

bernard cornwell last kingdom books

bernard cornwell last kingdom books have captivated readers worldwide with their compelling storytelling, richly detailed historical settings, and vividly portrayed characters. As the cornerstone of Bernard Cornwell's acclaimed series, these books bring to life the tumultuous era of early medieval Britain, blending historical accuracy with gripping adventure. Whether you are a seasoned fan or new to Cornwell's work, exploring the Last Kingdom series offers an immersive journey into a bygone era filled with heroism, treachery, and survival.

Introduction to Bernard Cornwell's Last Kingdom Series

The Last Kingdom series is a collection of historical novels authored by Bernard Cornwell, set during the Viking invasions of Britain in the 9th and 10th centuries. The series is renowned for its meticulous research, authentic portrayal of historical events, and compelling characters that resonate with readers. It follows the life of Uhtred of Bebbanburg, a noble-born Saxon who is captured and raised by Vikings, navigating complex loyalties and personal identity amid a landscape of political upheaval and warfare.

The series has gained widespread popularity, inspiring a successful television adaptation titled *The Last Kingdom*, which further broadened its global reach. Fans often seek detailed information about the books to deepen their understanding of the series' historical context, character development, and chronological order.

Overview of the Last Kingdom Book Series

The Last Kingdom series comprises eleven novels, each building upon the last to depict Uhtred's evolving journey through the turbulent landscape of 9th and 10th-century Britain. The books intertwine real historical figures and events with fictional narratives, creating an immersive experience that educates and entertains.

List of the Last Kingdom Books in Chronological Order

1. The Last Kingdom (2004)
2. The Pale Horseman (2005)
3. The Lords of the North (2006)
4. Sword Song (2007)
5. The Burning Land (2009)
6. Death of Kings (2011)
7. The Pagan Lord (2013)
8. The Empty Throne (2014)
9. Warriors of the Storm (2015)
10. The Flame Bearer (2016)
11. Warriors of the Storm (2018) – Sometimes considered the concluding

volume, though some editions include additional stories.

Additional Books and Spin-offs

While the core series ends with "Warriors of the Storm," Bernard Cornwell has authored supplementary works and novellas that expand on Uhtred's adventures, providing readers with more context and depth.

In-Depth Look at Key Books in the Series

The Last Kingdom (Book 1)

Introduction and Setting

The inaugural novel introduces Uhtred of Bebbanburg, a young Saxon nobleman whose life takes a drastic turn after a Viking raid destroys his homeland. Captured by Vikings, Uhtred is raised among them, fostering a complex identity that influences his future choices.

Themes and Highlights

- The clash of cultures between Saxons and Vikings
- Uhtred's struggle with loyalty and identity
- Rich depiction of early medieval Britain and Norse culture

Impact on Readers

This book sets the tone for the series, establishing Uhtred's character and the historical context that will unfold across subsequent novels.

The Pale Horseman (Book 2)

Plot Overview

Uhtred, now a seasoned warrior, seeks to reclaim his ancestral home while navigating alliances, betrayals, and war. The narrative explores the political landscape of Wessex and the rising threat of the Viking Danes.

Historical Significance

The novel features notable figures such as King Alfred the Great, emphasizing the importance of his leadership in resisting Viking invasions.

The Lords of the North (Book 3)

Major Themes

Diplomacy, betrayal, and warfare dominate this installment, as Uhtred becomes embroiled in the power struggles among Viking chieftains and Saxon kings. The book vividly depicts the brutal realities of medieval combat.

Notable Characters

Introduction of key characters like Steapa and Brida, who become pivotal in Uhtred's journey.

Themes and Historical Accuracy

Authentic Depiction of Viking Britain

Bernard Cornwell's meticulous research ensures that the series accurately portrays the customs, warfare, and societal structures of the period. He incorporates real historical figures, battles, and events, such as the Battle of Edington and King Alfred's reign, providing an educational experience alongside entertainment.

Complex Characters and Moral Ambiguity

The series excels in depicting morally complex characters, especially Uhtred, whose loyalties are often torn. Cornwell's nuanced portrayal challenges black-and-white notions of good versus evil, making the series compelling and thought-provoking.

