

bernard and bianca disney

bernard and bianca disney: A Heartwarming Tale of Friendship and Courage

When it comes to classic Disney stories filled with charm, adventure, and heartfelt lessons, the tale of Bernard and Bianca Disney stands out as a timeless masterpiece. This enchanting narrative brings to life two brave mice who embark on daring rescues, showcasing themes of loyalty, bravery, and friendship. In this comprehensive article, we delve into the origins of Bernard and Bianca, their roles within the Disney universe, and the enduring legacy of their story.

Origins of Bernard and Bianca in Disney

The Birth of the Characters

Bernard and Bianca first appeared in Disney's animated film *The Rescuers* (1977), which was inspired by the *Rescue Aid Society* series of novels by Margery Sharp. Disney's adaptation introduced audiences to these courageous mice who dedicate their lives to rescuing helpless animals in peril.

Development and Design

- Bernard: Portrayed as a timid but brave mouse, Bernard is characterized by his kind heart and unwavering sense of duty. His design reflects a typical Disney hero — modest, approachable, and relatable.
- Bianca: The elegant and resourceful female mouse, Bianca embodies intelligence and grace. Her confident demeanor complements Bernard's cautious nature, forming a balanced duo.

The Plot and Themes of *The Rescuers*

Overview of the Storyline

The film follows Bernard and Bianca, members of the *Rescue Aid Society*, as they embark on a mission to save Penny, a young orphan girl kidnapped by the evil Madame Medusa. Their journey takes them from the safety of the *Rescue House* to the perilous depths of the Louisiana Bayou, where they encounter a cast of memorable characters.

Central Themes

- Courage over Fear: Despite their initial apprehension, Bernard and Bianca overcome their fears to confront danger.

- Friendship and Teamwork: Their partnership exemplifies how collaboration leads to success.
- Self-Discovery: Both characters grow in confidence, realizing their own strength.

Character Profiles of Bernard and Bianca

Bernard: The Heart of the Rescue

Personality Traits

- Timid but brave
- Loyal and compassionate
- Detail-oriented and cautious

Role in the Story

Bernard is often the voice of reason, guiding Bianca and others through difficult situations. His dedication to the Rescue Aid Society and Penny underscores his integrity and kindness.

Bianca: The Intelligent and Confident Mouse

Personality Traits

- Elegant and resourceful
- Courageous and quick-witted
- Compassionate and nurturing

Role in the Story

Bianca complements Bernard's cautious nature with her boldness. Her leadership qualities shine during critical moments, such as navigating the treacherous swamp and outsmarting villains.

The Legacy of Bernard and Bianca in Disney

Impact on Disney Films

The success of *The Rescuers* led to the creation of a beloved franchise, including:

- *The Rescuers Down Under* (1990): A sequel where Bernard and Bianca undertake a new adventure in Australia.

- Merchandise and Spin-offs: From toys to theme park appearances, their characters remain popular.

Cultural Significance

- Representations of heroism in unlikely heroes
- Role models for bravery and loyalty
- Inspiration for various adaptations and fan works

Bernard and Bianca in Popular Culture

Appearances in Other Media

- Disney Theme Parks: Meet-and-greets and themed attractions.
- Comics and Books: Continued adventures in various Disney publications.
- Contemporary References: Parodies and homages in modern media.

Fan Community and Appreciation

- Dedicated fan art and fan fiction
- Cosplay and conventions celebrating Disney classics
- Online forums and groups discussing their stories

The Animation and Artistic Style

Visual Design

The characters' animation reflects Disney's signature style, with expressive facial features and fluid movements that bring Bernard and Bianca to life.

Voice Actors

- Bernard: Voiced by Bob Newhart, whose calm and soothing voice added depth to the character.
- Bianca: Voiced by Eva Gabor, bringing elegance and warmth.

Animation Techniques

- Traditional hand-drawn animation
- Use of vibrant backgrounds depicting lush environments

Lessons and Moral Values from Bernard and Bianca's Story

Courage in the Face of Danger

The duo demonstrates that even the most timid individuals can find inner strength when faced with adversity.

