

grant morrison x men

Exploring the Impact of Grant Morrison on the X-Men Universe

Grant Morrison X Men is a phrase that resonates deeply within comic book circles and among Marvel fans worldwide. Morrison's tenure on the X-Men titles is widely regarded as one of the most innovative and transformative periods in the history of the franchise. His visionary storytelling, complex character development, and bold narrative choices redefined the X-Men universe and left a lasting legacy that continues to influence Marvel comics today. This article delves into Morrison's unique approach to the X-Men, highlights key story arcs, explores his impact on characters and themes, and examines how his work has shaped the franchise's modern evolution.

Who Is Grant Morrison?

A Brief Biography

Grant Morrison is a Scottish comic book writer and novelist renowned for his inventive storytelling and genre-defying narratives. Since beginning his career in the late 1980s, Morrison has contributed to a variety of titles across DC, Marvel, and independent publishers. Some of his most notable works include *Doom Patrol*, *The Invisibles*, *Batman*, and *All-Star Superman*. Morrison's approach often involves blending myth, psychology, and philosophy, making his stories rich with symbolism and layered meanings.

Morrison's Unique Style

- Emphasis on meta-narrative and breaking the fourth wall
- Incorporation of complex themes like identity, evolution, and consciousness
- Innovative art and storytelling techniques
- Reimagining traditional characters with modern, often radical perspectives

Grant Morrison's Run on the X-Men: An Overview

The Context of Morrison's X-Men Run

Grant Morrison took over the X-Men titles in the early 2000s, a period marked by significant shifts in the comic book industry and Marvel's publishing strategies. His run began with *New X-Men* (2001-2004), a relaunch of the classic series that aimed to modernize and deepen the franchise. Morrison's vision was to overhaul the X-Men mythos, introducing new concepts, characters, and narrative complexity.

The Main Titles and Key Story Arcs

- New X-Men (2001-2004): Morrison's flagship X-Men series that redefined mutant lore.
- X-Men (2004-2008): Continuation of his themes and ideas, further exploring mutant society.
- New X-Men: Academy X (2004-2005): Focused on the younger generation of mutants.
- X-Men: The End (2004-2006): An alternate future vision of the X-Men universe (though not directly Morrison's work, it reflects the era's creative momentum).

Major Themes and Innovations in Morrison's X-Men Run

Reimagining Mutant Society

Morrison's X-Men stories often centered around the social and political aspects of mutant-human relations, emphasizing themes of discrimination, acceptance, and societal change. His depiction of mutants as a metaphor for marginalized groups added depth to the franchise.

The Concept of Evolution and Mutation

One of Morrison's signature contributions was emphasizing mutation as a symbol of human evolution. Instead of viewing mutants solely as victims or heroes, Morrison portrayed them as an evolutionary step—a natural progression of humanity.

The Rise of New Characters and Powers

Morrison introduced and developed several iconic characters and concepts, including:

- The Stepford Cuckoos: Telepathic clones with a hive-mind consciousness.
- Xorn: A powerful mutant with a unique elemental power set.
- The "Eraser" and "The Beast" concepts: Exploring mutation as a biological and psychological process.
- The "Mutant Massacre" aftermath: Recontextualizing past storylines with new perspectives.

Breaking Traditional Narratives

Morrison's storytelling often broke away from conventional superhero tropes. He employed:

- Non-linear storytelling
- Surreal and symbolic imagery
- Philosophical musings woven into dialogue and plot

Key Story Arcs and Their Significance

New X-Men: Gifted (2001)

This storyline introduces Morrison's vision of a new generation of mutants, emphasizing the potential for mutants to be catalysts for societal change. It features:

- The debut of the new student team at Xavier's School
- The introduction of the "Eraser" mutant
- Themes of hope, fear, and the moral dilemmas of power

New X-Men: Here Comes Tomorrow (2004)

Set in a possible future, this arc explores the consequences of mutant evolution and societal acceptance. It raises questions about destiny and the cost of progress.