Why Read the Last Kingdom Books?

Immersive Historical World

Readers are transported to a vividly recreated 9th-century Britain, experiencing the sights, sounds, and struggles of the era through Cornwell's detailed descriptions.

Engaging Storytelling

With fast-paced action, rich character development, and intricate plots, the series keeps readers hooked from start to finish.

Educational Value

The books serve as a gateway to understanding early medieval history, Viking culture, and the formation of England.

Adaptability and Media Presence

The successful TV adaptation has increased interest in the books, encouraging new audiences to explore the series further.

Tips for New Readers

- Start from the beginning with The Last Kingdom to follow Uhtred's story chronologically.
- Research historical context for a deeper understanding of the events depicted.
- Watch the TV series as a supplementary experience, but be aware of differences and adaptations.
- Join online communities for discussions, fan theories, and recommendations related to the series.

Conclusion

The Bernard Cornwell Last Kingdom books form a captivating saga that combines historical authenticity with compelling storytelling. Spanning eleven novels, the series offers a nuanced portrayal of a pivotal period in British history, centered around the resilient and morally complex character Uhtred of Bebbanburg. Whether you are drawn to the rich historical details, intricate character arcs, or thrilling battles, these books provide a rewarding reading experience that immerses you in the tumultuous world of Viking Britain.

If you haven't yet explored Bernard Cornwell's Last Kingdom series, now is the perfect time to start. Dive into the adventures of Uhtred, and discover a world of heroism, treachery, and survival that continues to resonate with readers around the globe.

Frequently Asked Questions

What is the chronological order of the Bernard Cornwell 'Last Kingdom' books?

The series begins with 'The Last Kingdom' and continues in chronological order through books like 'The Pale Horseman,' 'Saxon Stories,' 'The Lords of the North,' 'Sword Song,' 'The Burning Land,' 'Death of Kings,' 'The Pagan Lord,' 'The Empty Throne,' 'Warriors of the Storm,' 'The Flame Bearer,' 'Warriors of the Storm,' and 'The Last Kingdom: War Lord.'

Are the 'Last Kingdom' books based on historical events?

Yes, Bernard Cornwell's 'Last Kingdom' series is set during the Viking Age and incorporates real historical events, figures, and settings, blending fiction with history to create an authentic depiction of 9th and 10th-century England.

Will there be more 'Last Kingdom' books after 'War Lord'?

As of now, Bernard Cornwell has indicated that 'War Lord' is the final book in the main 'Saxon Stories' series. However, he has expressed interest in exploring related stories or spin-offs in the future.

Is the TV series 'The Last Kingdom' faithful to the book series?

The TV adaptation takes inspiration from the books but makes several changes for dramatic purposes. While it captures the spirit of the series, some plotlines and character portrayals differ from the novels.

Who is the protagonist in the 'Last Kingdom' series?

The main character is Uhtred of Bebbanburg, a Saxon nobleman who is captured and raised by Vikings, and his story runs throughout the series as he navigates loyalty, identity, and survival.

What themes are central to Bernard Cornwell's 'Last Kingdom' books?

Key themes include loyalty, honor, identity, faith, the clash of cultures, and the struggle for power during a turbulent period in English history.

Are the 'Last Kingdom' books suitable for young readers?

The series is primarily intended for adult readers due to its violent and mature themes, but older teens with an interest in history may also enjoy the books.

Where can I buy or read the 'Last Kingdom' books?

The series is available in bookstores, online retailers, and digital platforms like Kindle, Audible, and e-book stores. Many libraries also carry copies for borrowing.

Additional Resources

Bernard Cornwell Last Kingdom Books: An In-Depth Exploration of the Saga's Literary Legacy

The Last Kingdom series by Bernard Cornwell stands as a monumental achievement in historical fiction, blending meticulous research with

compelling storytelling. This sprawling saga transports readers to 9th and 10th-century England, a tumultuous era marked by Viking invasions, shifting allegiances, and the emergence of a unified nation. Through its vivid characters, intricate plotlines, and authentic historical details, the series has captivated a global audience, cementing Cornwell's reputation as a master storyteller. This article delves into the intricacies of the Last Kingdom books, examining their themes, historical accuracy, narrative structure, and their cultural and literary significance.