The Power of Friendship

Their partnership illustrates that teamwork and mutual support are crucial in overcoming challenges.

Compassion and Selflessness

Their willingness to risk their lives for Penny exemplifies altruism and empathy.

How to Celebrate Bernard and Bianca Today

Watching The Rescuers and The Rescuers Down Under

A great way to appreciate their adventures is by revisiting the films on various streaming platforms or purchasing DVDs.

Creating Themed Crafts and Activities

- Making mouse-themed arts and crafts
- Hosting movie nights with themed snacks

Attending Disney Events and Exhibits

- Visiting Disney parks for special events
- Exploring Disney animation exhibitions showcasing their stories

Conclusion: The Enduring Charm of Bernard and Bianca

Bernard and Bianca Disney continue to capture the hearts of audiences young and old. Their story teaches valuable lessons about bravery, friendship, and perseverance, making them timeless icons within the Disney universe. Whether through movies, merchandise, or fan communities, their legacy endures,

inspiring generations to stand up for others and face their fears with courage.

Meta Description: Discover the heartwarming story of Bernard and Bianca from Disney's *The Rescuers*. Learn about their origins, characters, legacy, and why they remain beloved icons in Disney history.

Frequently Asked Questions

Who are Bernard and Bianca in Disney's animated films?

Bernard and Bianca are the main characters in Disney's *'The Rescuers'* and its sequel, known as brave mice who embark on daring rescue missions to save those in danger.

What is the origin of Bernard and Bianca characters in Disney movies?

Bernard and Bianca first appeared in Disney's 1977 film *'The Rescuers'*, inspired by the novels *'The Rescuers'* by Margery Sharp, and have since become iconic Disney characters.

Are Bernard and Bianca getting a new Disney adaptation or remake?

There have been rumors and fan speculations about a reboot or new adaptation featuring Bernard and Bianca, but Disney has not officially announced a new film focusing solely on these characters as of 2023.

What are Bernard and Bianca's key characteristics in Disney's films?

Bernard is depicted as brave, resourceful, and kind-hearted, while Bianca is clever, caring, and courageous—together, they form a heroic mouse duo in Disney's stories.

In which Disney movies do Bernard and Bianca appear?

Bernard and Bianca appear mainly in *'The Rescuers'* (1977) and its sequel *'The Rescuers Down Under'* (1990). They also make appearances in various Disney theme park attractions and merchandise.

What is the significance of Bernard and Bianca's friendship in Disney movies?

Their friendship exemplifies teamwork, bravery, and compassion, inspiring viewers with their willingness to risk their safety to help others in need.

Are Bernard and Bianca considered classic Disney characters?

Yes, Bernard and Bianca are considered classic Disney characters, beloved by fans for their heroism and charming personalities since their debut in the 1970s.

Has Disney announced any new projects featuring Bernard and Bianca?

As of 2023, Disney has not officially announced any new projects or films specifically centered on Bernard and Bianca, but fans remain hopeful for future adaptations or reboots.

What is the fan reception and popularity of Bernard and Bianca today?

Bernard and Bianca continue to be popular among Disney fans, especially nostalgic audiences, and are often featured in merchandise, collectibles, and themed attractions.

Are there any books or merchandise focused on Bernard and Bianca?

Yes, Bernard and Bianca appear in various Disney books, toys, and merchandise, celebrating their status as beloved rescue mice characters in the Disney universe.

Additional Resources

Bernard and Bianca Disney: A Deep Dive into the Beloved Disney Duo

Introduction

bernard and bianca disney are names that evoke nostalgia for generations of Disney fans. These two characters, introduced in the early 1970s, have become iconic symbols of courage, friendship, and adventure in Disney's vast universe. Their story, rooted in the animated feature *The Rescuers* (1977), has captivated audiences worldwide and has continued to inspire spin-offs, merchandise, and even theme park attractions. This article offers a comprehensive exploration of Bernard and Bianca's origins, character development, cultural impact, and enduring legacy, providing both casual fans and enthusiasts with an in-depth understanding of these beloved Disney figures.

