

JUDY GARLAND MICKEY DEANS

JUDY GARLAND MICKEY DEANS: A TALE OF LOVE, TRAGEDY, AND ENDURING LEGACY

THE STORY OF **JUDY GARLAND MICKEY DEANS** IS ONE THAT INTERTWINES THE GLITTERING WORLD OF HOLLYWOOD WITH THE DARKER SHADOWS OF PERSONAL STRUGGLES. JUDY GARLAND, ONE OF THE MOST ICONIC ACTRESSES AND SINGERS OF THE 20TH CENTURY, REMAINS A BELOVED FIGURE IN ENTERTAINMENT HISTORY. HER RELATIONSHIP WITH MICKEY DEANS, HER FINAL HUSBAND, ADDS A POIGNANT CHAPTER TO HER LIFE STORY—MARKED BY LOVE, HARDSHIP, AND TRAGEDY. THIS ARTICLE EXPLORES THE LIFE STORIES OF JUDY GARLAND AND MICKEY DEANS, THEIR RELATIONSHIP, AND THE ENDURING LEGACY THEY LEFT BEHIND.

WHO WAS JUDY GARLAND?

JUDY GARLAND, BORN FRANCES ETHEL GUMM ON JUNE 10, 1922, IN GRAND RAPIDS, MINNESOTA, ROSE TO FAME AS A CHILD STAR AND BECAME ONE OF THE MOST CELEBRATED ENTERTAINERS OF HER TIME. HER CAREER SPANNED OVER THREE DECADES, CHARACTERIZED BY UNFORGETTABLE PERFORMANCES AND A TUMULTUOUS PERSONAL LIFE.

EARLY LIFE AND RISE TO STARDOM

- GARLAND BEGAN PERFORMING AT A YOUNG AGE WITH HER SISTERS IN A SINGING GROUP CALLED THE GUMM SISTERS.
- HER BIG BREAK CAME WITH HER ROLE AS DOROTHY IN THE CLASSIC FILM *THE WIZARD OF OZ* (1939), WHICH CEMENTED HER STATUS AS A HOLLYWOOD ICON.
- DESPITE HER SUCCESS, GARLAND FACED NUMEROUS CHALLENGES, INCLUDING EARLY STUDIO PRESSURES AND PERSONAL STRUGGLES WITH MENTAL HEALTH AND SUBSTANCE ABUSE.

CAREER HIGHLIGHTS

- GARLAND WAS RENOWNED FOR HER POWERFUL VOICE, WITH HITS SUCH AS "OVER THE RAINBOW," "THE TROLLEY SONG," AND "HAVE YOURSELF A MERRY LITTLE CHRISTMAS."
- SHE STARRED IN SEVERAL SUCCESSFUL FILMS AND LATER BECAME A CELEBRATED CONCERT PERFORMER.
- HER INFLUENCE CONTINUES TODAY, INSPIRING GENERATIONS OF PERFORMERS AND FANS WORLDWIDE.

PERSONAL STRUGGLES AND LATER LIFE

- GARLAND'S LIFE WAS MARRED BY PERSONAL DIFFICULTIES, INCLUDING SUBSTANCE ABUSE, FINANCIAL PROBLEMS, AND TURBULENT RELATIONSHIPS.
- DESPITE HER STRUGGLES, SHE MAINTAINED HER STATUS AS A BELOVED ENTERTAINER UNTIL HER DEATH IN 1969 AT AGE 47.

MICKEY DEANS: THE LAST HUSBAND OF JUDY GARLAND

MICKEY DEANS WAS AN AMERICAN BUSINESSMAN BEST KNOWN FOR BEING JUDY GARLAND'S FINAL HUSBAND. HIS LIFE WAS MARKED BY HIS OWN STORIES OF RESILIENCE AND DEDICATION, CULMINATING IN A RELATIONSHIP THAT ATTRACTED SIGNIFICANT MEDIA ATTENTION.

EARLY LIFE AND BACKGROUND

- BORN ON DECEMBER 13, 1934, IN NEW YORK CITY, MICKEY DEANS GREW UP IN A WORKING-CLASS FAMILY.
- HE WORKED IN THE MUSIC INDUSTRY INITIALLY AND LATER BECAME A NIGHTCLUB MANAGER AND ENTREPRENEUR.

