

bernard cornwell saxon tales

bernard cornwell saxon tales is a compelling series of historical novels that vividly depict the tumultuous era of 9th and 10th-century England, blending rich storytelling with meticulous historical accuracy. Authored by the acclaimed British novelist Bernard Cornwell, the Saxon Tales have captivated readers worldwide, bringing to life the struggles, battles, and culture of the Anglo-Saxons during a pivotal period in British history. This article delves into the origins of the series, its main themes, key characters, and why it remains a must-read for fans of historical fiction.

Overview of the Saxon Tales Series

What Are the Saxon Tales?

The Saxon Tales, also known as the Last Kingdom series, is a collection of novels set during the Viking Age in England. The series chronicles the life of Uhtred of Bebbanburg, a noble-born Saxon who is captured and raised by Vikings, navigating a complex world of shifting alliances, warfare, and cultural conflicts. Bernard Cornwell's masterful storytelling combines historical events with fictional narratives, creating an immersive experience for readers.

Publication Timeline

The series began with "The Last Kingdom" in 2004 and has since expanded to include multiple books that follow Uhtred's journey through a turbulent period of English history. The series is ongoing, with the most recent titles continuing to explore the evolving landscape of medieval Britain.

Main Themes and Historical Context

Historical Accuracy and Research

Bernard Cornwell is renowned for his thorough research and attention to detail. The Saxon Tales are grounded in extensive historical sources, including sagas, chronicles, and archaeological findings. This dedication ensures that the series accurately portrays the political landscape, warfare tactics, and daily life of the time.

Themes Explored in the Series

The series explores numerous themes that resonate with readers, such as:

- **Identity and Loyalty:** Uhtred's struggle to reconcile his Saxon heritage with his Viking upbringing exemplifies the complex nature of identity.
- **War and Peace:** The novels depict brutal battles alongside diplomatic negotiations, highlighting the costs of conflict.
- **Cultural Clash:** The series vividly portrays the interactions and conflicts between Saxons, Danes, and other groups.
- **Religion and Faith:** The shifting religious landscape influences political alliances and personal beliefs.

Key Characters in the Saxon Tales

Uhtred of Bebbanburg

The protagonist, Uhtred, is a complex character driven by a desire to reclaim his birthright. His journey from a disillusioned youth to a seasoned warrior reflects themes of resilience and honor. His dual identity as both Saxon and Viking provides a unique perspective on cultural differences and personal loyalties.

King Alfred the Great

One of the most prominent historical figures in the series, Alfred the Great is portrayed as a wise and strategic ruler committed to defending his kingdom against Viking invasions. His interactions with Uhtred are central to the narrative, illustrating the political and military challenges of the era.

Other Notable Characters

- Brida: Uhtred's childhood friend and fierce Viking warrior.
- Ragnar the Younger: Uhtred's adoptive brother, whose allegiance shifts over time.
- Aethelflaed: Queen of Mercia, a formidable leader aiding in the resistance against Vikings.

Why Read the Saxon Tales?

Historical Education with Engaging Fiction

Readers interested in medieval British history will find the series both educational and entertaining. Cornwell's detailed descriptions of battles, weaponry, and societal customs

provide valuable insights into the period.

Rich Character Development

The series excels in developing complex characters whose personal journeys mirror the broader historical conflicts. Uhtred's evolution from a rebellious youth to a seasoned leader keeps readers invested throughout the series.

Exciting Action and Adventure

With numerous battles, sieges, and tactical maneuvers, the books offer adrenaline-pumping scenes that appeal to fans of action-packed historical fiction.

Adaptations and Cultural Impact

The Last Kingdom TV Series

The popularity of Bernard Cornwell's Saxon Tales led to the adaptation of the series into a successful television show titled "The Last Kingdom." Produced by the BBC and later Netflix, the series has introduced the story to a broader audience, maintaining fidelity to the novels while adding visual and dramatic appeal.

