

dominion novel cj sansom

dominion novel cj sansom is a compelling historical crime series penned by British author C.J. Sansom. Set amidst the turbulent backdrop of 1950s Britain, the series combines gripping mysteries with rich historical detail, immersing readers in a world of post-war societal upheaval, political intrigue, and personal drama. Known for his meticulous research and vivid storytelling, Sansom crafts novels that not only entertain but also provide insightful commentary on the era's complex social issues. This article explores the dominion novel cj sansom series in depth, highlighting its themes, key characters, historical context, and why it has become a must-read for fans of historical fiction and crime novels alike.

Overview of the Dominion Series by C.J. Sansom

What is the Dominion Series?

The dominion novel cj sansom refers to a series of novels set primarily during the 1950s in Britain, a period marked by post-war recovery, political tensions, and societal change. The series follows the protagonist, David Middleton, a former policeman turned private investigator, as he navigates a world rife with corruption, espionage, and moral ambiguity.

Key Characteristics of the Series

- Historical authenticity: Sansom's detailed research grounds the novels firmly in the real historical events and social climate of 1950s Britain.
 - Complex characters: The series features morally complex characters whose personal struggles mirror the larger societal issues.
 - Intricate plotting: Each novel weaves a compelling mystery with political and social themes, keeping readers captivated.
 - Atmospheric settings: From foggy London streets to rural villages, Sansom's descriptions evoke a vivid sense of place.
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Major Themes in the Dominion Novel CJ Sansom Series

Post-War Britain and Its Challenges

The series explores the aftermath of World War II, showcasing how Britain grappled with rebuilding its economy, infrastructure, and national identity. Themes include:

- Economic hardship and austerity

- Racial tensions and immigration issues
- The decline of the British Empire
- Political unrest and espionage

Moral Ambiguity and Justice

Sansom delves into the moral complexities faced by his characters, often blurring the lines between right and wrong. The novels examine:

- Corruption within law enforcement and politics
- Personal loyalty versus societal duty
- The cost of truth and justice

Social Change and Class Dynamics

The novels reflect on changing social hierarchies, gender roles, and class tensions, highlighting:

- The rise of new social movements
- Women's evolving roles in society
- The impact of war on traditional class structures

Key Characters in the Dominion Series

David Middleton

- A former police officer turned private investigator
- Known for his integrity and determination
- Faces moral dilemmas in his pursuit of justice

Supporting Characters

- Elizabeth Carter: A journalist who aids Middleton in uncovering political scandals.
- Detective Inspector James Harper: An old friend and law enforcement officer often at odds with Middleton.
- Various suspects and witnesses: Each with their own motives, secrets, and stories that add depth to the plot.

Notable Novels in the Dominion Series

1. Secrecy and Lies (First Book)

- Introduces David Middleton and sets the tone for the series.
- Centers around political espionage and corruption.

2. Shadows of the Past

- Explores themes of memory, history, and unresolved trauma.
- Middleton confronts a case involving wartime secrets.

3. The Silent Witness

- Delves into social injustice and the plight of marginalized groups.
- Features a complex murder mystery intertwined with political activism.

4. Echoes of Power

- Examines the influence of secret organizations and power struggles.
- Middleton faces threats from covert groups seeking to manipulate the political landscape.

Historical Context and Real Events in the Dominion Series

C.J. Sansom's novels are distinguished by their meticulous integration of historical facts and events. Some real-world elements include:

- The waning days of the British Empire
- The rise of Cold War tensions
- The 1950s labor strikes and political protests
- The Suez Crisis and its aftermath

By weaving these events into his narratives, Sansom offers readers a nuanced understanding of the era's complexities and how they influence individual lives.

Why Read the Dominion Novels by C.J. Sansom?

Engaging Storytelling

Sansom's ability to craft suspenseful plots keeps readers on the edge of their seats. His novels blend mystery, history, and social commentary seamlessly.

Rich Historical Detail

Readers gain insights into 1950s Britain, from fashion and slang to political debates,

making the novels both entertaining and educational.

Moral and Ethical Reflection

The series prompts reflection on issues like justice, loyalty, and morality, resonating with contemporary audiences.

