

doc smith sci fi book series

doc smith sci fi book series is a cornerstone of science fiction literature that has captivated readers for generations. Written by the legendary author E.E. “Doc” Smith, this series is renowned for its expansive universe, innovative concepts, and timeless storytelling. Whether you are a seasoned sci-fi aficionado or a newcomer eager to explore classic space opera narratives, the Doc Smith series offers a rich tapestry of adventure, heroism, and cosmic intrigue. In this comprehensive article, we will delve into the origins of the series, explore its key themes and elements, outline its chronological order, and explain its significance within the broader science fiction genre.

Overview of the Doc Smith Sci-Fi Book Series

The Doc Smith sci fi book series, often referred to as the “Lensman” series, is a pioneering work that helped shape modern science fiction. E.E. Smith’s storytelling combines advanced technology, interstellar conflict, and heroic characters to create a universe teeming with action and imagination. The series is considered a classic example of space opera—a subgenre characterized by epic battles, complex worlds, and larger-than-life protagonists.

Origins and Background

About E.E. “Doc” Smith

E.E. Smith, born in 1890, was an American scientist and author whose passion for science and space fueled his writing. His nickname “Doc” originated from his background as a chemist and his scholarly demeanor. Smith’s early works were influenced by the scientific knowledge of his time, and he sought to craft stories that combined scientific plausibility with adventurous storytelling.

Development of the Series

The series began with Smith's 1934 novella, "The Skylark of Space," which laid the foundation for his universe. However, it was his subsequent work, especially the "Lensman" series, that cemented his reputation as a pioneer of space opera. The series was developed over several decades, with the first novel published in 1934 and later sequels expanding the universe and characters.

Key Themes and Concepts

The Doc Smith sci fi book series explores numerous compelling themes that continue to resonate with readers today:

- **Good vs. Evil:** The eternal struggle between heroic forces and malevolent alien entities.
- **Heroism and Sacrifice:** Characters often face morally complex decisions, emphasizing bravery and selflessness.
- **Scientific Progress and Technology:** Advanced gadgets, space travel, and psychic powers play central roles.
- **Cosmic Justice:** The universe is depicted as a vast arena where morality and justice are paramount.
- **Interstellar Diplomacy and Conflict:** Political intrigue and alliances among various civilizations enrich the plot.

The Chronology and Main Books in the Series

The series can be divided into several key installments, each building upon the last to create a cohesive universe. Below is the recommended reading order and a brief summary of each work:

1. The Skylark of Space (1928)

Although published before the official “Lensman” series, it introduces some of Smith’s universe and themes, including space travel and conflict.

2. The Lensman Series (1934–1950)

This series is the core of Smith’s universe. It follows the evolution of the Lens, a powerful psychic device, and the heroes who wield it.

Main Books in the Lensman Series:

1. **Triplanetary (1934)** – The origin story of humanity's early encounters with alien threats.
2. **The Lensman (1934)** – The first full-length novel focusing on the Lens and the Galactic Patrol.
3. **Galactic Patrol (1937)** – The adventures of Kimball Kinnison and the defense of the galaxy.
4. **Gray Lensman (1939)** – Advanced Lens technology and an evolving threat from the Eddore Empire.
5. **Second Stage Lensman (1941)** – The heroes gain new powers and face even greater cosmic dangers.

6. **Children of the Lens (1954)** – The culmination of the series, where the ultimate battle for the universe occurs.

Major Characters and Their Roles

The series features a host of memorable characters who embody heroism and virtue:

- **Kimball Kinnison:** The primary protagonist, a courageous and resourceful Galactic Patrol officer.
- **Clare Embry:** A scientist and a key figure in developing Lens technology.
- **Sir Alfred Decker:** An early Lensman who plays a vital role in Earth's defenses.
- **The Eddore Empire:** The primary antagonistic force—a malevolent cosmic empire seeking domination.

The Unique Features of the Series

What sets the Doc Smith sci fi book series apart from other science fiction works? Here are some distinctive elements:

Innovative Science and Technology

Smith's stories are filled with imaginative devices, such as:

- Lens technology that grants psychic powers
- Interstellar travel via advanced spacecraft
- Energy weapons and force fields
- Teleportation and mind control

Episodic Space Battles

The series is famous for its large-scale, detailed space battles that showcase Smith's mastery of describing cosmic warfare.

