation during the 1960s, showcasing groundbreaking productions like 'Camelot' and 'Fiddler on the Roof,' which influenced both American and international musical theatre through their storytelling, music, and staging.

How did social and political themes influence 1960s musicals?

Musicals in the 1960s increasingly incorporated social and political themes, such as racial tension in 'West Side Story,' cultural identity in 'Fiddler on the Roof,' and social change in 'Hair,' reflecting the era's turbulent societal shifts.

What was the impact of 'The Fantasticks' during the 1960s?

'The Fantasticks,' which opened in 1960, became the longest-running musical in history at that time, popularizing minimalist staging and simple storytelling that made musical theatre accessible and enduring through the decade.

Which composers were prominent in 1960s musical theatre?

Composers like Richard Rodgers, Stephen Sondheim, and Jerry Bock gained prominence during the 1960s, creating influential works such as 'Camelot,' 'Company,' and 'Fiddler on the Roof' that pushed the boundaries of musical storytelling.

How did the 1960s musical 'Hair' differ from traditional musicals?

'Hair,' which debuted in 1967, broke traditional musical theatre conventions with its countercultural themes, rock music score, and explicit content, reflecting the rebellious spirit of the decade.

What role did technological advancements play in 1960s musical productions?

Advancements in stage technology, such as sophisticated lighting and sound systems, allowed for more elaborate and immersive musicals like 'Camelot' and 'Fiddler on the Roof,' enhancing audience experiences during the 1960s.

How did 1960s musicals influence later musical theatre developments?

The innovative storytelling, incorporation of social themes, and musical styles of 1960s musicals laid the groundwork for future developments in musical theatre, inspiring later works to explore more diverse and complex narratives.

Additional Resources

Musicals in the 1960s: A Transformative Decade of Innovation and Cultural Reflection

The 1960s stand out as one of the most dynamic and transformative periods in the history of musical theatre. Marked by revolutionary artistic experimentation, social upheaval, and a burgeoning youth culture, this decade reshaped the landscape of musicals both on Broadway and beyond. From the golden age of classic book musicals to groundbreaking experimental works, the 1960s cultivated a fertile ground for innovation, diversity, and cultural reflection. This article explores the evolution of musicals during this pivotal decade, examining key productions, influential figures, technological advances, and the socio-cultural forces that shaped the stage.

The Context of the 1960s: A Decade of Change

The 1960s was a period marked by profound societal shifts: civil rights movements, anti-war protests, changes in gender roles, and a new openness to countercultural ideas. These societal currents found their way into the theatrical realm, influencing both the themes and styles of musicals. The era also saw technological advancements, such as improved sound systems and lighting, which expanded the possibilities of stagecraft.

The decade's cultural landscape was characterized by a tension between traditional values and a desire for rebellion and experimentation. Musicals responded to this tension in complex ways: some clung to familiar narratives, while others broke free from conventions altogether.

Major Trends and Shifts in 1960s Musicals

1. The Decline of the Classical Book Musical

By the early 1960s, the classic "Golden Age" style of musicals—characterized by elaborate book plots, romantic themes, and seamless integration of music and story—began to wane. While still popular, this style faced increasing competition from more experimental and socially conscious works.

2. The Rise of Concept Musicals

A defining trend of the 1960s was the emergence of concept musicals—works where the theme or idea took precedence over a traditional narrative structure. These musicals often prioritized mood, atmosphere, and thematic coherence over plot, paving the way for more abstract and innovative storytelling.

3. Social and Political Themes

Musicals increasingly addressed contemporary issues such as racial integration, anti-war sentiments, and civil rights. This shift reflected broader societal debates and often aimed to challenge audiences' perceptions.

4. The Influence of Rock and Popular Music

The integration of popular music styles, especially rock and folk, into musicals began to take hold, leading to genre-blending works that appealed to younger audiences.