MARRIAGE TO JUDY GARLAND

- THE COUPLE MARRIED ON MARCH 15, 1969, JUST A FEW MONTHS BEFORE GARLAND'S UNTIMELY DEATH.
- THE RELATIONSHIP WAS CHARACTERIZED BY GENUINE AFFECTION AMID GARLAND'S ONGOING HEALTH AND EMOTIONAL ISSUES.
- DEANS WAS REPORTEDLY DEVOTED TO GARLAND DURING THEIR BRIEF MARRIAGE, PROVIDING HER WITH COMPANIONSHIP AND SUPPORT IN HER FINAL DAYS.

LIFE AFTER JUDY GARLAND

- FOLLOWING GARLAND'S PASSING, MICKEY DEANS KEPT A RELATIVELY LOW PROFILE BUT OCCASIONALLY APPEARED IN MEDIA STORIES RELATED TO HER LEGACY.
- HE CONTINUED WORKING IN THE MUSIC AND ENTERTAINMENT INDUSTRY, MAINTAINING A CONNECTION TO GARLAND'S MEMORY.
- DEANS PASSED AWAY IN 2003 AT THE AGE OF 68, LEAVING BEHIND A STORY INTERTWINED WITH HOLLYWOOD HISTORY.

THE LOVE STORY OF JUDY GARLAND AND MICKEY DEANS

THEIR RELATIONSHIP WAS A BRIEF YET MEANINGFUL CHAPTER IN GARLAND'S TUMULTUOUS LIFE. IT EXEMPLIFIES THE THEMES OF COMPANIONSHIP AND SOLACE AMID CHAOS.

MEETING AND FALLING IN LOVE

- JUDY GARLAND AND MICKEY DEANS MET IN THE LATE 1960S WHEN GARLAND WAS SEEKING STABILITY AND COMPANIONSHIP.

- THEIR BOND REPORTEDLY GREW STRONGER OVER SHARED INTERESTS AND MUTUAL UNDERSTANDING, PROVIDING GARLAND WITH COMFORT DURING DIFFICULT TIMES.

THE WEDDING AND FINAL MONTHS

- THE COUPLE MARRIED IN A PRIVATE CEREMONY AT THE SHERMAN OAKS HOME GARLAND SHARED WITH HER CHILDREN.
- DESPITE THEIR LOVE, GARLAND'S HEALTH CONTINUED TO DECLINE, AND HER STRUGGLES WITH ADDICTION AND DEPRESSION PERSISTED.
- THE MARRIAGE LASTED ONLY A FEW MONTHS BEFORE GARLAND'S DEATH IN JUNE 1969, JUST THREE MONTHS AFTER THEIR WEDDING.

LEGACY AND CULTURAL IMPACT

THE LIVES OF JUDY GARLAND AND MICKEY DEANS CONTINUE TO RESONATE, INSPIRING DOCUMENTARIES, BOOKS, AND TRIBUTES THAT EXPLORE THEIR COMPLEX RELATIONSHIP AND INDIVIDUAL LEGACIES.

JUDY GARLAND'S ENDURING INFLUENCE

- HER RECORDINGS AND PERFORMANCES REMAIN ICONIC, INFLUENCING COUNTLESS ARTISTS ACROSS GENRES.
- HER LIFE STORY HIGHLIGHTS THE IMPORTANCE OF MENTAL HEALTH AWARENESS AND THE CHALLENGES FACED BY CHILD STARS.
- MANY FANS AND HISTORIANS HONOR HER MEMORY THROUGH DEDICATED MUSEUMS AND ANNUAL TRIBUTES.

MICKEY DEANS' ROLE IN GARLAND'S FINAL CHAPTER

- DEANS IS REMEMBERED FOR HIS DEVOTION AND THE SUPPORT HE PROVIDED GARLAND DURING HER FINAL DAYS.
- HE SYMBOLIZES A RARE GLIMPSE OF STABILITY AND AFFECTION IN GARLAND'S OFTEN TURBULENT LIFE.
- HIS STORY UNDERSCORES THE HUMAN SIDE BEHIND THE HOLLYWOOD GLAMOUR, REMINDING US OF THE PERSONAL STRUGGLES FACED BY CELEBRITIES.