Rich World-Building

From Earth to distant galaxies, Smith's universe is intricately crafted, with diverse civilizations and alien species.

Impact and Legacy of the Series

The influence of the Doc Smith sci fi book series extends beyond its era, inspiring countless authors and works within the genre.

Influence on Science Fiction

- Inspired authors like Isaac Asimov, Arthur C. Clarke, and Larry Niven.
- Contributed to the development of space opera as a subgenre.
- Introduced themes of psychic powers and advanced technology that remain staples today.

Adaptations and Cultural References

While the series has not been widely adapted into movies or TV shows, its concepts have permeated popular culture:

- Influenced comic books, video games, and tabletop role-playing games.
- Referenced in various science fiction media over decades.

Where to Start with the Series

For newcomers interested in exploring the series, consider the following approach:

1. Begin with **Triplanetary** to understand the early universe and origins.
2. Then proceed with **The Lensman** and subsequent novels for the core storyline.
3. Supplement with **The Skylark of Space** for additional context on Smith's universe.

Modern Reprints and Availability

Thanks to the enduring popularity of Smith's work, many of his books are available in modern editions:

- Reprinted by various publishers, including Baen Books and Dover Publications.
- Available in ebook formats for easy access.
- Some titles are included in anthologies and science fiction collections.

Conclusion

The **doc smith sci fi book series** stands as a testament to the imaginative power of early science fiction writers. Its blend of heroism, advanced technology, and cosmic conflict continues to inspire fans and writers alike. Whether you are intrigued by the epic space battles, the hero's journey, or the richly developed universe, Smith's series offers a timeless adventure into the far reaches of space. Exploring this series not only provides entertainment but also offers insight into the roots of modern science fiction storytelling.

If you are ready to embark on a journey through the stars, the works of Doc Smith await—ready to immerse you in a universe where courage and ingenuity illuminate the darkest corners of space.

Frequently Asked Questions

What is the main storyline of the Doc Smith sci-fi book series?

The series follows the adventures of Dr. Smith as he battles cosmic threats, explores distant planets, and combats intergalactic villains to protect humanity and the universe.

Which are the most popular books in the Doc Smith sci-fi series?

Some of the most popular titles include 'The Galactic Odyssey,' 'Starship Saga,' and 'Cosmic Frontier,' which are celebrated for their imaginative worlds and fast-paced storytelling.

How has Doc Smith influenced modern science fiction?

Doc Smith is considered a pioneer of space opera, inspiring countless authors and works with his grand scale storytelling, advanced technological concepts, and heroic themes.

Are the Doc Smith sci-fi books suitable for young readers?

Yes, many of the books are age-appropriate and feature adventurous plots that appeal to teens and young adults, though some content may be more suitable for older readers.

Where can I find the complete collection of Doc Smith sci-fi series?

The series is available in print, e-book, and audiobook formats through major booksellers, online retailers, and digital libraries.

Are there any new or upcoming releases in the Doc Smith sci-fi series?

While most of the series was published decades ago, there are occasional reprints and special editions, and some authors have been inspired to write new stories in the universe.

What themes are prevalent in the Doc Smith sci-fi books?

Themes include heroism, intergalactic conflict, technological advancement, exploration, and the struggle between good and evil.

How does Doc Smith's writing style differ from other science fiction authors?

His style is characterized by vivid descriptions, fast-paced plots, complex world-building, and a focus on epic space battles and heroic characters.

Why is the Doc Smith sci-fi series considered a classic in the genre?

Because of its pioneering use of space opera elements, imaginative storytelling, and influence on subsequent science fiction works, it remains a foundational series in the genre.

Additional Resources

Doc Smith Sci-Fi Book Series

The Doc Smith sci-fi book series, also known as the Lensman series and the Skylark series, stands as a towering monument in the history of science fiction. Authored primarily by Edward Elmer Smith, commonly known as E.E. "Doc" Smith, these works have influenced countless writers, filmmakers, and enthusiasts with their expansive universe, pioneering ideas, and larger-than-life storytelling. This article delves into the origins, themes, impact, and critical reception of Smith's groundbreaking series, offering a comprehensive understanding for both newcomers and seasoned fans.

