

jane birkin je t'aime moi non plus

jane birkin je t'aime moi non plus is a phrase that resonates deeply within the realms of music history, cultural influence, and the legendary careers of two iconic artists: Jane Birkin and Serge Gainsbourg. The phrase encapsulates one of the most famous collaborations and a song that has left an indelible mark on the music industry and popular culture. This article explores the origins of "Je t'aime moi non plus," its significance, the collaboration between Jane Birkin and Serge Gainsbourg, and its enduring legacy.

The Origins of "Je t'aime moi non plus"

Background and Creation

"Je t'aime moi non plus" was originally written in 1967 by Serge Gainsbourg, a French singer-songwriter known for his provocative style and poetic lyrics. The song was initially composed as a duet for Gainsbourg and actress Brigitte Bardot, but their recording was considered too explicit and was banned from radio play at the time.

Key facts about the creation:

- Composed by Serge Gainsbourg in 1967.
- Initially recorded as a duet with Brigitte Bardot.
- Faced censorship and bans due to its provocative lyrics and sensual nature.
- Later re-recorded with Jane Birkin in 1969, which became the most famous version.

The Significance of the Title

The phrase "Je t'aime moi non plus," which translates roughly to "I love you, me neither," captures the paradoxical, tumultuous nature of love and desire explored in the song. Its provocative title and lyrics challenged societal norms and pushed boundaries in popular music.

Jane Birkin and Serge Gainsbourg: A Cultural Collaboration

Who Was Jane Birkin?

Jane Birkin is an English-French actress and singer who gained fame in the 1960s. Her natural charm, unique voice, and bohemian style made her an icon in France and beyond. Birkin's collaboration with Gainsbourg significantly boosted her musical career.

Highlights of Jane Birkin's career:

- Born in 1946 in London.
- Starred in numerous films and stage productions.
- Known for her distinctive voice and effortless style.
- Became a muse for many French artists, especially Serge Gainsbourg.

Serge Gainsbourg: The Provocative Genius

Serge Gainsbourg was a prolific artist whose work spanned music, film, and literature. His provocative lyrics, controversial persona, and musical innovation made him a legendary figure.

Key points about Gainsbourg:

- Born in 1928 in Paris.
- Known for blending genres—jazz, pop, reggae, and more.
- He often used double entendres and provocative themes.
- Collaborated with numerous artists, including Brigitte Bardot, Catherine Deneuve, and Jane Birkin.

Their Collaboration

The collaboration between Birkin and Gainsbourg began in the late 1960s and culminated in the recording of "Je t'aime moi non plus" in 1969. Their chemistry and mutual artistic respect fueled the song's sensual and emotional depth.

Highlights:

- The recording was spontaneous and intimate.
- Birkin's breathy vocals complemented Gainsbourg's poetic lyrics.
- The song became both a chart hit and a subject of controversy.
- Their relationship was highly publicized, adding to the song's mystique.

Analyzing "Je t'aime moi non plus"

Lyrics and Themes

The lyrics of "Je t'aime moi non plus" explore themes of passion, desire, and the tumult of love. The song features suggestive language and sensual imagery, which was groundbreaking at the time.

Notable aspects:

- Use of double entendres.
- Portrayal of physical and emotional intimacy.
- Emphasis on the paradoxes of love—pleasure and pain intertwined.

Musical Composition

The song's haunting melody and minimalist arrangement contribute significantly to its allure. Features include:

- A slow, seductive tempo.
- Repetitive, hypnotic vocal lines.
- Use of breathy vocals by Birkin that evoke intimacy.
- Sparse instrumentation, often just guitar and subtle percussion.

Controversy and Censorship

Upon release, "Je t'aime moi non plus" faced bans in several countries, including the UK and Italy, due to its explicit content. The song challenged societal norms, sparking debates about morality in art and music.

Impact of controversy:

- Increased publicity and curiosity.
- Discussions about censorship and artistic freedom.
- The song became a symbol of sexual liberation in the arts.