CONCLUSION: THE LEGACY OF JUDY GARLAND AND MICKEY DEANS

THE NARRATIVE OF JUDY GARLAND MICKEY DEANS ENCAPSULATES A POIGNANT STORY ABOUT LOVE AND LOSS AT THE INTERSECTION OF FAME AND PERSONAL HARDSHIP. GARLAND'S UNPARALLELED TALENT AND TRAGIC LIFE CONTINUE TO TOUCH HEARTS AND INSPIRE NEW GENERATIONS. MICKEY DEANS, AS HER FINAL HUSBAND, PLAYED A SIGNIFICANT ROLE DURING HER LAST

DAYS, PROVIDING A GLIMPSE OF GENUINE LOVE AMIDST CHAOS. THEIR STORY REMAINS A TESTAMENT TO THE ENDURING POWER OF HUMAN CONNECTION, EVEN IN THE FACE OF RELENTLESS ADVERSITY.

WHETHER YOU ARE A CLASSIC FILM ENTHUSIAST, A MUSIC LOVER, OR SOMEONE INTERESTED IN HOLLYWOOD HISTORY, UNDERSTANDING THE LIVES OF JUDY GARLAND AND MICKEY DEANS OFFERS VALUABLE INSIGHTS INTO THE COMPLEXITIES BEHIND THE SCREEN LEGENDS AND THEIR PERSONAL JOURNEYS. THEIR LEGACY ENDURES THROUGH THEIR CONTRIBUTIONS TO ENTERTAINMENT AND THE ONGOING FASCINATION WITH THEIR INTERTWINED STORIES.

FREQUENTLY ASKED QUESTIONS

WHO WAS JUDY GARLAND'S LAST HUSBAND AND WHAT WAS HIS ROLE IN HER LIFE?

JUDY GARLAND'S LAST HUSBAND WAS MICKEY DEANS, A MUSIC PROMOTER WHO MARRIED HER IN 1969, JUST MONTHS BEFORE HER DEATH, AND WAS KNOWN FOR BEING HER FINAL PARTNER DURING HER TUMULTUOUS LATER YEARS.

WHAT IS THE SIGNIFICANCE OF MICKEY DEANS IN JUDY GARLAND'S LIFE STORY?

MICKEY DEANS IS SIGNIFICANT AS HE WAS JUDY GARLAND'S FINAL HUSBAND, AND THEIR MARRIAGE MARKED THE END OF HER TUMULTUOUS PERSONAL LIFE, WITH DEANS OFTEN PORTRAYED AS A SUPPORTIVE FIGURE DURING HER STRUGGLES WITH ADDICTION AND HEALTH ISSUES.

HOW DID JUDY GARLAND AND MICKEY DEANS MEET?

JUDY GARLAND AND MICKEY DEANS MET IN THE LATE 1960S THROUGH THE ENTERTAINMENT INDUSTRY, WITH DEANS WORKING AS A MUSIC PROMOTER AND ACTOR, LEADING TO THEIR ROMANTIC RELATIONSHIP AND EVENTUAL MARRIAGE IN 1969.

DID MICKEY DEANS HAVE ANY INFLUENCE ON JUDY GARLAND'S CAREER OR PERSONAL LIFE?

WHILE MICKEY DEANS WAS PRIMARILY KNOWN AS HER LAST HUSBAND, SOME SOURCES SUGGEST HE PROVIDED EMOTIONAL SUPPORT DURING HER FINAL MONTHS, BUT HIS INFLUENCE ON HER CAREER WAS LIMITED, AS HER HEALTH AND PERSONAL STRUGGLES OVERSHADOWED HER PROFESSIONAL PURSUITS AT THAT TIME.

WHAT HAPPENED TO MICKEY DEANS AFTER JUDY GARLAND'S DEATH?

AFTER JUDY GARLAND'S DEATH IN 1969, MICKEY DEANS WENT ON TO LIVE A PRIVATE LIFE, LATER WORKING IN VARIOUS ENTERTAINMENT-RELATED ROLES, BUT HE REMAINS BEST KNOWN FOR HIS MARRIAGE TO GARLAND AND HIS CONNECTION TO HER LEGACY.