Introduction to E.E. "Doc" Smith and His Legacy

E.E. "Doc" Smith (1890–1965) is widely regarded as one of the founders of modern science fiction. His career spanned decades, during which he crafted stories that combined space opera, adventure, and pioneering concepts of technology and morality. Smith's writing style is characterized by energetic

prose, vivid descriptions, and an optimistic outlook on humanity's future.

His influence is evident in the genre's evolution, inspiring authors like Isaac Asimov, Arthur C. Clarke, and Robert A. Heinlein. The Lensman and Skylark series, in particular, are often credited with shaping the space opera subgenre, emphasizing epic battles, heroic characters, and the idea of a united galactic civilization.

The Core Series and Their Significance

Smith's universe is primarily built through two interconnected series: the Lensman series and the Skylark series. Both series are notable for their scope, imaginative concepts, and impact on science fiction storytelling.

The Skylark Series

Overview:

The Skylark series, beginning with *The Skylark of Space* (published in 1946), chronicles the adventures of the genius inventor, Martin Crane, and his companions as they encounter alien civilizations, cosmic phenomena, and technological marvels. It focuses on themes of exploration, scientific innovation, and heroism.

Key Books:

- *The Skylark of Space* (1946)
- *Skylark Three* (1948)
- *Skylark of Valeron* (also known as *Skylark of the Space*, 1949)
- *Skylark DuQuesne* (1950)

Themes and Impact:

The Skylark series laid the groundwork for space adventure stories, emphasizing the importance of science and ingenuity. Its depiction of advanced technology, such as faster-than-light travel and energy manipulation, was revolutionary for its time. Smith's portrayal of a resourceful hero battling against formidable alien foes set the tone for future space operas.

The Lensman Series

Overview:

The Lensman series, which began with *Galactic Patrol* (1937), is arguably Smith's most famous work. It introduces the concept of the Lens, a mystical and powerful device that transforms its bearer into a super-heroic protector of the galaxy. The series chronicles the rise of the Lensmen from ordinary humans to galactic champions.

Key Books:

- *Galactic Patrol* (1937)
- *Gray Lensman* (1939)
- *Second Stage Lensmen* (1953)
- *Children of the Lens* (1954)

Themes and Significance:

The Lensman series explores themes of good versus evil, morality, and the importance of unity among diverse civilizations. Its depiction of space battles, psychic powers, and alien species has become iconic. The series is credited with popularizing the concept of a cosmic struggle between light and darkness and inspiring subsequent science fiction works that feature heroism on a galactic scale.

Major Themes and Concepts in Smith's Series

Understanding the core themes of Smith's series helps appreciate their enduring appeal.

Heroism and Morality

At the heart of Smith's universe are virtuous protagonists dedicated to protecting civilization. The Lensmen, Skylark, and their allies embody ideals of courage, sacrifice, and righteousness. Smith's stories often depict clear distinctions between good and evil, emphasizing moral integrity.

Technological Innovation and Scientific Pioneering

Smith's stories are bursting with imaginative technology—flying ships, energy weapons, telepathy, and faster-than-light travel. His depiction of scientific progress as a force for good underscores a utopian vision of human potential.

Cosmic Warfare and Empire

The series explores epic battles spanning galaxies, featuring advanced alien civilizations and interstellar conflicts. Smith's depiction of large-scale warfare, combined with strategic mastery, creates a compelling space opera environment.

Unity and Cooperation among Civilizations

A recurring motif is the importance of unity across diverse species and cultures to combat universal evil. The Lens functions as a symbol of this harmony, uniting individuals in a common cause.

Innovative Concepts and Literary Devices

Smith's works are notable for their inventive ideas and storytelling techniques, which set them apart from contemporaries.

Pioneering Space Opera Elements

Smith's stories are among the first to popularize the space opera genre, characterized by vast scope, heroic characters, and interstellar settings. His descriptions of cosmic battles and alien worlds created a template for future sagas.

The Lens and Psychic Powers

The Lens, a device that grants heightened mental faculties and psychic abilities, is central to the series. It symbolizes enlightenment and moral strength, with its wielders often possessing telepathy, telekinesis, and other psychic powers.

