

alice cooper no more mister nice guy

alice cooper no more mister nice guy is a phrase that resonates deeply with fans and music enthusiasts alike, capturing the essence of Alice Cooper's transformation from a theatrical, shock-rock icon into a more rebellious, raw, and authentic artist. Over the decades, Alice Cooper has become synonymous with theatricality, dark imagery, and a distinctive style that pushed the boundaries of rock music. However, behind the persona that fans have come to admire lies a musician who has evolved, shedding the "nice guy" facade to embrace a more unapologetic, gritty attitude. This transition is epitomized in his iconic song "No More Mister Nice Guy," which not only became a defining track of his career but also a cultural touchstone that symbolizes his artistic and personal evolution.

In this article, we will explore the origins of Alice Cooper's "No More Mister Nice Guy," its significance within his discography, and how it reflects his journey as an artist. We will also delve into the song's impact on rock music, its lyrical themes, and the legacy it has left behind.

The Origins of "No More Mister Nice Guy"

The Song's Creation and Release

"No More Mister Nice Guy" was written by Alice Cooper, along with musicians Michael Bruce and Bob Ezrin. It was released in 1973 as a part of the album *Billion Dollar Babies*, which marked a peak in Alice Cooper's commercial success and artistic expression. The song was produced by Bob Ezrin, who played a crucial role in shaping its dark, theatrical sound.

The track quickly gained popularity due to its provocative lyrics and catchy melody. It became one of Alice Cooper's signature songs and a staple of his live performances. The song's rebellious tone and gritty attitude captured the mood of a generation seeking to break free from societal norms and expectations.

The Cultural Context

During the early 1970s, rock music was undergoing significant changes. Artists like David Bowie, Led Zeppelin, and Black Sabbath were pushing the boundaries of musical and lyrical content. Alice Cooper's "No More Mister Nice Guy" fit perfectly into this landscape, embodying the rebellious spirit and theatrical excess that defined the era.

The song's title and lyrics conveyed a sense of defiance and self-assertion, marking a shift from the more playful, "nice guy" persona that some associated with early rock stars. Instead, Alice Cooper embraced a darker, more confrontational identity—a reflection of his desire to challenge societal norms and express genuine raw emotion.

Lyrics and Themes of “No More Mister Nice Guy”

Breaking Free from the “Nice Guy” Persona

The lyrics of “No More Mister Nice Guy” speak to a desire to shed innocence and politeness in favor of honesty and rebellion. Lines like “I used to be such a sweet, sweet boy” contrast sharply with the chorus’s rallying cry of “No more Mister Nice Guy,” symbolizing a deliberate rejection of previous expectations.

The song portrays a character who has been underestimated or mistreated and now chooses to stand up for himself, even if it means being aggressive or confrontational.

Common Themes in the Song

- **Rebellion and Defiance:** The song embodies a refusal to conform or be passive, emphasizing a need for self-assertion.
- **Personal Transformation:** The lyrics reflect a shift from innocence to a more hardened, self-reliant attitude.
- **Darkness and Shock Value:** The song’s tone and delivery amplify its shock factor, a hallmark of Alice Cooper’s style.
- **Societal Critique:** It subtly critiques societal expectations and the pressure to be “nice” at the expense of authenticity.

Impact on Alice Cooper’s Career and Persona

The Song as a Defining Moment

“No More Mister Nice Guy” marked a turning point in Alice Cooper’s career. It encapsulated his shift from a performer known for theatrical shock antics to a more raw and rebellious artist. The song’s success helped solidify his reputation as a pioneer of shock rock, influencing countless musicians and bands.

The track also allowed Alice Cooper to explore themes of personal authenticity and defiance in his subsequent work. It became an anthem for fans who identified with its message of standing up against societal expectations.

Reinforcing the “Rebel” Image

Alice Cooper’s “No More Mister Nice Guy” contributed significantly to his persona as a rebellious figure who challenged the status quo. His stage shows, filled with horror-inspired theatrics, combined with the song’s aggressive attitude, created a larger-than-life persona that captivated audiences worldwide.

This image endured over decades, with the song remaining a staple in his live performances, often serving as a rallying cry for fans to embrace their individuality and reject conformity.

