

when was dracula published

When was Dracula published? This is a question that has intrigued literature enthusiasts, historians, and fans of Gothic horror for generations. The publication date of Bram Stoker's iconic novel not only marks a significant milestone in literary history but also signifies the birth of one of the most enduring figures in horror fiction: Count Dracula. Understanding when and how this classic came into the world offers insights into the cultural and historical context that shaped its creation, as well as its lasting influence on popular culture.

The Origins of Dracula: A Brief Historical Context

Late 19th Century Britain and the Gothic Revival

The late 1800s was a period characterized by a fascination with Gothic literature, a genre known for its dark, mysterious, and supernatural themes. This era saw the revival of Gothic motifs in art, literature, and architecture, driven by a sense of romanticism and a fascination with the medieval past. Bram Stoker, an Irish author and theater manager, was influenced by this cultural backdrop, which fostered a fertile ground for the creation of his horror masterpiece.

Literary Influences and Inspirations

Stoker's work was shaped by numerous literary sources, including:

- Vampire folklore from Eastern Europe, especially the tales surrounding the vampire legend of Vlad the Impaler and the Romanian region of Transylvania.
- Gothic novels like Mary Shelley's *Frankenstein* (1818), Bram Stoker's own reading of earlier vampire stories, and the influence of writers such as Sheridan Le Fanu.
- Historical accounts of Vlad the Impaler, often linked to the Dracula legend, which provided a sinister historical backdrop.

When Was Dracula Published?

The Exact Date of Publication

Bram Stoker's *Dracula* was first published on May 26, 1897. This date marks the novel's debut into the literary world, where it quickly garnered attention and has since become a cornerstone of Gothic horror literature.

The Publishing Process and Initial Release

The novel was published in the United Kingdom by the famous publisher Archibald Constable and Company. It was issued in hardcover format and was originally sold for about 6 shillings, making it accessible to a broad readership at the time.

The initial print run was approximately 3,000 copies, which was a typical number for a novel of its kind during that period. Despite modest beginnings, *Dracula* rapidly gained popularity and critical interest, shaping the horror genre for decades to come.

The Reception and Impact of the 1897 Publication

Contemporary Reception

When it was first released, *Dracula* received mixed reviews. Some critics praised its atmospheric tension and innovative narrative style, while others found it too dark or sensational. Nonetheless, it attracted a dedicated readership and became a staple of Gothic fiction.

Influence on Popular Culture

Since its publication in 1897, *Dracula* has:

- Inspired countless adaptations, including films, stage productions, and television series.
- Introduced the character of Count Dracula, who has become a cultural icon representing vampiric lore.
- Influenced the portrayal of vampires in modern media, shaping the archetype of the vampire in popular culture.

Subsequent Editions and Reprints

Early Editions and Variations

Following the initial publication, *Dracula* was republished multiple times, often with different covers and illustrations. Notable early editions include:

- The 1899 edition published by George Routledge & Sons.
- Various American editions that appeared shortly after the UK release, helping to spread the novel across the Atlantic.

Modern Reprints and Critical Editions

Today, *Dracula* is available in numerous editions, including annotated critical editions, illustrated versions, and collections of Bram Stoker's works. The novel's enduring popularity ensures that new generations continue to discover and reassess its significance.

Other Notable Dates and Events Related to Dracula

- **1890:** Bram Stoker begins working on the novel, inspired by vampire legends and his research into Eastern European folklore.
- **May 26, 1897:** Official publication date of *Dracula*.
- **1924:** The first stage adaptation of *Dracula* debuts, further cementing its place in popular culture.
- **1931:** The Universal Pictures film *Dracula*, starring Bela Lugosi, popularizes the vampire myth in Hollywood and introduces the visual iconography associated with *Dracula*.

The Legacy of *Dracula*'s Publication

The publication of *Dracula* in 1897 marked a pivotal moment in horror literature. Its influence can be seen across various media, inspiring authors such as Stephen King, Anne Rice, and many others. The novel's themes of immortality, fear of the unfamiliar, and the battle between good and evil continue to resonate with audiences worldwide.

Why the Publication Date Matters

Knowing that *Dracula* was published in 1897 helps contextualize its themes within Victorian society's anxieties about modernity, sexuality, and the supernatural. It also highlights the Victorian era's fascination with death, decay, and the boundaries between life and death—topics that remain relevant in contemporary horror.

