

# a funny thing happened play

**a funny thing happened play** is a delightful theatrical genre that has captured the hearts of audiences worldwide with its humor, wit, and unexpected twists. This type of play emphasizes comic situations, humorous dialogue, and amusing misunderstandings that often lead to laughter and entertainment. Whether performed on stage or adapted for radio and screen, the "funny thing happened" plays are a testament to the timeless appeal of comedy in storytelling. In this comprehensive guide, we will explore the origins, characteristics, famous examples, and tips for writing and performing a funny thing happened play, ensuring you gain a thorough understanding of this entertaining theatrical form.

## Understanding the "Funny Thing Happened" Play

### What Is a "Funny Thing Happened" Play?

A "funny thing happened" play is a comedy that revolves around unexpected, humorous incidents that occur to the characters, often leading to amusing misunderstandings, slapstick humor, or witty banter. The core of this genre lies in the unpredictable nature of events that propel the story forward, ensuring the audience remains engaged and entertained.

These plays are characterized by:

- Comedic timing and delivery
- Light-hearted themes
- Relatable characters caught in humorous situations
- Situational irony and absurdity
- A happy or humorous ending that leaves the audience laughing

### Historical Background and Origins

The roots of the "funny thing happened" genre trace back to classical comedy, with playwrights like Plautus and Terence in ancient Rome, and later, the comedic works of William Shakespeare. However, the specific phrase "a funny thing happened" gained popularity in the 20th century, especially through radio and television sitcoms, where spontaneous humor and real-life inspired incidents became central.

In modern theater, the genre flourished with plays that intentionally incorporated unexpected comedic events, often inspired by everyday life, making them highly relatable. The genre's evolution reflects society's love for humor rooted in genuine human experiences.

### Key Elements of a "Funny Thing Happened" Play

## 1. Unexpected Incidents

The hallmark of these plays is the occurrence of unforeseen events that throw characters into humorous predicaments. These incidents often serve as the catalyst for the plot and are designed to surprise both characters and the audience.

## 2. Humor and Wit

Dialogue and situations are crafted to maximize comedic effect. This can include puns, wordplay, slapstick, or satire.

## 3. Relatable Characters

Characters often embody exaggerated versions of everyday people, making their reactions and mishaps more amusing.

## 4. Fast-Paced Plot

The story moves swiftly, with quick exchanges and escalating comedic scenarios that keep the audience engaged.

## 5. Moral or Message

While primarily intended to entertain, many plays also embed lessons about human nature, social norms, or life itself.

## Examples of Famous "Funny Thing Happened" Plays

### Classic Examples

- "The Importance of Being Earnest" by Oscar Wilde: A satire filled with mistaken identities, witty dialogue, and absurd situations.
- "A Midsummer Night's Dream" by William Shakespeare: Features magical mishaps and comedic confusion among characters.
- "Noises Off" by Michael Frayn: A play within a play that showcases the chaos and humor behind the scenes of a theatrical production.

### Modern and Popular Examples

- "The Odd Couple" by Neil Simon: The humorous clash between two mismatched roommates.
- "Play It Again, Sam" by Woody Allen: A comedy revolving around romantic misunderstandings.
- "The Play That Goes Wrong": A slapstick comedy about a disastrous theatrical production, packed with mishaps and laughter.

# How to Write a "Funny Thing Happened" Play

Creating a successful comedic play requires creativity, timing, and understanding of humor. Here are some essential tips:

## 1. Develop Relatable Characters

Create characters with distinct personalities, quirks, and flaws that can lead to humorous interactions.

## 2. Craft a Strong Plot with Surprises

Design a storyline that naturally lends itself to unexpected incidents. Incorporate plot twists that catch both characters and audience off guard.

## 3. Use Comedic Timing and Pacing

Timing is crucial in comedy. Deliver punchlines at the right moment and keep scenes brisk to maintain humor flow.