The Song’s Legacy and Cultural Significance

Influence on Rock and Metal Music

“No More Mister Nice Guy” has influenced numerous artists and bands in rock and metal genres. Its raw energy and rebellious lyrics set a template for future musicians looking to express authenticity and defiance.

Many bands cite Alice Cooper and this specific song as pivotal in shaping their approach to music and stage presence.

Cover Versions and Appearances in Media

Over the years, “No More Mister Nice Guy” has been covered by various artists, further cementing its status as a classic rock staple. Additionally, the song has appeared in movies, TV shows, and commercials, illustrating its enduring popularity.

Some notable covers include renditions by bands like Guns N’ Roses and Metallica, who reinterpreted its rebellious spirit in their own styles.

Conclusion: The Evolution of Alice Cooper’s Message

Alice Cooper’s “No More Mister Nice Guy” remains an iconic anthem of rebellion and transformation. It encapsulates his journey from a theatrical performer to a voice of defiance, encouraging listeners to shed their inhibitions and embrace their true selves. The song’s enduring legacy is a testament to its powerful message and its influence on generations of musicians and fans alike.

Whether interpreted as a personal declaration or a broader social critique, “No More Mister Nice Guy” continues to resonate, reminding us all that sometimes, shedding the “nice guy” persona is a step toward authenticity and self-empowerment. Alice Cooper’s fearless approach to music and performance has

ensured that this song remains a timeless symbol of rebellion, individuality, and daring to be different.

Frequently Asked Questions

What is the significance of Alice Cooper's song 'No More Mr. Nice Guy'?

'No More Mr. Nice Guy' is one of Alice Cooper's most iconic songs, released in 1973, symbolizing a rebellious attitude and a departure from his previous persona of a 'nice guy,' reflecting themes of frustration and defiance.

Which album features Alice Cooper's 'No More Mr. Nice Guy'?

The song is featured on Alice Cooper's 1973 album 'Billion Dollar Babies.'

What inspired Alice Cooper to write 'No More Mr. Nice Guy'?

Alice Cooper was inspired by his desire to break away from the image of a 'nice guy,' expressing his frustrations with fame and societal expectations through the song.

Has 'No More Mr. Nice Guy' been covered or referenced by other artists?

Yes, numerous artists across genres have covered or referenced 'No More Mr. Nice Guy,' including Marilyn Manson, Mötley Crüe, and Guns N' Roses, highlighting its lasting influence.

What are some common themes in 'No More Mr. Nice Guy'?

The song explores themes of rebellion, frustration, identity, and rejecting societal roles or expectations.

Is 'No More Mr. Nice Guy' used in popular media or movies?

Yes, the song has been featured in various movies, TV shows, and video games, often used to convey a rebellious or edgy atmosphere.

What impact did 'No More Mr. Nice Guy' have on Alice Cooper's career?

The song solidified Alice Cooper's image as a provocative artist and became one of his signature hits, contributing to his reputation in rock history.

Are there any notable live performances of 'No More Mr. Nice Guy'?

Yes, Alice Cooper has performed 'No More Mr. Nice Guy' in numerous live shows, often with theatrical stage antics, making it a fan favorite during his concerts.

How has 'No More Mr. Nice Guy' influenced rock and metal music?

The song's rebellious attitude and theatrical style have influenced countless bands and artists in the rock and metal genres, inspiring themes of defiance and stage theatrics.

What is the cultural legacy of 'No More Mr. Nice Guy' today?

Today, 'No More Mr. Nice Guy' remains a classic rock anthem, representing defiance and individuality, and continues to be celebrated in popular culture and music history.

Additional Resources

Alice Cooper's "No More Mr. Nice Guy": An In-Depth Analysis of a Classic Rock Anthem

Introduction

When exploring the landscape of classic rock, few songs have left as enduring a mark as Alice Cooper's "No More Mr. Nice Guy." Released in 1973 as part of his album *Billion Dollar Babies*, this track encapsulates the rebellious spirit, theatricality, and musical craftsmanship that define Alice Cooper's legacy. In this article, we'll delve into the song's origins, musical composition, lyrical themes, cultural impact, and its place within Alice Cooper's extensive catalog. Whether you're a seasoned fan or new to Cooper's work, this comprehensive review aims to provide a detailed understanding of why "No More Mr. Nice Guy" remains a seminal piece in rock history.

