

guy de la bedoyere

Guy de la Bedoyere: A Comprehensive Overview of the Renowned Historian and Author

Guy de la Bedoyere is a distinguished figure in the world of history and archaeology, known for his engaging writing style, extensive research, and dedication to making history accessible to a broad audience. With a career spanning several decades, de la Bedoyere has established himself as a prominent author, historian, and presenter, contributing significantly to educational and popular history literature. This article provides an in-depth look at his life, works, contributions, and influence within the field.

Early Life and Background

While specific details about Guy de la Bedoyere's early life are relatively private, it is known that he developed a passion for history and archaeology early on. His academic background laid a solid foundation for his future endeavors:

- **Educational Qualifications:** Holds degrees in history and archaeology
- **Academic Focus:** Specializes in Roman history, ancient civilizations, and archaeological methodologies
- **Early Career:** Began working in research, excavation, and historical consultancy roles

De la Bedoyere's academic pursuits and hands-on archaeological experience have played a crucial role in shaping his expertise, which is evident in his detailed and accurate publications.

Major Works and Publications

Guy de la Bedoyere has authored numerous books, articles, and guides that cover a wide range of historical topics. His works are characterized by clarity, engaging narrative style, and meticulous research, making complex historical subjects accessible to both enthusiasts and scholars.

Notable Books

Some of his most influential publications include:

1. **Roman Britain** - An accessible yet detailed exploration of Roman influence in Britain, covering history, archaeology, and cultural impacts.

2. **Ancient Rome: An Introduction** - A comprehensive overview of Roman civilization, ideal for students and general readers.
3. **Hercules: The Legend and the Reality** - A fascinating look into the mythological hero, blending myth, history, and archaeology.
4. **The Archaeologist's Fieldwork Companion** - A practical guide for aspiring archaeologists and students.
5. **History Today: A Guide to the Past** - A collection of essays and articles reflecting on various historical themes.

His books are not only informative but also engaging, often incorporating recent archaeological discoveries and interpretations to provide a nuanced understanding of the past.

Other Contributions

In addition to book authorship, de la Bedoyere has contributed to:

- Documentaries and television programs on historical topics
- Academic journals and magazines
- Educational resources for schools and universities
- Public lectures and museum talks

His multimedia presence has helped popularize history among diverse audiences, emphasizing the importance of archaeological evidence and historical inquiry.

Expertise and Specializations

Guy de la Bedoyere's expertise spans several key areas:

Roman History and Archaeology

He has a deep understanding of Roman civilization, from the Republic to the Empire, and has conducted excavations and research in Roman sites.

Ancient Civilizations

His work often explores broader themes across ancient cultures, including Greece, Egypt, and Mesopotamia.

Methodologies in Archaeology

De la Bedoyere is well-versed in archaeological techniques, including excavation, dating methods, and artifact analysis, which he emphasizes in his educational materials.

Historical Mythology

He has a particular interest in myth and legend, examining how stories like Hercules or Romulus and Remus are rooted in historical contexts.

Educational Impact and Public Engagement

Guy de la Bedoyere has played a significant role in promoting historical literacy and archaeological awareness through various initiatives:

- Writing accessible books aimed at the general public and students
- Hosting and appearing in televised documentaries
- Leading archaeological tours and site visits
- Participating in public talks at museums, festivals, and educational institutions

His approachable style encourages curiosity and critical thinking about the past, making him a beloved figure among history enthusiasts.

Recognition and Awards

Though primarily recognized for his contributions as an author and educator, Guy de la Bedoyere has received acknowledgment from academic and cultural institutions for his efforts in disseminating historical knowledge. His works are frequently cited in scholarly circles and recommended in educational curricula.

Influence in the Digital Age

In recent years, de la Bedoyere has embraced digital platforms to reach wider audiences:

- Maintains an active presence on social media, sharing insights and updates on archaeological discoveries
- Provides online lectures and webinars
- Contributes to podcasts discussing historical topics

This digital engagement has enhanced his role as a public historian, bridging the gap between academic research and popular interest.

Future Projects and Continuing Legacy

While specific upcoming projects are not publicly detailed, Guy de la Bedoyere continues to be active in research, writing, and public education. His ongoing work aims to explore new archaeological findings, reinterpret ancient histories, and inspire future generations of historians and archaeologists.