## 4. Incorporate Situational Irony

Create scenarios where the outcome is opposite of what is expected, heightening the comedic effect.

## 5. Include Physical Comedy

Slapstick and visual gags can elevate humor, especially in plays with physical action.

## 6. Write Witty Dialogue

Use clever wordplay, puns, and humorous banter to entertain the audience.

# Performing a "Funny Thing Happened" Play

## Rehearsal Tips

- Emphasize timing and delivery of jokes.
- Practice physical comedy and gestures.
- Encourage improvisation to enhance spontaneity.

## Staging and Set Design

- Keep sets simple but flexible for quick scene changes.
- Use props effectively for slapstick humor.
- Ensure visibility of physical gags.

## Audience Engagement

- Break the fourth wall selectively for comedic effect.
- Gauge audience reactions and adapt delivery accordingly.
- Maintain lively energy to keep the humor alive.

## Benefits of Performing "Funny Thing Happened" Plays

Engaging with this genre offers numerous advantages:

- Promotes laughter and stress relief.
- Encourages creative writing and acting skills.
- Fosters a sense of community and shared joy.
- Provides a platform for social commentary through humor.

## Conclusion: The Enduring Charm of "A Funny Thing Happened Play"

The "a funny thing happened" play remains a beloved genre because it captures the essence of human folly and the joy of laughter. Its universality makes it accessible to audiences of all ages and backgrounds. Whether you're an aspiring playwright, a seasoned actor, or simply a comedy enthusiast, exploring this genre offers endless opportunities for creativity, humor, and entertainment.

By understanding its key elements, studying classic and modern examples, and honing your writing and performance skills, you can create or enjoy plays that leave audiences laughing long after the curtain falls. Remember, at the heart of every "funny thing happened" play is the simple truth that sometimes, life's funniest moments come from the most unexpected incidents.

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## **Frequently Asked Questions**

### **What is the plot of 'A Funny Thing Happened on the Way to the Forum'?**

'A Funny Thing Happened on the Way to the Forum' is a musical comedy that follows the antics of a slave named Pseudolus as he tries to win his freedom by helping his young master win the love of a courtesan, leading to a series of humorous misunderstandings and slapstick situations.

### **Why has 'A Funny Thing Happened on the Way to the Forum' remained popular over the years?**

Its timeless humor, catchy songs, and clever wordplay make it a favorite among audiences and performers alike, with its comedic timing and witty script still resonating today.

### **Are there any famous adaptations or performances of 'A Funny Thing Happened on the Way to the Forum'?**

Yes, the musical has been adapted into a successful Broadway production, a film in 1966 starring Zero Mostel, and numerous regional and community theater productions, each bringing new comedic interpretations.

### **What are some of the most memorable songs from the play?**

Notable songs include 'Comedy Tonight,' which is the show's opening number and a comedic showcase, as well as 'Lovely,' 'Everybody Ought to Have a Maid,' and 'That Dirty Old Man.'

### **Is 'A Funny Thing Happened on the Way to the Forum' suitable for all ages?**

Yes, the musical is generally family-friendly, with humor that appeals to both children and adults, though some jokes may be more appreciated by older audiences.

### **What makes 'A Funny Thing Happened on the Way to the Forum' different from other comedies?**

Its fast-paced, farcical style, combined with the clever use of classical Roman setting and witty humor, sets it apart as a unique and enduring comedic masterpiece.

# Additional Resources

## A funny thing happened play

In the vast universe of theatrical productions, few genres have the power to both amuse and provoke thought in equal measure quite like the comedy play. Among these, the "funny thing happened" play stands out as a distinctive subgenre that combines humor, unexpected twists, and sharp social commentary. Rooted in tradition yet continually evolving, this style of play aims to entertain audiences while subtly reflecting on the absurdities of everyday life. From classic farces to modern satirical pieces, the "funny thing happened" play remains a beloved staple in theaters worldwide. This article delves into the origins, characteristics, notable examples, and the enduring appeal of this comedic genre, offering a comprehensive look at what makes these plays both hilarious and thought-provoking.