Background and Context

Origins and Release

"No More Mr. Nice Guy" was written collaboratively by Alice Cooper (real name Vincent Furnier), guitarist Glen Buxton, bassist Dennis Dunaway, and drummer Neal Smith. The song emerged during the height of Cooper's theatrical rock era, reflecting both personal and societal themes prevalent in the early 1970s.

Released as a single in 1973, it quickly gained popularity, reaching number 36 on the Billboard Hot 100 chart. It also became a staple in Cooper's live performances, known for its energetic delivery and

provocative lyrics.

Historical and Cultural Context

The early 1970s was a period marked by social upheaval, anti-establishment sentiments, and a fascination with rebellion. Alice Cooper's persona and music tapped into these currents, blending shock-rock theatrics with catchy melodies. "No More Mr. Nice Guy" epitomizes this attitude, serving as an anthem for those eager to shed societal expectations and embrace a more rebellious identity.

Furthermore, the song's release coincided with the rise of hard rock and glam rock, positioning Cooper as a provocative figure who challenged conventional morality and aesthetics.

Musical Composition and Arrangement

Instrumentation and Sound

The musical backbone of "No More Mr. Nice Guy" is characterized by its straightforward yet compelling arrangement:

- Guitar: The song features a prominent, riff-driven guitar line, played by Glen Buxton, which is both catchy and gritty. The riff's repetitive nature adds to the song's hypnotic quality.
- Bass: Dennis Dunaway's bass provides a solid rhythmic foundation, anchoring the song's groove and enhancing its driving momentum.
- Drums: Neal Smith's energetic drumming, with a steady beat and fills, propels the song forward, emphasizing its rebellious attitude.
- Vocals: Alice Cooper's vocal delivery is theatrical, expressive, and commanding, contributing significantly to the song's theatricality.

The mix balances raw energy with clarity, ensuring each instrument plays a vital role in creating an engaging listening experience.

Musical Style and Genre Influences

The song is firmly rooted in hard rock and proto-glam rock, featuring:

- Powerful riffs: The guitar work is reminiscent of bands like The Who and Black Sabbath, emphasizing power chords and rhythmic drive.
- Catchy hooks: The chorus is designed to be memorable, a hallmark of Cooper's songwriting.
- Theatrical elements: The song's delivery and arrangement incorporate theatricality, foreshadowing Cooper's later stage shows.

The blend of raw rock energy with theatrical flair makes "No More Mr. Nice Guy" a quintessential example of Alice Cooper's style.

Lyrical Themes and Interpretation

Overview of Lyrics

The lyrics of "No More Mr. Nice Guy" revolve around themes of rebellion, frustration, and personal liberation. The narrator expresses a desire to shed societal expectations and to embrace a more aggressive, unapologetic persona.

Some key lines include:

- > "I used to be such a nice, nice guy"
- > "Now I'm a man with a machine gun"
- > "I'm through with all your bullshit, so I'm through with being polite"

These lyrics encapsulate a transformation from innocence to defiance, resonating with listeners who feel constrained by social norms.

Interpretation and Symbolism

While some interpret the song as a straightforward anthem of rebellion, others see it as a satirical take on the superficiality of social politeness and the dark side of human nature. It can be viewed as a commentary on:

- Repressed anger: The desire to break free from societal repression.
- Persona and identity: The transformation into a "bad boy" persona as a form of self-assertion.
- Shock value: The provocative lyrics serve to challenge the audience's expectations and moral sensibilities.

The song's chorus, "No more Mr. Nice Guy," signifies a rejection of conforming to societal expectations, embracing authenticity—even if that means embracing chaos.

Performance and Cultural Impact

Live Performances and Stage Presence

Alice Cooper's live renditions of "No More Mr. Nice Guy" are legendary for their theatricality and spectacle. The show often featured:

- Costumes: Cooper's signature makeup and costumes enhance the song's rebellious theme.
- Stage antics: Use of props, fake weapons, and theatrical effects to dramatize the song's themes.
- Audience engagement: The song's energetic chorus encourages audience participation, making it a concert highlight.

These performances helped solidify the song's reputation as a cornerstone of Cooper's stage persona.