Conclusion

In summary, Bram Stoker's *Dracula* was published on May 26, 1897, marking the beginning of a new

chapter in horror fiction. From its origins rooted in folklore and Gothic traditions to its status as a cultural phenomenon, the novel's publication date is a key milestone in literary history. Over the years, Dracula has transcended its initial release, becoming a symbol of Gothic horror and an enduring figure in popular culture. Whether studied in academic circles or enjoyed by casual readers, the date of its first publication remains a testament to the novel's lasting legacy and influence.

If you're interested in exploring the origins of horror fiction or understanding how a single publication can shape cultural narratives, the story of Dracula's publication provides a fascinating case study. Its debut in 1897 continues to inspire adaptations, reinterpretations, and debates, proving that some stories are truly timeless.

Frequently Asked Questions

When was Dracula first published?

Dracula was first published in 1897.

Who is the author of Dracula and when was it published?

The novel Dracula was written by Bram Stoker and published in 1897.

What is the publication history of Dracula?

Dracula was originally published as a serialized story in 1897 before being released as a complete novel.

Was Dracula published in the 19th century?

Yes, Dracula was published in 1897, making it a 19th-century novel.

How has the publication date of Dracula influenced its legacy?

Since its publication in 1897, *Dracula* has become a classic of Gothic literature and has greatly influenced vampire fiction.

Additional Resources

When was *Dracula* published? This question often arises among literature enthusiasts, students, and fans of gothic horror alike. The publication date of Bram Stoker's *Dracula* holds significant importance in understanding its historical context, literary influence, and the cultural landscape of the late 19th century. Published over a century ago, *Dracula* has become one of the most iconic and enduring works in the horror genre, but pinpointing its exact release date opens a window into Victorian society's fears, literary trends, and the evolution of vampire mythology.

The Origins and Background of *Dracula*

Before delving into the specific publication details, it's essential to understand the background that led to *Dracula*'s creation. Bram Stoker, an Irish author and theater manager, began working on his novel in the late 19th century. Drawing inspiration from Eastern European vampire legends, Gothic literary traditions, and contemporary fears about immigration and disease, Stoker crafted a story that would resonate across generations.

The novel was conceived during a period of burgeoning interest in supernatural fiction, influenced by earlier works like John Polidori's *The Vampyre* (1819), Sheridan Le Fanu's *Carmilla* (1872), and the cultural fascination with Eastern European folklore. Stoker's aim was to create a compelling, atmospheric narrative that would push the boundaries of Gothic horror.

The Exact Date of Dracula's Publication

The First Edition: 1897

The most definitive answer to when Dracula was published is that it first appeared in 1897. The novel was released in a serialized form, followed by a hardcover edition, both in the same year.

- Serial Publication: The story was initially serialized in the Pall Mall Gazette, a popular British newspaper, from May 20, 1897, to October 1897. Serialization was a common approach during the Victorian era, allowing authors to gauge reader reactions and build anticipation.
- Book Publication: The first complete hardcover edition of Dracula was published by Archibald Constable and Company in May 1897. This means that readers could purchase the novel as a standalone book from this month onward.

Serialization Details

The serialization in Pall Mall Gazette was crucial in establishing the novel's popularity and widespread readership. Each installment was carefully crafted to maintain suspense and encourage readers to purchase subsequent installments.

- The serialization began on May 20, 1897, and was completed around October of the same year.
- The serialized version contained some differences from the final book, including minor edits and variations in language.

The Significance of the 1897 Publication Year

The publication of Dracula in 1897 places the novel squarely in the Victorian era, a period marked by rapid technological progress, scientific discovery, and complex social dynamics. This era's anxieties

about modernity, sexuality, and the unknown heavily influenced the themes of the novel.

- The novel's publication coincides with the rise of Gothic revival literature, which sought to explore darker aspects of human nature.
- It also reflects Victorian fears about immigration, disease (e.g., tuberculosis), and the decline of the British Empire, often metaphorically represented through the figure of Dracula.

Key Figures and Publishers

- Bram Stoker: The author, who was also the manager of the Lyceum Theatre in London.
- Publisher: Archibald Constable and Company, a prominent publishing house at the time.
- Illustrations: The first editions included illustrations by F. J. Sullivan, enhancing the novel’s Gothic atmosphere.