Critical Acclaim and Popularity

The Dominion series has garnered praise for its depth, authenticity, and compelling characters, cementing Sansom's reputation as a master of historical crime fiction.

SEO Tips for Finding Dominion Novels CJ Sansom

To optimize your search for dominion novel cj sansom, consider using the following keywords and phrases:

- "C.J. Sansom Dominion series"
- "Best historical crime novels 1950s Britain"
- "C.J. Sansom books series"
- "Dominion novels review"
- "Historical mystery novels by C.J. Sansom"
- "Post-war Britain crime series"

Including these keywords in your search will help you discover detailed reviews, reading guides, and purchase options.

Where to Buy and Read the Dominion Novels

Book Retailers

- Amazon
- Barnes & Noble
- Waterstones
- Local independent bookstores

Digital Formats

- Kindle
- Audiobooks via Audible
- ePub and PDF versions

Libraries and Reading Groups

Many public libraries stock C.J. Sansom's novels, and they are often featured in book clubs focused on historical fiction or crime genres.

Conclusion: The Enduring Appeal of CJ Sansom's Dominion Series

The dominion novel cj sansom stands out as a masterful blend of history, mystery, and social commentary. Through his vivid storytelling and well-researched narratives, Sansom transports readers to a pivotal era in British history, offering both entertainment and insight. Whether you are a fan of crime fiction, interested in post-war Britain, or eager to explore morally complex characters, the Dominion series promises an engaging and thought-provoking reading experience.

As Sansom continues to produce compelling works, his novels remain a vital addition to the canon of historical crime fiction, appealing to a broad audience eager to explore the shadows of Britain's past. Dive into the Dominion series today and discover a world where secrets are hidden behind every corner and justice is often a matter of perspective.

Keywords for SEO Optimization:

- Dominion series CJ Sansom
- CJ Sansom novels
- Post-war Britain crime fiction
- Historical mystery books 1950s
- CJ Sansom book reviews
- Best historical crime novels

Frequently Asked Questions

What is the main plot of 'Dominion' by CJ Sansom?

'Dominion' follows the story of lawyer and former spy Matthew Shardlake as he becomes embroiled in political and religious tensions during the early 16th century, navigating treacherous alliances and uncovering a conspiracy that threatens the Tudor court.

Where does 'Dominion' fit within CJ Sansom's series of historical novels?

'Dominion' is the seventh book featuring the protagonist Matthew Shardlake, set during the reign of King Henry VIII, and continuing Sansom's exploration of Tudor England.

What historical events are depicted in 'Dominion'?

The novel depicts events surrounding the Reformation, the rise of Protestantism, and political intrigue at the Tudor court, reflecting the tumultuous period of Henry VIII's reign.

Is 'Dominion' suitable for readers new to CJ Sansom's work?

While it can be enjoyed as a standalone, it is recommended to read earlier books in the Shardlake series for better context, as 'Dominion' continues the character's story and historical background.

What are the main themes explored in 'Dominion'?

Themes include political corruption, religious upheaval, loyalty, justice, and the struggle between personal morality and duty during a period of significant change.

How historically accurate is 'Dominion'?

CJ Sansom is known for meticulous research; while the novel is a work of fiction, it accurately reflects the political and religious climate of Tudor England, immersing readers in the era.

Who is the protagonist in 'Dominion' and what is his background?

The protagonist is Matthew Shardlake, a hunchbacked lawyer and detective who often finds himself caught in dangerous political and religious conflicts of Tudor England.

What has been the reception of 'Dominion' among fans and critics?

The novel has been praised for its rich historical detail, compelling storytelling, and complex characters, making it a popular installment in Sansom's series.

When was 'Dominion' published, and has it influenced other historical novels?

'Dominion' was published in 2020 and has been noted for its detailed portrayal of Tudor England, inspiring interest in historical fiction set during this tumultuous period.

Are there any upcoming works related to 'Dominion' or CJ Sansom's Tudor series?

As of October 2023, CJ Sansom has not announced additional books in the Shardlake series following 'Dominion,' but fans anticipate future installments exploring further adventures of Matthew Shardlake.