## Origins and Evolution of the "Funny Thing Happened" Play

### Historical Roots in Comedy and Farce

The origins of the "funny thing happened" play can be traced back to the ancient comedic traditions of Greece and Rome. Comedic playwrights like Aristophanes and Plautus crafted plays filled with slapstick humor, mistaken identities, and satirical jabs at society. These early forms of comedy set the foundation for the genre's emphasis on humor derived from absurd situations and exaggerated characters.

During the Renaissance, playwrights such as William Shakespeare incorporated comedic elements into their dramas, often blending humor with tragedy to create layered narratives. Shakespeare's comedies, like "A Midsummer Night's Dream" and "Much Ado About Nothing," are prime examples of plays where humorous misunderstandings and witty banter propel the story.

The 20th century saw the emergence of more structured comedic plays that explicitly aimed to entertain through humorous scenarios, with playwrights like Noël Coward and George Bernard Shaw adding satirical edge to their works. The "funny thing happened" trope gained prominence in this era, especially with the rise of farce—a form that emphasizes improbable situations and rapid-paced action.

### Modern Adaptations and the Genre's Persistence

In contemporary theater, the "funny thing happened" play has evolved beyond traditional farce to incorporate elements of satire, absurdism, and even meta-theatrical devices. Modern playwrights such as Tom Stoppard and Neil Simon have crafted works that blend clever dialogue with absurd scenarios, often commenting on societal issues beneath the humor.

The enduring popularity of this genre can be attributed to its universal appeal: humor transcends

cultural boundaries, making plays accessible and engaging for diverse audiences. Additionally, the genre's flexibility allows playwrights to experiment with contemporary themes—identity, technology, politics—while maintaining the core comedic essence.

## **Core Characteristics of a "Funny Thing Happened" Play**

Understanding what defines a "funny thing happened" play involves examining its hallmark features:

### **1. Unexpected Twists and Surprises**

At the heart of these plays lies an element of surprise. A seemingly mundane situation often escalates into chaos through a series of unforeseen events, mistaken identities, or accidental revelations. These twists are designed to elicit laughter while keeping the audience engaged.

Examples include:

- An innocent character unwittingly becomes entangled in a criminal scheme.
- A minor misunderstanding snowballs into a full-blown comedic crisis.
- Characters find themselves in bizarre or impossible situations that challenge logic.

### **2. Exaggeration and Caricature**

Characters tend to be exaggerated caricatures representing societal archetypes—overzealous authorities, clueless lovers, scheming villains—and their exaggerated traits amplify comedic effect.

Key elements:

- Over-the-top personalities
- Absurd dialogues
- Exaggerated physical comedy

### **3. Rapid Dialogue and Wordplay**

Sharp, witty exchanges are a staple. Playwrights craft dialogues filled with puns, double entendres, and clever retorts that entertain and sometimes satirize social norms.

### **4. Situational Comedy and Slapstick**

Physical humor, slapstick gags, and visual comedy often complement dialogue-driven humor, adding a layer of universality—laughter that transcends language barriers.

## 5. Social Commentary Hidden in Humor

While primarily intended to entertain, many "funny thing happened" plays embed subtle or overt critiques of societal flaws, politics, or cultural norms, making the humor both lighthearted and meaningful.

### Notable Examples of "Funny Thing Happened" Plays

Several plays have become emblematic of this genre, showcasing its versatility and enduring charm.

#### The Play That Goes Wrong (2012)

A modern classic, "The Play That Goes Wrong" by Henry Lewis, Jonathan Sayer, and Henry Shields is a farcical comedy about a fictional amateur dramatics society attempting to stage a murder mystery. Everything that can go wrong, does—props malfunction, actors forget lines, and accidents abound—creating a hilarious cascade of mishaps. The play's success lies in its meticulous timing, physical comedy, and the audience's anticipation of chaos.