Influence on Historical Fiction Genre

The series has influenced many writers and contributed to a resurgence of interest in early medieval history and Viking culture. It's often praised for balancing historical accuracy with compelling storytelling.

Reading Order and Recommendations

For new readers, starting with the first book, *The Last Kingdom*, is recommended to understand the chronological progression and character development. The series is typically read in order, but individual books can also be enjoyed as standalone stories.

List of the main books in the series:

1. The Last Kingdom (2004)
2. Red Brotherhood (2004)
3. Shadow of the Lord (2007)
4. The Pale Horseman (2005)

5. The Lords of the North (2006)
6. Sword Song (2007)
7. Death of Kings (2011)
8. The Pagan Lord (2013)
9. The Empty Throne (2014)
10. Warriors of the Storm (2015)
11. Oxenford (2019)

Conclusion

bernard cornwell saxon tales stands as a monumental achievement in the realm of historical fiction, blending meticulous research with vivid storytelling to recreate a critical period in British history. Through the compelling character of Uhtred of Bebbanburg, readers are transported to a world of fierce battles, shifting alliances, and cultural clashes that shaped England's identity. Whether you're a history buff or a lover of adventure stories, the Saxon Tales offer an immersive experience that educates, entertains, and inspires. With its rich characters, historical depth, and gripping narratives, this series continues to captivate audiences and remains a must-read for enthusiasts of historical fiction.

Frequently Asked Questions

Who is the main protagonist in Bernard Cornwell's Saxon Tales series?

The main protagonist is Uhtred of Bebbanburg, a Saxon nobleman who is captured and raised by Danes.

How many books are there in Bernard Cornwell's Saxon Tales series?

There are 13 books in the series, starting with 'The Last Kingdom' and concluding with 'Warriors of the Storm'.

What historical period does the Saxon Tales series cover?

The series is set during the 9th and early 10th centuries, focusing on the Viking invasions

of England and the formation of the Kingdom of England.

Are the Saxon Tales based on real historical events?

Yes, the series is inspired by real historical events, figures, and battles from early medieval England, though it includes fictionalized characters and narratives.

Is 'The Last Kingdom' a book or a TV adaptation?

'The Last Kingdom' is both a novel in Bernard Cornwell's Saxon Tales series and a popular TV series adaptation that aired starting in 2015.

What themes are central to the Saxon Tales series?

Key themes include loyalty, identity, war, faith, and the struggle for power during a turbulent period in English history.

Can new readers start the Saxon Tales series with any book?

It is recommended to start with the first book, 'The Last Kingdom,' as the series follows a chronological order and introduces characters and settings.

How historically accurate is Bernard Cornwell's depiction of the Viking Age in the Saxon Tales?

While Cornwell strives for historical accuracy and research, the series incorporates fictional elements for storytelling, so it balances fact with fiction for entertainment and historical immersion.

Additional Resources

Bernard Cornwell Saxon Tales: An Epic Journey into England's Dark Ages

Introduction to the Saxon Tales

Bernard Cornwell's Saxon Tales stand as a monumental achievement in historical fiction, immersing readers in the tumultuous landscape of 9th and 10th-century England. Spanning eleven novels (as of 2023), these books follow the life of Uhtred of Bebbanburg, a noble-born Saxon who is captured, betrayed, and ultimately transformed into a seasoned warrior. The series is renowned for its meticulous historical accuracy, compelling narrative, and vivid characterization, making it a must-read for fans of historical adventure and medieval history.

Overview of the Series

Publication Timeline and Structure

The Saxon Tales series was initiated with *The Last Kingdom* in 2004 and has since expanded to include eleven novels. The books are not strictly chronological but follow a continuous narrative arc, intertwining personal stories with broader historical events. The series is divided into several narrative phases:

- The early life and capture of Uhtred
- The struggle to reclaim Bebbanburg
- The consolidation of kingdoms and the unification of England
- The Viking invasions and subsequent resistance

This layered structure allows Cornwell to explore the complexity of 9th-century England, weaving personal vendettas into the fabric of national upheaval.