Technological Speculation

Smith's imaginative use of technology—such as energy shields, space warships, and energy-based weapons—was ahead of its time, inspiring real-world scientists and engineers.

Storytelling Style

His prose is energetic, fast-paced, and filled with detailed descriptions of technology and battles. Smith often employed a straightforward narrative, emphasizing action and heroism.

Critical Reception and Cultural Impact

While Smith's series enjoyed immense popularity during the Golden Age of Science Fiction, they have also faced criticism for their didactic tone and sometimes dated science. Nonetheless, their influence remains profound.

Positive Aspects:

- Pioneered the space opera genre.
- Inspired countless authors and creators.
- Introduced memorable characters and concepts.
- Embodied an optimistic view of humanity's future.

Criticisms:

- His writing style can be considered verbose or overly expository.
- Some themes reflect the cultural attitudes of his time, including racial and gender stereotypes.
- The series' serialized publication sometimes led to inconsistent continuity.

Despite these criticisms, Smith's work remains a foundational pillar in science fiction history. Modern readers and writers often revisit his stories to understand the roots of space adventure storytelling.

Legacy and Modern Relevance

In recent decades, there has been a resurgence of interest in Smith's series, both in print and digital formats. Several publishers have reissued his works, often with scholarly commentary that contextualizes his contributions.

Influence on Modern Works:

- The Star Wars franchise draws heavily on space opera tropes pioneered by Smith.
- Writers like Isaac Asimov and Arthur C. Clarke cite Smith as an inspiration.
- The depiction of psychic powers and advanced technology remains influential.

Continuing Popularity:

Fans of classic science fiction continue to celebrate Smith's stories for their imagination, daring, and pioneering spirit. They serve both as entertainment and as historical artifacts illustrating the evolution of the genre.

Conclusion: The Enduring Appeal of the Doc Smith Series

The Doc Smith sci-fi book series stands as a testament to the boundless creativity and optimism of early science fiction writers. Its combination of heroic storytelling, technological marvels, and cosmic battles crafts an immersive universe that continues to inspire generations.

Whether appreciated for its adventurous spirit, its visionary concepts, or its historical significance, Smith's work remains essential reading for anyone interested in the roots and evolution of space opera. As science fiction continues to evolve, the legacy of "Doc" Smith endures, reminding us of a time when the stars were the limit and imagination knew no bounds.

In summary:

- Pioneered the space opera genre with expansive storytelling and technological imagination
- Created iconic characters and concepts like the Lens and psychic powers
- Emphasized heroism, morality, and unity across civilizations
- Influenced countless authors, filmmakers, and the development of sci-fi media
- Continues to be celebrated as a cornerstone of science fiction history

For enthusiasts seeking to explore the roots of space adventure or to understand the genre's origins, the Lensman and Skylark series by E.E. "Doc" Smith are essential reading, offering a vibrant and inspiring glimpse into the golden age of science fiction.

Doc Smith Sci Fi Book Series

doc smith sci fi book series: E. E. "DOC" SMITH: Ultimate Sci-Fi Collection E. E. Smith, 2023-11-18 E. E. Smith's 'Ultimate Sci-Fi Collection' is a literary masterpiece that encompasses a range of thought-provoking science fiction stories that are both visionary and imaginative. Smith's writing style is characterized by its detailed world-building, epic storylines, and intricate scientific concepts that set the standard for the genre. Each story in the collection is a testament to Smith's mastery of crafting intricate plots and engaging narratives that keep readers on the edge of their seats. As one of the pioneering figures in science fiction literature, Smith's work continues to captivate readers with its innovative ideas and compelling storytelling. Smith's background as a chemical engineer and food scientist inspired his passion for science fiction writing, allowing him to seamlessly blend scientific principles with fantastical elements in his stories. His unique perspective and expertise in the field make 'Ultimate Sci-Fi Collection' a must-read for any fan of the genre or anyone interested in exploring the possibilities of science and technology in literature. Whether you're a seasoned science fiction enthusiast or a newcomer to the genre, E. E. Smith's collection is sure to leave a lasting impression and ignite your imagination with its groundbreaking stories.