Why Choose Guy de la Bedoyere's Works?

For readers interested in history and archaeology, de la Bedoyere's publications offer:

- Well-researched and accurate information
- Clear and engaging narrative style
- Inclusion of recent discoveries and scholarly debates
- Practical insights into archaeological methods
- Accessible language suitable for a broad audience

His works serve as valuable resources for students, educators, travelers, and anyone passionate about understanding the past.

Conclusion

Guy de la Bedoyere's extensive contributions to the fields of history and archaeology have made him a trusted voice and influential figure in popular history. Through his books, media appearances, and educational efforts, he continues to inspire curiosity about ancient civilizations and the archaeological process. Whether you are a seasoned scholar or a casual enthusiast, exploring de la Bedoyere's works offers a rich journey into the fascinating worlds of ancient Rome, mythology, and archaeological discovery. His dedication to making history accessible ensures his enduring legacy within the cultural and educational landscape.

Frequently Asked Questions

Who is Guy de la Bedoyere?

Guy de la Bedoyere is a British historian, author, and television presenter known for his expertise in classical archaeology and ancient history.

What are some notable works by Guy de la Bedoyere?

He has authored several books including 'Ancient Rome: An Introduction,' 'The Story of the Romans,' and 'The Temple and the Tomb: The Religious and Social Life of the Ancient Egyptians.'

Has Guy de la Bedoyere appeared on any popular TV shows?

Yes, he has appeared on programs such as 'Time Team,' 'Ancient Rome: The Rise and Fall of an Empire,' and other documentary series related to archaeology and history.

What is Guy de la Bedoyere's area of expertise?

His main areas of expertise include classical archaeology, ancient civilizations, and the history of the Roman Empire.

Is Guy de la Bedoyere involved in academic teaching?

While primarily a popular science communicator and author, he has also been involved in academic lecturing and public speaking engagements related to archaeology and history.

Has Guy de la Bedoyere contributed to any archaeological excavations?

Yes, he has participated in and contributed to numerous archaeological projects, sharing his findings through books and documentaries.

What is Guy de la Bedoyere's educational background?

He studied archaeology and history, earning a degree that has supported his career as a historian and presenter.

Are there any recent publications by Guy de la Bedoyere?

He continues to publish on topics related to ancient history and archaeology, with his latest works focusing on new archaeological discoveries and interpretations.

How has Guy de la Bedoyere contributed to public understanding of ancient civilizations?

Through his books, television appearances, and public lectures, he has made complex historical and archaeological topics accessible and engaging to a broad audience.

What is the significance of Guy de la Bedoyere's work in the field of archaeology?

His work helps bridge the gap between academic research and public knowledge, promoting greater appreciation and understanding of ancient history and archaeological discoveries.

Additional Resources

Guy de la Bedoyere is a distinguished figure in the fields of archaeology, history, and popular science communication. Renowned for his engaging storytelling, rigorous scholarship, and ability to make complex historical topics accessible to a broad audience, de la Bedoyere has carved out a significant niche as an author, presenter, and academic. His work spans across books, television programs, and public lectures, all aimed at illuminating the rich tapestry of human history with clarity and enthusiasm. This article explores the multifaceted career of Guy de la Bedoyere, assessing his contributions, strengths, and areas where he continues to grow, providing a comprehensive overview for enthusiasts and newcomers alike.

Early Life and Background

While detailed biographical information about Guy de la Bedoyere remains relatively scarce, what is known highlights his academic grounding and early interest in history and archaeology. His educational background laid a strong foundation for his later work, equipping him with the skills necessary to analyze and interpret archaeological findings and historical sources. His passion for uncovering the past and communicating it effectively has been a driving force throughout his career.

Academic and Professional Career

Educational Background

De la Bedoyere studied at reputable institutions where he developed a keen interest in archaeology and history. His academic pursuits have been characterized by a rigorous approach to research, emphasizing accuracy and depth. This foundation has enabled him to produce work that is both scholarly and accessible.

Research and Fieldwork

Though primarily known for his writing and broadcasting, de la Bedoyere has also been involved in archaeological research and fieldwork. His on-the-ground experience enriches his narratives, providing authenticity and detailed insights into excavation processes and archaeological discoveries.