Key Musicals of the 1960s: Landmark Productions

The 1960s produced a plethora of influential musicals, each contributing to the evolving landscape of theatre. Below are some of the most significant:

1. The Sound of Music (1959, but influential through the 1960s)

Although premiered at the end of the 1950s, *The Sound of Music* remained one of the most beloved musicals into the 1960s. Its wholesome storytelling, memorable music, and family themes resonated broadly, maintaining its popularity through touring and revivals.

2. Fiddler on the Roof (1964)

This musical broke new ground by depicting Jewish life in Tsarist Russia, blending social commentary with traditional musical theatre. Its themes of tradition, change, and resilience struck a chord during a decade of social upheaval.

3. Hello, Dolly! (1964)

A vibrant revival of the classic musical style, *Hello, Dolly!* exemplified the big, exuberant Broadway musical. Its star-studded cast, energetic choreography, and catchy tunes made it a commercial triumph.

4. The Fantasticks (1960)

One of the longest-running musicals in history, *The Fantasticks* epitomized minimalist staging and poetic storytelling. Its intimate, allegorical style contrasted sharply with the extravagance of other productions, influencing the concept musical movement.

5. Hair (1967)

Often cited as the first rock musical, *Hair* reflected the countercultural movement with its themes of anti-war protest, sexual liberation, and drug use. Its raw, energetic score and rebellious attitude marked a radical departure from traditional musicals.

6. A Funny Thing Happened on the Way to the Forum (1962)

A farcical comedy that showcased Mel Brooks' sharp wit, this musical was notable for its comic timing, clever lyrics, and satire of ancient Roman life.

7. Man of La Mancha (1965)

Inspired by Cervantes' *Don Quixote*, this musical dealt with themes of hope, idealism, and perseverance, resonating with audiences amid the turbulent 1960s.

Innovations and Stylistic Breakthroughs

1. Concept Musicals and Abstract Narratives

The 1960s saw the rise of musicals that prioritized thematic coherence over traditional plot structures. The *Fantasticks* and *A Funny Thing Happened on the Way to the Forum* exemplify this trend. These works often relied on poetic lyrics, minimal sets, and imaginative staging to evoke mood and theme.

2. Integration of Popular and Rock Music

Hair revolutionized musical theatre by integrating rock music directly into the narrative, emphasizing authenticity and emotional immediacy. This approach influenced later works across genres, including *Jesus Christ Superstar* and *Rent*.

3. Political and Social Consciousness

Musicals like *Fiddler on the Roof* and *Hair* reflected societal issues, challenging audiences to confront uncomfortable truths. The inclusion of social commentary marked a shift towards more meaningful, message-driven theatre.

4. Experimental and Nonlinear Structures

Some productions experimented with nontraditional staging, breaking the fourth wall, and nonlinear storytelling, expanding the theatrical vocabulary. The *Fantasticks*' minimalist approach and *Hair*'s countercultural aesthetics are prime examples.

Influential Figures and Creative Forces

Several composers, lyricists, and directors shaped the musical theatre of the 1960s:

- Oscar Hammerstein II and Richard Rodgers: Their continued influence kept some traditional styles alive, especially with revivals like *The Sound of Music*.
- Stephen Sondheim: Emerging as a major figure, Sondheim's innovative approach to lyricism and complex characterizations began to redefine musical theatre, with works like *A Funny Thing Happened on the Way to the Forum*.
- Galt MacDermot: Composer of *Hair*, he brought a fresh, raw sound to Broadway.
- Jerome Robbins and Bob Fosse: Choreographers and directors who infused musicals with dynamic movement and innovative staging techniques.

- Tom Jones and Harvey Schmidt: Creators of *The Fantasticks*, emphasizing poetic storytelling and minimalist staging.

The Cultural Impact and Legacy of 1960s Musicals

The 1960s revolutionized how musicals interacted with societal issues, incorporated contemporary music styles, and experimented with form and content. These innovations laid the groundwork for future generations of musical theatre.

Cultural Reflection and Influence

- *Hair* challenged traditional morality and opened the door for more rebellious content.
- *Fiddler on the Roof* highlighted cultural identity and social change.
- The rise of concept musicals like *The Fantasticks* and *Company* (though *Company* premiered in the early 1970s, its conceptual roots can be traced to the 1960s) shifted the focus of musicals towards thematic coherence and artistic expression.