Origins and Creation of Bernard and Bianca

The Birth of the Characters in Disney's Animated Cinema

Bernard and Bianca first appeared in Disney's *The Rescuers*, released in 1977. The film was based on the *Rescue Aid Society* series of books by Margery Sharp, which depicted a secret society of mice dedicated to

rescuing those in peril. Disney's adaptation introduced audiences to the charming mice who would become classics in their own right.

Design and Character Development

- Bernard: Portrayed as a cautious, kind-hearted, and somewhat timid mouse, Bernard was designed to embody the everyman hero. His brown fur, gentle eyes, and modest demeanor contrast with his brave heart.
- Bianca: A confident and resourceful female mouse, Bianca is characterized by her white fur, expressive features, and leadership qualities. She often displays resilience and quick thinking in perilous situations.

Disney animators aimed to craft characters that balanced relatability with heroism. Bernard's hesitant nature made him accessible, while Bianca's assertiveness provided a dynamic duo capable of overcoming obstacles together.

Voice Actors and Casting Choices

- Bernard: Voiced by Bob Newhart in the original film, his dry wit and calm delivery contributed significantly to Bernard's everyman charm.
- Bianca: Voiced by Eva Gabor, whose sophisticated accent and lively personality brought Bianca's spirited nature to life.

The casting choices reinforced the characters' personalities and helped establish their enduring appeal.

Character Traits and Dynamics

Bernard: The Cautious Hero

Bernard is characterized by his meticulous nature and cautious approach. His traits include:

- Timidity and Hesitation: Often hesitant to take risks, Bernard's caution stems from a desire to protect others and avoid unnecessary danger.
- Loyalty and Dedication: Despite his reservations, Bernard is unwaveringly loyal to Bianca and the rescue mission.
- Practicality: He approaches problems with a logical mindset, often serving as the voice of reason.

Bianca: The Bold and Resourceful Leader

Bianca's personality complements Bernard's traits, showcasing:

- Confidence and Assertiveness: She takes charge in critical moments, displaying leadership qualities.

- Courage and Determination: Bianca's fearlessness drives her to face dangers head-on.
- Compassion and Empathy: Her concern for others fuels her resolve to rescue and protect those in need.

The Dynamic Duo: A Perfect Balance

The relationship between Bernard and Bianca exemplifies complementary personalities—caution paired with courage, practicality with assertiveness. Their interactions highlight themes of teamwork, trust, and mutual respect, making their partnership both compelling and relatable.

The Rescuers Franchise and Cultural Impact

The Original Film's Reception and Legacy

The Rescuers was a commercial and critical success, earning positive reviews for its animation quality, engaging story, and memorable characters. It became a cornerstone of Disney's animated canon and led to:

- Sequel: The Rescuers Down Under (1990), which further explored their adventures.
- Merchandise and Spin-offs: Toys, books, and theme park attractions featuring Bernard and Bianca.

Impact on Disney's Portfolio

Bernard and Bianca contributed to Disney's reputation for creating memorable animal characters that embody human virtues. They also demonstrated Disney's ability to craft stories that appeal to both children and adults, blending humor, adventure, and moral lessons.

Cultural Significance

The characters have permeated popular culture, inspiring:

- Fan Art and Cosplay: Enthusiasts recreating their appearances at conventions.
- Themed Events and Exhibitions: Celebrations of Disney's animation history.
- Educational Content: Discussions on animation techniques and character design.

Their enduring popularity underscores their status as timeless icons within Disney's legacy.

Behind-the-Scenes: Animation and Production Insights

Animation Techniques and Challenges

Disney's animation team employed cutting-edge techniques of the 1970s to bring Bernard and Bianca to life:

- Traditional Hand-Drawn Animation: Each frame meticulously crafted by Disney's talented animators.
- Character Expressions and Movements: Fine-tuned to convey personality and emotion, particularly in scenes requiring subtle facial cues.
- Voice Synchronization: Precise timing to match voice performances with animated expressions.

Challenges Faced During Production

- Design Consistency: Maintaining character integrity across scenes.
- Complex Motion Sequences: Depicting dynamic rescue scenes with fluid motion.
- Balancing Humor and Tension: Ensuring scenes were engaging yet appropriate for a family audience.