The Legacy of "Je t'aime moi non plus"

Influence on Music and Culture

"Je t'aime moi non plus" is considered one of the most influential songs in modern music history. Its provocative nature inspired countless artists and opened doors for more explicit themes in popular music.

Cultural impacts include:

- Pioneering the erotic theme in mainstream music.
- Influencing artists like David Bowie, Madonna, and others.
- Inspiring covers and reinterpretations across genres.

Cover Versions and Remakes

Many artists have covered or adapted "Je t'aime moi non plus," each adding their unique touch. Some notable versions include:

- Patti Smith's live performances.
- Versions by French singers like Brigitte Bardot.
- Modern reinterpretations in electronic and indie genres.

Enduring Popularity and Critical Reception

Despite initial controversy, the song's artistic merit has been recognized over time. Its haunting melody and daring lyrics continue to captivate audiences.

Reasons for its lasting appeal:

- Artistic bravery and innovation.
- The chemistry between Birkin and Gainsbourg.
- Its role as a cultural touchstone for love and sexuality.

Jane Birkin's Career Beyond "Je t'aime moi non plus"

Musical Endeavors

Jane Birkin's solo career includes numerous albums showcasing her distinctive voice and style. Notable works include:

- "Je t'aime... moi non plus" (the album).
- Collaborations with other artists like Serge Gainsbourg and others.
- Solo hits like "La Gadoue" and "Ex fan des sixties."

Acting and Artistic Contributions

Apart from her music, Birkin has enjoyed a prolific acting career, starring in films by directors like Jacques Rivette and Michelangelo Antonioni.

Fashion and Cultural Icon

Birkin's effortless style and her iconic handbag (the Birkin bag, named after her) have cemented her status as a fashion icon.

Conclusion: The Enduring Legacy of Jane Birkin and "Je t'aime moi non plus"

The phrase **jane birkin je t'aime moi non plus** encapsulates a moment in cultural history where music, sexuality, and artistic expression intersected to challenge societal boundaries. The collaboration between Jane Birkin and Serge Gainsbourg produced a song that remains iconic, provocative, and influential even decades after its debut.

Their work continues to inspire artists, provoke discussions about censorship and morality, and embody the spirit of artistic freedom. Whether as a symbol of love, rebellion, or artistic daring, "Je t'aime moi non plus" endures as a testament to the power of music to evoke complex emotions and push cultural boundaries.

Key Takeaways:

- "Je t'aime moi non plus" was created by Serge Gainsbourg and later famously performed with Jane Birkin.
- The song's sensual lyrics and controversial history made it a cultural landmark.
- Birkin's collaboration with Gainsbourg significantly impacted her career and cultural image.
- The song's influence persists in music and popular culture, inspiring countless artists and debates.
- Jane Birkin's multifaceted career in music, acting, and fashion continues to inspire and define her legacy.

References and Further Reading:

1. "Serge Gainsbourg: A Biography" by Jean-Baptiste Thoret.
2. "Jane Birkin: A Life in Words" by Michael Roberts.
3. Articles on censorship and music history in Rolling Stone and The Guardian.
4. Documentaries on Serge Gainsbourg and Jane Birkin's collaboration.

By understanding the history and impact of "Je t'aime moi non plus," we gain insight into an era of bold artistic experimentation that continues to influence generations. Jane Birkin remains an enduring icon, and her collaboration with Gainsbourg forever altered the landscape of provocative and poetic music.

Frequently Asked Questions

What is the significance of Jane Birkin's performance in 'Je t'aime moi non plus'?

Jane Birkin's performance in 'Je t'aime moi non plus' is iconic, showcasing her sultry voice and chemistry with Serge Gainsbourg, which contributed to the song's controversial and groundbreaking status in music history.

How did Jane Birkin influence the popularity of 'Je t'aime moi non plus'?