doc smith sci fi book series: Triplanetary E. E. Smith, 2016-02-22 Triplanetary is a science fiction novel and space opera by E. E. Smith. It was first serialized in the magazine Amazing Stories in 1934. The novel covers several episodes in an eons-long human breeding project by the super-intelligences of the Arisians. This alien race is breeding two genetic lines to become the ultimate weapon in Arisia's cosmic war with their arch-enemies, the Eddorians. The initial chapters cover the Kinnison genetic line during the fall of Atlantis and Nero's reign in Rome. These tales were inserted into the novel following the serialized release, along with chapters covering members of the Kinnison line in World Wars One, Two, and Three. The final chapter of Triplanetary tells of the discovery of the inertialess drive that allows faster-than-light travel.

doc smith sci fi book series: Children of the Lens E. E. Smith, 2023-09-03 The Arisians have played a long-term strategic game to defeat the Eddorians, a malevolent race seeking domination and destruction. Now, Kinnison and MacDougall, along with their children, are the Children of the Lens and the key to the ultimate battle against the Eddorians. The lens, a device of immense power and intelligence, enhances the abilities of its wielders, allowing them to face formidable challenges and adversaries. The story unfolds as the Children of the Lens employ their newfound powers to outmaneuver the Eddorians and bring an end to their reign of terror. Throughout the novel, readers are taken on a thrilling journey through the cosmos, witnessing epic space battles, intricate strategies, and the realization of the Arisians' plan to defeat evil and ensure the survival of a free and peaceful galaxy. Children of the Lens is a grand conclusion to the Lensman series, offering an action-packed, imaginative narrative that explores the ultimate struggle between good and evil on a cosmic scale, emphasizing the triumph of wisdom, courage, and unity over darkness and tyranny.

doc smith sci fi book series: The Skylark of Space Edward Elmer "Doc" Smith, 2018-07-31 We know so little about intra-atomic forces, that this story, improbable as it will appear in spots, will read commonplace years hence, when we have atomic engines, and when we have solved the riddle of the atom. You will follow the hair-raising explorations and strange ventures into far-away worlds with bated breath, and you will be fascinated, as we were, with the strangeness of it all.

doc smith sci fi book series: The Galaxy Primes E.E. 'Doc' Smith, 2013-07-25 The ship was called the Pleiades, and it was Earth's first starship. It could travel instantaneously to literally anywhere in the universe - but that was just the trouble with it. For there was absolutely no way of predicting where in the infinities of space it would reappear when it winked out of the Solar System, and no way of knowing how to return. Its crew was two men and two women, each a Psionic Prime with mind-powers unparalleled in Earth's history. The tale of how they pitted their powers against an entire universe is one of daring adventure on the galactic scale...

doc smith sci fi book series: Edward Elmer Smith, Science Fiction Collection Edward Elmer Smith, 2014-11-26 Edward Elmer Smith (E. E. Smith, E. E. Doc Smith, Doc Smith) (1890 - 1965) was an American food engineer (specializing in doughnut and pastry mixes) and early science fiction author, best known for the Lensman and Skylark series. He is sometimes called the father of space opera. Smith's novels are generally considered to be the classic space operas, and he is sometimes called the first of the three novas of twentieth century science fiction (with Stanley G. Weinbaum and Robert A. Heinlein as the second and third nova). In this book: Triplanetary Skylark Three The Galaxy Primes Spacehounds of IPC Subspace Survivors The Vortex Blaster

doc smith sci fi book series: Spacehounds of IPC E. E. Smith, 2022-09-22 When the Inter-Planetary Corporation's crack liner *Arcturus* took off on a routine flight to Mars, it turned out to be the beginning of a most unexpected and long voyage. Attacked by a mysterious spaceship, the liner crash-landed on Ganymede. The survivors first had to master that world's primeval terrors, then construct a new spacecraft, and finally, find a way to deal with the warring intelligences of the Jovian system. Spacehounds can do all these things, given time, resources, and freedom from attack. But . . . when will these things start to run out? (Goodreads)

doc smith sci fi book series: Skylark Three Edward E. Smith, 2012-03-26 In this exhilarating sequel to The Skylark of Space, momentous danger again stalks genius inventor and interplanetary adventurer Dr. Richard Seaton. Seaton's allies on the planet Kondal are suffering devastating attacks by the forces of the Third Planet. Even worse, the menacing and contemptuous Fenachrones are threatening to conquer the galaxy and wipe out all who oppose them. And don't forget the dastardly machinations of Seaton's arch-nemesis, DuQuesne, who embarks on a nefarious mission of his own. Against such vile foes and impossible odds, how is victory possible? Featuring even more technological wizardry, alien worlds, and all-out action than its predecessor, Skylark Three is hailed by many as the imaginative high point of the Skylark series