ADDITIONAL RESOURCES

JUDY GARLAND MICKEY DEANS: A LIFE INTERTWINED WITH FAME AND TRAGEDY

JUDY GARLAND MICKEY DEANS STANDS AS A FIGURE WHOSE LIFE ENCAPSULATES THE COMPLEXITIES OF FAME, PERSONAL STRUGGLE, AND ENDURING LEGACY. FROM HER EARLY DAYS IN HOLLYWOOD TO HER TUMULTUOUS MARRIAGE WITH THE CHARISMATIC DRUMMER MICKEY DEANS, HER STORY OFFERS A COMPELLING GLIMPSE INTO THE WORLD OF SHOW BUSINESS AND THE PERSONAL BATTLES BEHIND THE GLITZ. THIS ARTICLE EXPLORES THE LIFE OF JUDY GARLAND MICKEY DEANS, EXAMINING HER BACKGROUND, MARRIAGE, AND THE LASTING IMPACT SHE HAS LEFT ON FANS AND HISTORIANS ALIKE.

EARLY LIFE AND RISE TO STARDOM

JUDY GARLAND, BORN FRANCES ETHEL GUMM IN 1922, QUICKLY ROSE TO FAME AS A CHILD STAR, CAPTIVATING AUDIENCES

WITH HER STELLAR PERFORMANCES IN MUSICALS LIKE "THE WIZARD OF OZ." HER EARLY LIFE WAS MARKED BY IMMENSE PRESSURE TO SUCCEED, LEADING TO A CAREER THAT SPANNED OVER THREE DECADES BUT ALSO TOOK A TOLL ON HER MENTAL AND PHYSICAL HEALTH.

- CHILDHOOD AND ENTRY INTO SHOW BUSINESS

GROWING UP IN MINNETONKA, MINNESOTA, JUDY WAS IMMERSSED IN ENTERTAINMENT FROM A YOUNG AGE, PERFORMING WITH HER SIBLINGS IN A VAUDEVILLE ACT CALLED THE GUMM SISTERS. HER TALENT WAS UNDENIABLE, AND BY THE AGE OF 13, SHE SECURED A CONTRACT WITH MGM, MARKING THE BEGINNING OF HER HOLLYWOOD JOURNEY.

- CAREER HIGHLIGHTS AND CHALLENGES

JUDY GARLAND'S CAREER WAS DECORATED WITH ICONIC PERFORMANCES—MOST NOTABLY HER PORTRAYAL OF DOROTHY IN "THE WIZARD OF OZ" (1939). DESPITE HER SUCCESS, SHE FACED NUMEROUS CHALLENGES, INCLUDING:

- STRUGGLES WITH SUBSTANCE ABUSE
- FINANCIAL DIFFICULTIES
- BATTLE WITH MENTAL HEALTH ISSUES
- THE PRESSURES OF MAINTAINING HER IMAGE IN THE PUBLIC EYE

HER TUMULTUOUS LIFE OFTEN MADE HEADLINES, BUT HER TALENT AND RESILIENCE KEPT HER BELOVED BY FANS WORLDWIDE.

THE MARRIAGE TO MICKEY DEANS

MICKEY DEANS ENTERED JUDY GARLAND'S LIFE IN THE EARLY 1960s, DURING A PERIOD WHEN SHE WAS SEEKING STABILITY AMIDST HER PERSONAL STRUGGLES. DEANS, A DRUMMER AND MUSICIAN, WAS KNOWN FOR HIS CHARISMATIC PERSONALITY AND DEEP ADMIRATION FOR GARLAND'S TALENT.

- MEETING AND RELATIONSHIP DEVELOPMENT

MICKEY DEANS FIRST MET JUDY GARLAND IN 1963, AMIDST HER ATTEMPTS TO RECOVER FROM YEARS OF ADDICTION AND EMOTIONAL UPEHAVAL. THEIR RELATIONSHIP DEVELOPED OVER TIME, WITH DEANS PROVIDING A SENSE OF COMPANIONSHIP THAT GARLAND DESPERATELY NEEDED.

- MARRIAGE DETAILS

JUDY GARLAND AND MICKEY DEANS MARRIED ON MARCH 15, 1969, IN A PRIVATE CEREMONY IN LONDON. THEIR UNION WAS MARKED BY A MIX OF HOPE AND INSTABILITY, REFLECTIVE OF GARLAND'S ONGOING PERSONAL ISSUES. KEY POINTS INCLUDE:

- THE MARRIAGE WAS HER FOURTH AND FINAL ATTEMPT AT FINDING LASTING HAPPINESS THROUGH MATRIMONY.
- DEANS WAS REPORTEDLY DEVOTED TO GARLAND, OFTEN TRYING TO HELP HER CONFRONT HER DEMONS.
- THEIR LIFE TOGETHER WAS MARRED BY HER HEALTH PROBLEMS, SUBSTANCE DEPENDENCY, AND THE PRESSURES OF HER CAREER.