Contributions of Key Artists

Legendary Disney animators such as Art Babbitt and Milt Kahl contributed their expertise, ensuring that Bernard and Bianca's designs and movements remained true to Disney's high standards.

The Characters' Evolution and Modern Adaptations

Reappearances in Disney Media

Beyond *The Rescuers*, Bernard and Bianca have appeared in various Disney media:

- Theme Park Attractions: Featured in shows and exhibits at Disneyland and Disney World.
- Video Games: Playable characters in Disney-themed video games.
- Comics and Books: Stories expanding their adventures beyond the movies.

Recent and Upcoming Projects

Disney has expressed interest in reviving the *Rescuers* franchise, including potential remakes and new stories featuring Bernard and Bianca. These projects aim to introduce the characters to new generations while respecting their classic roots.

Fan Community and Cultural Legacy

The fan base continues to celebrate Bernard and Bianca through:

- Fan Fiction and Artwork: Creative reinterpretations and stories.
- Conventions and Collecting: Memorabilia and collectibles dedicated to the characters.

- Social Media Engagement: Sharing of favorite moments and discussions about their significance.

Their legacy endures through passionate fans and Disney's ongoing storytelling.

Conclusion: Why Bernard and Bianca Remain Endearing

bernard and bianca disney are more than just animated mice; they are symbols of bravery, friendship, and moral integrity. Their story demonstrates that even the most modest of individuals can rise to heroic heights when driven by compassion and determination. As Disney continues to innovate and expand its universe, the timeless appeal of Bernard and Bianca reminds us of the enduring power of well-crafted characters and stories. Whether through classic films, theme park adventures, or fan creations, their legacy persists—an inspiring testament to Disney's storytelling magic.

Bernard And Bianca Disney

bernard and bianca disney: *The Nine Old Men: Lessons, Techniques, and Inspiration from Disney's Great Animators* Andreas Deja, 2015-09-16 Learn from the men who changed animation forever Walt Disney's team of core animators, who he affectionately called his Nine Old Men, were known for creating Disney's most famous works, as well as refining the 12 basic principles of animation. Follow master animator and Disney legend Andreas Deja as he takes you through the minds and works of these notable animators. An apprentice to the Nine Old Men himself, Deja gives special attention to each animator and provides a thoughtful analysis on their techniques that include figure drawing, acting, story structure, and execution. The in-depth analysis of each animator's work will allow you to refine your approach to character animation. Rare sequential drawings from the Disney archives also give you unprecedented access and insight into the most creative minds that changed the course of animation. Instruction and analysis on the works of each of the Nine Old Men broaden your creative choices and approaches to character animation Original drawings, some never-before-seen by the public are explored in depth, giving you behind-the-scenes access into Disney animation history Gain first-hand insight into the foundation of timeless characters and scenes from some of Disney's most memorable feature and short films

bernard and bianca disney: From Screen to Theme: A Guide to Disney Animated Film References Found Throughout the Walt Disney World(r) Resort Brent Dodge, 2010-02 From Screen to Theme: A Guide to Disney Animated Film References Found Throughout the Walt Disney World(r) Resort is your guide to finding references to some of your favorite Disney animated films. Also within the book, you will find recaps of some of your favorite Disney animated films, fun facts, and helpful hints on where you can meet some of your favorite Disney characters. Brent Dodge has been a self proclaimed Disney nerd his entire life. He has been visiting Walt Disney World since he was one, and after spending more than 600 days in the parks and reading up on everything Disney, he has become known as a Disney expert by family and friends. He continues to visit the parks multiple times a year and currently resides in Delafield, Wisconsin.