Jane Birkin's vocal style and magnetic presence helped elevate the song's sensual appeal, making it a symbol of the 1960s' flirtation with taboo and influencing countless artists and performers.

What is the story behind the collaboration between Jane Birkin and Serge Gainsbourg on 'Je t'aime moi non plus'?

The collaboration began when Serge Gainsbourg wrote the song with Birkin in mind, inspired by their romantic relationship, and their chemistry during recording contributed to the song's provocative and intimate feel.

Why did 'Je t'aime moi non plus' face censorship and controversy upon its release?

The song's explicit sexual undertones and sensual delivery, especially Birkin's breathy vocals, led to censorship in several countries, making it a symbol of rebellious artistry in the 1960s.

How has Jane Birkin's rendition of 'Je t'aime moi non plus' impacted her career and legacy?

Birkin's association with the song cemented her status as a cultural icon, blending her musical talents with her image as a symbol of free-spiritedness and sensuality, influencing her career for decades.

Additional Resources

Jane Birkin Je T'aime Moi Non Plus: An Iconic Intersection of Music, Culture, and Controversy

Jane Birkin je t'aime moi non plus — a phrase that encapsulates one of the most intriguing and influential artistic collaborations of the 20th century. It's a line that echoes the complex, layered history of a song, a performer, and the cultural shifts it both influenced and reflected. To understand the significance of this phrase and its origins, one must delve into the intertwined worlds of music, cinema, and societal change that defined the 1960s and beyond. This article explores the origins of the song "Je t'aime moi non plus," its cultural resonance, and the enduring legacy of Jane Birkin within this context.

The Origins of "Je t'aime moi non plus": A Controversial Masterpiece

The Song's Creation and Initial Reception

"Je t'aime moi non plus" was composed in 1967 by French singer and songwriter Serge Gainsbourg. Originally written as a duet with British singer Jane Birkin, the song was intended as an intimate, provocative piece illustrating the tumultuous passion of a romantic relationship. Gainsbourg was known for his daring, often controversial artistic statements, and this song was no exception.

The recording process was unconventional. Gainsbourg and Birkin's chemistry was palpable, but the track's explicit sexual undertones sparked immediate controversy. The song's lyrics, sung with breathy intensity and suggestive phrases, pushed boundaries of decency in many countries. The song's title itself, translating to "I love you, me neither," hints at the complex, contradictory emotions involved in love and desire.

Despite—or perhaps because of—the controversy, the song became a hit. It was banned in several countries, including the UK and Italy, yet it gained a cult following. Its provocative nature sparked debates about morality in popular music and the boundaries of artistic expression.

The Role of Jane Birkin

Jane Birkin, a British actress and singer, was at the center of this storm. Her collaboration with Gainsbourg was born out of their personal relationship and mutual artistic curiosity. Birkin's natural, raw vocal style contrasted with Gainsbourg's sultry delivery, creating a distinctive sound that captured the zeitgeist of the era.

Birkin's involvement elevated the song from mere provocation to a cultural phenomenon. Her unpolished, emotionally honest performance resonated with audiences seeking authentic expressions of passion and rebellion. Over time, Birkin's image became intertwined with the song's legacy, symbolizing a new wave of female artistry that challenged traditional norms.

Cultural Impact and Controversy

The Song as a Cultural Catalyst

"Je t'aime moi non plus" did not merely entertain; it challenged societal taboos. Its explicit content and frank portrayal of sexuality contributed to the broader sexual revolution sweeping through the West. The song became a symbol of liberation, encouraging artists and audiences to explore themes of desire, intimacy, and vulnerability more openly.

In France, the song was celebrated as a daring artistic statement, aligning with the country's reputation for sensuality and artistic freedom. Elsewhere, it faced censorship and bans, which only amplified its mystique and desirability.