Teaching and Public Engagement

In addition to his writing, de la Bedoyere has engaged in teaching at various levels, from university seminars to public lectures. His ability to communicate complex ideas clearly makes him a sought-after speaker in both academic and popular settings.

Writing and Publications

One of de la Bedoyere's most significant contributions is his extensive bibliography of books aimed at both general readers and students. His works often focus on specific historical periods, archaeological discoveries, or themes such as ancient civilizations, Roman history, or the history of science.

Notable Books

- "Ancient Rome: The Rise and Fall of an Empire" - A comprehensive overview of Roman history that balances scholarly detail with engaging narration.
- "The Little Book of Archaeology" - An accessible guide to archaeological methods, discoveries, and their significance.
- "The History of the World in 100 Objects" - A fascinating exploration of world history through curated objects, showcasing his talent for storytelling.

Writing Style and Approach

De la Bedoyere's writing is characterized by clarity, enthusiasm, and a knack for storytelling. He often integrates archaeological evidence with historical narratives, making the past come alive for readers. His style avoids jargon and emphasizes narrative flow, appealing to both casual readers and more serious students.

Pros:

- Clear and engaging prose
- Well-researched and factually accurate
- Wide range of topics covered
- Suitable for various audiences, from casual readers to students

Cons:

- Some readers may desire more depth or technical detail
- Certain books focus more on storytelling than critical analysis

Television and Media Work

De la Bedoyere has also made a significant mark through his work on television and radio, bringing history and archaeology to a broader audience.

Popular Programs

He has appeared on and contributed to programs such as:

- "Time Team" - Where his expertise added depth to archaeological investigations.
- "Ancient Discoveries" - Explaining ancient technologies and innovations.
- Documentaries on Roman and Egyptian history - Presenting complex topics in accessible formats.

Impact of Media Work

His media presence has helped demystify archaeological processes, dispel myths, and generate public interest in history. His approachable demeanor and articulate communication style have been praised for making scholarly subjects more relatable.

Pros:

- High-quality presentation skills
- Ability to simplify complex topics
- Engages diverse audiences

Cons:

- Media projects sometimes simplify certain nuances
- Time constraints can limit depth in episodes

Expertise and Specializations

De la Bedoyere's expertise encompasses a broad range of historical periods and archaeological themes, including:

- Ancient Rome and Greece
- Early civilizations
- Archaeological methodology
- History of science and technology

He is particularly noted for his ability to connect archaeological findings with broader historical narratives, offering insights into how ancient innovations influence modern life.

Public Lectures and Outreach

Beyond his media and writing, de la Bedoyere is active in public outreach, delivering lectures at museums, universities, and historical societies. His talks often focus on specific archaeological discoveries, the evolution of ancient societies, or the importance of preservation.

Features of his outreach work:

- Interactive presentation style
- Use of visual aids and artifacts

- Ability to tailor content to varied audiences

This outreach work enhances public understanding and appreciation of archaeology's role in understanding human history.

Critical Reception and Legacy

De la Bedoyere's work has generally been well-received by critics, educators, and the public. His ability to communicate with enthusiasm and accuracy has made him a respected figure in popular history circles. Many consider his contributions valuable for inspiring interest in archaeology and history among young people and lay audiences.

Strengths:

- Engaging communicator
- Accurate and well-researched
- Versatile across media and formats

Areas for Growth:

- Could expand into more specialized academic publications
- Might incorporate more recent archaeological debates and controversies

Personal Philosophy and Approach

De la Bedoyere emphasizes the importance of curiosity, critical thinking, and evidence-based interpretation in his work. He advocates for careful analysis of archaeological evidence and encourages the public to appreciate the complexity of historical reconstruction. His approach balances respect for scholarly rigor with the desire to make history exciting and approachable.

Conclusion

Guy de la Bedoyere stands out as a dedicated and talented communicator of history and archaeology. His ability to blend scholarly knowledge with engaging storytelling has garnered him a broad following. Whether through his books, television appearances, or public lectures, de la Bedoyere continues to inspire curiosity about the past and foster a greater appreciation for archaeological discoveries. His work exemplifies the vital role of accessible scholarship in bridging the gap between academia and the public, making him a key figure in contemporary popular history.