Cultural Influence and Legacy

"No More Mr. Nice Guy" has had a lasting influence on rock music and popular culture:

- It has been covered by numerous artists, including Megadeth and Marilyn Manson.
- The song has appeared in films, TV shows, and commercials, symbolizing rebellion and counterculture.
- Its iconic riff and chorus have made it a staple in classic rock radio playlists.

The song's rebellious message continues to resonate across generations, exemplifying the enduring appeal of Alice Cooper's theatrical brand of rock.

Critical Reception and Modern Perspective

Initial Reception

Upon release, “No More Mr. Nice Guy” was praised for its catchy melody, energetic performance, and provocative lyrics. Critics appreciated its blend of accessibility and edginess, helping it become one of Cooper’s signature songs.

Modern Critique

Today, the song is recognized not only for its musical qualities but also for its cultural significance. It is often analyzed for its commentary on identity and societal expectations. Contemporary critics regard it as a defining moment in the development of shock rock and theatrical performance in music.

Conclusion: Why “No More Mr. Nice Guy” Endures

Alice Cooper’s “No More Mr. Nice Guy” remains a vital piece of rock history for several reasons:

- Its infectious riff and memorable chorus make it timeless.
- The lyrics capture the universal desire for authenticity and rebellion.
- The theatrical performance and stage presence set a standard for future artists.
- Its cultural impact has cemented its status as an anthem for defiance.

Whether viewed as a rebellious anthem, a satirical commentary, or a theatrical masterpiece, “No More Mr. Nice Guy” continues to inspire musicians and fans alike. Its enduring legacy lies in its ability to combine musical craftsmanship with provocative storytelling—a true hallmark of Alice Cooper’s artistic vision.

Final Verdict

For enthusiasts of classic rock, theatricality, and rebellious anthems, “No More Mr. Nice Guy” is an essential listen. It exemplifies Alice Cooper’s unique blend of musical talent and stagecraft, making it a timeless piece that remains relevant decades after its initial release. Whether you appreciate it for its infectious melody, its lyrical depth, or its cultural significance, this track stands as a testament to Cooper’s influence in shaping the landscape of rock music.

[Alice Cooper No More Mister Nice Guy](#)

alice cooper no more mister nice guy: No More MR Nice Guy Michael Bruce, 2017-03-06
Written by Alice Cooper's guitarist and keyboard player, this is an anthology of the band that encapsulated the decadent spirit of the 1970s. Following the group on their journey from Arizona garage band to eventual rise to stardom, it reveals the truth behind the drinking and the rock 'n' roll. This true life story includes the hangings, the executions, the ghoulish makeup, the egos and of course, the rock 'n' roll. Revised and updated it includes previously unseen photographs and memorabilia. --This text refers to an out of print or unavailable edition of this title.

alice cooper no more mister nice guy: Experiencing Alice Cooper Ian Chapman, 2018-03-12
Experiencing Alice Cooper: A Listener's Companion takes a long overdue look at the music and stage act of rock music's self-styled arch-villain. A provocateur from the very start of his career in the mid-1960s, Alice Cooper, aka Vince Furnier, son of a lay preacher in the Church of Jesus Christ, carved a unique path through five decades of rock'n'roll. Despite a longevity that only a handful of other artists and acts can match, Alice Cooper remains a difficult act and artist to pin down and categorize. During the last years of the 1960s and the heydays of commercial success in the 1970s, Cooper's groundbreaking theatricality, calculated offensiveness, and evident disregard for the conventions of rock protocols sowed confusion among his critics and evoked outrage from the public. Society's watchdogs demanded his head, and Cooper willingly obliged at the end of each performance with his on-stage self-guillotining. But as youth anthem after youth anthem - "I'm Eighteen," "School's Out," "Elected," "Department of Youth"—rang out in his arena concerts the world over and across airwaves, fans flocked to experience Cooper's unique brand of rock. Critics searched for proper descriptions: "pantomime," "vaudeville," "retch-rock," "Grand Guignol." In 1973 Cooper headlined in Time magazine as "Schlock Rock's Godzilla." In Experiencing Alice Cooper: A Listener's Companion, Ian Chapman surveys Cooper's career through his twenty-seven studio albums (1969-2017). While those who have written about Cooper have traditionally kept their focus on the stage spectacle, too little attention has been paid to Cooper's recordings. Throughout, Chapman argues that while Cooper may have been rock's most accomplished showman, he is first and foremost a musician, with his share of gold and platinum albums to vouch for his qualifications as a musical artist.