New X-Men: EVE of Destruction (2001)

A pivotal storyline highlighting the political tensions surrounding mutants, exploring themes of propaganda and fear-mongering.

The "Phalanx Covenant" and "Decimation" Events

While not solely Morrison's work, these events occurred during his tenure, emphasizing the fragility of mutant society and prompting Morrison to explore the themes of survival and resilience.

Impact of Morrison's X-Men Run on the Franchise

Redefining Mutant Mythology

Morrison's run revitalized the X-Men mythos by introducing more complex themes, diverse characters, and innovative storytelling techniques. His emphasis on mutation as evolution shifted the narrative focus from simple heroism to societal commentary and philosophical exploration.

Influencing Future Writers and Storylines

Many subsequent X-Men stories and creators have drawn inspiration from Morrison's innovations. His work laid the groundwork for:

- The Astonishing X-Men series by Joss Whedon
- The X-Men: Schism storyline
- The House of X and Powers of X relaunch by Jonathan Hickman

Character Development and New Mutants

Morrison's emphasis on character complexity led to more nuanced portrayals of mutants, especially younger characters like Emma Frost, Cyclops, and the Stepford Cuckoos. His run also introduced new mutants who became staples of the franchise.

The Legacy of Grant Morrison's X-Men Era

A Modern Reimagining of Mutant Identity

Morrison's work helped establish the mutant identity as a symbol of change and progress, resonating with real-world struggles for acceptance and equality.

The Artistic and Narrative Innovations

His experimental approach to storytelling, blending surreal imagery, layered symbolism, and complex themes, has influenced many creators and expanded the narrative possibilities within superhero comics.

Continuing Influence

The themes and characters Morrison introduced continue to shape X-Men stories in various media, including animated series, movies, and new comic book runs.

Conclusion: Why Grant Morrison's X-Men Work Matters

Grant Morrison's tenure on the X-Men franchise stands as a pivotal chapter that transformed the way readers and writers perceive mutant stories. By blending complex themes, innovative storytelling, and character depth, Morrison elevated the X-Men beyond traditional superhero fare, making them symbols for societal evolution, acceptance, and the limitless potential of mutation. His work continues to inspire new generations of creators and fans, cementing his legacy as one of the most influential writers in the history of the X-Men universe.

Frequently Asked Questions (FAQs)

1. What are the most essential Grant Morrison X-Men story arcs to read?

- New X-Men: Gifted
- New X-Men: Here Comes Tomorrow
- New X-Men: EVE of Destruction
- New X-Men (2001-2004) series as a whole

2. How did Morrison's approach differ from previous X-Men writers?

Morrison emphasized philosophical themes, reimagined characters with modern sensibilities, and employed experimental storytelling techniques, moving away from traditional superhero narratives.

3. Which characters did Morrison develop or redefine?

- Emma Frost
- The Stepford Cuckoos
- Xorn
- Cyclops and Jean Grey (in terms of deeper characterization)

4. How has Morrison's X-Men work influenced later stories?

It laid the groundwork for modern mutant narratives, inspiring storylines that focus on societal themes, complex characterizations, and innovative art styles.

5. Is Morrison's X-Men work suitable for new readers?

Yes. While some themes are complex, the stories are accessible and provide a fresh perspective on the mutants' struggle, making them a great entry point into the franchise.

Final Thoughts

Grant Morrison's contribution to the X-Men franchise is a testament to his creative genius and willingness to push the boundaries of comic storytelling. His run not only revitalized the series but also expanded its thematic depth, making the X-Men a mirror to real-world issues and a symbol of hope for change. Fans and newcomers alike continue to celebrate his groundbreaking work, ensuring that Morrison's influence endures in the ever-evolving world of mutants and heroes.

Frequently Asked Questions

What is Grant Morrison's notable run on X-Men?

Grant Morrison's notable run on X-Men includes his groundbreaking work on New X-Men (later rebranded as X-Men) from 2001 to 2004, where he revitalized the series with bold storytelling and introduced new concepts like the phoenix-powered Jean Grey and the mutant drug 'Kick'.