Overview of the Last Kingdom Series

Origins and Development

The Last Kingdom series began with Bernard Cornwell's debut novel, *The Last Kingdom*, published in 2004. Inspired by his fascination with early medieval history and his own Anglo-Saxon heritage, Cornwell sought to craft a narrative that would bring this often-overlooked period to life. The series was initially conceived as a trilogy but soon expanded into a comprehensive saga comprising eleven books, with additional spin-offs and a successful television adaptation.

The series chronicles the life of Uhtred of Bebbanburg, a Saxon nobleman captured and raised by Vikings, navigating the complex and often violent landscape of 9th-century Britain. The series' chronological progression takes readers through pivotal moments such as the Viking invasions, the unification of England, and the rise of Wessex as a dominant power.

Book Titles and Chronology

The core series comprises the following eleven novels, listed in chronological order:

1. *The Last Kingdom* (2004)
2. *The Pale Horseman* (2005)
3. *The Lords of the North* (2006)
4. *Sword Song* (2007)
5. *The Burning Land* (2009)
6. *Death of Kings* (2011)
7. *The Pagan Lord* (2013)
8. *The Empty Throne* (2014)
9. *Warriors of the Storm* (2015)
10. *The Flame Bearer* (2016)
11. *War Lord* (2020)

In addition, there are prequels, short stories, and spin-offs that expand upon Uhtred's world and the historical context.

Central Themes and Narrative Elements

Historical Authenticity and Research

One of the hallmarks of Cornwell's Last Kingdom series is its dedication to historical accuracy. Cornwell invests significant effort into recreating the socio-political landscape of early medieval Britain, drawing from primary sources such as the Anglo-Saxon Chronicle, Norse sagas, and archaeological findings. His depiction of Viking culture, warfare, and daily life is detailed and nuanced, providing readers with an immersive experience that balances storytelling with education.

For example, Cornwell accurately portrays Viking shipbuilding techniques, weaponry, and the social hierarchies within Norse communities. Similarly, the depiction of Saxon politics, religious practices, and customs reflects thorough research, lending credibility and depth to the narrative.

Complex Characters and Moral Ambiguity

At the heart of the series is Uhtred of Bebbanburg, a character embodying resilience, loyalty, and the struggle for identity. Cornwell crafts Uhtred as a flawed yet relatable hero, grappling with issues such as loyalty to his Saxon origins versus his Viking upbringing, personal ambition, and the desire for vengeance and justice.

The series excels in portraying morally complex characters, often blurring the lines between good and evil. Characters such as King Alfred the Great, Danish chieftains, and various warriors are depicted with depth and nuance, emphasizing that history is rarely black and white.

Themes of Identity, Loyalty, and Nationhood

The Last Kingdom explores profound themes such as:

- Identity and Heritage: Uhtred's internal conflict between his Saxon birth and Viking upbringing mirrors the broader cultural clashes of the period.
- Loyalty and Betrayal: The series highlights shifting allegiances among kingdoms, clans, and individuals, reflecting the instability of the era.

- The Birth of England: The series traces the gradual unification of disparate kingdoms into a single nation, emphasizing the importance of leadership, diplomacy, and warfare.

These themes are woven seamlessly into the narrative, offering readers insight into the societal transformations of early medieval Britain.

Historical and Cultural Significance

Reimagining England's Formation

Cornwell's Last Kingdom series plays a pivotal role in shaping modern perceptions of early English history. By dramatizing the Viking invasions and subsequent unification efforts, the books shed light on a formative period that laid the groundwork for the modern United Kingdom. The series emphasizes the importance of resilience and adaptability in the face of external threats, resonating with contemporary themes of national identity.

Bridging Literature and Popular Culture

The success of the Last Kingdom TV series, which debuted in 2015, has amplified the series' reach, introducing a new generation to this historical epoch. The show's popularity has sparked renewed interest in Cornwell's books and the history they depict.