alice cooper no more mister nice guy: No More Mr. Nice Girl: A Romantic Comedy Nina Cordoba, 2019-08-18
How do you get revenge on a dead man? In this laugh-out-loud romantic comedy, life-long good girl Paige Tipton learns what her dead husband was doing, for years, while she bent over backwards to try to please him. And she hopes Jeffrey is watching from hell when she finds some long-haired biker dude and does with him what Jeffrey did with all those hookers. Besides, a guy she finds at a creepy dive bar will never, ever pop up in her upscale real life. Now, if she can only get the biker to cooperate... Dillon spots Country Club the moment she walks into the D.O.A. He's always had a weakness for these debutante types. The last time he gave in to it, at fifteen, he and his housekeeper mom lost everything. But this woman is cute as hell and really funny—especially when she offers him forty bucks for sex, considering he's a very rich man now. But her kind is the last thing he needs in his life. Tempting as she is, surely he's learned something in all these years. Right?

alice cooper no more mister nice guy: Bang Your Head David Konow, 2009-02-25
"Bang your head! Metal Health'll drive you mad!" — Quiet Riot Like an episode of VH1's Behind the Music on steroids, Bang Your Head is an epic history of every band and every performer that has proudly worn the Heavy Metal badge. Whether headbanging is your guilty pleasure or you firmly believe that this much-maligned genre has never received the respect it deserves, Bang Your Head is a must-read that pays homage to a music that's impossible to ignore, especially when being blasted through a sixteen-inch woofer. Charting the genesis of early metal with bands like Black Sabbath and Iron Maiden; the rise of metal to the top of the Billboard charts and heavy MTV rotation

featuring the likes of Def Leppard and Metallica; hitting its critical peak with bands like Guns N' Roses; disgrace during the "hair metal" '80s; and a demise fueled by the explosion of the Seattle grunge scene and the "alternative" revolution, *Bang Your Head* is as funny as it is informative and proves once and for all that there is more to metal than sin, sex, and spandex. To write this exhaustive history, David Konow spent three years interviewing the bands, wives, girlfriends, ex-wives, groupies, managers, record company execs, and anyone who was or is a part of the metal scene, including many of the band guys often better known for their escapades and bad behavior than for their musicianship. Nothing is left unsaid in this jaw-dropping, funny, and entertaining chronicle of power ballads, outrageous outfits, big hair, bigger egos, and testosterone-drenched debauchery.

alice cooper no more mister nice guy: Welcome To My Nightmare: The Alice Cooper Story Dave Thompson, 2012-06-26 Alice Cooper is an American rock singer, songwriter and musician whose career spans more than four decades. With a stage show that features guillotines, electric chairs, fake blood, boa constrictors and baby dolls, Cooper has pioneered a grandly theatrical and violent brand of hard rock designed to shock. Drawing from exclusive and unpublished interviews with a variety of names and faces from throughout Alice's career, the book follows Cooper's tale from his life growing up as a preacher's son in Arizona, through the early years of struggle in Phoenix and then Los Angeles, and then onto the rollercoaster ride that has been the years since then. Includes interviews with original bandmates Michael Bruce and the late Glenn Buxton, drummer Neal Smith, the late Frank Zappa, manager Shep Gordon and producer Bob Ezrin. Includes tributes and recollections from many of the artists who call Alice an influence - from the Damned and the Cramps, to White Zombie and Gwar. Session players and songwriters who have made their own contributions to the Alice story recall their days spent with this Prince of Hell-raisers. The result is a story that alternately thrills, shocks, surprises and delights. Includes full discography and bibliography.