How did Grant Morrison influence the X-Men universe?

Morrison significantly influenced the X-Men universe by modernizing the themes, introducing complex character developments, and redefining the team's

dynamics. His run is credited with shaping contemporary X-Men stories and inspiring subsequent writers.

What are some key story arcs from Grant Morrison's X-Men run?

Key story arcs include 'Germ Free Generation,' which reimagined the team's origins, 'Eve of Destruction,' exploring mutant evolution, and the 'Here Comes Tomorrow' arc, which dealt with future dystopian scenarios for mutants.

Did Grant Morrison introduce any new characters in X-Men?

Yes, Morrison introduced several new characters, including Xorn, a powerful new villain with a mysterious past, and expanded the roles of existing characters, as well as deepening the lore around mutants.

How did Grant Morrison's X-Men run impact subsequent X-Men storylines?

Morrison's run set the tone for modern X-Men narratives by emphasizing themes of mutation, identity, and evolution. It influenced later storylines like 'Astonishing X-Men' and the 'Divided We Stand' era, shaping the direction of the franchise.

What themes are prominent in Grant Morrison's X-Men stories?

Prominent themes include evolution, societal acceptance, the nature of power, and the future of humanity. Morrison often explored complex philosophical questions about mutation and identity.

Is Grant Morrison's X-Men run considered essential reading for fans?

Absolutely, Morrison's X-Men run is considered essential reading for fans interested in the modern evolution of the series, as it redefined the team and introduced innovative ideas that influence X-Men stories to this day.

How did Grant Morrison approach the characterization of existing X-Men characters?

Morrison deepened the characterization of existing X-Men by exploring their backgrounds, motivations, and doubts, making them more complex and relatable while also challenging traditional portrayals.

Has Grant Morrison revisited the X-Men universe after his initial run?

While Morrison has occasionally referenced X-Men themes in his later works, he has not returned for a full series revival. However, his original run remains highly influential and frequently discussed among fans and creators.

Additional Resources

Grant Morrison X-Men: Redefining the Mutant Mythos for a New Generation

Introduction

Grant Morrison X-Men stands as one of the most transformative and influential runs in the history of Marvel Comics' flagship mutant series. Published between 2001 and 2004, Morrison's tenure on X-Men (initially titled New X-Men) revolutionized the way readers and creators perceive the mutant universe, blending philosophical depth, innovative storytelling, and bold visual experimentation. This run not only revitalized the franchise but also set the stage for many of the themes and characters that continue to shape mutants' stories today. In this article, we explore Morrison's groundbreaking approach to the X-Men, examining its themes, key story arcs, artistic contributions, and enduring legacy.

The Context: X-Men Before Morrison's Run

Before Morrison's arrival, the X-Men franchise was experiencing a period of relative stagnation. The 1990s had seen the franchise's peak with blockbuster sales, but also a saturation of crossovers, excessive continuity, and an over-reliance on nostalgia. The series had become more commercialized, often sacrificing depth for spectacle. Marvel was eager for a fresh perspective that could reinvigorate the series and appeal to a new generation of readers.

Enter Grant Morrison, a British writer renowned for his work on *The Invisibles*, *Doom Patrol*, and *Animal Man*. Known for his cerebral storytelling, metafictional techniques, and deep philosophical themes, Morrison was seen as an ideal candidate to shake up the X-Men universe.

Morrison's Vision: Reimagining the Mutant Mythos

Breaking Conventional Boundaries

Morrison's approach to X-Men was revolutionary. He aimed to strip away the clichés and tropes that had become ingrained in the series. Instead, he introduced a narrative that was both accessible and layered with complex

ideas about evolution, identity, and societal acceptance.