- LIFE TOGETHER AND CHALLENGES

DESPITE THEIR LOVE, THE MARRIAGE FACED NUMEROUS DIFFICULTIES:

- GARLAND'S WORSENING HEALTH AND ADDICTION PROBLEMS
- FINANCIAL STRUGGLES
- THE EMOTIONAL TOLL OF HER CAREER AND PERSONAL ISSUES

MICKEY DEANS' ROLE AS HER HUSBAND WAS BOTH SUPPORTIVE AND STRAINED, AS HE NAVIGATED THE COMPLEXITIES OF CARING FOR A STAR BATTLING HER INNER DEMONS.

TRAGIC ENDINGS AND LEGACY

JUDY GARLAND'S LIFE WAS TRAGICALLY CUT SHORT ON JUNE 22, 1969, JUST A FEW MONTHS AFTER HER MARRIAGE TO MICKEY DEANS. SHE WAS ONLY 47 YEARS OLD WHEN SHE WAS FOUND DEAD AT HER LONDON HOME, AN APPARENT ACCIDENTAL OVERDOSE OF BARBITURATES.

- CIRCUMSTANCES OF HER DEATH

HER DEATH SHOCKED FANS AND THE ENTERTAINMENT INDUSTRY. IT WAS WIDELY REPORTED AS AN OVERDOSE, BUT MANY BELIEVED IT WAS A TRAGIC CULMINATION OF YEARS OF SUBSTANCE ABUSE AND EMOTIONAL PAIN.

- MICKEY DEANS' REACTION AND AFTERMATH

DEANS WAS DEVASTATED BY GARLAND'S DEATH. HIS GRIEF WAS COMPOUNDED BY THE PUBLIC SCRUTINY AND THE KNOWLEDGE OF HER ONGOING STRUGGLES. IN THE YEARS FOLLOWING HER DEATH, DEANS BECAME AN ADVOCATE FOR HER LEGACY, PARTICIPATING IN INTERVIEWS AND DOCUMENTARIES THAT AIMED TO PORTRAY THE REAL JUDY GARLAND—BEYOND THE TABLOID HEADLINES.

- IMPACT ON POPULAR CULTURE

JUDY GARLAND'S LIFE AND DEATH CONTINUE TO RESONATE, INSPIRING COUNTLESS BIOGRAPHIES, FILMS, AND TRIBUTES. HER STORY SERVES AS A CAUTIONARY TALE ABOUT THE TOLL OF FAME AND THE IMPORTANCE OF MENTAL HEALTH AWARENESS.

MICKEY DEANS' LIFE AFTER GARLAND

FOLLOWING JUDY GARLAND'S DEATH, MICKEY DEANS LARGELY RETREATED FROM THE PUBLIC EYE. HE CONTINUED HIS CAREER AS A MUSICIAN, OCCASIONALLY SPEAKING ABOUT GARLAND AND HER ENDURING INFLUENCE. DEANS PASSED AWAY IN 2003, LEAVING BEHIND A COMPLEX LEGACY INTERTWINED WITH THAT OF ONE OF HOLLYWOOD'S MOST ICONIC STARS.

- REFLECTION ON THEIR RELATIONSHIP

DEANS OFTEN DESCRIBED HIS RELATIONSHIP WITH GARLAND AS DEEPLY LOVING BUT FRAUGHT WITH DIFFICULTIES. THEIR MARRIAGE, THOUGH BRIEF, WAS A TESTAMENT TO HER DESIRE FOR COMPANIONSHIP AND STABILITY AMIDST CHAOS.

- LEGACY AND REMEMBRANCE

MICKEY DEANS' LIFE AND HIS RELATIONSHIP WITH GARLAND HAVE BEEN EXPLORED IN NUMEROUS DOCUMENTARIES AND BIOGRAPHIES. HIS EFFORTS CONTRIBUTED TO A MORE NUANCED UNDERSTANDING OF GARLAND'S PERSONAL LIFE, SHEDDING LIGHT ON HER VULNERABILITIES AND RESILIENCE.