Summary of key features:

- Engaging, accessible writing style
- Broad expertise across historical periods
- Effective media presence
- Dedication to public education and outreach

Potential areas for future development:

- More in-depth academic publications
- Exploration of contemporary archaeological debates

Overall, Guy de la Bédoyère's contributions have enriched public understanding of history, and his ongoing work promises to continue inspiring future generations to explore the fascinating story of humanity's past.

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guy de la bedoyere: Summary of Guy de la Bédoyère's Praetorian Everest Media,, 2022-07-02T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 After the murder of Julius Caesar in 44 BC, Octavian rose to power. He used military force to defeat the tyrannicides Marcus Junius Brutus and Gaius Cassius Longinus, and then eliminated his erstwhile allies, among them Mark Antony. #2 The Roman Empire used the term cohorts praetoria to describe a group of soldiers who were selected from the bravest. They were exempt from soldiers' normal duties and received one and a half-time pay, but were not distinguished in battle. #3 The term praetorian was applied to soldiers serving a governor on his staff, or specialist crack troops. It was not used to describe the governor's personal staff, but rather the garrison of Epiphanea in Cilicia. #4 The term praetorian cohort was well established by 44 BC, and it was used to describe the bodyguard that Octavian created for himself. It was made up of Caesar's veterans who were settled in Campania.

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guy de la bedoyere: Domina Guy De la Bédoyère, 2018-01-01 A captivating popular history that shines a light on the notorious Julio-Claudian women who forged an empire Augustus, Tiberius, Caligula, Claudius, and Nero--these are the names history associates with the early Roman Empire. Yet, not a single one of these emperors was the blood son of his predecessor. In this captivating history, a prominent scholar of the era documents the Julio-Claudian women whose bloodline, ambition, and ruthlessness made it possible for the emperors' line to continue. Eminent scholar Guy de la Bédoyère, author of Praetorian, asserts that the women behind the scenes--including Livia, Octavia, and the elder and younger Agrippina--were the true backbone of the dynasty. De la

Bédoyère draws on the accounts of ancient Roman historians to revisit a familiar time from a completely fresh vantage point. Anyone who enjoys I, Claudius will be fascinated by this study of dynastic power and gender interplay in ancient Rome.

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guy de la bedoyere: Gladius Guy de Guy de la Bedoyere, 2020-11-10 The Roman army was the greatest fighting machine the ancient world produced. The Roman Empire depended on soldiers not just to win its wars, defend its frontiers and control the seas but also to act as the engine of the state. Roman legionaries and auxiliaries came from across the Roman world and beyond. They served as tax collectors, policemen, surveyors, civil engineers and, if they survived, in retirement as civic worthies, craftsmen and politicians. Some even rose to become emperors. Gladius takes the reader right into the heart of what it meant to be a part of the Roman army through the words of Roman historians, and those of the men themselves through their religious dedications, tombstones, and even private letters and graffiti. Guy de la Bedoyere throws open a window on how the men, their wives and their children lived, from bleak frontier garrisons to guarding the emperor in Rome, enjoying a ringside seat to history fighting the emperors' wars, mutinying over pay, marching in triumphs, throwing their weight around in city streets, and enjoying esteem in honorable retirement.

guy de la bedoyere: The Real Lives of Roman Britain Guy de la Bédoyère, 2015-07-28 The Britain of the Roman Occupation is, in a way, an age that is dark to us. While the main events from 55 BC to AD 410 are little disputed, and the archaeological remains of villas, forts, walls, and cities explain a great deal, we lack a clear sense of individual lives. This book is the first to infuse the story of Britannia with a beating heart, the first to describe in detail who its inhabitants were and their place in our history. A lifelong specialist in Romano-British history, Guy de la Bédoyère is the first to recover the period exclusively as a human experience. He focuses not on military campaigns and imperial politics but on individual, personal stories. Roman Britain is revealed as a place where the ambitious scramble for power and prestige, the devout seek solace and security through religion, men and women eke out existences in a provincial frontier land. De la Bédoyère introduces Fortunata the slave girl, Emeritus the frustrated centurion, the grieving father Quintus Corellius Fortis, and the brilliant metal worker Boduogenus, among numerous others. Through a wide array of records and artifacts, the author introduces the colorful cast of immigrants who arrived during the Roman era while offering an unusual glimpse of indigenous Britons, until now nearly invisible in histories of Roman Britain.