Key elements of Morrison's vision included:

- A focus on the mutant metaphor: Morrison emphasized that mutants represented marginalized groups, exploring themes of discrimination, fear, and the desire for acceptance.
- Redefining character archetypes: Classic characters like Professor X, Magneto, and Wolverine were given new depths, motives, and moral complexities.
- Innovative storytelling techniques: Morrison employed a mix of high-concept ideas, psychological depth, and meta-commentary.

Philosophical Underpinnings

Central to Morrison's run was the idea that mutants embodied the next step in human evolution. This wasn't just a superhero story but a commentary on change, progress, and the potential for humanity to transcend its limitations.

Highlights include:

- The concept of mutants as evolutionary catalysts, challenging the traditional view of mutants as mere superpowered beings.
- An exploration of identity, with characters questioning what it means to be truly oneself in a world that fears difference.
- The idea that mutants could be agents of change, rather than just victims or villains.

Key Story Arcs and Themes

"Germ-Free" and the Rebirth of the X-Men

Morrison's first major contribution was revitalizing the X-Men team with new characters and a modernized look. He introduced a sleek, contemporary aesthetic that would influence subsequent designs.

- The "Eve of Destruction" storyline: This arc depicted the tension between mutants and humans escalating, culminating in a government crackdown on mutants. Morrison used this as a backdrop to explore themes of persecution and societal fear.
- The introduction of the "New X-Men": Characters like Emma Frost, Beast, and the then-unnamed X-23 were reimagined, bringing fresh perspectives to the team dynamics.

The "Weapon Plus" Program and the Weapon X Saga

Morrison delved into the darker side of mutant experimentation, revealing the extent of government manipulation and the origins of Wolverine's Adamantium

skeleton. This storyline tied into broader themes of control and free will, emphasizing that mutants often struggle against oppressive systems.

The "Here Comes Tomorrow" and "The End of the Path"

These storylines looked at the future and the potential consequences of the mutants' evolution, emphasizing that the choices made today could shape the mutant race's destiny.

Themes of Mutation and Evolution

Throughout Morrison's run, the concept of mutation was not merely physical but also philosophical. He explored:

- Genetic potential: Mutants as the future of human development.
- Transformation as liberation: Embracing change as a means of empowerment.
- The danger of stagnation: Societies that resist change risk destruction.

Artistic Contributions and Visual Innovation

Morrison's run was visually distinct, thanks to the collaboration with talented artists like Frank Quitely, who brought Morrison's ideas to vibrant life.

Frank Quitely's Artistic Style:

- Known for his clean lines, expressive faces, and innovative panel layouts.
- Created iconic character designs, such as Emma Frost's transformation sequences and the detailed depiction of mutant powers.
- Employed surreal and abstract elements to emphasize psychological and philosophical themes.

Visual Techniques Used:

- Use of minimalist backgrounds to focus on characters' expressions and internal struggles.
- Dynamic panel arrangements to convey motion, chaos, or introspection.
- Symbolic imagery, such as cosmic motifs representing evolution and transformation.

This synergy of writing and art elevated New X-Men from a standard superhero comic to a visually compelling, thought-provoking work.

The Legacy of Grant Morrison's X-Men

Impact on the Franchise

Morrison's run had a profound influence on subsequent X-Men stories and the broader Marvel Universe:

- Modernized character designs: The sleek, stylish aesthetics introduced by Morrison and Quitely became standard.
- Deeper thematic explorations: Future writers continued to explore themes of mutation, identity, and societal fear.
- Revamped team roster: Characters like Emma Frost and X-23 became central figures in the franchise.

Influence on Popular Culture

Morrison's X-Men helped bridge the gap between superhero comics and more literary, philosophical storytelling, inspiring adaptations in other media. The run's influence can be seen in:

- The X-Men film series, which adopted themes of persecution and societal fear.
- Subsequent comic book runs that emphasized character depth and thematic complexity.
- The broader acceptance of comics as a medium capable of tackling serious, mature themes.

Critic and Fan Reception

While initially polarizing due to its radical departure from traditional X-Men stories, Morrison's run is now regarded as a masterpiece. Fans and critics praise its innovative storytelling, thematic richness, and artistic excellence.