Furthermore, the series has influenced other works of historical fiction and inspired discussions about the accuracy of portrayals of Vikings and Anglo-Saxons in popular culture. Cornwell's detailed approach provides a counterpoint to more romanticized or stereotyped depictions, emphasizing the brutal reality of the period.

Educational Value and Historical Debate

While primarily entertainment, the Last Kingdom series also serves as a springboard for educational exploration. Historians and enthusiasts appreciate its meticulous detail and commitment to authenticity, though some liberties are taken for narrative purposes. The series encourages readers to engage critically with history, differentiating between fact and fiction.

Narrative Style and Literary Critique

Writing Style and Pacing

Cornwell's prose is characterized by its clarity, brisk pacing, and vivid descriptions. His action scenes, particularly battles and skirmishes, are visceral and adrenaline-fueled, immersing readers in the chaos of combat. The narrative often alternates between Uhtred's perspective and broader political developments, maintaining momentum while providing depth.

The use of first-person narration from Uhtred's point of view lends intimacy and immediacy to the story, fostering a strong connection between the reader and the protagonist.

Strengths and Criticisms

Strengths:

- Rich historical detail and authenticity
- Complex, multi-dimensional characters
- Engaging, fast-paced storytelling
- Thoughtful exploration of moral and cultural issues

Criticisms:

- Occasional historical inaccuracies or liberties for narrative convenience
- Repetitive themes or motifs across books
- Some readers find the series formulaic in its structure

Overall, Cornwell's craftsmanship in blending history with storytelling has earned widespread acclaim, though critics note areas where artistic license influences historical fidelity.

Conclusion: The Lasting Impact of Cornwell's Series

The Last Kingdom series by Bernard Cornwell stands as a testament to the power of historical fiction to educate, entertain, and inspire. Its meticulous attention to detail, compelling characters, and exploration of universal themes have ensured its place in the pantheon of great series within the genre. As the saga continues to evolve, with new installments and

adaptations, its influence persists, offering fresh insights into a pivotal era of British history.

Through Uhtred's journey—from a young warrior caught between cultures to a leader shaping the future of England—the series underscores the enduring human qualities of resilience, loyalty, and the pursuit of identity. It remains a must-read for fans of historical fiction, offering both entertainment and a lens into the complex tapestry of early medieval Britain.

In summary, Bernard Cornwell's Last Kingdom books are not merely a series of historical novels; they are a scholarly and literary achievement that brings to life a defining period of English history. Their combination of accuracy, storytelling prowess, and thematic richness ensures their place as a cornerstone of modern historical fiction.

Bernard Cornwell Last Kingdom Books

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bernard cornwell last kingdom books: The Last Kingdom Bernard Cornwell, 2005-01-25 In this epic novel, bestselling author Cornwell follows King Alfred the Great and his desperate quest to keep England from falling into the hands of the Danish conquerors.

bernard cornwell last kingdom books: The Last Kingdom Series Books 1-6 (The Last Kingdom Series) Bernard Cornwell, 2012-12-06 Start the epic journey today. This is the ultimate collection: the first six books in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

bernard cornwell last kingdom books: The Last Kingdom Bernard Cornwell, 2006-01-03 In the middle years of the ninth-century, the fierce Danes stormed onto British soil, hungry for spoils and conquest. Kingdom after kingdom fell to the ruthless invaders until but one realm remained. And suddenly the fate of all England—and the course of history—depended upon one man, one king. From New York Times bestselling storyteller Bernard Cornwell comes a rousing epic adventure of courage, treachery, duty, devotion, majesty, love, and battle as seen through the eyes of a young warrior who straddled two worlds.

bernard cornwell last kingdom books: Uhtred's Feast Bernard Cornwell, 2023-11-14 In this engaging social history New York Times bestselling author Bernard Cornwell, "the most prolific and successful historical novelist in the world today" (Wall Street Journal), completes his epic Last Kingdom series with this companion book featuring three exclusive short stories and sixty recipes that bring Uhtred's world to life as never before. My name is Uhtred. I am the son of Uhtred, who was the son of Uhtred and his father was also called Uhtred . . . The Last Kingdom is one of the most successful historical fiction series of our time. The novels tell the epic story of the birth of England and introduces one of the greatest ever fictional heroes: the iconic Uhtred of Bebbanburg, the Saxon-born, Norse-raised warrior and rebel. In this lively compendium, Bernard Cornwell revisits Uhtred's realm, illuminating elements of the Anglo-Saxon world he couldn't fully explore in his novels. Uhtred's Feast offers rich background on the books of the Last Kingdom series, presenting a