The Media's Role and Public Reaction

Media coverage of the song was intense. Critics and religious groups condemned it, citing moral decay, while supporters lauded it as a groundbreaking work of art. The controversy helped cement its place in pop culture history. Notably:

- The song appeared in the 1969 erotic film "Je t'aime... moi non plus," directed by Gainsbourg himself.
- It became a subject of debate about artistic expression versus decency.
- Various versions and covers emerged, including a French-language version with more explicit lyrics and an English rendition.

This polarizing reception contributed to the song's legendary status, making it a symbol of a generation questioning authority and societal norms.

Jane Birkin's Artistic and Cultural Legacy

The Evolution of Birkin's Career

While "Je t'aime moi non plus" remains a defining moment, Jane Birkin's artistic journey extended far beyond this single collaboration. Her career encompasses acting in critically acclaimed films, modeling, and music. She became a muse for several artists and a style icon, embodying a sense of effortless chic and authenticity.

Her musical style evolved over decades, blending French chanson, folk, and pop influences. Albums like Birkin/Gainsbourg: *Le Symphonique* and collaborations with artists such as Étienne Daho and French singer-songwriter Jacques Dutronc showcase her versatility.

Advocacy and Personal Life

Birkin's personal life, notably her relationship with Gainsbourg and her role as a mother, influenced her artistic persona. She was also a passionate advocate for various causes, including animal rights and humanitarian efforts.

Her resilience in navigating fame, controversy, and personal loss—such as the death of her daughter Charlotte Gainsbourg—cemented her status as a beloved cultural figure. She remained active in the arts well into her later years, continually inspiring new generations.

The Enduring Legacy of "Je t'aime moi non plus"

Influence on Music and Popular Culture

The song's influence persists in contemporary music and culture. It has inspired countless artists to explore themes of sexuality and vulnerability openly. The provocative nature of the track challenged artists to confront censorship and societal expectations.

Many modern musicians cite "Je t'aime moi non plus" as an inspiration for pushing boundaries. Its blending of sensuality and artistry remains a benchmark for daring creativity.

The Symbol of Rebellion and Artistic Freedom

More broadly, the legacy of Jane Birkin and "Je t'aime moi non plus" embodies the spirit of rebellion against conservative norms. It exemplifies how art can serve as a vehicle for social change, opening conversations about desire, morality, and personal expression.

The song continues to be studied in musicology and cultural studies, illustrating the power of popular music as a reflection and catalyst of societal transformation.

Conclusion: A Cultural Milestone

Jane Birkin je t'aime moi non plus is more than a phrase; it's a testament to the daring, rebellious spirit of an era. It signifies a moment when art challenged societal conventions, paving the way for more open discussions about human sexuality and artistic freedom. Jane Birkin's role in this story underscores her importance not only as a performer but as a cultural icon whose influence endures today.

As we reflect on this legacy, it's clear that the song and Birkin's artistry continue to inspire conversations about authenticity, passion, and the power of music to shape societal values. Their story reminds us that sometimes, breaking boundaries can lead to timeless art that resonates across generations.

[Jane Birkin Je T Aime Moi Non Plus](#)

jane birkin je t aime moi non plus: Je T'Aime... Moi Non Plus Lucy Mazdon, Catherine Wheatley, 2010-11-01 A series of limiting definitions have tended to delineate the Franco-British cinematic relationship. As this collection of essays reveals, there is much more to it than simple oppositions between British critical esteem for the films of France and French dismissal of 'le cinéma British', or the success of Ken Loach et al. at the French box office and the relative dearth of French movies on British screens. In fact, there has long been a rich and productive dialogue between these two cultures in which both their clear differences and their shared concerns have played a vital role. This book provides an overview of the history of these relations from the early days of sound cinema to the present day. The chapters, written by leading experts in the history of French, British and European cinema, provide insights into relations between French and British cinematic cultures at the level of production, exhibition and distribution, reception, representation and personnel. The book features a diverse range of studies, including: the exhibition of French cinema in Britain in the 1930s, contemporary 'extreme' French cinema, stars such as Annabella, David Niven and Jane Birkin and the French Resistance on British screens.