Conclusion: A Run That Changed Everything

Grant Morrison's X-Men stands as a milestone in comic book history, blending high-concept philosophy with accessible storytelling and groundbreaking visuals. It redefined the mutant mythos, emphasizing themes of evolution, identity, and societal change that resonate to this day. By challenging conventions and pushing creative boundaries, Morrison not only revitalized the X-Men franchise but also elevated the medium itself, proving that comics could be both entertaining and intellectually profound.

As the mutant universe continues to evolve, the legacy of Morrison's run remains a guiding light—reminding us that change is not only inevitable but necessary for growth, both in fiction and in life. Whether through the lens of a comic book hero or the broader scope of societal progress, Morrison's X-Men exemplifies how stories of mutants can serve as powerful metaphors for human potential and the enduring quest for acceptance and understanding.

Grant Morrison X Men

grant morrison x men: X-Men: Phoenix In Darkness By Grant Morrison Grant Morrison, 2018-10-03 Collecting New X-Men (2001) #146-154. Jean Grey's cycle of death and rebirth continues as one of comics' most celebrated writers leaves his unmistakable mark on the Phoenix! As Jean's connection with the cosmic firebird rekindles, Magneto returns! The X-Men thought his mutant menace had finally been ended - but he was hiding in plain sight all along, waiting to make his move. With the X-Men scattered and blindsided, New York aflame and Xavier's students corrupted, Jean must reclaim the power of the Phoenix no matter the terrible cost! Then, 150 years in the future, the X-Men's ultimate foe has finally revealed his true face. But when the Phoenix Egg is discovered, will the X-Men of tomorrow become the next victims to burn in the Phoenix Force's purifying flames? Experience a pivotal chapter in the life and legacy of Jean Grey!

grant morrison x men: New X-Men by Grant Morrison Book 6 , 2011-10-26 More secrets of the world's deadliest mutant are exposed! Wolverine knows little of his past, save that it was fraught with pain and loss. Long ago, he became Weapon X - an experiment of a secret organization whose purpose was to transform mutants into obedient super-soldiers. There, his bones were grafted with the indestructible Adamantium, even as memory implants shaped a new and convoluted past. Infused with nano-Sentinel technology and artificially evolved through a thousand generations in the space of a year, the enigmatic Fantomex is another such experiment - dubbed Weapon XIII. After the murder of Emma Frost is all but solved, Wolverine and Fantomex - joined by Cyclops - travel to the other side of the world and beyond in search of the keys to their pasts. However, what they find within the deadly Weapon Plus program may be more frightening than their worst nightmares. Collecting NEW X-MEN (2001) #139-145.

grant morrison x men: New X-Men by Grant Morrison Vol. 1 Grant Morrison, 2011-05-25 Sixteen million mutants dead - and that was just the beginning! In one bold stroke, writer Grant Morrison propelled the X-Men into the 21st century, masterminding a challenging new direction for Marvel's mutant heroes that began with the destruction of Genosha and never let up. Regarded as the most innovative thinker of the current comic-book renaissance, Morrison proceeded to turn the mutant-hero genre on its ear. Gone were the gaudy spandex costumes - replaced by slick, black leather and an attitude to match. Collecting New X-Men (2001) #114-117 & New X-Men Annual #1.

grant morrison x men: New X-Men by Grant Morrison Vol. 3 Grant Morrison, 2011-07-27 As protesters lay siege to the Xavier Institute, mutant mentor Professor X lies in a coma, trapped within the shattered form of his evil twin! Cassandra Nova inhabited Xavier's body and escaped to the stars in the wake of her initial encounter with the X-Men; now, the psionically empowered psychopath is returning to Earth- possessed of the most powerful mutant mind on the planet, and with the might of the Shi'ar Imperium at her back!

grant morrison x men: New X-Men by Grant Morrison Vol. 6 Grant Morrison, 2013 Once believed to be dead, Magneto, the X-Men's greatest adversary, has instead been hiding, waiting to make a move against the team that has thwarted his plans again and again.