fascinating, detailed view of Anglo-Saxon life in all its splendor, danger, and beauty. With his narrative flair, Cornwell explores every aspect of this historical period, from the clothes to weapons to food, offering beautifully crafted recipes of early Anglo-Saxon fare, created by renowned UK chef Suzanne Pollak. In addition, he has written three new stories exclusive to this book that reveal the man behind the shield—Uhtred as a young boy, as Alfred's advisor, and as prince.

bernard cornwell last kingdom books: The Last Kingdom Bernard Cornwell, 2004 Captured and raised by Danes in the ninth century, dispossessed nobleman Uhtred witnesses the unexpected defeat of his adoptive Viking clan by Alfred of Wessex and longs to recover his father's land.

bernard cornwell last kingdom books: War Lord Bernard Cornwell, 2020-11-24 NEW YORK TIMES BESTSELLER "I gulped it right down. Excellent, as always. . . . Cornwell brings battles to life like no one else." -George R.R. Martin, Author of Game of Thrones The final installment in Bernard Cornwell's bestselling Saxon Tales series, chronicling the epic story of the making of England—the basis for The Last Kingdom, the hit Netflix series. THE FINAL BATTLE AWAITS... The epic conclusion to the globally bestselling historical series. England is under attack. Chaos reigns. Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea - and only one man stands in their way. Torn between loyalty and sworn oaths, the warrior king Lord Uhtred of Bebbanburg faces his greatest ever battle - and prepares for his ultimate fate... "Perhaps the greatest writer of historical adventure novels today" (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his prolific string of page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg, and this thrilling historical novel continues the saga of his adventures and the turbulent early years of England.

bernard cornwell last kingdom books: The Flame Bearer Bernard Cornwell, 2016 Britain is in a state of uneasy peace. Northumbria's Viking ruler, Sigtryggr, and Mercia's Saxon Queen Aethelflaed have agreed a truce. And so England's greatest warrior, Uhtred of Bebbanburg, at last has the chance to take back the home his traitorous uncle stole from him so many years ago - and which his scheming cousin still occupies.

bernard cornwell last kingdom books: Death of Kings Bernard Cornwell, 2012-01-17 The sixth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. As the ninth century wanes, Alfred the Great lies dying, his lifelong goal of a unified England in peril, his kingdom on the brink of chaos. Though his son, Edward, has been named his successor, there are other Saxon claimants to the throne—as well as ambitious pagan Vikings to the north. Torn between his vows to Alfred and the desire to reclaim his long-lost ancestral lands in the north, Uhtred, Saxon-born and Viking-raised, remains the king's warrior but has sworn no oath to the crown prince. Now he must make a momentous decision that will forever transform his life and the course of history: to take up arms—and Alfred's mantle—or lay down his sword and let his liege's dream of a unified kingdom die along with him.

bernard cornwell last kingdom books: Warriors of the Storm (The Last Kingdom Series, Book 9) Bernard Cornwell, 2015-10-08 The ninth book in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

bernard cornwell last kingdom books: Sword of Kings Bernard Cornwell, 2020-05-28

bernard cornwell last kingdom books: The Warrior Chronicles 08. The Empty Throne Bernard Cornwell, 2015-04 The new novel in Bernard Cornwell's number one bestselling series The Warrior Chronicles, on the making of England and the fate of his great hero, Uhtred of Bebbanburg. In the battle for power, there can be only one ruler. England is fractured, torn apart more by internal fighting than the threat of Viking invasion. The ruler of Mercia is dying, leaving no legitimate heir. His wife is a formidable fighter and great leader, but no woman has ever ruled over an English kingdom. And she is without her strongest warrior and champion, Uhtred of Bebbanburg. So the scene is set for an explosive battle between elders and warriors for an empty throne. The vacant throne leaves a dangerous opportunity for the rival West Saxons to seize Mercia. But Edward of Wessex is distracted by the succession of his own throne, with two heirs claiming the right to be