Core Themes

- Identity and Loyalty: Uhtred's internal conflict between his Saxon heritage and his adopted Danish culture underscores the series' exploration of identity.
- War and Honor: The series vividly depicts the brutality of medieval warfare, emphasizing codes of honor and personal valor.
- Cultural Clash: The interactions between Saxons, Danes, and other groups highlight the cultural and religious tensions of the era.
- Power and Politics: Intrigue, betrayal, and alliances shape the shifting political landscape.

Historical Context and Accuracy

Meticulous Research

Bernard Cornwell's dedication to authenticity is evident throughout the series. He extensively researches the period, drawing upon historical records, sagas, and archaeological findings to craft a believable world. The series accurately portrays:

- The social hierarchy of Saxon and Viking society

- Weaponry, armor, and battlefield tactics
- Daily life, customs, and religious practices

Historical Events and Figures

While Uhtred is a fictional character, the novels incorporate real historical figures such as:

- King Alfred the Great
- Guthrum and other Viking leaders
- Æthelred the Unready

Major events like the Viking invasions of England, the Battle of Edington, and the unification efforts of Wessex are woven seamlessly into the narrative, providing an educational dimension to the series.

Character Development and Key Figures

Uhtred of Bebbanburg

The protagonist's evolution from a young Saxon noble to a seasoned warrior is central to the series' appeal. Uhtred's character is complex, marked by:

- A fierce sense of honor and loyalty
- A conflicted identity torn between Saxon and Dane
- A relentless desire to reclaim his ancestral home, Bebbanburg

His personality is shaped by personal losses, betrayals, and battles, making him one of the most compelling figures in modern historical fiction.

Supporting Characters

- King Alfred: A wise and strategic ruler striving to defend his kingdom and promote learning.
- Brida: Uhtred's fierce and loyal friend, whose own journey reflects themes of faith and loyalty.
- Steapa: Uhtred's loyal bodyguard, exemplifying unwavering loyalty and martial prowess.
- Viking Leaders: Including Guthrum and others, who embody the brutal and pragmatic Viking culture.

Each character adds depth to the narrative, illustrating the diverse perspectives of the era.

Narrative Style and Writing Quality

Vivid Descriptions and Action Sequences

Cornwell's prose is characterized by its clarity and immediacy. He excels at depicting:

- Brutal battlefield combat with visceral detail
- The physicality of medieval life
- The emotional stakes of personal and political conflicts

Readers are often transported directly into the chaos of battle or the quiet moments of introspection.

Dialogue and Character Voice

The dialogue reflects the period's linguistic style, lending authenticity to the characters' voices. Cornwell's mastery in capturing regional dialects and idioms enhances immersion, making conversations feel genuine and grounded.

Historical Atmosphere

The series' atmosphere is rich with descriptions of landscapes, weather, and architecture, creating a vivid sense of time and place. From the rugged coasts of Northumbria to the dense forests of Wessex, each setting feels authentic.

Themes and Philosophical Underpinnings

Honor and Revenge

Uhtred's personal quest is driven by a sense of honor rooted in his family's legacy, intertwined with the desire for revenge against those who wronged him. The series explores how these motivations drive characters and influence decisions.

Faith and Spirituality

Religion plays a significant role, contrasting Christian Saxons with pagan Vikings. Cornwell examines the complexities of faith, including:

- The conversion of Saxons to Christianity
- The Vikings' pagan beliefs
- Personal spiritual conflicts faced by characters

Law, Justice, and Power

The series delves into the fluid nature of justice and authority, showcasing how power is wielded and challenged through warfare, diplomacy, and intrigue.