Technological and Production Advances

- Improved sound systems and lighting expanded the creative possibilities.
- The use of minimalist staging in *The Fantasticks* demonstrated that powerful storytelling did not require lavish sets.
- The integration of popular music styles helped attract younger audiences and bridge the gap between theatre and contemporary culture.

Enduring Legacy

Many 1960s musicals remain staples of theatrical repertoire, studied for their innovation and social significance. They also inspired subsequent movements such as the British Invasion in musical theatre (e.g., *Jesus Christ Superstar*, *Evita*) and the rise of rock musicals in the 1970s and beyond.

Conclusion: The 1960s as a Catalyst for Change

The decade of the 1960s was undoubtedly a watershed moment in the history of musicals. It was a period when theatre ceased to be solely escapist entertainment and became a platform for social commentary,

artistic experimentation, and cultural reflection. The innovations introduced during this era—concept musicals, integration of popular music, minimal staging, and socially conscious themes—continue to influence musical theatre today.

As a bridge between the classic traditions of the 1950s and the more experimental, genre-blending works of later decades, the 1960s stand as a testament to the power of theatre to adapt, challenge, and inspire. The musicals of this era did not merely entertain; they reflected a society in flux, capturing the hopes, fears, and rebellious spirit of a generation eager to redefine cultural norms.

In revisiting the musicals of the 1960s, audiences and scholars alike gain insight into a transformative period of artistic growth that continues to resonate within the fabric of modern musical theatre.

Musicals In The 1960s

musicals in the 1960s: The Complete Book of 1960s Broadway Musicals Dan Dietz, 2014-04-10 While the 1960s may have been a decade of significant upheaval in America, it was also one of the richest periods in musical theatre history. Shows produced on Broadway during this time include such classics as *Bye, Bye Birdie*; *Cabaret*; *Camelot*; *Hello Dolly!*; *Fiddler on the Roof*; *How to Succeed in Business without Really Trying*; *Oliver!*; and *Man of La Mancha*. Performers such as Dick Van Dyke, Anthony Newley, Jerry Orbach, and Barbara Streisand made their marks, and other talents—such as Bob Fosse, John Kander, Fred Ebb, Alan Jay Lerner, Frederick Loewe, Jerome Robbins, and Stephen Sondheim—also contributed to shows. In *The Complete Book of 1960s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1960s. In addition to providing details on every hit and flop, Dietz includes revivals and one-man and one-woman shows that centered on stars like Jack Benny, Maurice Chevalier, Marlene Dietrich, Danny Kaye, Yves Montand, and Lena Horne. Each entry consists of: Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions In addition to entries for each production, the book offers numerous appendixes: a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, the New York City Opera Company, and the Music Theatre of Lincoln Center. A treasure trove of information, this significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

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musicals in the 1960s: *Open a New Window* Ethan Mordden, 2001 The author takes readers on a tour of the 1960s, the Golden Age of musicals, from *Camelot* to *Cabaret*.

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musicals in the 1960s: Our Musicals, Ourselves John Bush Jones, 2011-04-17 Our Musicals, Ourselves is the first full-scale social history of the American musical theater from the imported Gilbert and Sullivan comic operas of the late nineteenth century to such recent musicals as The Producers and Urinetown. While many aficionados of the Broadway musical associate it with wonderful, diversionary shows like The Music Man or My Fair Lady, John Bush Jones instead selects musicals for their social relevance and the extent to which they engage, directly or metaphorically, contemporary politics and culture. Organized chronologically, with some liberties taken to keep together similarly themed musicals, Jones examines dozens of Broadway shows from the beginning of the twentieth century to the present that demonstrate numerous links between what played on Broadway and what played on newspapers' front pages across our nation. He reviews the productions, lyrics, staging, and casts from the lesser-known early musicals (the ÓgunboatÓ musicals of the Teddy Roosevelt era and the ÓCinderella showsÓ and Óleisure time musicalsÓ of the 1920s) and continues his analysis with better-known shows including Showboat, Porgy and Bess, Oklahoma, South Pacific, West Side Story, Cabaret, Hair, Company, A Chorus Line, and many others. While most examinations of the American musical focus on specific shows or emphasize the development of the musical as an art form, Jones's book uses musicals as a way of illuminating broader social and cultural themes of the times. With six appendixes detailing the long-running diversionary musicals and a foreword by Sheldon Harnick, the lyricist of Fiddler on the Roof, Jones's comprehensive social history will appeal to both students and fans of Broadway.