grant morrison x men: New X-Men by Grant Morrison Vol. 2 Grant Morrison, 2011-06-22 Enter the U-Men! When envious humans begin dissecting mutants and grafting their body parts, it's up to the X-Men to stop them! But things at home aren't much better as Cyclops and Jean Grey can't stop fighting, Jean's powers flare out of control, and Professor X's mind is trapped in the body of his comatose evil twin! Introducing the new Angel, and the X-Men have never seen anything like her! Collecting New X-Men (2001) #118-121.

grant morrison x men: New X-Men by Grant Morrison Book 7 , 2011-11-23 The X-Men have long been at odds with one man who has caused them so much torment throughout the years: the genetic terrorist known as Magneto, Master of Magnetism. They have battled him on many occasions as he fought against Charles Xavier's dream of peaceful coexistence between mutants and humans, preferring instead that mutants inherit the Earth. At last, the X-Men's greatest adversary

was thought dead, finally ridding the world of his mutant menace. But instead, he was simply hiding, waiting in secret to make a move against the team that has thwarted his plans again and again. But where he was hiding will shatter the lives of everyone at Xavier's Mansion. Can the X-Men prevent his planned genocide of the entire human race?

grant morrison x men: New X-Men by Grant Morrison Ultimate Collection Grant Morrison, 2008 Sixteen million mutants dead - and that was just the beginning! In one bold stroke, writer Grant Morrison (All-Star Superman, Batman) propelled the X-Men into the 21st century, masterminding a challenging new direction for Marvel's mutant heroes that began with the destruction of Genosha and never let up. Regarded as the most innovative thinker of the current comic-book renaissance, Morrison proceeded to turn the mutant-hero genre on its ear. Gone were the gaudy spandex costumes - replaced by slick, black leather and an attitude to match. Now, his entire Eisner Award-nominated run on New X-Men is collected across three titanic trade paperbacks!--Amazon.

grant morrison x men: New X-Men 3 Grant Morrison, 2006 Sixteen million mutants dead... and that was just the beginning! In one bold stroke, writer Grant Morrison (The Invisibles, JLA, Fantastic Four: 1234) propelled the X-Men into the 21st century - masterminding a challenging new direction for Marvel's mutant heroes that began with the destruction of Genosha and never let up. Regarded as the most innovative thinker of the current comic-book renaissance, Morrison proceeded to turn the mutant-hero genre on its ear. Gone were the gaudy spandex costumes - replaced by slick, black leather and an attitude to match.

grant morrison x men: New X-Men by Grant Morrison Book 8 , 2011-12-28 Legendary X-Men artist Marc Silvestri returns to the X-Men! In a tale inspired by the classic Days of Future Past storyline, meet the X-Men from 150 years in our future. While some faces may seem familiar, readers will have the chance to discover all-new X-Men heroes and villains for the very first time. What incredible force threatens to destroy the mutants of the future - and how will it affect the X-Men of today?

grant morrison x men: New X-Men by Grant Morrison Book 4 , 2011-08-24 His name is Charles Xavier - and he is a mutant. For years, Professor X was widely regarded as an authority on genetic mutation, as well as an advocate of peaceful relations between man and mutant. The general public was unaware he possessed superhuman abilities until the psionically empowered psychopath Cassandra Nova - his twin sister - addressed the global media while in possession of her brother's body and broke his decades-long silence. But in attempting to expose Xavier to his enemies, she freed him from his self-imposed exile. From the teeming city streets of Mutant Town to the irradiated ruins of the island nation Genosha, once a haven for mutants, the X-Men set out to heal the rift between humanity and Homo superior - only to uncover a terrifying new threat to both species! Collecting NEW X-MEN (2001) #127-133.