Reception and Critical Acclaim

Popular Appeal

The Saxon Tales have garnered a broad readership, praised for their compelling storytelling, historical depth, and vivid action. The series has been a bestseller, with each installment eagerly anticipated.

Critical Analysis

Reviewers have lauded Cornwell's ability to balance historical accuracy with engaging narrative. The series is often described as a "medieval adventure epic" that appeals both to history buffs and casual readers alike.

Adaptations and Cultural Impact

The series served as the basis for the successful television adaptation *The Last Kingdom*, which further popularized the stories and characters, expanding their reach globally. The show has been praised for its faithful adaptation and compelling performances.

Strengths and Unique Features

Key strengths of the Saxon Tales include:

- Historical authenticity: A painstakingly researched and accurate depiction of early medieval England.
- Complex characters: Multi-dimensional figures driven by personal motives and cultural conflicts.
- Rich world-building: Vivid settings and detailed descriptions immerse readers in the era.
- Blend of fiction and history: Seamless integration of real events and figures with fictional storytelling.
- Action and pacing: Exciting battles and tense political machinations keep readers engaged.

Criticisms and Challenges

While widely praised, the series is not without criticisms:

- Violence and brutality: Some readers find the graphic battle scenes intense.
- Historical simplifications: Certain events or characters are fictionalized or simplified for narrative flow.
- Series continuity: Non-linear storytelling at times may challenge readers in following the chronological order.

Despite these, the overall impact remains overwhelmingly positive among fans.

Conclusion: Why Read the Saxon Tales?

Bernard Cornwell's Saxon Tales are a masterclass in historical fiction, offering a visceral and immersive exploration of early medieval England. Through the compelling journey of Uhtred of Bebbanburg, readers gain insight into a formative period of English history marked by war, cultural clashes, and political upheaval. The series combines meticulous research, vivid storytelling, and profound themes, making it an essential addition to any lover of history and adventure.

Whether you are a seasoned history enthusiast or a newcomer drawn by exciting narratives, the Saxon Tales promise a gripping odyssey into a world shaped by conquest, faith, and identity—a true testament to Bernard Cornwell's storytelling prowess.

Bernard Cornwell Saxon Tales

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bernard cornwell saxon tales: *Unti Saxon Tales #12* Bernard Cornwell, 2019-11-26 The twelfth installment of Bernard Cornwell's bestselling Saxon Tales series chronicling the epic story of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for the hit Netflix series The Last Kingdom. His blood is Saxon His heart is Viking His battleground is England "Perhaps the greatest writer of historical adventure novels today" (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his prolific string of page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg. In this epic twelfth novel he continues Uhtred's conquests and challenges, bringing the birth of Britain to glorious life.

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bernard cornwell saxon tales: *The Saxon Tales Collection: Books #5-8* Bernard Cornwell, 2014-09-16 A collection of the fifth through eighth installments of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, like Game of Thrones, but real (The Observer, London)—the basis for The Last Kingdom, the hit television series. This ebook collection includes The Burning Land, Death of Kings, The Pagan Lord, and The Empty Throne.

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bernard cornwell saxon tales: *The Pale Horseman* Bernard Cornwell, 2006-12-26 The last

unvanquished piece of England, Wessex is eyed hungrily by the fearsome Viking conquerors. A dispossessed young nobleman, Uhtred is tied to the imperiled land by birth and marriage but was raised by the Danish invaders—and he questions where his allegiance must lie. But blood is his destiny, and when the overwhelming Viking horde attacks out of a wintry darkness, Uhtred must put aside all hatred and distrust and stand beside his embattled country's staunch defender—the fugitive King Alfred. The Pale Horseman is a gripping, monumental adventure that gives breathtaking life to one of the most important epochs in English history—yet another masterwork from New York Times bestselling author Bernard Cornwell.