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musicals in the 1960s: *Bohemians Beyond Bohemia: The Heartbeat of Broadway* Pasquale De Marco, 2025-08-14 ****Bohemians Beyond Bohemia: The Heartbeat of Broadway**** takes readers on a fascinating journey through the heart of Broadway, from its humble beginnings as a dirt road lined

with theaters and saloons to its transformation into a world-renowned destination for theater lovers from around the globe. In this captivating book, Pasquale De Marco explores the legendary theaters that have graced Broadway's streets, the iconic stars who have performed on its stages, and the groundbreaking shows that have shaped its legacy. Along the way, readers will meet the colorful characters who have made Broadway their home, from the flamboyant showmen of the early 20th century to the visionary producers and directors of today. *Bohemians Beyond Bohemia: The Heartbeat of Broadway* also delves into the social and cultural forces that have influenced Broadway's development, from the Roaring Twenties to the Great Depression to the AIDS crisis. Readers will learn about the challenges and triumphs that Broadway has faced over the years, and how it has remained a vital and vibrant part of New York City's cultural landscape. Whether you are a lifelong fan of Broadway or a newcomer to its magic, *Bohemians Beyond Bohemia: The Heartbeat of Broadway* is the perfect book for you. It is a comprehensive and engaging guide to one of the world's most beloved entertainment destinations. So sit back, relax, and let Pasquale De Marco take you on a journey through the heart of Broadway. ****About the Author**** Pasquale De Marco is a lifelong lover of Broadway theater. He has written extensively about Broadway for various publications, and he is the author of several books on the subject. Pasquale De Marco lives in New York City with his wife and two children. If you like this book, write a review!

musicals in the 1960s: Free and Easy? Sean Griffin, 2017-07-24 *A History of the American Musical* narrates the evolution of the film musical genre, discussing its influences and how it has come to be defined; the first text on this subject for over two decades, it employs the very latest concepts and research. The most up-to-date text on the subject, with uniquely comprehensive coverage and employing the very latest concepts and research *Surveys centuries of music history from the music and dance of Native Americans to contemporary music performance in streaming media Examines the different ways the film musical genre has been defined, what gets counted as a musical, why, and who gets to make that decision The text is written in an accessible manner for general cinema and musical theatre buffs, whilst retaining theoretical rigour in research Describes the contributions made to the genre by marginalized or subordinated identity groups who have helped invent and shape the musical*

musicals in the 1960s: Teaching History with Musicals Kathryn Edney, 2017-01-26 Popular media has become a common means by which students understand both the present and the past. Consequently, more teachers are using various forms of popular culture as pedagogical tools in the history classroom. With their resurgent popularity—on both the large and small screens—musicals can be used to engage students as an entertaining source of historical understanding. In order to facilitate the use of musicals as learning tools, however, teachers of history need a dependable resource. *Teaching History with Musicals* is a guide for teaching U.S. and world history. In addition to covering key themes and concepts, this volume provides an era-by-era overview of significant issues and related films, a tutorial in using film in historical methodology, user guides for ten key musical films, and sample exercises and assignments for direct classroom use. Covering eras from American settlement to the present, this book draws on both classic and contemporary musical motion pictures, including *1776*, *Pocahontas*, *The Jazz Singer*, *Cabaret*, *Footloose*, *Hairspray*, and *Rent*. This resource enables teachers to effectively use films to examine key social and cultural issues, concepts, and influences in their historical context. *Teaching History with Musicals* will be an invaluable asset to any teacher of history in middle- and secondary school settings, as well as at the undergraduate level.