CONCLUSION

JUDY GARLAND MICKEY DEANS' STORY IS A POIGNANT CHAPTER IN THE ANNALS OF HOLLYWOOD HISTORY. IT UNDERSCORES THE DUALITY OF FAME—THE ENCHANTMENT THAT CAPTIVATES AUDIENCES AND THE PERSONAL PAIN THAT OFTEN LURKS BEHIND THE SCENES. THEIR RELATIONSHIP, MARKED BY LOVE, HARDSHIP, AND TRAGEDY, EXEMPLIFIES THE HUMAN SIDE OF LEGENDARY FIGURES. TODAY, THEIR STORIES CONTINUE TO SERVE AS POWERFUL REMINDERS OF THE IMPORTANCE OF COMPASSION, MENTAL HEALTH AWARENESS, AND THE ENDURING POWER OF LEGACY. AS FANS AND HISTORIANS REVISIT THEIR LIVES, JUDY GARLAND'S TALENT AND MICKEY DEANS' DEVOTION REMAIN ETCHED IN THE COLLECTIVE MEMORY, INSPIRING FUTURE GENERATIONS TO LOOK BEYOND THE SPOTLIGHT AND RECOGNIZE THE HUMAN STORIES WITHIN.

Judy Garland Mickey Deans

judy garland mickey deans: Judy Garland Biography: The Real Life of Dorothy from The Magical Land of Oz Chris Dicker, Judy Garland is known to play the legendary role of Dorothy in The Wizard of Oz. She was not just a good actress, but a singer. She used both in synchrony to showcase her talents. Judy Garland died quite some time ago, but this biography completely captures her spirit, struggles and talents. That's because she always lived at full throttle on stage and personal life. Before the age of 21, Judy was helping her mother Ethel financially. It was her duty to provide to her family. Her mother exploited this generosity with disastrous results. Who would do that these days? Judy always set her goals high, but life was too short to complete some

unfinished projects, like a documentary, concerts, radio shows, and records, but none of them came to reality. Garland was known for her drug addiction to diet and sleeping pills. She was often depressed as she gained weight due to binge eating disorder. Judy Garland had five husbands in her life time. The way she coped with troubled marriages was to marry somebody else - jumping from one flower to the next. This created serious personal problems and struggles that affected her work. In what way, more in this biography... If you want to learn more about Judy Garland in all her magic and despair, grab your copy now!

judy garland mickey deans: Judy Garland Anne Edwards, 2013-04-16 Edwards's biography presents a complete picture of the late actress—and not just the boozing, drug-addicted caricature of a woman central to lesser biographies. We learn, for example, that Garland saw it as her duty to provide for her family financially, a generosity that her mother Ethel exploited with disastrous results. Above all, Judy Garland sought to please, whether it was an audience or a studio head, and therein lies her powerful and heartbreaking story.

judy garland mickey deans: A to Z of American Women in the Performing Arts Liz Sonneborn, 2014-05-14 Presents biographical profiles of 150 American women of achievement in the field of performing arts, including birth and death dates, major accomplishments, and historical influence.

judy garland mickey deans: Judy & I: My Life with Judy Garland Sid Luft, 2018-04-19 Sid 'One-Punch' Luft, amateur-boxer, producer and Judy Garland's third husband was the one man in her life who stuck around, helping her achieve a meteoric comeback in the 1960s. It was Luft who reversed the fortunes of an apparently faded career, seeing her triumph at Carnegie Hall, in 'A Star Is Born' and 'The Judy Garland Show'. Previously unpublished, Sid Luft's intimate autobiography tells their story in hard-boiled yet elegant prose. It begins on a fateful night in New York City when the not-quite-divorced Judy and the not-quite-divorced Sid meet at Billy Reed's Little Club. A straight-talking sharp shooter, Sid fell for Judy hard and fast and the romance persisted through separations, reconciliations, and later divorce. However, her drug dependencies and suicidal tendencies put a tremendous strain on the relationship. Sid did not complete his memoir; it ended in 1960 after Judy hired David Begelman and Freddie Fields to manage her career. But Randy L. Schmidt, acclaimed editor of Judy Garland on Judy Garland, seamlessly pieced together the final section of the book from extensive interviews with Sid, most previously unpublished. Despite everything, Sid never stopped loving Judy and never forgave himself for not being able to save her from the demons that ultimately drove her to an early death at age forty-seven in 1969. Sid served as chief conservator of the Garland legacy until his death at the age of eighty-nine in 2005. This is his testament to the love of his life. 'In prose so brassy that it bruises the sensibilities, Luft... illuminates the dark side of life in the spotlight and dispels any sentimental illusions about the glories of show business in Hollywood's classic age.' - The New Yorker