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bernard cornwell saxon tales: War Lord Bernard Cornwell, 2020-11-24 NEW YORK TIMES BESTSELLER “I gulped it right down. Excellent, as always. . . . Cornwell brings battles to life like no one else.” –George R.R. Martin, Author of Game of Thrones The final installment in Bernard Cornwell’s bestselling Saxon Tales series, chronicling the epic story of the making of England—the basis for The Last Kingdom, the hit Netflix series. THE FINAL BATTLE AWAITS... The epic conclusion to the globally bestselling historical series. England is under attack. Chaos reigns. Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea – and only one man stands in their way. Torn between loyalty and sworn oaths, the warrior king Lord Uhtred of Bebbanburg faces his greatest ever battle – and prepares for his ultimate fate... “Perhaps the greatest writer of historical adventure novels today” (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his prolific string of page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg, and this thrilling historical novel continues the saga of his adventures and the turbulent early years of England.

bernard cornwell saxon tales: The Last Kingdom Bernard Cornwell, 2004 The first book in a brand new series, The Last Kingdom is set in England during the reign of King Alfred. Uhtred is an English boy, born into the aristocracy of ninth-century Northumbria. Orphaned at ten, he is captured and adopted by a Dane and taught the Viking ways. Yet Uhtred's fate is indissolubly bound up with Alfred, King of Wessex, who rules over the only English kingdom to survive the Danish assault. The struggle between the English and the Danes and the strife between christianity and paganism is the background to Uhtred's growing up. He is left uncertain of his loyalties but a slaughter in a winter dawn propels him to the English side and he will become a man just as the Danes launch their fiercest attack yet on Alfred's kingdom. Marriage ties him further still to the West Saxon cause but when his wife and child vanish in the chaos of the Danish invasion, Uhtred is driven to face the greatest of the Viking chieftains in a battle beside the sea. There, in the horror of the shield-wall, he discovers his true allegiance. The Last Kingdom, like most of Bernard Cornwell's books, is firmly based on true history. It is the first novel of a series that will tell the tale of Alfred

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determine who will be the next king. And the new foe is Sköll, a Norseman, whose ambition is to be King of Northumbria and who leads a frightening army of wolf-warriors, men who fight half-crazed in the belief that they are indeed wolves. Uhtred, believing he is cursed, must fend off one enemy while he tries to destroy the other. In this new chapter of the Saxon Tales series—a rousing adventure of courage, treachery, duty, devotion, majesty, love and battle, as seen through the eyes of a warrior straddling two worlds—Uhtred returns to fight once again for the destiny of England.

bernard cornwell saxon tales: *The Pagan Lord* Bernard Cornwell, 2014-01-07 The seventh installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. At the onset of the tenth century, England is in turmoil. Alfred the Great is dead and Edward, his son, reigns as king. Wessex survives, but peace cannot hold: the Danes in the north, led by Viking Cnut Longsword, stand ready to invade and will not rest until the emerald crown is theirs. Uhtred, once Alfred's great warrior but now out of favor with the new king, must lead a band of outcasts north to recapture his old family home, that great Northumbrian fortress, Bebbanburg. In The Pagan Lord, loyalties will be divided and men will fall, as every Saxon kingdom is drawn into the bloodiest battle yet with the Danes: a war that will decide the fate of every king, and the entire British nation.

bernard cornwell saxon tales: *The Empty Throne* Leopard Books, 2015-12-14 The Empty Throne by Bernard Cornwell - A 15-Minute Summary & Analysis Preview: Bernard Cornwell is the bestselling author of several series of books, including The Saxon Stories. The series began with 2004's The Last Kingdom, and includes nine books. The Empty Throne, published in 2014, is the eight book in the series. The books tell the tale of Uhtred, a ninth century warrior, from his childhood as an orphan adopted by a Dane through the wars and political intrigue he faces throughout his life in Britain. PLEASE NOTE: This is a Summary and Analysis of the book and NOT the original book. This companion includes the following: - Book Review - Character List - Summary of the Chapters - Discussion Questions - Analysis of Themes & Symbols This Analysis fills the gap, making you understand more while enhancing your reading experience.