guy de la bedoyere: The New Peplum Nicholas Diak, 2018-01-12 Peplum or sword-and-sandal films--an Italian genre of the late 1950s through the 1960s--featured ancient Greek, Roman and Biblical stories with gladiators, mythological monsters and legendary quests. The new wave of historic epics, known as neo-pepla, is distinctly different, embracing new technologies and storytelling techniques to create an immersive experience unattainable in the earlier films. This collection of new essays explores the neo-peplum phenomenon through a range of topics, including comic book adaptations like Hercules, the expansion of genre boundaries in Jupiter Ascending and John Carter, depictions of Romans and slaves in Spartacus, and The Eagle and Centurion as metaphors for America's involvement in the Iraq War.

guy de la bedoyere: Exploring Colossians: Living the New Reality Roy R. Jeal, 2024-11-22 In this comprehensive, sociorhetorical interpretation of Colossians, Roy R. Jeal explores the letter's portrayal of the grand vision that extends from the realm of God before the creation of the cosmos to the new reality and new culture of the life of fullness in Christ. The commentary analyzes the

pictures the text evokes in the human visual imagination, identifies the persuasive modes of discourse in the letter, and evaluates the range of textures that interweave to produce the dynamic rhetorical argument of Colossians. Demands to conform to “empty deceitful philosophy, human tradition, and the elements of the world” rather than to Christ are irrelevant for believers who have been transferred from darkness to the light of the Son of God’s kingdom. The rhetoric of the letter moves believers to ideologies of living in the body of Christ where orderly behavior guided by love contrasts with the chaotic, self-indulgent, divisive uncertainties of Mediterranean existence.

guy de la bedoyere: Archaeology and the Media Timothy Clack, Marcus Brittain, 2016-09-16 The public’s fascination with archaeology has meant that archaeologists have had to deal with media more regularly than other scholarly disciplines. How archaeologists communicate their research to the public through the media and how the media view archaeologists has become an important feature in the contemporary world of academic and professional archaeologists. In this volume, a group of archaeologists, many with media backgrounds, address the wide range of questions in this intersection of fields. An array of media forms are covered including television, film, photography, the popular press, art, video games, radio and digital media with a focus on the overriding question: What are the long-term implications of the increasing exposure through and reliance upon media forms for archaeology in the contemporary world? The volume will be of interest to archaeologists and those teaching public archaeology courses.

guy de la bedoyere: THE FLEMISH Dean Amory, 2014-03-03 The word Flemish refers to the people living in the North of Belgium and France and the South of the Netherlands. The Flemish, also called Flemings, are of Germanic (Frank) origin. When the Franks invaded what is now Belgium, they settled between the sea and the charcoal forest, a dense old-growth forest of beech and oak, which extended to the Rhine and formed a natural boundary during the Late Iron Age through Roman times into the Early Middle Ages. The county of Flanders was created 864 when the French king Charles the Bald granted it as a fief to his son-in-law Baldwin with the Iron Arm. Flanders was a part of France but distinguished itself from the rest of the country with its Germanic Flemish population and close economic ties to England. Unlike other French fiefs it was never returned to the French king’s control, instead Flanders became a part of the duke of Burgundy’s possessions in 1384, which would evolve into present day Belgium.

guy de la bedoyere: Under Another Sky Charlotte Higgins, 2015-08-04 The author and classics scholar shares “a delightful, deeply informed recounting of her journeys across Britain in search of its ancient Roman past” (Kirkus, starred review). What does Roman Britain mean to us now? How were its physical remains rediscovered and made sense of? How has it been reimagined, in story and song and verse? Sometimes on foot, sometimes in a magnificent, if not entirely reliable, VW camper van, Charlotte Higgins sets out to explore the ancient monuments of Roman Britain. She explores the land that was once Rome’s northernmost territory and how it has changed since the years after the empire fell. Under Another Sky invites readers to see the British landscape, and British history, in an entirely fresh way: as indelibly marked by how the Romans first imagined and wrote, these strange and exotic islands, perched on the edge of the known world, into existence. Shortlisted for the Samuel Johnson Prize

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complexity, of passion and brilliance, noteworthy far beyond her role as a wife and mother. The remarkable story of William and Dorothy's life together—illuminated here by the author's insight and her vivid sense of place and time—offers a rare glimpse into the heart and spirit of one of the most turbulent and intriguing eras in British history.

guy de la bedoyere: *Twilight of the Godlings* Francis Young, 2023-03-30 A bold and field-defining exploration of the cultural and religious origins of Britain's small gods, fairies and other supernatural beings.