bernard and bianca disney: *Deconstructing Disney* Eleanor Byrne, Martin McQuillan, 1999-10-20 Demonising Disney is nothing new. Disney films have long been synonymous with a certain conservative, patriarchal, heterosexual ideology, occupying a centre-stage position at the

heart of the evil empire. Deconstructing Disney takes issue with knee-jerk polarities, overturning classical oppositions and recognising that, just as the Disney 'text' has changed, so too must the terms of critical engagement. This book is a sharply focused deconstruction of the political culture - and the cultural politics - of the Disney canon in the years since the emergence of the so-called New World Order. Eleanor Byrne and Martin McQuillan offer a critical encounter with Disney which alternates between readings of individual texts and wider thematic concerns such as race, gender and sexuality, the broader context of American contemporary culture, and the global ambitions and insularity of the last great superpower. The movies discussed include *The Little Mermaid*, *The Lion King*, *Pocohontas*, *Snow White*, *Bedknobs and Broomsticks*, *Dumbo*, *Peter Pan*, *The Jungle Book*, *Hercules* and *Mulan*.

bernard and bianca disney: *The Rescuers* Walt Disney, 1998 An animated feature about Bernard and Bianca, members of the all-mouse Rescue Aid Society, and their efforts to save a little girl who's been kidnapped.

bernard and bianca disney: *The Rescuers Down Under* A. L. Singer, 1991

bernard and bianca disney: *Disney They Drew as They Pleased Volume 6* Didier Ghez, 2025-09-16 The sixth volume in the *They Drew as They Pleased* series from award-winning Disney historian Didier Ghez! *They Drew as They Pleased Volume 6: The Hidden Art of Disney's New Golden Age* explores the Disney Animation Studios from the 1990s through 2010s. This gorgeous volume is the culmination of this landmark series, profiling artists Joe Grant, Hans Bacher, Mike Gabriel, and Michael Giaimo. • Blockbusters like *The Little Mermaid*, *The Lion King*, *Beauty and the Beast*, *Aladdin*, *Frozen*, and *Moana* captivated audiences around the globe. • Explores how Disney navigated the dramatic shift to computer animation • Filled with vivid descriptions, never-before-seen art, and interviews with the artists themselves This visually rich collection offers a rare view of the artists whose collective talents exemplify Disney's storied past and visionary leap forward. As Disney shifted to computer animation, the featured artists were part of the animation process through it all—as they had been since the studio's inception. • Ideal for anyone looking for a unique visual history of Disney's artists, as well as unprecedented access to concept art • Makes a wonderful gift for fans of Disney, animation, pop culture, and film history • A visually gorgeous volume that can be displayed on the coffee table or on the shelf • Perfect for those who loved *The Illusion of Life: Disney Animation* by Ollie Johnston and *The Animator's Survival Kit* by Richard Williams ©2020 Disney Enterprises, Inc. All Rights Reserved

bernard and bianca disney: *Walt Disney's Forgotten Australia* Derham Groves, 2025-01-22 This book delves into the fascinating and often overlooked history of Walt Disney's influence in Australia, tracing the cultural impact of iconic characters like Mickey Mouse and Donald Duck from their inception in 1928 to the end of the Vietnam War. The author uncovers how Disney became intertwined with Australian popular culture, reflecting significant technological advancements and global events such as the introduction of radio and television, the Cold War, and more. The chapters investigate a range of topics, including Disney's dual role as a symbol of American culture and a mirror to Australian society. Readers will discover how Disney characters were perceived in Australia during pivotal moments in history, offering both entertainment and commentary on contemporary issues. The author provides expert analysis of Disney's complex legacy, examining both its positive contributions to Australian media and controversial aspects. This book invites readers to consider critical questions about cultural exchange and influence, making it a must-read for media and cultural history scholars looking to understand the intricate relationship between Disney and Australian culture, and indeed how global media can shape national identity and societal values. Whether you are a researcher in cultural studies or simply an enthusiast interested in Disney's global impact, this book provides a comprehensive look at an essential chapter in Australia's cultural narrative.

bernard and bianca disney: *Of Mice and Magic* Leonard Maltin, Jerry Beck, 1987-12-01 Whether you're seeking movie gifts or something for the history buffs in your life, this comprehensive guide to animation and cartoons has it all. In this one-of-a-kind definitive history of