grant morrison x men: New X-Men by Grant Morrison Book 2 , 2011-06-22 Enter the U-Men! When envious humans begin dissecting mutants and grafting their body parts, it's up to the X-Men to stop them! But things at home aren't much better as Cyclops and Jean Grey can't stop fighting, Jean's powers flare out of control, and Professor X's mind is trapped in the body of his comatose evil twin! Introducing the new Angel, and the X-Men have never seen anything like her!

grant morrison x men: New X-Men by Grant Morrison Ultimate Collection - , 2008-08-27 Presents the adventures of the X-Men as they handle a number of problems, including a challenge to Xavier by Quentin Quire, an incredibly strong and incredibly troubled telepath.

grant morrison x men: New X-Men by Grant Morrison - Book 1 , 2011-05-25 As protesters lay siege to the Xavier Institute, mutant mentor Professor X lies in a coma - dying, trapped within the shattered form of his evil twin! Cassandra Nova inhabited Xavier's body and escaped to the stars in the wake of her initial encounter with the X-Men; now, the psionically empowered psychopath is returning to Earth - possessed of the most powerful mutant mind on the planet, and with the might of the Shi'ar Imperium at her back! She brought an interstellar empire to its knees. Can even the X-Men hope to halt her mad rampage? Collecting NEW X-MEN (2001) #122-126.

grant morrison x men: *New X-Men by Grant Morrison Ultimate Collection - Book 3* , 2008-11-26 Contains material originally published in magazine form as New X-Men, and Annual--Indicia.

grant morrison x men: The Ages of the X-Men Joseph J. Darowski, 2014-07-08 The X-Men comic book franchise is one of the most popular of all time and one of the most intriguing for critical analysis. With storylines that often contain overt social messages within its mutant metaphor, X-Men is often credited with having more depth than the average superhero property. In this collection, each essay examines a specific era of the X-Men franchise in relationship to contemporary social concerns. The essays are arranged chronologically, from an analysis of popular science at the time of the first X-Men comic book in 1963 to an interpretation of a storyline in light of rhetoric of President Obama's first presidential campaign. Topics ranging from Communism to celebrity culture to school violence are addressed by scholars who provide new insights into one of America's most significant popular culture products.

grant morrison x men: New X-Men by Grant Morrison - Book 5 , 2011-09-28 Founded and financed by the brilliant telepath Professor Charles Xavier, the X-Men are forever sworn to protect a world that hates and fears them. But on the homefront, there's trouble brewing at the Xavier Institute. One of the newest X-Men, Xorn-a healer who was imprisoned in China before coming to Xavier's-has been chosen to teach a special class for some of the institute's more difficult students. One such student is the Xavier Institute's most promising pupil, the Omega-level telepath Quentin Quire. Having just learned he was adopted, and in the midst of what may be secondary mutation, Quentin has decided everything in the world is a lie. Now, with a growing habit for a new drug called Kick, Quentin is quickly becoming more powerful than the X-Men could ever imagine.

grant morrison x men: New X-Men 3 Grant Morrison, 2003-09-29 This deluxe hardcover volume collects the New X-Men stories found in New X-Men Vol. 3: New Worlds and New X-Men Vol. 4: Riot at Xavier's, plus other behind-the-scenes materials.

grant morrison x men: New X-Men by Grant Morrison, Volume 5 Grant Morrison, 2020 Collects New X-Men #139-145. More secrets of the world's deadliest mutant are exposed! Wolverine, Cyclops and the enigmatic mutant known as Fantomex travel to the other side of the world and beyond in search of the keys to their pasts. However, what they find within the deadly Weapon X program may be more frightening than their worst nightmares!

grant morrison x men: Novos X-Men por Grant Morrison vol. 01 Grant Morrison, 2023-05-11 Uma nova era teve início para os X-Men quando o escocês Grant Morrison assumiu os roteiros das histórias mutantes! Tudo começa nas úmidas selvas da América do Sul, e termina nas linhas de frente da guerra pelo nosso futuro genético! O emblemático roteirista foi o grande responsável por trazer os mutantes para o século 21, e você vai poder conferir toda essa genial fase em uma caprichada coleção!

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