Additional Resources

Dominion by C.J. Sansom: An Expert Review of a Gripping Historical Novel

Introduction: A Masterful Blend of History and Fiction

C.J. Sansom's *Dominion* stands as a compelling testament to his prowess as a historical fiction author. Set against the backdrop of a tumultuous 20th-century Britain, the novel delves into a world where the tides of war and political upheaval have reshaped society. With meticulous research, evocative prose, and complex characters, Sansom crafts a narrative that is both intellectually stimulating and emotionally resonant. In this review, we will explore the various facets that make *Dominion* a standout work in modern historical fiction.

Setting and Historical Context

A Reimagined 20th Century

Dominion transports readers to an alternate history where the Axis powers won World War II, leading to a divided Britain under the shadow of fascist dominance. Sansom's portrayal of this dystopian landscape is detailed and immersive, allowing readers to vividly imagine a world where freedom is curtailed, and dissent is dangerous.

- Timeframe: Post-World War II, specifically the late 1940s and early 1950s.
- Geographical Scope: A Britain split into zones controlled by Nazi Germany and its allies, with underground resistance movements.
- Historical Inspiration: Sansom's meticulous research into WWII and fascist regimes lends authenticity to his alternate history, blending factual elements with speculative fiction.

Significance of the Setting

The setting is not merely a backdrop but a vital character in itself. It influences every aspect of the narrative — from the political tensions to the personal struggles of characters. The oppressive atmosphere heightens the stakes and immerses the reader in a world teetering on the brink of chaos or salvation.

Plot Overview and Themes

Central Plot

At its core, *Dominion* follows the story of Harry Glancey, a former soldier turned resistance fighter, who navigates the perilous landscape of a Britain under fascist rule. His journey involves clandestine activities, espionage, and moral dilemmas as he seeks to undermine the oppressive regime.

Key plot points include:

- The discovery of a secret organization working to restore democracy.
- Encounters with collaborators and informants, highlighting the complex moral landscape.
- Personal sacrifices made for the greater good.
- An unfolding conspiracy that threatens to tip the balance of power.

Major Themes and Messages

Sansom weaves several themes throughout the novel, creating a layered narrative that prompts reflection on morality, resistance, and human resilience.

1. Freedom and Oppression: The central tension between individual liberty and authoritarian control.
2. Moral Ambiguity: Characters are often faced with difficult choices, blurring the lines between right and wrong.
3. Resistance and Collaboration: Exploring the nuances of loyalty and betrayal.
4. The Power of Hope: Despite despair, hope persists as a driving force for the protagonists.
5. The Cost of War: The personal and societal tolls of conflict are examined through intimate character stories.

Characterization and Development

Complex and Relatable Characters

Sansom excels in creating multidimensional characters whose motivations and flaws make them feel authentic and compelling.

- Harry Glancey: A rugged, morally conflicted hero whose past haunts him but fuels his desire for justice.
- Evelyn Carter: A courageous woman involved in underground activities, embodying resilience and moral conviction.
- Major Klaus Richter: An antagonist representing the oppressive regime, whose nuanced portrayal challenges readers' perceptions.

Character Arcs

The novel's characters undergo significant development, often confronting their beliefs and values amidst chaos. Sansom masterfully depicts:

- Personal growth through adversity.
- The impact of loyalty and betrayal.
- The internal struggles of those caught between duty and conscience.

Writing Style and Literary Devices

Narrative Voice and Tone

Sansom's prose is both accessible and richly textured, balancing tense action sequences with introspective moments. His narrative voice maintains a tone of urgency and realism, immersing readers in the story's emotional landscape.

Use of Language

- Precise descriptions evoke the bleakness of the dystopian setting.
- Dialogue is sharp and authentic, reflecting the social and political tensions.
- Internal monologues reveal characters' inner conflicts, fostering empathy and understanding.

Literary Devices

- Foreshadowing: Subtle hints build suspense and anticipation.
- Symbolism: Objects like resistance symbols or covert communications represent larger themes of hope and rebellion.
- Juxtaposition: Contrasts between hope and despair underscore the novel's emotional depth.

Pacing and Structure

Dominion balances rapid-paced action with slower, reflective passages, allowing readers to process complex themes while maintaining engagement. The novel is structured into short, impactful chapters that heighten suspense and facilitate a gripping reading experience.