American animated cartoons, renowned film critic and historian Leonard Maltin presents the most extensive filmography on cartoons ever compiled. In this revised and updated edition of *Of Mice and Magic*, Leonard Maltin not only recreates this whole glorious era from the silent days through the Hollywood golden age to Spielberg's *An American Tail*, he traces the evolution of the art of animation and vividly portrays the key creative talents and their studios. This definitive history of American animated cartoons also brings Maltin's many fans up to date on the work being done today at the Walt Disney and Warner Bros. studios, and other developments in the world of animation. Drawing on colorful interviews with many of the American cartoon industry's principals, Maltin has come up with a gold mine of anecdotes and film history. Behind the scenes were genius animators and entrepreneurs such as Walt Disney, Chuck Jones, Tex Avery, Mel Blanc, and a legion of others. In all, Maltin has put together a glorious celebration of a universally loved segment of Americana.

bernard and bianca disney: The Rescuers Mouse Works, 1993-12 Picture book based upon Disney's animated movie *The Rescuers*, in which two mice, Bernard and Bianca, come to the rescue of a little orphan girl who has been kidnapped by crooks who need her to dig for diamonds in a narrow underground cavern.

bernard and bianca disney: Walt Disney's The Rescuers, 1977 Two enterprising mice rescue a kidnapped orphan.

bernard and bianca disney: 100 Greatest American and British Animated Films Thomas S. Hischak, 2018-04-20 Animation has been a staple of the filmmaking process since the early days of cinema. Animated shorts had been produced for decades, but not until 1937 did a major studio venture into animated features when Walt Disney produced *Snow White and the Seven Dwarfs*. Of the hundreds of animated feature films made since, many have proven their importance over the years while also entertaining generations of audiences. There are also many recent animated movies that promise to become classics in the field. In *100 Greatest American British Animated Films*, Thomas S. Hischak looks at the most innovative, influential, and entertaining features that have been produced since the late 1930s—from traditional hand-drawn works and stop-motion films to computer-generated wonders. These movies have been selected not simply because of their popularity or critical acceptance but for their importance. Entries in this volume contain plot information production history critical reaction commentary on the film's cinematic quality a discussion of the film's influence voice casts production credits songs sequels, spin-offs, Broadway versions, and television adaptations awards and nominations Each movie is also discussed in the context of its original release as well as the ways in which the film has lived on in the years since. Familiar favorites and lesser-known gems are included, making the book a fascinating journey for both the avid animation fan and the everyday moviegoer. With a sweeping look at more than eight decades of movies, *100 Greatest American and British Animated Films* highlights some of the most treasured features of all time.

bernard and bianca disney: Handsome Heroes & Vile Villains Amy M. Davis, 2014-01-31 From dwarves to princes, heroes to heartbreakers, the Disney treatment of male characters in the studio's animated features. One of *PopSugar's Best Books for Women* (2013) From the iconic *Snow White and the Seven Dwarfs* (1937) to *Tangled*, the 2010 retelling of *Rapunzel*, *Handsome Heroes and Vile Villains* looks at the portrayal of male characters in Disney films from the perspective of masculinity studies and feminist film theory. This companion volume to *Good Girls and Wicked Witches* places these depictions within the context of Hollywood and American popular culture at the time of each film's release. "Within her idealism and love for the House of the Mouse, it seems Davis is on to something. Whether idealistic or delusional, the Disney she talks about seems to be a thing that's waiting just around the corner." —*PopMatters*

bernard and bianca disney: Good Girls & Wicked Witches Amy M. Davis, 2007-02-20 An in-depth view of the way popular female stereotypes were reflected in—and were shaped by—the portrayal of women in Disney's animated features. In *Good Girls and Wicked Witches*, Amy M. Davis re-examines the notion that Disney heroines are rewarded for passivity. Davis proceeds from the assumption that, in their representations of femininity, Disney films both reflected and helped shape

the attitudes of the wider society, both at the time of their first release and subsequently. Analyzing the construction of (mainly human) female characters in the animated films of the Walt Disney Studio between 1937 and 2001, she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes. Davis argues that it is within the most constructed of all moving images of the female form—the heroine of the animated film—that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found. “A fascinating compilation of essays in which [Davis] examined the way Disney has treated female characters throughout its history.” —PopMatters

bernard and bianca disney: Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1979