alice cooper no more mister nice guy: Alice Cooper in the 1970s Chris Sutton, 2023-07-28 The 1970s was the decade that saw the arrival of Alice Cooper as a major force in the rock firmament. Chris Sutton explores the story of Alice Cooper the band and also Alice the solo performer from their early years through to the end of the decade. A roller-coaster ride of classic albums and singles, the songs recorded in the 1970s still dominate his live sets to this day. The book features all new interview material from key figures including Michael Bruce, Dennis Dunaway and Neal Smith from the original band, Prakash John from the solo years, and Ernie Cefalu, whose company Pacific Eye and Ear designed the sleeve packaging. Several other musicians, concert promoters and even the band's first roadie have also contributed their thoughts. All of the albums and singles from *Don't Blow Your Mind*, until *From The Inside* are examined in detail, along with related archive releases and songs that didn't make the final cut. In the course of putting the book together much new information came to light that will be of huge interest to hardened collectors and new fans alike, making this book is an essential guide to Alice Cooper in the decade that the band helped to define. Chris Sutton has been a fan of Alice Cooper since 1972 and the band's famous debut appearance on *Top Of The Pops*. The reunion of the band for their UK tour in 2017 stands as one of his happiest memories. He manages Smethwick Heritage Centre Museum and has written several publications for them. He has also written several plays. *Alice Cooper in the 1970s* is his first venture into music writing, with others to follow. He lives in Great Malvern, UK.

alice cooper no more mister nice guy: Lyrics in the Law Mark W. Klingensmith, 2019-11-05 In addition to citing case law, Judges have traditionally used recognized legal maxims or treatise citations to support their rulings. But today's judiciary is becoming more apt to use pop culture, modern music, as well as humor in their decisions. This book gives examples of how songs and their lyrics have influenced judges, provided themes for their decisions, and helped make existing law more accessible to lay persons. Mark W. Klingensmith examines the clever ways judges have used them to enhance their judicial writings and how modern day musical lyrics that have effectively become recognized legal maxims by the courts. judicial writings.

alice cooper no more mister nice guy: *This Ain't the Summer of Love* Steve Waksman, 2009-02-04 Waksman brings a new understanding to familiar material by treating it in an original and stimulating manner. This book tells 'the other side of the story.'—Philip Auslander, author of *Performing Glam Rock: Gender and Theatricality in Popular Music* While there are a number of histories of punk and metal and numerous biographies of important bands within each genre, there is no comparable book to *This Ain't the Summer of Love*. The ultimate contribution the book makes is to provoke the reader into rethinking the ongoing fluid relationship between punk, a music that enjoyed considerable critical support, and metal, a music that has been systematically denigrated by critics. This book is the product of superior scholarship; it truly breaks fresh ground and as such it is an important book that will be regularly cited in future work.—Rob Bowman, Professor of Music at York University and author of *Soulsville USA: The Story of Stax Records* Debunking simplistic assumptions that punk rebelled and heavy metal conformed, Steve Waksman demonstrates with precisely chosen examples that for decades the two shared strategies and concerns. As a result, this important volume is among the first to extend to rock history the same much-needed revisionism that elsewhere has transformed our understanding of minstrelsy, blues, country music, and pop.—Eric Weisbard, author of *Use Your Illusion I & II*

alice cooper no more mister nice guy: *The Encyclopedia of Popular Music* Colin Larkin, 2011-05-27 This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

alice cooper no more mister nice guy: *Historical Dictionary of Popular Music* Norman Abjorensen, 2017-05-25 This book seeks to trace the rise of popular music, identify its key figures and track the origins and development of its multiple genres and styles, all the while seeking to establish historical context. It is, fundamentally, a ready reference guide to the broad field of popular music over the past two centuries. It has become a truism that popular music, so pervasive in the modern world, constitutes a soundtrack to our lives – a constant though changing presence as we cross thresholds and grow from children to teenagers to adults. But it has become more than a soundtrack; it has become a narrative. Not just an accompaniment to our daily lives but incorporating our lives, our sense of identity, our lived experiences, into it. We have become part of the music just as the music has become part of us. The *Historical Dictionary of Popular Music* contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on major figures across genres, definitions of genres, technical innovations and surveys of countries and regions. This book is an excellent resource for students, researchers, and anyone wanting to know more about popular music.