West Saxon king. And while the kingdoms are in disarray, the Vikings, this time coming from the west, will go on the rampage once more. The very future of England hangs in the balance. A hero is needed, a hero who can destroy the threat to Mercia, a hero who will ultimately decide the fate of a nation...

bernard cornwell last kingdom books: The Warrior Chronicles 10 Uhtred Bernard Cornwell, 2016-10-06

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bernard cornwell last kingdom books: The Last Kingdom Series Books 1-3: The Last Kingdom, The Pale Horseman, The Lords of the North (The Last Kingdom Series) Bernard Cornwell, 2013-08-15 *A brand new companion to the Last Kingdom series, Uhtred's Feast, is available to pre-order now* Start the epic journey today. This is the books 1, 2 and 3 in the epic and bestselling series that has gripped millions. Now a BBC and Netflix series. A hero will be forged from this broken land.

bernard cornwell last kingdom books: Sword of Kings Bernard Cornwell, 2019-11-26 The twelfth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England—"superior entertainment that is both engaging and enlightening" (Washington Post), and the basis for The Last Kingdom, the hit Netflix series. It is a time of political turmoil once more as the fading King Edward begins to lose control over his successors and their supporters. There are two potential heirs—possibly more—and doubt over whether the once separate states of Wessex and Mercia will hold together. Despite attempts at pulling him into the political fray, Uhtred of Bebbanburg cares solely about his beloved Northumbria and its continuing independence from southern control. But an oath is a strong, almost sacred commitment and such a promise had been exchanged between Uhtred and Aethelstan, his onetime companion in arms and now a potential king. Uhtred was tempted to ignore the demands of the oath and stay in his northern fastness, leaving the quarrelling Anglo-Saxons to sort out their own issues. But an attack on him by a leading supporter of one of the candidates and an unexpected appeal for help from another, drives Uhtred with a small band of warriors south, into the battle for kingship—and England's fate.

bernard cornwell last kingdom books: The Burning Land LP Bernard Cornwell, 2010-01-19 In a clash of heroes, the kingdom is born. At the end of the ninth century, King Alfred of Wessex is in ill health; his heir, an untested youth. His enemy, the Danes, having failed to conquer Wessex, now see their chance for victory. Led by the sword of savage warrior Harald Bloodhair, the Viking hordes attack. But Uhtred, Alfred's reluctant warlord, proves his worth, outwitting Harald and handing the Vikings one of their greatest defeats. For Uhtred, the sweetness of victory is soon overshadowed by tragedy. Breaking with Alfred, he joins the Vikings, swearing never again to serve the Saxon king. Instead, he will reclaim his ancestral fortress on the Northumbrian coast. Allied with his old friend Ragnar—and his old foe Haesten—he aims to invade and conquer Wessex itself. Yet fate has different plans. The Danes of East Anglia and the Vikings of Northumbria are plotting the conquest of all Britain. When Alfred's daughter pleads with Uhtred for help, he cannot refuse her request. In a desperate gamble, he takes command of a demoralized Mercian army, leading them in an

unforgettable battle on a blood-soaked field beside the Thames. In *The Burning Land*, Bernard Cornwell, the reigning king of historical fiction (USA Today), delivers a rousing saga of Anglo-Saxon England—an irresistible new chapter in his thrilling Saxon Tales, the epic story of the birth of England and the legendary king who made it possible.

bernard cornwell last kingdom books: The Empty Throne Bernard Cornwell, 2015-01-06
The eighth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series. Britain, early tenth century AD: a time of change. There are new raids by the Vikings from Ireland and turmoil among the Saxons over the leadership of Mercia. A younger generation is taking over. Æthelred, the ruler of Mercia, is dying, leaving no legitimate heir. The West Saxons want their king, but Uhtred has long supported Æthelflaed, sister to King Edward of Wessex and widow of Æthelred. Widely loved and respected, Æthelflaed has all the makings of a leader—but could Saxon warriors ever accept a woman as their ruler? The stage is set for rivals to fight for the empty throne.

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