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guy de la bedoyere: *The Oxford Handbook of the History of the Book in Early Modern England* Adam Smyth, 2023 How were books in early modern England made, circulated, sold, stored, read, marked, altered, preserved, and destroyed? The Oxford Handbook to the History of the Book in Early Modern England provides a stimulating account of the very newest work in the field, and an exploration of how new thinking might develop. Written by scholars working at the cutting-edge of the subject, from the UK and North America, the volume combines lucidity, scholarly expertise, intellectual precision, and an imaginative structure that will enable contributors to show why the history of the book matters. This volume analyses in a lively manner the nature and role of the book in early modern England, and also considers critically how we can talk about the history of book--

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guy de la bedoyere: *Queen Anne and the Arts* Cedric D. Reverand II, 2014-12-18 The cultural highlights of the reign of Queen Anne (1702-1714) have long been overlooked. However, recent scholarship, including the present volume, is demonstrating that Anne has been seriously underestimated, both as a person, and as a monarch, and that there was much cultural activity of note in what might be called an interim period, coming after the deaths of Dryden and Purcell but before the blossoming of Pope and Handel, after the glories of Baroque architecture but before the triumph of Burlingtonian neoclassicism. The authors of *Queen Anne and the Arts* make a case for Anne's reign as a time of experimentation and considerable accomplishment in new genres, some of which developed, some of which faded away. The volume includes essays on the music, drama, poetry, quasi-operas, political pamphlets, and architecture, as well as on newer genres, such as coin and medal collecting, hymns, and poetical miscellanies, all produced during Anne's reign.

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period—the camera obscura and the magic lantern—developed in response to, and framed, the era's key intellectual dilemma of whether the world fell under God's providential care, or was subject to chance and open to speculating. As Väliaho shows, camera obscuras and magic lanterns were variously employed to give the world an intelligible and manageable design. Jesuit scholars embraced devices of projection as part of their pursuit of divine government, whilst the Royal Society fellows enlisted them in their quest for empirical knowledge as well as colonial expansion. Projections of light and shadow grew into critical metaphors in early responses to the turbulences of finance. In such instances, Väliaho argues, projection became an indispensable cognitive form to both assert providence, and to make sense of an economic reality that was gradually escaping from divine guidance. Drawing on a range of materials—philosophical, scientific and religious literature, visual arts, correspondence, poems, pamphlets, and illustrations—this provocative and inventive work expands our concept of the early media of projection, revealing how they spoke to early modern thinkers, and shaped a new, speculative concept of the world.

guy de la bedoyere: *A Cultural History of Hair in the Renaissance* Edith Snook, 2020-12-10 In the period 1450 to 1650 in Europe, hair was braided, curled, shaped, cut, colored, covered, decorated, supplemented, removed, and reused in magic, courtship, and art, amongst other things. On the body, Renaissance men and women often considered hair a signifier of order and civility. Hair style and the head coverings worn by many throughout the period marked not only the wearer's engagement with fashion, but also moral, religious, social, and political beliefs. Hair established individuals' positions in the period's social hierarchy and signified class, gender, and racial identities, as well as distinctions of age and marital and professional status. Such a meaningful part of the body, however, could also be disorderly, when it grew where it wasn't supposed to or transgressed the body's boundaries by being wild, uncovered, unpinned, or uncut. A natural material with cultural import, hair weaves together the Renaissance histories of fashion, politics, religion, gender, science, medicine, art, literature, and material culture. A necessarily interdisciplinary study, *A Cultural History of Hair in the Renaissance* explores the multiple meanings of hair, as well as the ideas and practices it inspired. Separate chapters contemplate Religion and Ritualized Belief, Self and Society, Fashion and Adornment, Production and Practice, Health and Hygiene, Sexuality and Gender, Race and Ethnicity, Class and Social Status, and Cultural Representations.

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