alice cooper no more mister nice guy: *All Music Guide to Rock* Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2002-04 This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

alice cooper no more mister nice guy: *Beautiful Ghosts* Sherilyn Connelly, 2021-12-02 A Generation X transgender woman, Sherilyn Connelly came out of the closet in 1999. Her own identity still emerging, she had stumbled into a difficult, stifling relationship. Also, her employment at a tech company ceased when the dot-com bubble burst. It was a goth boy from Bolinas that first took her shopping for make-up, and the San Francisco goth scene became her respite. This wickedly eye-opening memoir reveals how Connelly dealt with a toxic partner and found her voice as a woman. A longtime cinephile, it tells how she became a writer, rekindled a love for cult films and horror conventions, and learned the secret to becoming a star. Her remembrances are also a tale of a bygone era of sex, music and San Francisco and its darkened underworld of goth strays--her literate vampires and beautiful ghosts.

alice cooper no more mister nice guy: *Rock Song Index* Bruce Pollock, 2014-03-18 The *Rock Song Index*, Second Edition, is a new version of a well-received index to the classic songs of the rock canon, from the late '40s through the end of the 20th century. The study of the history of rock music has exploded over the last decade; all college music departments offer a basic rock-history

course, covering the classic artists and their songs.

alice cooper no more mister nice guy: Rock N Roll Gold Rush Maury Dean, 2003 This monster Rock-n-Roll survey focuses on the songs and the vibrant personalities who create them, for college audiences and the general public. Dean published the world's first history of Rock in 1966. Here, in his ebullient style, he buzzes through piles of musical singles from the whole last half century, describing what is fun about each major and minor hit, pointing out what elements were exciting or new or significant in the development of musical styles. He relates some tantalizing tidbits about the earlier musical heritage that artists have drawn upon in crafting ever more amazing evolutions of rock music. This snappy, witty and informative album has universal appeal, doubling as a coffee-table trivia treasure and a college-level popular music history text. It includes hundreds of photos, chapter questions, and an extensive index. Reader-friendly and informationally complete, it covers soft rock, heavy metal, rhythm & blues, country rock and classic oldies, all with tender loving care, for the specialist and casual listener alike. Its mini-portraits of the artists who move so many hearts (and feet), the photos and the insightful sound bites get to the essence of each song and each musician's contribution to the music of our age. The single-song focus makes the book unique. It's a playlist for R'n'R professors and the general public, written with a collegiate vocabulary, tight organization and a respect for all. Hearing Elvis for the first time was like busting out of jail. - Bob Dylan That being said, no one is being incited, here, to bust out of jail or to emulate the quixotic habits of rock stars. There's nothing in here to hide from the kids, the clergy or grandma. Gold Rush can be used as a university or community college text, but most people will grab it for the sheer pleasure of reading about everyone's favorites. Great gift for Rock enthusiasts. Gold Rush is the first book of its kind to feature a celebration of the great single songs of the rock era and beyond. Gold Rush takes thousands of songs, spanning three centuries, and brings them back uniquely as if they came out just yesterday. Gold Rush unites the Anglo-American and later worldwide spirit of Rock and Roll in a tapestry of interconnected melodies and adventures. As Leonard Maltin's Movie Guide helps you select videos at Blockbuster, so Gold Rush is a powerful playlist for your music collection, with many new and fascinating photos of favorite stars. Gold Rush explains the most important stories behind the songs you picked to be played, the songs that 'went gold,' from the 1897 Alaska/Klondike Gold Rush to the #1 songs of today and beyond.

alice cooper no more mister nice guy: SPIN, 1990-12 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

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alice cooper no more mister nice guy: Riffs Rikky Rooksby, 2010-11-01 Rikky Rooksby's revised and updated bestseller explores more than 200 classic riffs, from Cream and Led Zeppelin, through Nirvana and Soundgarden, to Metallica, U2, and the White Stripes. The first half of the book analyzes classic rock riffs and reveals the stories behind their creation. Easy-to-read text describes

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Alice - 2010年52週 "John Hildebrand" 週間アルバムチャート1位

Alice - Alice - Alice

2025年6.25U 7U Alice

Alice - Aluminium Alice "Al" Al₂O₃ Al(OH)₃ Alice

alice in cradle - game ACT

AliceSoft? - 2024年4月19日2025年5月31日steam AliceSoft erogame "elf Alice"

Alice - Alice

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Wilson, Mark McGrath,

Album: Alice Cooper - The Revenge of Alice Cooper (The Arts Desk2mon) Of course, the name Alice Cooper never actually disappeared and, to most people, it's the stage name of a charismatic singer who was born Vincent Furnier in Detroit in 1948. However, in the early and

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