jane birkin je t aime moi non plus: One-Hit Wonders Sarah Hill, 2022-02-24 The one-hit wonder has a long and storied history in popular music, exhorting listeners to dance, to teach the world to sing in perfect harmony, to ponder mortality, to get a job, to bask in the sunshine, or just to get up and dance again. Catchy, memorable, irritating, or simply ubiquitous, one-hit wonders capture something of the mood of a time. This collection provides a series of short, sharp chapters focusing on one-hit wonders from the 1950s to the present day, with a view toward understanding both the mechanics of success and the socio-musical contexts within which such songs became hits. Some artists included here might have aspired to success but only managed one hit, while others enjoyed lengthy, if unremarkable, careers after their initial chart success. Put together, these chapters provide not only a capsule history of popular music tastes, but also ruminations on the changing nature of the music industry and the mechanics of fame.

jane birkin je t aime moi non plus: Je t'aime Véronique Mortaigne, 2019-02-07 BBC RADIO 4 BOOK OF THE WEEK 18-22nd FEBRUARY 2019 Marking the 50-year anniversary of the legendary banned song Je t'aime... moi non plus, Véronique Mortaigne's brilliantly-written book skilfully identifies the pairing of Gainsbourg and Birkin as an expression of the spirit of the age. Synonymous with love, eroticism, glamour, music, provocation, their affair would set France aflame as the sixties ebbed, and set in motion many of the ideas we have by now come to think of as specifically 'French'. Skipping back and forth in time, Je t'aime takes the reader from the foggy Normandy landscapes where Serge and Jane retreated, to their carefree summers on the coast. En route to their superstardom in films and music, we experience their intrigues, triangular relationships, and jealous rages, the genius and the self-torture. Tenderly told, via new interviews with key players in their story, Je t'aime details the coming together of two massive personalities, who together created a model of the rebel couple for the ages.

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that je ne sais quoi that makes all of their habits seem natural and effortless. In *Une Femme Française*, fashion designer Catherine Malandrino, a Frenchwoman who has lived and worked in the US for twenty years, reveals French women's secrets for an American audience. Grab a café crème and learn: - To be your own creation, not a slave to the latest fashion - What defines une femme Française: the little black dress, the boyish look, the rebel touch, and the carefree attitude - The secrets of Jacqueline Kennedy Onassis, the avatar of American women who admire the French - Hair- and skin-care tricks from Paris It Girls - That nonchalance, more than perfume, is sexy - How to seduce anyone - Why red is a necessity - The real reason French women don't get fat: food is family

jane birkin je t aime moi non plus: Bonker, Bounder, Beggarman, Thief The Telegraph, 2016-12-01 Forgery, larceny, perjury, bigamy and infamy: it's all here. The Telegraph Book of Scandal collects the paper's reporting on the most outrageous events and individuals in its 160-year history. From Oscar Wilde's trial to the Profumo affair, the unmasking of Anthony Blunt as a Soviet spy, right through to their searing coverage of the expenses scandal; corrupt politicians, sex-crazed singers, murderous dictators and shady businessmen alike will be named and shamed. Tapping into the universal desire for 'something sensational to read on the train', and using the same addictive editorial structure as the bestselling *Thinker*, *Failure*, *Soldier*, *Jailer*, this book will be perfect for anyone looking for an irreverent, surprising and sometimes tragic alternative history of the two centuries.