#### Much Ado About Nothing (Shakespeare)

While not solely a "funny thing happened" play, Shakespeare's comedy is rife with mistaken identities, eavesdropping, and witty banter, culminating in humorous misunderstandings that resolve in harmony. Its timeless humor exemplifies how accidental events can drive the plot and generate laughter.

#### Noël Coward's Blithe Spirit (1941)

A supernatural comedy featuring a séance gone awry, resulting in the ghost of a previous wife haunting her widow. The absurdity of the situation, combined with sharp dialogue, makes it a quintessential "funny thing happened" play that explores themes of grief, deception, and the supernatural with humor.

### Theatre Techniques and Staging in "Funny Thing Happened" Plays

Creating the comedic chaos required by these plays involves specific theatrical techniques and staging practices:



## **Timing and Pacing**

Perfect timing is crucial. Comedic effect hinges on the rhythm of delivery—pausing before punchlines, quick exchanges, and physical gags all depend on precise timing.

## **Physical Comedy and Slapstick**

Props, stage movement, and choreography are used to enhance physical humor. For instance, pratfalls, exaggerated gestures, and visual gags often serve as comedic staples.

## **Minimalist Sets and Props**

Many successful "funny thing happened" plays utilize simple sets and versatile props to facilitate rapid scene changes and spontaneous mishaps. This simplicity allows for improvisation and enhances the comedic effect of accidental or unexpected events.

## **Breaking the Fourth Wall**

Some plays incorporate direct audience interactions, adding an element of surprise and engaging viewers directly in the humor.

## **The Enduring Appeal of "Funny Thing Happened" Plays**

Why do audiences continue to flock to these plays? Several factors contribute to their lasting popularity:

### **Universal Humor**

Slapstick, misunderstandings, and exaggerated characters are universally recognizable, transcending cultural and language barriers.

### **Relatability and Escapism**

Humor often stems from relatable situations—family squabbles, workplace chaos, romantic misunderstandings—making audiences see reflections of their own lives, albeit in exaggerated forms. Simultaneously, the absurdity provides escapism, allowing viewers to momentarily forget their worries.

## Flexibility and Innovation

Playwrights continually innovate within the genre, blending traditional farce with contemporary themes, making each production fresh and relevant.

## Community and Social Bonding

Shared laughter fosters social bonds, and the communal experience of watching chaotic, hilarious plays enhances their appeal.

## Conclusion: The Power of the "Funny Thing Happened" Play

The "funny thing happened" play remains a vibrant and vital part of theatrical history and contemporary performance. Its blend of unexpected twists, exaggerated characters, rapid dialogue, and physical humor creates an engaging experience that delights audiences across generations. More than mere escapism, these plays often carry subtle social critiques wrapped in layers of laughter, making them both entertaining and insightful.

Whether it's the meticulously orchestrated chaos of "The Play That Goes Wrong" or the timeless misunderstandings of Shakespeare's comedies, these plays exemplify the enduring appeal of humor rooted in the unpredictable and the absurd. As theater continues to evolve, the "funny thing happened" play will undoubtedly adapt, ensuring that laughter remains an essential part of human expression—reminding us that sometimes, all it takes for a good time is a little chaos, a lot of wit, and a sense of humor willing to embrace the unexpected.

## [A Funny Thing Happened Play](#)

**a funny thing happened play:** A Funny Thing Happened B. E. White, Jr., 2014-08-29 The humorous stories that Dr. White tells about in this book are all about people in and out of the church and the ups and downs of life in the parsonage. Funny things can happen at church, and the behavior of some religious people can make you laugh and laugh. Behind the humor in this book is often a spiritual truth. But this is more than a religious book. It is about changing times in North Carolina for three quarters of a century. Dr. White keeps telling about things he has learned during this time, or maybe he is subtly teaching his readers to learn with him what religion is really all about. The people in the stories may seem like someone you know in your own church or family. The comical stories will entertain you while you ponder their meaning. The more serious ones may touch you deeply.