doc smith sci fi book series: Second Stage Lensmen E. E. Smith, 2023-09-03 Second Stage Lensmen continues the epic saga of the Lensman series. In this installment, the story follows the protagonist, Kimball Kinnison, who has achieved the status of a Second Stage Lensman, possessing immense power and responsibility in the Galactic Patrol. Kinnison, as a Second Stage Lensman, is granted extraordinary abilities, including advanced telepathic and telekinetic powers. These capabilities are essential in the ongoing battle against the Boskone, a nefarious and powerful criminal organization that seeks to dominate the universe. The Lensmen, including Kinnison, work tirelessly to combat the Boskone and its minions across the galaxy. Kinnison's mission is to uncover the true leaders of Boskone and dismantle their evil influence, ensuring peace and justice prevail in the cosmos. As the story unfolds, Kinnison faces various challenges and adversaries, using his newfound powers and wit to navigate the complex and dangerous world of interstellar conflict. Along the way, he forms alliances, unravels mysteries, and engages in epic battles to uphold the values of the Galactic Patrol. Second Stage Lensmen is a thrilling and action-packed addition to the Lensman series, showcasing the struggle for order and freedom in a vast, technologically advanced universe. It captivates readers with its imaginative storytelling, futuristic concepts, and the age-old struggle between good and evil on a cosmic scale.

doc smith sci fi book series: The Skylark of Space E. E. Doc Smith, 2025-09-09 SkyLark of Space by E. E. Doc Smith is a classic science fiction novel that takes readers on an exhilarating journey through the vast expanse of outer space. Filled with thrilling space battles, intricate plots, and fascinating alien civilizations, this timeless tale explores the boundless possibilities of the

universe and the indomitable spirit of humanity. Join our intrepid heroes as they navigate the cosmos, facing danger and discovery at every turn. SkyLark of Space is a must-read for any fan of epic science fiction adventures.

doc smith sci fi book series: Galactic Patrol E. E. Smith, 2022-10-13 Galactic Patrol is a science fiction novel by American author E. E. Smith. The novel was originally serialized in the magazine Astounding in 1937. The stories in this volume were the first parts written of the original Lensman saga. It was later published in book form in 1950 by Fantasy Press. Although portions of Triplanetary were written earlier, they were not originally part of the Lensman story and were only later revised to connect them to the rest of the series. First Lensman was written later to bridge the events in Triplanetary to those in Galactic Patrol.

doc smith sci fi book series: First Lensman E. E. Smith, 2015-11-03 As has been said, The Hill, which had been built to be the Tellurian headquarters of the Triplanetary Service and which was now the headquarters of the half-organized Solarian Patrol, was—and is—a truncated, alloy-sheathed, honey-combed mountain. But, since human beings do not like to live eternally underground, no matter how beautifully lighted or how carefully and comfortably air-conditioned the dungeon may be, the Reservation spread far beyond the foot of that gray, forbidding, mirror-smooth cone of metal. Well outside that farflung Reservation there was a small city; there were hundreds of highly productive farms; and, particularly upon this bright May afternoon, there was a Recreation Park, containing, among other things, dozens of tennis courts. One of these courts was three-quarters enclosed by stands, from which a couple of hundred people were watching a match which seemed to be of some little local importance. Two men sat in a box which had seats for twenty, and watched admiringly the pair who seemed in a fair way to win in straight sets the mixed-doubles championship of the Hill. Fine-looking couple, Rod, if I do say so myself, as well as being smooth performers. Solarian Councillor Virgil Samms spoke to his companion as the opponents changed courts. I still think, though, the young hussy ought to wear some clothes—those white nylon shorts make her look nakeder even than usual. I told her so, too, the jade, but she keeps on wearing less and less....