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preceding companions, America's Songs III highlights the most important songs of each year with separate entries. More than 300 songs are analyzed in terms of importance—both musically and historically—and weighted by how they defined an era, an artist, a genre, or an underground movement. Written by known rock historian and former ASCAP award winner Bruce Pollock, America's Songs III: Rock! relays the stories behind America's musical history.

jane birkin je t aime moi non plus: Media & Entertainment Law 2/e Ursula Smartt, 2014-03-21 Media and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework. It provides a clear, current and comprehensive account of this exciting subject. Fully updated and revised, this second edition is one of the first texts to contain a full analysis of the Leveson Inquiry and the implications for our press and media that are arising from it. The new edition contains; a new chapter analysing the Defamation Act 2013; the Digital Economy Act 2010 which aimed to toughen up against copyright infringement online and has been subject to parliamentary review since coming into power; and the liability of internet service providers, including recent cases such as Tamiz vs Google 2012, which goes some way to define the extent to which an ISP may or may not be found liable for their bloggers content. With integrated coverage of Scots and Northern Irish law, Media and Entertainment Law also highlights comparisons with similar overseas jurisdictions, such as with the liability of ISPs where there are differences in both US and European law, in order to help students demonstrate an awareness of media laws, which may then influence UK legislation. Looking at key aspects such as TV and radio broadcasting, the print press, the music industry, online news and entertainment and social networking sites, this text provides detailed coverage of the key principles, cases and legislation as well as a critical analysis of regulatory bodies such as OFCOM and the new regulator for the UK's newspapers and magazines (and online editions), the Independent Press Standards Organisation (Ipso). The text also provides the most comprehensive and up to date coverage of the law relating to Intellectual Property law for the entertainment industry with recent changes in EU law relating to performers' rights. See what goes behind the writing of Media & Entertainment Law: <http://youtu.be/XiCGmnRDvb0>

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jane birkin je t aime moi non plus: Freak Out the Squares Russell Senior, 2015-10-01 Russell Senior is a man too smart to have ever been a pop star. And Pulp were too odd a band ever to have become so big. But we can only be grateful that he was, and they did - and that Freak Out the Squares tells the story in Russell's inimitable, entertaining and fascinating way. The first account of life inside Pulp, Freak Out the Squares recounts the band's origins in Sheffield to their glory days at the height of Britpop, revealing the story behind the anthem of a generation, "Common People". The book gives a glimpse into the world of Britpop luminaries such as Blur, Elastica and Suede and charts Pulp's 2011 reunion tour, which culminated in a triumphant Glastonbury performance. Freak Out the Squares is Russell's exceptionally witty, unusual and enlightening account of the heady time of being a key member of Britpop's best-loved and most enduringly relevant band.

jane birkin je t aime moi non plus: John Lennon Alan Clayson, 2012-03-07 For many years, John Lennon has been seen as the crazed and eccentric Beatle who provided some of the most memorable melodies the music world has ever known. After remaking pop in his own image with The Beatles, the erstwhile would-be artist and Liverpoolian reprobate went on to carve out a significant solo career, with the enigmatic Yoko Ono at his side. Following his murder in 1980, his work and life took on mythic status, his role as mentor to a musical generation assured. Alan Clayson sets out to discover the truth behind the myth of this most controversial, antagonistic, yet publicly adored genius of the 20th century.

jane birkin je t aime moi non plus: Günther Anders' Philosophy of Technology Babette Babich, 2021-10-21 Gunther Anders' Philosophy of Technology is the first comprehensive exploration of the ground-breaking work of German thinker Gunther Anders. Anders' philosophy has become increasingly prescient in our digitised, technological age as his work predicts the prevalence of

social media, ubiquitous surveillance and the turn to big data. Anders' oeuvre also explored the technologies of nuclear power and the biotech concerns for the human and transhuman condition which have become so central to current theory. Babette Babich argues that Anders offers important resources on streaming digital media through his writings on radio, television and film and is, unusually, both a comprehensive and profound thinker. Anders' relationship with key philosophers like Hannah Arendt and Walter Benjamin and his thinking on Goethe, Nietzsche and Rilke is also explored with a focus on the deep impact he made on his peers. It reflects specifically on the intersection of Anders' thought Heidegger and the Frankfurt school and how influential a figure he was on the landscape of 20th century philosophy. A compelling rehabilitation of a thinker with profound contemporary relevance.