**a funny thing happened play:** **A Funny Thing Happened on the Way to the Forum** Titus Maccius Plautus, 1991 (Applause Libretto Library). Book by Burt Shevelove and Larry Gelbart Introduction by Larry Gelbart This brazenly retro Broadway musical, inspired by Plautus, is as timeless as comedy itself. Vincent Canby, The New York Times The most urbane and literate musical

comedy text ever conceived. John Simon, New York magazine

**a funny thing happened play:** *Program for the Play "A Funny Thing Happened on the Way to the Forum"* Port Augusta Music and Arts Club, 1982 Contains cast members and brief synopsis. No indication of date.

**a funny thing happened play:** A Funny Thing Happened on the Way to Heaven Corey Taylor, 2013-07-16 Slipknot and Stone Sour singer Corey Taylor's New York Times bestselling journey into the world of ghosts and the supernatural Corey Taylor has seen a lot of unbelievable things. However, many of his most incredible experiences might just shock you. For much of his life, the Grammy Award-winning singer of Slipknot and Stone Sour and New York Times bestselling author of *Seven Deadly Sins* has brushed up against the supernatural world. Those encounters impacted his own personal evolution just as much as headlining at Castle Donington in front of 100,000 people at Download Festival or debuting at #1 on the Billboard Top 200. Since growing up in Iowa, his own curiosity drew him into situations that would've sent most people screaming scared and running for the hills. He's ballsy enough to go into the darkness and deal with the consequences, though. As a result, he's seen ghosts up close and personal, whether while combing through an abandoned house in his native Iowa as a child or recording an album in the fabled Houdini Hollywood Hills mansion. He's also got the memories (and scars) to prove it. For some reason, he can't seem to shake these spectral stories, and that brings us to this little tome right here... At the same time, being an erudite, tattooed, modern Renaissance Man, he was never one for Sunday Service. Simply put, he's seen ghosts, but he hasn't seen Jesus. Taylor especially can't find a reason why people do the insane things they do in HIS name. That's where everything gets really interesting. His second book, *A Funny Thing Happened on the Way to Heaven*, compiles Taylor's most intimate, incredible, and insane moments with the supernatural. His memories are as vivid as they are vicious. As he recounts these stories, he questions the validity of religious belief systems and two-thousand-year-old dogma. As always, his rapid-fire writing, razor sharp sense of humor, unbridled honesty, and cozy anecdotes make quite the case for his point. You might end up believing him or not. That's up to you, of course. Either way, you're in for a hell of a ride.

**a funny thing happened play:** *A Funny Thing Happened When I Was In*, 2011-12-02 This amusing travelogue book is a culmination of over 30 years of my personal business and leisure travel while working in the airline industry, told in a collection of short stories. My travels have taken me to over 70 countries and my goal has been to recall at least one humorous anecdote from most of these visits.

**a funny thing happened play:** A Funny Thing Happened on the Way to Beirut Pat Stewart, 2000-04 It's hard to coach a team when your players don't show up. Mafi muscula. Hard to make air flights without reservations. Mafi muscula. Can't tape ankles without tape. Hey! Why isn't Darrin here from the States yet? Mafi Muscula. Can't understand these Hungarian menu forms...we could starve. Mafi muscula. We're almost out of tea. Muscula! In Arabic, mafi muscula means no problem. But a better definition is probably: no problem for ME, big problem for YOU. Saudi Arabia is where mafi musculas start, but they don't end there. From Saudi it's on to a training camp near Budapest then onward to Beirut for the basketball championships of the Eighth Pan Arab Games. Some funny things happen along the way. And there, too. These are recounted through the eyes of an American coach. They sometimes happen on the court., but more often off. Some are pretty peculiar and that's the kind of questions they raise. For example: —Was Bruce Springsteen born in Saudi Arabia? —Do you know how to properly kiss your players? —Why are Homer's underpants radioactive? —Is Martin as dead as he thinks? —Is Adel as dead as Coach tells his mom he is? —How to get a lunatic asylum airborne? —When must camels kill you? And more.