judy garland mickey deans: Judy Garland Scott Schechter, 2006-08-25 This day-by-day account of the legend's life—the first of its kind—succeeds in the daunting task of tracking Judy's myriad professional pursuits, the personal crises she triumphed over, and her many accomplishments. Lavishly illustrated with eighty rare photos, this volume contains new information to enthrall even the most knowledgeable Garland fan. For those just encountering Judy, this book provides the perfect introduction, an engrossing narrative bursting with information: her performance dates, concert set lists, and recording session schedules; the evolving critical reception to her work; the many celebrities that came into contact with and adored Judy, from the Beatles to Elvis to Sinatra; her filming itineraries and guest appearances; excerpts from rare interviews and press conferences; and much more. Here is Judy Garland as never viewed before, in a way that allows readers to see her whole life on a daily basis and come to their own conclusion about what her life was really about. They will encounter a survivor, parent, friend, and one of the greatest entertainers the world has ever known, who overcame one obstacle after another in order to devote forty-five of her forty-seven years to delighting her fans. From her debut performance as a Gumm Sister at age two to her final day, Judy Garland is the definitive chronicle of this remarkable icon.

judy garland mickey deans: Judy Garland on Judy Garland Randy L. Schmidt, 2014-09-01 "It's going to be one hell of a great—everlastingly great—book with humor, tears, fun, emotion, and love," Judy Garland said of her plans to tell her life story, but she died at the age of forty-seven before seeing it through. *Judy Garland on Judy Garland* is the closest we will likely come to experiencing and exploring the legend's abandoned autobiography. Collecting and presenting the most important Garland interviews and encounters that took place between the years 1935 and 1969, this work opens with her first radio appearance under contract with Metro-Goldwyn-Mayer, and concludes with her last known interview, one taped for Radio Denmark just months before her death. What makes this collection unique and distinguishes it from the plethora of Garland biographies is that it places Judy in the role of storyteller. She wrote a number of essays for various publications and sat for countless print, radio, and television interviews. These and other autobiographical efforts she made are proof that Judy Garland wanted her story told, and wanted it told in her own words. Finally, forty-five years after her death, here it is. Randy L. Schmidt is the author of the acclaimed bestselling biography *Little Girl Blue: The Life of Karen Carpenter* and the editor of *Yesterday Once More: The Carpenters Reader*. He has also written articles for the *Advocate* and the *Observer*. He teaches music in Denton, Texas.

judy garland mickey deans: End Of The Rainbow Peter Quilter, 2014-07-10 Musical drama of Judy Garland's come-back concerts Christmas 1968: with a six week booking at London's Talk of the Town, it looks like Judy Garland is set firmly on the comeback trail. The failed marriages, the suicide attempts and the addictions are all behind her. At forty-six and with new flame Mickey Deans at her side, she seems determined to carry it off and recapture her magic. But lasting happiness always eludes some people, and there was never any answer to the question with which Judy ended every show: If happy little bluebirds fly beyond the rainbow, why, oh, why, can't I? *End of the Rainbow* is a savagely funny drama featuring a glorious ensemble of Judy Garland hits and infused with the glamour and the melancholy of stardom. Every note she sings, every racket she makes, every tear she sheds, every joke she cracks, every pill she pops - is conveyed with alarming honesty. This knockout portrait of a living catastrophe should not be missed. What's On Published to tie-in with the premiere at the Sydney Opera House in July 2005

judy garland mickey deans: Bill Brewster, 2014-01-14 Drawing on in-depth interviews with DJs, critics, musicians, recording executives, and others, two music journalists traces the definitive role of the disc jockey as a primary factor in the evolution of popular music, tracing the the dramatic influence of DJs on music over the past forty years and profiling some of the most important DJs in the business. Original. 30,000 first printing.