bernard and bianca disney: The Animated Movie Guide Jerry Beck, 2005-10-28 Going beyond the box-office hits of Disney and Dreamworks, this guide to every animated movie ever released in the United States covers more than 300 films over the course of nearly 80 years of film history. Well-known films such as *Finding Nemo* and *Shrek* are profiled and hundreds of other films, many of them rarely discussed, are analyzed, compared, and catalogued. The origin of the genre and what it takes to make a great animated feature are discussed, and the influence of Japanese animation, computer graphics, and stop-motion puppet techniques are brought into perspective. Every film analysis includes reviews, four-star ratings, background information, plot synopses, accurate running times, consumer tips, and MPAA ratings. Brief guides to made-for-TV movies, direct-to-video releases, foreign films that were never theatrically released in the U.S., and live-action films with significant animation round out the volume.

bernard and bianca disney: Disney's Wonderful World of Knowledge , 1989

bernard and bianca disney: Film Cartoons Douglas L. McCall, 2015-09-11 This work covers ninety years of animation from James Stuart Blackton's 1906 short *Humorous Phases of Funny Faces*, in which astonished viewers saw a hand draw faces that moved and changed, to *Anastasia*, Don Bluth's 1997 feature-length challenge to the Walt Disney animation empire. Readers will come across such characters as the Animaniacs, Woody Woodpecker, Will Vinton's inventive Claymation figures (including Mark Twain as well as the California Raisins), and the Beatles trying to save the happy kingdom of Pepperland from the Blue Meanies in *Yellow Submarine* (1968). Part One covers 180 animated feature films. Part Two identifies feature films that have animation sequences and provides details thereof. Part Three covers over 1,500 animated shorts. All entries offer basic data, credits, brief synopsis, production information, and notes where available. An appendix covers the major animation studios.

bernard and bianca disney: 100 Animated Feature Films Andrew Osmond, 2019-07-25 Twenty years ago, animated features were widely perceived as cartoons for children. Today, though, they encompass an astonishing range of films, styles and techniques. There is the powerful adult drama of *Waltz with Bashir*; the Gallic sophistication of *Belleville Rendez-Vous*; the eye-popping violence of Japan's *Akira*; and the stop-motion whimsy of *Wallace & Gromit in The Curse of the Were-Rabbit*. Andrew Osmond provides an entertaining and illuminating guide to the endlessly diverse world of animated features, with entries on 100 of the most interesting and important animated films from around the world, from the 1920s to the present day. There are key studio brands such as Disney, Pixar and Dreamworks, but there are also recognised auteur directors such as America's Brad Bird (*The Incredibles*) and Japan's Hayao Miyazaki (*Spirited Away*). Technologies such as motion-capture, used in films such as *Avatar*, blur the distinctions between live-action and animation. Meanwhile, lone artists such as Nina Paley (*Sita Sings the Blues*) and Bill Plympton (*Idiots and Angels*) make entire films by themselves. Blending in-depth history and criticism, *100 Animated Feature Films* balances the blockbusters with local success stories from Eastern Europe to Hong Kong. There are entries on Dreamworks' *Shrek*, Pixar's *Toy Story*, and Disney's *The Jungle Book*, but you will also find pieces on Germany's silhouette-based *The Adventures of Prince Achmed*, the oldest surviving animated feature; on the thirty year production of Richard Williams' legendary opus, *The Thief and the Cobbler*; and on the lost work of Argentina's Quirino Cristiani, who

reputedly made the first animated feature in 1917.

bernard and bianca disney: Encyclopedia of Walt Disney's Animated Characters John Grant, 1998-04-30 From Mickey Mouse to Timon, Roger Rabbit to Hades, and Aladdin to Sebastian--the famous, the infamous, and the obscure--every character of the Disney honor roll is present and accounted for in this comprehensive volume that every true Disney fan and animation enthusiast will treasure.

bernard and bianca disney: Inside "The Lion, the Witch and the Wardrobe" James Stuart Bell, Carrie Pyykkonen, Linda Washington, 2005-11 Presents a guide to C.S. Lewis' Narnia series, discussing plot lines, characters, villains, mythical creatures, background myths and legends, and incidents in C.S. Lewis' own life which influenced the story.

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