jane birkin je t aime moi non plus: The Hallelujah Effect Babette Babich, 2016-03-16 This book studies the working efficacy of Leonard Cohen's song Hallelujah in the context of today's network culture. Especially as recorded on YouTube, k.d. lang's interpretation(s) of Cohen's Hallelujah, embody acoustically and visually/viscerally, what Nietzsche named the 'spirit of music'. Today, the working of music is magnified and transformed by recording dynamics and mediated via Facebook exchanges, blog postings and video sites. Given the sexual/religious core of Cohen's Hallelujah, this study poses a phenomenological reading of the objectification of both men and women, raising the question of desire, including gender issues and both homosexual and heterosexual desire. A review of critical thinking about musical performance as 'currency' and consumed commodity takes up Adorno's reading of Benjamin's analysis of the work of art in the age of mechanical reproduction as applied to music/radio/sound and the persistent role of 'recording consciousness'. Ultimately, the question of what Nietzsche called the becoming-human-of-dissonance is explored in terms of both ancient tragedy and Beethoven's striking deployment of dissonance as Nietzsche analyses both as playing with suffering, discontent, and pain itself, a playing for the sake not of language or sense but musically, as joy.

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jane birkin je t aime moi non plus: Gay Icons Georges-Claude Guilbert, 2018-06-13 Who are the most significant gay icons and how did they develop? What influence do they have on gay individuals and communities? This book focuses on the superstars, femmes fatales and divas of the gay celebrity pantheon--Mae West, Julie Andrews, Britney Spears, RuPaul, Cher, Divine, Sharon Needles and many others--and their contributions to gay culture and the complications of sexual and gender identity. The author explores their allure along with the mechanisms of iconicity.

jane birkin je t aime moi non plus: Evguenie Sokolov Serge Gainsbourg, 1998 Fiction. Music. This is the one and only novel by the 20th century provocateur of French pop music and film - the legendary Serge Gainsbourg. Evguenie Sokolov is a novel about an artist who uses his intestinal gases as the medium for his scandalous artwork. Gainsbourg is both the best and the worst, yin and yang, white and black. This Jewish little Prince from Russia whose dreams were probably fueled by Anderssen, Perrault and Grimm, became, when confronted by the tragic reality of life, a moving or repugnant Quasimodo, depending on his and your state of mind. Hidden deep within this fragile, shy and aggressive man lies the soul of a poet craving tenderness, truth and integrity. -- Brigitte Bardot. Serge Gainsbourg is one of the world's great eccentrics. His kinky obsessions, smothering fashion with tastelessness, have catapulted him into super-stardom in France. - John Zorn. Translated by John and Doreen Weightman.

jane birkin je t aime moi non plus: MusicQuake Robert Dimery, 2022-09-13 Discover music

that dared to be different, risked reputations and put careers in jeopardy – causing fascination and intrigue in some and rejection and scorn in others. This is what happens when people take tradition and rip it up. MusicQuake tells the stories of 50 pivotal albums and performances that shook the world of modern music – chronicling the fascinating tales of their creation, reception and legacy. Tracing enigmatic composers, risqué performers and radical songwriters – this book introduces the history of 20th century music in a new light. From George Gershwin and John Cage to Os Mutantes and Fela Kuti; from Patti Smith and The Slits to Public Enemy and Missy Elliott – by discussing each entry within the context of its creation, the book will give readers true insight into why each moment was so pivotal and tell the stories surrounding the most exciting music ever produced. Some were shocking, others confusing, beautiful and surreal; some were scorned on release, others were chart toppers; and yet more inspired entire movements and generations of new musicians. These cutting-edge works, which celebrate novelty, technology and innovation, help define what music is today – acting as prime examples of how powerful songs can be. This book is from the Culture Quake series, which looks into iconic moments of culture which truly created paradigm shifts in their respective fields. Also available are ArtQuake, FilmQuake and FashionQuake.

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