Critical Reception and Impact

Literary and Reader Feedback

Critics have praised Dominion for its meticulous historical research, compelling characters, and gripping narrative. Readers often cite Sansom's ability to make an alternate history feel plausible and emotionally resonant.

Awards and Recognitions

While Dominion may not have garnered major literary awards, it has been recognized within the genre community for its contribution to historical and speculative fiction.

Comparing Dominion to Other Works by C.J. Sansom

Sansom is renowned for his Shardlake series, set in Tudor England, and his skill in blending history with compelling storytelling. Dominion marks a departure into dystopian alternate history but retains his signature strengths:

- Deep research and historical authenticity.
- Complex characters with moral depth.
- Richly detailed worlds that serve as more than mere settings.

Final Verdict: Is Dominion a Must-Read?

For fans of historical fiction, dystopian narratives, or political thrillers, *Dominion* offers a powerful and thought-provoking experience. Its meticulous world-building, nuanced characters, and exploration of profound themes make it a standout novel that stays with the reader long after the last page.

Strengths:

- Immersive alternate history setting
- Well-developed characters
- Thought-provoking themes
- Skillful prose and narrative pacing

Potential Drawbacks:

- Intense and sometimes harrowing content that may not suit sensitive readers
- Complex political and historical references requiring attentive reading

Conclusion

C.J. Sansom's *Dominion* exemplifies his talent for weaving intricate stories grounded in history while exploring contemporary themes of resistance, morality, and resilience. It stands as a testament to the enduring power of storytelling to illuminate the darkest chapters of human history and inspire hope for a better future. Whether you're a seasoned fan of Sansom's work or a newcomer to his novels, *Dominion* promises an engrossing journey through an alternate Britain that challenges perceptions and stirs the soul.

[Dominion Novel Cj Sansom](#)

dominion novel cj sansom: Dominion C.J. Sansom, 2024-09-24 An absorbing and richly conceived thriller set in an alternate history where Britain has come under Nazi rule (*Seattle Times*). Britain, 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against Germany's war against Russia still raging in the east. The British people suffer increasingly authoritarian rule, with British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. And there are whispers of a secret that could forever alter the balance of global power. The keeper of that secret? Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, must rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights.

dominion novel cj sansom: Hi Hitler! Gavriel D. Rosenfeld, 2015 Analyzes how the Nazi past has become increasingly normalized within western memory since the start of the new millennium.

dominion novel cj sansom: Dissolution C. J. Sansom, 2004-04-27 Awarded the CWA Diamond Dagger - the highest honor in British crime writing From the bestselling author of *Winter in Madrid* and *Dominion* comes the exciting and elegantly written first novel in the Matthew Shardlake Tudor

Mystery series *Dissolution* is an utterly riveting portrayal of Tudor England. The year is 1537, and the country is divided between those faithful to the Catholic Church and those loyal to the king and the newly established Church of England. When a royal commissioner is brutally murdered in a monastery on the south coast of England, Thomas Cromwell, Henry VIII's feared vicar general, summons fellow reformer Matthew Shardlake to lead the inquiry. Shardlake and his young protégé uncover evidence of sexual misconduct, embezzlement, and treason, and when two other murders are revealed, they must move quickly to prevent the killer from striking again. A remarkable debut (P. D. James), *Dissolution* introduces a thrilling historical series that is not to be missed by fans of *Wolf Hall* and *Bring Up the Bodies*.

dominion novel cj sansom: *Dominion* 3M Company, 2014-07-04 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against the weight of the long German war against Russia still raging in the east. The British people find themselves under increasingly authoritarian rule--the press, radio, and television tightly controlled, the British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. As defiance grows, whispers circulate of a secret that could forever alter the balance of the global struggle. The keeper of that secret? Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, is given the mission to rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights.--Dust jacket flap.

dominion novel cj sansom: *289 Dystopian Books to Read Before You Die* NO-BRAINER BOOKS, 2023-01-27 Are you a fan of dystopian literature? Look no further! *289 Dystopian Books to Read Before You Die* is the perfect companion for you. This book contains a comprehensive list of 289 must-read dystopian novels, complete with brief descriptions and summaries of each book. From classics such as George Orwell's *1984* and Aldous Huxley's *Brave New World*, to contemporary works such as Veronica Roth's *Divergent* and Margaret Atwood's *The Handmaid's Tale*, this book has something for everyone. Whether you're a seasoned dystopian reader or new to the genre, this book will provide you with a wealth of new books to add to your reading list and inspire you to explore the many different ways dystopian literature can be used to explore important themes and ideas. This guide also makes a great reference book for librarians, book club leaders and English teachers. Don't miss out on the opportunity to expand your dystopian literature knowledge, order your copy today!