judy garland mickey deans: Marylebone Lives Carl Upsall, Mark Riddaway, 2015-06-15 Marylebone has been home to its fair share of rogues, villains and eccentrics, and their stories are told here. The authors also want to remind the reader that alongside the glamour of Society, there has also been hardship and squalor in the parish, as was graphically illustrated in Charles Booth's poverty maps of London in 1889. Over the past 10 years the Marylebone Journal has printed historical essays on the people, places, and events that have helped shape the character of the area. Some are commemorated with a blue plaque, but many are not. This is not a check-list of the grandees of Marylebone, though plenty appear in these pages. The essays have been grouped into themes of: history, politicians and warriors, culture and sport (from pop music and television to high art), love and marriage (stories from romance to acrimonious divorce), criminals, science and medicine, buildings and places, and the mad bad and dangerous to know – those whose stories don't fit a convenient box but are too good not to tell.

judy garland mickey deans: Judy Garland John Fricke, 2003 A celebration of the actress who stole America's heart, this is the definitive book about the legendary Judy Garland, with reflections by the people who knew her best. In a career that spanned five decades and encompassed stardom in every medium, Judy Garland's professional achievements remain unsurpassed. Now her timeless joy comes alive in *JUDY GARLAND: A PORTRAIT IN ART ANECDOTE*. Hundreds of rare and previously unpublished photographs, studio memorabilia, and personal mementos from the family

archives, along with scores of anecdotes drawn from interviews with her professional colleagues, friends, family, and Judy herself, showcase her on- and off-stage 'talent to amuse.' Decade by decade, her incomparable accomplishments on stage, film, television, radio, and recordings are lovingly illustrated and remembered by those who knew her best. Often funny, sometimes poignant, but always fascinating, this book singularly conveys the happiness that Garland's own great and buoyantly emotional performances have brought to hundreds of millions of admirers. Anyone who ever enjoyed a Garland song will revel in this glowing, lavishly illustrated tribute.

judy garland mickey deans: The Light In The Garden Larry M. Rosen, 2011-03-25 Haley, suicidal after Willi's death, joins a CIA mission, then finds her alive in the hands of slavers. As both face death, his alter ego returns to kill her captors. Then past events intrude. Valen, a Gnostic, forges a letter in Jesus' name, then Cesare Borgia adapts it. Centuries later, the letter involves John McCone, J. Edgar Hoover, four U.S. Presidents, Judy Garland, and Haley's CIA mentor, George Durell. In 2000, Pope John Paul II receives the letter, then asks the U.S. for help. But The Order Of The Gnostic Cross, Church Of Triantology, and Raven H2O have their own plans, as does female spy Jasus al-Mara, who enlists the aid of al-Qaeda terrorist Karbala. Meanwhile, the shadowy Cluster pulls everyone's strings, the unknown Termagant plots to destroy TGC, and a monster carves TINPLUFORPLE on the torsos of little girls. When a letter from George Durell surfaces, Haley and Willi again face violent foes, but this time they have help-serial killers Maxine Kordell and Mena Harling.

judy garland mickey deans: Where There's a Will: Who Inherited What and Why Stephen M. Silverman, 2019-03-06 Of whom was it said, while her literary works can be characterized as creative genius, her will cannot? Who left \$25,000 for sixty-six of his friends to go out and have dinner on me? Who kept urns containing the ashes of her parents in the hall closet - and in turn willed them to her son-in-law? Yes, the rich are different, not only in life but in death, too. In *Where There's a Will*, Stephen M. Silverman shows just how different with a peek at the wills of the richest, most celebrated people of all time, and he provides the intimate scoop on what their heirs had to say about it. Discover what secret pact Clark Gable made in 1942 and took to his grave - only to be exposed when his will was read. Learn why it took more than a year for Liza Minnelli to raise the \$37,500 needed to bury the ashes of her mother, Judy Garland, and what treasures were left to the heirs of Babe Ruth, James Dean, John Jacob Astor, Ernest Hemingway, and Ayn Rand once those wills cleared probate. From Marilyn Monroe and Andy Warhol to John Lennon, Jim Morrison, John Steinbeck, Rita Hayworth, and Jack Dempsey, *Where There's a Will . . .* is an utterly engrossing read sure to captivate tycoons and gossip addicts alike with its fascinating tales of how the other half bequeaths. Breezy, fun, and informative. - The Hollywood Reporter

judy garland mickey deans: The Bee Gees David N. Meyer, 2013-07-09 The long overdue biography of the Bee Gees, by an acclaimed author.

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Bond Tours in the early 1940s. This will be the definitive book about Garland's legendary career at MGM, pulling back the curtain to reveal the truths about that career while also presenting previously unknown details and facts that are sure to delight her fans as well as fans of classic film.

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