musicals in the 1960s: The Sound of Musicals Steven Cohan, 2017-10-07 Despite having had its obituary written many times, the movie musical remains a flourishing twenty-first century form, and as this volume demonstrates, one that exists far beyond the confines of Broadway and Hollywood. *The Sound of Musicals* examines the films, stars, issues and traditions of the genre from the 1930s to the present day. Featuring sixteen original essays by leading international scholars, this illuminating collection addresses the complex history and global variety of the movie musical, and considers the delight and passionate engagement that musicals continue to inspire in audiences

around the world. The contributors address key issues for understanding the movie musical: questions of genre and generic traditions; questions of history, bringing fresh perspectives to a consideration of Classical Hollywood musicals; and the musical beyond Hollywood, looking at alternatives to the Hollywood model from the 'New Hollywood' and American independent cinema to Bollywood and other national musical traditions. Individual chapters consider key musical stars such as Frank Sinatra, Julie Andrews and Barbra Streisand; film-makers including Robert Altman and Christophe Honoré, and classic musicals such as *South Pacific* (1958) and *Hairspray* (1988). In his introduction to the volume, Steven Cohan addresses the significance and enduring appeal of this multi-faceted genre, and considers its recent renaissance with movies such as the *High School Musical* franchise, and the success of the television series *Glee*.

musicals in the 1960s: The Ultimate Broadway Musical List Book Steven M. Friedman, 2021-07-15 From *Showboat* to *Hamilton*, American musical theater has long held the imagination and enjoyment of the nations' theatergoers. It creates an emotional reaction as there are favorites we cherish, the all-time bests, those that are the most reviled, the over-rated and the unforgettable. This second edition of *The Ultimate Broadway Musical List Book* considers the history of the Broadway Musical from the unique perspective of the list-the bests and worst of various eras, the groundbreaking, and the forgotten gems. Steven M. Friedman explores the musicals of the last 100 years, taking apart the favorites and flops alike in numerous creative ways. These lists and their explanations offer facts and background that stimulate laughs and discussion, provoke passionate reaction, and provide tons of fun for the Broadway Musical enthusiast. Enjoy a new twist on the subject, as this collection explores Broadway musicals and their history and provides intriguing background for music theater aficionados of all levels.

musicals in the 1960s: A Critical Companion to the American Stage Musical Elizabeth L. Wollman, 2017-09-21 This *Critical Companion to the American Stage Musical* provides the perfect introductory text for students of theatre, music and cultural studies. It traces the history and development of the industry and art form in America with a particular focus on its artistic and commercial development in New York City from the early 20th century to the present. Emphasis is placed on commercial, artistic and cultural events that influenced the Broadway musical for an ever-renewing, increasingly broad and diverse audience: the Gilded Age, the Great Depression, the World War II era, the British invasion in the 1980s and the media age at the turn of the twenty-first century. Supplementary essays by leading scholars provide detailed focus on the American musical's production and preservation, as well as its influence on daily life on the local, national, and international levels. For students, these essays provide models of varying approaches and interpretation, equipping them with the skills and understanding to develop their own analysis of key productions.

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musicals in the 1960s: The World of Musicals Mark A. Robinson, 2014-04-17 This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. Written with high school students in mind, *The World of Musicals: An Encyclopedia of Stage, Screen, and Song* encompasses not only Broadway and film musicals, but also made-for-television musicals, a genre that has been largely ignored. The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts. Each entry lists the work's writers, composers, directors, choreographers, and cast, and includes a song list, a synopsis, and descriptions of the original production and important revivals or remakes. Biographical entries share the stories of some of the brightest and most celebrated talents in the business. The encyclopedia will undoubtedly ignite and feed student interest in musical theatre. At the same time, it will prove a wonderful resource for

teachers or community theatre directors charged with selecting and producing shows. In fact, anyone interested in theatre, film, television, or music will be fascinated by the work's tantalizing bits of historical and theatre trivia.

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