dominion novel cj sansom: *100 British Crime Writers* Esme Miskimmin, 2020-11-12 100 *British Crime Writers* explores a history of British crime writing between 1855 and 2015 through 100 writers, detailing their lives and significant writing and exploring their contributions to the genre. Divided into four sections: 'The Victorians, Edwardians, and World War One, 1855-1918'; 'The Golden Age and World War Two, 1919-1945'; 'Post-War and Cold War, 1946-1989'; and 'To the Millennium and Beyond, 1990-2015', each section offers an introduction to the significant features of these eras in crime fiction and discusses trends in publication, readership, and critical response. With entries spanning the earliest authors of crime fiction to a selection of innovative contemporary novelists, this book considers the development and progression of the genre in the light of historical and social events.

dominion novel cj sansom: *Anger in the Long Nineteenth Century* Ritushree Sengupta, Shouvik Narayan Hore, 2023-08-09 This edited collection traverses the genre of anger studies by documenting its transition from the Classical age up to our present-day cognizance of the philosophical, socio-historical, psycho-physiological and pathological theorizations of anger. The book illustrates how literature may systematically document and even institutionalize primal, emotive outbursts, providing meaningful analysis for scholars across various disciplines. The contributions here cover a wide spectrum of critical works, ranging from Aristotle's *Rhetoric*, Seneca's *De Ira* and Plutarch's *On Restraining Anger* to Bharat Muni's *Natyashastra*, as well as notable nineteenth century texts by authors such as E.T.A. Hoffmann, Edgar Allan Poe, Emily

Bronte, Matthew Arnold, Algernon Swinburne, Rudyard Kipling and Henry Lawson.

dominion novel cj sansom: *She's Leaving Home* William Shaw, 2014-02-11 London, 1968: The body of a teenage girl is found just steps away from the Beatles' Abbey Road recording studio. The police are called to a residential street in St John's Wood where an unidentified young woman has been strangled. Detective Sergeant Cathal Breen believes she may be one of the many Beatles fans who regularly camp outside Abbey Road Studios. With his reputation tarnished by an inexplicable act of cowardice, this is Breen's last chance to prove he's up to the job. Breen is of the generation for whom reaching adulthood meant turning into one's parents and accepting one's place in the world. But the world around him is changing beyond recognition. Nothing illustrates the shift more than Helen Tozer, a brazen and rambunctious young policewoman assisting him with the case. Together they navigate a world on edge, where conservative tradition gives way to frightening new freedoms -- and troubling new crimes.

dominion novel cj sansom: *Dunkirk* Sinclair McKay, 2014-09-18 From the author of the Sunday Times bestseller *The Secret Life of Bletchley Park* When Churchill made one of the most inspiring speeches of the 20th century - 'we will fight them on the beaches' - he was giving thanks for the miracle of deliverance, the harrowing and breathless evacuation of over 338,000 troops from the beaches and harbour at Dunkirk. Churchill was determined it shouldn't be labelled a victory. He was already too late. Hours later, broadcaster JB Priestley was to call it 'an absurd English epic'. Those days of Dunkirk are still invoked now whenever the nation finds itself in any kind of crisis. But there is a wider story too that involves a very large number of civilians - from nurses to racing enthusiasts, trades union leaders to dance hall managers, novelists to seaside café owners. And even wider yet, a story that starts in September 1939: of young civilian men being trained for a war that was already 25 years out of date; and the increasing suspense - and occasional surrealism - of the Phoney War. The 'absurd epic' of Dunkirk - told here through fresh interviews with veterans, plus unseen letters and archival material - is the story of how an old-fashioned island was brutally forced into the modernity of World War Two.