doc smith sci fi book series: The Skylark of Space E. E. Smith, 2018-08-22 Dick Seaton accidentally discovers a workable space drive in combining pure copper with a newly discovered element X. Having failed to re-create the effect, Seaton realizes that the missing component is a field generated by DuQuesne's particle accelerator, his arch-enemy, and thereafter sets up a business with his millionaire friend, Martin Crane, to build a spaceship...

doc smith sci fi book series: Triplanetary E. E. Smith, 2014-01-01 The first installment in the groundbreaking Lensman series, one of the greatest space opera sagas of all time Nevia, located many light years from the Earth's sun, is running out of iron, the primary source of energy for the planet's dominant amphibious race. Armed with technology that can extract iron atoms from anything it encounters--rock, machinery, man-made structures, even human blood--the Nevians set their sights on a rich lode of the precious element: the planet Earth. Descending on its unsuspecting target, the Nevian space-ship destroys the city of Pittsburgh and its defenseless inhabitants before heading home with three human specimens in its hold. Among them is Conway Costigan, an undercover intelligence operative for the Triplanetary Patrol. From deep within the bowels of the enemy ship, Costigan must do the impossible: find a way to defeat the Nevians before every man, woman, and child on Earth is annihilated. Known as the father of space opera, E. E. Doc Smith imagined remarkable future worlds and breathtaking intergalactic battles before the heyday of Robert Heinlein and Isaac Asimov, and decades before Star Wars and Star Trek became part of the popular culture. His best-known work, the Lensman series, was one of five finalists for the Hugo Award for Best All-Time Series. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

doc smith sci fi book series: Grey Lensman E.E. 'Doc' Smith, 2019-05-14 Somewhere among the galaxies is the stronghold of Boskone - a network of brilliant space-criminals whose hunger for conquest threatens the continued existence of all known civilisation. But where is this stronghold?

Boskonian bases are scattered across the universe - hidden by gigantic thought-screens that defy penetration. The best minds in the Galactic Patrol have tried. And failed. Now it is up to Lensman Kim Kinnison, using his fantastic powers, to infiltrate the Boskonian strongholds, find the location of the enemy's Grand Base - and smash it forever. But Kinnison doesn't know that the power of Boskone reaches further than anyone dreamed - into the Galactic Patrol itself . . . Grey Lensman is the fourth self-contained novel in E. E. 'Doc' Smith's Lensman series, one of the all-time classics of adventurous, galaxy-spanning science fiction.

doc smith sci fi book series: *E.E. "Doc" Smith* Joseph Sanders, 1986-01-01 A study of Smith's life and work as well as the impact that his fiction has had upon literary culture.

doc smith sci fi book series: *Galactic Patrol* Edward E Smith, 2014-12-19 Kimball Kinnison is a Lensman and an officer of the Galactic Patrol, a kind of interstellar police force with almost unlimited powers. The Lens gives its wearer a variety of mental capabilities, including those needed to enforce the law on alien planets, and to bridge the communication gap between different life-forms. It can provide mind-reading and telepathic abilities. Kinnison is sent on a mission to fight the pirates of Boskone, an evil empire of enormous power and unimagined technological capabilities.

doc smith sci fi book series: *The Galaxy Primes* E. E. Smith, 2013-01-22 A classic science fiction story by E.E. Doc Smith, first published in *Amazing Stories* in 1959.

doc smith sci fi book series: *Skylark DuQuesne* E.E. 'Doc' Smith, 2011-09-29 Scientists Dick Seaton and Marc DuQuesne were the deadliest enemies in the galaxy. Their feud had blazed among the stars and challenged the history of a thousand planets. But now a threat from outside the galaxy drove them into a desperate alliance as hordes of strange aliens stormed through space on a collision course with Man. Seaton and DuQuesne fought side by side to fend off the invasion - as Seaton kept constant, perilous watch for DuQuesne's inevitable double-cross.

doc smith sci fi book series: *The Skylark of Space* E.E. 'Doc' Smith, 2012-12-21 Brilliant government scientist Richard Seaton discovers a remarkable faster-than-light fuel that will power his interstellar spaceship, *The Skylark*. His ruthless rival, Marc DuQuesne, and the sinister World Steel Corporation will do anything to get their hands on the fuel. When they kidnap Seaton's fiancée and friends, they unleash a furious pursuit and ignite a burning desire for revenge that will propel *The Skylark* across the galaxy and back.

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