**a funny thing happened play:** A Funny Thing Happened on the Way to Inventing My Childhood Mary Dobbs Wood, 2012-04 Mary Dobbs was born on the same day as Peter Sutcliffe, the notorious serial killer known as the Yorkshire Ripper. Instead of murdering adversaries who cross her path, however, she resorts to more subtle acts of revenge. Even so, these actions do not always provide the expected results; hilarity occurs at least as often as vengeance. In her memoir, Mary

shares her amusing coming-of-age journey to overcome religious dogma in post-war London during the ever-changing 1950s and 1960s. From an early age, Mary chronicles how she always fancied herself as a trailblazer who nurtured a strong desire to become the first woman to reach the summit of Mount Everest. A self-proclaimed lover of words, Mary made up many of her own to overcome the boredom of her restricted life, in which she was expected to mimic the behavior of her namesake, the mother of Jesus. Determined to change her life, Mary waits until she is a teenager to dye her hair orange, attend a Beatles concert, discover Soho, and splash in the fountains in Trafalgar Square on New Year's Eve. *A Funny Thing Happened on the Way to Inventing My Childhood* offers a witty glimpse into one woman's entertaining journey as she fights to hold onto her identity, discover her passions in life, and ultimately achieve her true destiny.

**a funny thing happened play:** *A Funny Thing Happened on the Way to Cooperstown* Mickey McDermott, Howard Eisenberg, 2003-04 A memoir by the 1940s pitching sensation looks back at a career playing for thirteen teams in four countries from the 1940s to the 1960s.

**a funny thing happened play:** *A Funny Thing Happened on My Way to a Career* Bill Saylor, 2013-12-18 Bill Saylor provides an interesting well written trip through the last half of the Twentieth Century. His insights are those honed by years of an observer who was bound to report the facts. His disappointments and successes are detailed with his humor close at hand. His experience covering the nudist convention is, shall we say, reveling and worth the price of admission. J. Richard GrayMayor, City of Lancaster, PA The pleasure of reading Mr. Saylor's biography and historical narrative comes from his wealth of anecdotes. Enriched by the details of a life lived with passion, spontaneity, and frequently on the edge, readers will be transported by boyhood adventures during the Great Depression, coming of age near the mid-20th Century, career struggles and successes, as well as, personal triumphs and disappointments. For readers familiar with life and personalities in Lancaster, PA in the 1960s - 1990s, this is a must-read. Sally LyallChair, Lancaster County Democratic Committee

**a funny thing happened play:** *A Funny Thing Happened to Me on My Way to the Grave* Jack Douglas, 1962

**a funny thing happened play:** *Translating Classical Plays* J. Michael Walton, 2016-04-14 *Translating Classical Plays* is a selection of edited papers by J. Michael Walton published and delivered between 1997 and 2014. Of the four sections, each with a new introduction, the first two cover the history of translating classical drama into English and specific issues relating to translation for stage performance. The latter two are concerned with the three Greek tragedians, and the Greek and Roman writers of old and new comedy, ending with the hitherto unpublished text of a Platform Lecture given at the National Theatre in London comparing the plays of Plautus with Sondheim's *A Funny Thing Happened on the Way to the Forum*. The volume is an invaluable resource for anyone involved in staging or translating classical drama.