dominion novel cj sansom: *The Politics of Pain: Postwar England and the Rise of Nationalism* Fintan O'Toole, 2019-11-05 "I read *The Politics of Pain: Postwar England and the Rise of Nationalism* by Fintan O'Toole and wished I'd written it." - Zadie Smith, Wall Street Journal From one of the most perceptive observers of the English today comes a brilliantly insightful, mordantly funny account of their seemingly irrational embrace of nationalism. England's recent lurch to the right appears to be but one example of the nationalist wave sweeping across the world, yet as acclaimed Irish critic Fintan O'Toole suggests in *The Politics of Pain*, it is, in reality, a phenomenon rooted in World War II. We must look not to the vagaries of the European Union but, instead, far back to the end of the British empire, if we hope to understand our most fraternal ally—and the royal mess in which the British now find themselves. O'Toole depicts a roiling nation that almost ludicrously dreams of a German invasion, if only to get the blood going, and that erupts in faux outrage over regulations on "prawn-flavored crisps." A sympathetic yet unsparing observer, O'Toole asks: How did a great nation bring itself to the point of such willful self-harm? His answer represents one of the most profound portraits of the English since Sarah Lyall's New York Times bestseller *The Anglo Files*.

dominion novel cj sansom: *The Bloomsbury Companion to Holocaust Literature* Jenni Adams, 2014-10-23 *The Bloomsbury Companion to Holocaust Literature* is a comprehensive reference resource including a wealth of critical material on a diverse range of topics within the literary study of Holocaust writing. At its centre is a series of specially commissioned essays by leading scholars within the field: these address genre-specific issues such as the question of biographical and historical truth in Holocaust testimony, as well as broader topics including the politics of Holocaust representation and the validity of comparative approaches to the Holocaust in literature and criticism. The volume includes a substantial section detailing new and emergent trends within the literary study of the Holocaust, a concise glossary of major critical terminology, and an annotated bibliography of relevant research material. Featuring original essays by: Victoria Aarons, Jenni

Adams, Michael Bernard-Donals, Matthew Boswell, Stef Craps, Richard Crownshaw, Brett Ashley Kaplan and Fernando Herrero-Matoses, Adrienne Kertzer, Erin McGlothlin, David Miller, and Sue Vice.

dominion novel cj sansom: London and the Politics of Memory Stuart Burch, 2019-07-09 This book provides an original, impassioned exploration of memory studies and the uses of the past in the present. It capitalises on London's global appeal and Big Ben's iconic status. Moving beyond this familiar facade the reader will journey around the hidden histories of Westminster's streets, squares and statues. This tangible heritage supports a diversity of contested memories. The rationale for this approach is that, by linking theory with empirical examples, it becomes possible to tackle complex issues in a grounded, accessible manner. Readers will be encouraged to use this case study as a framework for addressing the politics of memory in their own lives as well as in other places, not just in Britain but around the world. This book will be of interest to scholars and students from a wide variety of disciplines including, but not limited to, sociology, culture and media studies, English literature, film and television studies, global studies, heritage studies, history, politics and human geography.

dominion novel cj sansom: History in a Post-Truth World Marius Gudonis, Benjamin T. Jones, 2020-10-06 History in a Post-Truth World: Theory and Praxis explores one of the most significant paradigm shifts in public discourse. A post-truth environment that appeals primarily to emotion, elevates personal belief, and devalues expert opinion has important implications far beyond Brexit or the election of Donald Trump, and has a profound impact on how history is produced and consumed. Post-truth history is not merely a synonym for lies. This book argues that indifference to historicity by both the purveyor and the recipient, contempt for expert opinion that contradicts it, and ideological motivation are its key characteristics. Taking a multidisciplinary approach, this work explores some of the following questions: What exactly is post-truth history? Does it represent a new phenomenon? Does the historian have a special role to play in preserving public memory from 'alternative facts'? Do academics more generally have an obligation to combat fake news and fake history both in universities and on social media? How has a 'post-truth culture' impacted professional and popular historical discourse? Looking at theoretical dimensions and case studies from around the world, this book explores the violent potential of post-truth history and calls on readers to resist.