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bernard cornwell saxon tales: *Death of Kings (The Last Kingdom Series, Book 6)* Bernard Cornwell, 2011-09-29 *A brand new companion to the Last Kingdom series, Uhtred's Feast, is available to pre-order now* The sixth book in the epic and bestselling series that has gripped millions. As seen on Netflix and BBC. The master of historical fiction presents the iconic story of King Alfred and the making of a nation.

bernard cornwell saxon tales: *The Burning Land* Bernard Cornwell, 2009 After breaking with King Alfred of Wessex and joining the Danes and the Vikings in hopes of reclaiming Bebbanburg, warlord Uhtred switches sides again after Alfred's daughter pleads with him to take command of the Mercian army and protect Britain from being conquered. By the author of the best-selling Agincourt. 200,000 first printing.

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devises a strategy to invade and conquer Wessex itself. But fate has very different plans. Bernard Cornwell's *The Burning Land* is an irresistible new chapter in his epic story of the birth of England and the legendary king who made it possible.

bernard cornwell saxon tales: The Flame Bearer Bernard Cornwell, 2017-10-31 NEW YORK TIMES BESTSELLER The next installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, like *Game of Thrones*, but real (Observer, London)—the basis for *The Last Kingdom*, the hit television series coming to Netflix in Fall 2016. From the day it was stolen from me I had dreamed of recapturing Bebbanburg. The great fort was built on a rock that was almost an island, it was massive, it could only be approached on land by a single narrow track—and it was mine. Britain is in a state of uneasy peace. Northumbria's Viking ruler, Sigtryggr, and Mercia's Saxon Queen Aethelflaed have agreed a truce. And so England's greatest warrior, Uhtred of Bebbanburg, at last has the chance to take back the home his traitorous uncle stole from him so many years ago—and which his scheming cousin still occupies. But fate is inexorable and the enemies Uhtred has made and the oaths he has sworn combine to distract him from his dream of recapturing Bebbanburg. New enemies enter into the fight for England's kingdoms: the redoubtable Constantin of Scotland seizes an opportunity for conquest and leads his armies south. Britain's precarious peace threatens to turn into a war of annihilation. But Uhtred is determined that nothing, neither the new enemies nor the old foes who combine against him, will keep him from his birth right. He is the Lord of Bebbanburg, but he will need all the skills he has learned in a lifetime of war to make his dream come true. The latest chapter in Bernard Cornwell's violent, absorbing historical saga, *The Flame Bearer* confirms Bernard Cornwell's title as perhaps the greatest writer of historical adventure novels today (Washington Post).

bernard cornwell saxon tales: The Last Kingdom tie-in Bernard Cornwell, 2015-09-22 The first installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like *Game of Thrones*, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit Netflix series. This is the exciting—yet little known—story of the making of England in the 9th and 10th centuries, the years in which King Alfred the Great, his son and grandson defeated the Danish Vikings who had invaded and occupied three of England's four kingdoms. The story is seen through the eyes of Uhtred, a dispossessed nobleman, who is captured as a child by the Danes and then raised by them so that, by the time the Northmen begin their assault on Wessex (Alfred's kingdom and the last territory in English hands) Uhtred almost thinks of himself as a Dane. He certainly has no love for Alfred, whom he considers a pious weakling and no match for Viking savagery, yet when Alfred unexpectedly defeats the Danes and the Danes themselves turn on Uhtred, he is finally forced to choose sides. By now he is a young man, in love, trained to fight and ready to take his place in the dreaded shield wall. Above all, though, he wishes to recover his father's land, the enchanting fort of Bebbanburg by the wild northern sea. This thrilling adventure—based on existing records of Bernard Cornwell's ancestors—depicts a time when law and order were ripped violently apart by a pagan assault on Christian England, an assault that came very close to destroying England.

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