**a funny thing happened play:** *A Companion to Plautus* Dorota Dutsch, George Fredric Franko, 2020-02-25 An important addition to contemporary scholarship on Plautus and Plautine comedy, provides new essays and fresh insights from leading scholars *A Companion to Plautus* is a collection of original essays on the celebrated Old Latin period playwright. A brilliant comic poet, Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship. Contributions by a team of international scholars explore the theatrical background of Roman comedy, the theory and practice of Plautus' dramatic composition, the relation of Plautus' works to Roman social history, and his influence on later dramatists through the centuries. Responding to renewed modern interest in Plautine studies, the *Companion* reassesses Plautus' works—plays that are meant to be viewed and experienced—to reveal new meaning and contemporary relevance. Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus' reflection of, and influence on Roman society. Topics include metatheater and improvisation in Plautus, the textual tradition of Plautus, trends in Plautus Translation, and modern reception in theater and movies. Exploring the place of Plautus and Plautine comedy in the Western comic tradition, the *Companion*:

Addresses the most recent trends in the study of Roman comedy Features discussions on religion, imperialism, slavery, war, class, gender, and sexuality in Plautus' work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus' work in relation to Roman stages, actors, audience, and culture Examines the plot construction, characterization, and comic techniques in Plautus' scripts Part of the acclaimed Blackwell Companions to the Ancient World series, *A Companion to Plautus* is an important resource for scholars, instructors, and students of both ancient and modern drama, comparative literature, classics, and history, particularly Roman history.

**a funny thing happened play: American Plays and Musicals on Screen** Thomas S. Hischak, 2014-04-24 As the popularity of film grew and audiences demanded longer stories, Hollywood began borrowing plots as well as actors and directors from Broadway—some of these play-to-films were triumphs and others were inexplicable duds. This reference work is an annotated guide to American stage productions remade for film and television, with works ranging from late 19th-century American plays and musicals, through silent and sound films, to made-for-video productions by PBS, A&E, HBO, and others. Each alphabetically listed entry provides complete credits for the play or musical: date, theatre, playwright, cast (with characters) and crew, length of run, along with choreographer, song titles, and authors of the score where available. The screen versions follow, listing alternate titles, date, studio, screenwriter, cast (with characters), director, and producer. Each entry concludes with detailed commentary on the productions; it describes what changes occurred between the formats, determines the strengths and weaknesses of each, judges the success of the transition, and describes how the end product was received. A bibliography and name and title indexes complete this cross-referenced work.

**a funny thing happened play: Big Screen Rome** Monica Silveira Cyrino, 2009-02-09 *Big Screen Rome* is the first systematic survey of the most important and popular films from the past half century that reconstruct the image of Roman antiquity. The first systematic survey of the most important and popular recent films about Roman antiquity. Shows how cinema explores, reinvents and celebrates the spectacle of ancient Rome. Films discussed in depth include Stanley Kubrick's *Spartacus*, Ridley Scott's *Gladiator* and Terry Jones's *Monty Python's Life of Brian*. Contributes to discussions about the ongoing relevance of the classical world. Shows how contemporary film-makers use recreations of ancient history as commentaries on contemporary society. Structured in a way that makes it suitable for course use, and features issues for discussion and analysis, and reference to further bibliographic resources. Written in an energetic and engaging style.

**a funny thing happened play: Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965** Barry Monush, 2003 (Applause Books). For decades, *Screen World* has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now *Screen World* editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed *Screen World* archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1,000 photos!

**a funny thing happened play: Broadway Plays and Musicals** Thomas S. Hischak, 2009-04-22 New York City's Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of

plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway's history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.

**a funny thing happened play: Imperial Projections** Sandra R. Joshel, Margaret Malamud, Donald T. McGuire, 2005-09-13 , Martin M. Winkler, and Maria Wyke--Peter Bondanella, Indiana University Classical Outlook

**a funny thing happened play: Classical Literature on Screen** Martin M. Winkler, 2017-09-14 This book examines different affinities between major classical authors and great filmmakers alongside representations of ancient myth and history in popular cinema.

**a funny thing happened play: The Cambridge Companion to Roman Comedy** Martin T. Dinter, 2019-04-04 Provides a comprehensive critical engagement with Roman comedy and its reception presented by leading international scholars in accessible and up-to-date chapters.

**a funny thing happened play: Navy and Army Illustrated** , 1905

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