dominion novel cj sansom: Heartstone C. J. Sansom, 2011-01-20 The fifth novel in the Matthew Shardlake Tudor Mystery series—the inspiration for the Hulu original series Shardlake! Summer 1545. A massive French armada is threatening England, and Henry VIII has plunged the country into economic crisis to finance the war. Meanwhile, an old servant of Queen Catherine Parr has asked Matthew Shardlake to investigate claims of monstrous wrongs committed against a young ward of the court. As the French fleet approaches, Shardlake's inquiries reunite him with an old friend and an old enemy close to the throne. This fast-paced fifth installment in C. J. Sansom's richly entertaining and reassuringly scholarly series (Marilyn Stasio, The New York Times Book Review) will enchant fans of Wolf Hall, Bring Up the Bodies, and The Other Boleyn Girl. Awarded the CWA Diamond Dagger – the highest honor in British crime writing

dominion novel cj sansom: Altered Pasts Richard J. Evans, 2014-02-04 A bullet misses its target in Sarajevo, a would-be Austrian painter gets into the Viennese academy, Lord Halifax becomes British prime minister in 1940 instead of Churchill: seemingly minor twists of fate on which world-shaking events might have hinged. Alternative history has long been the stuff of parlor games, war-gaming, and science fiction, but over the past few decades it has become a popular stomping ground for serious historians. The historian Richard J. Evans now turns a critical, slightly jaundiced eye on a subject typically the purview of armchair historians. The book's main concern is examining the intellectual fallout from historical counterfactuals, which the author defines as 'alternative versions of the past in which one alteration in the timeline leads to a different outcome from the one we know actually occurred.' What if Britain had stood at the sidelines during the First World War? What if the Wehrmacht had taken Moscow? The author offers an engaging and insightful

introduction to the genre, while discussing the reasons for its revival in popularity, the role of historical determinism, and the often hidden agendas of the counterfactual historian. Most important, Evans takes counterfactual history seriously, looking at the insights, pitfalls, and intellectual implications of changing one thread in the weave of history. A wonderful critical introduction to an often-overlooked genre for scholars and casual readers of history alike.

dominion novel cj sansom: London Fog Christine L. Corton, 2015-11-02 A New York Times Book Review Editors' Choice A Telegraph Editor's Choice An Evening Standard "Best Books about London" Selection In popular imagination, London is a city of fog. The classic London fogs, the thick yellow "pea-soupers," were born in the industrial age of the early nineteenth century. Christine L. Corton tells the story of these epic London fogs, their dangers and beauty, and their lasting effects on our culture and imagination. "Engrossing and magnificently researched...Corton's book combines meticulous social history with a wealth of eccentric detail. Thus we learn that London's ubiquitous plane trees were chosen for their shiny, fog-resistant foliage. And since Jack the Ripper actually went out to stalk his victims on fog-free nights, filmmakers had to fake the sort of dank, smoke-wreathed London scenes audiences craved. It's discoveries like these that make reading London Fog such an unusual, enthralling and enlightening experience." —Miranda Seymour, New York Times Book Review "Corton, clad in an overcoat, with a linklighter before her, takes us into the gloomier, long 19th century, where she revels in its Gothic grasp. Beautifully illustrated, London Fog delves fascinatingly into that swirling miasma." —Philip Hoare, New Statesman

dominion novel cj sansom: Imagining the Unimaginable Glyn Morgan, 2020-01-23 Imagining the Unimaginable examines popular fiction's treatment of the Holocaust in the dystopian and alternate history genres of speculative fiction, analyzing the effectiveness of the genre's major works as a lens through which to view the most prominent historical trauma of the 20th century. It surveys a range of British and American authors, from science fiction pulp to Pulitzer Prize winners, building on scholarship across disciplines, including Holocaust studies, trauma studies, and science fiction studies. The conventional discourse around the Holocaust is one of the unapproachable, unknowable, and the unimaginable. The Holocaust has been compared to an earthquake, another planet, another universe, a void. It has been said to be beyond language, or else have its own incomprehensible language, beyond art, and beyond thought. The 'othering' of the event has spurred the phenomenon of non-realist Holocaust literature, engaging with speculative fiction and its history of the uncanny, the grotesque, and the inhuman. This book examines the most common forms of nonmimetic Holocaust fiction, the dystopia and the alternate history, while firmly positioning these forms within a broader pattern of non-realist engagements with the Holocaust.

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