The Publishing Timeline in Context

Date	Event
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May 20, 1897	First serialized installment of Dracula published in Pall Mall Gazette
May 1897	First hardcover edition of Dracula published in London
October 1897	Serialization in Pall Mall Gazette concludes
1897	Dracula becomes available as a complete novel in bookstores

Why the Publication Year Matters

Understanding that Dracula was published in 1897 helps contextualize its themes and impact:

- Historical Context: It was published during the height of the Victorian age, a time of social conservatism yet also curiosity about the supernatural.
- Literary Trends: The late 19th century saw a resurgence of Gothic fiction, with Dracula contributing significantly to the genre's evolution.
- Cultural Reflection: The novel captures Victorian anxieties about sexuality, modernity, and foreign influence, resonating with contemporary fears and fascinations.

The Legacy of Dracula's Publication

Since 1897, Dracula has been reprinted countless times, adapted into films, stage productions, and countless other media. Its initial publication marked the beginning of vampire fiction's golden age, influencing countless authors and creators.

- The novel's enduring popularity can be traced back to its timely publication and the cultural climate of the late 19th century.
- The date also signifies the start of an ongoing dialogue about morality, science, and superstition that continues into modern horror.

Conclusion

When was Dracula published? The answer is that Bram Stoker's iconic novel was first published in 1897, initially serialized in the Pall Mall Gazette starting from May 20, 1897, and subsequently released as a complete hardcover edition in the same year. This publication marked a pivotal moment in Gothic literature and horror fiction, reflecting the anxieties and fascinations of Victorian society. Over a century later, its influence remains profound, cementing its status as one of the most celebrated

horror stories of all time.

Whether you're a literary scholar, a horror aficionado, or a casual reader, understanding the publication history of *Dracula* enriches your appreciation of its themes and legacy. It reminds us that great stories, much like vampires, can transcend time and continue to captivate audiences long after their initial appearance.

When Was Dracula Published

when was dracula published: *Dracula* Bram Stoker, 1997-12-09 To borrow a phrase used by one of the characters in the novel, *Dracula* is "nineteenth century up-to-date with a vengeance." In her introduction to this edition Glennis Byron first discusses the famous novel as an expression not of universal fears and desires, but of specifically late nineteenth-century concerns. And she discusses too the ways in which to the modern reader it is not Transylvania but London that is the location of the monstrosity in *Dracula*. The many appendices include contemporary reviews; source materials drawn on by Stoker; documents expressing contemporary views on trances, sleepwalking and hypnotism; and other relevant writing by Stoker, including "the censorship of Fiction," in which he expresses his belief in the need to defend the social and moral purity of the nation.

when was dracula published: Dracula Bram Stoker, 2013-03-24 *Dracula* is an 1897 Gothic horror novel by Irish author Bram Stoker. Famous for introducing the character of the vampire Count Dracula, the novel tells the story of Dracula's attempt to relocate from Transylvania to England, and the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. *Dracula* has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. The novel touches on themes such as the role of women in Victorian culture, sexual conventions, immigration, colonialism, and post-colonialism. Although Stoker did not invent the vampire, he defined its modern form, and the novel has spawned numerous theatrical, film and television interpretations. The novel is told in epistolary format, as a series of letters, diary entries, ships' log entries, and so forth. The main writers of these items are also the novel's protagonists. The story is occasionally supplemented with newspaper clippings that relate events not directly witnessed by the story's characters. The tale begins with Jonathan Harker, a newly qualified English solicitor, journeying by train and carriage from England to Count Dracula's crumbling, remote castle (situated in the Carpathian Mountains on the border of Transylvania, Bukovina, and Moldavia). The purpose of his mission is to provide legal support to Dracula for a real estate transaction overseen by Harker's employer, Peter Hawkins, of Exeter in England. At first enticed by Dracula's gracious manner, Harker soon discovers that he has become a prisoner in the castle. He also begins to see disquieting facets of Dracula's nocturnal life. One night while searching for a way out of the castle, and against Dracula's strict admonition not to venture outside his room at night, Harker falls under the spell of three wanton female vampires, the Sisters. He is saved at the last second by the Count, because he wants to keep Harker alive just long enough to obtain needed legal advice and teachings about England and London (Dracula's planned travel destination so as to be among the teeming millions). Harker barely escapes from the castle with his life. Not long afterward, a Russian ship, the *Demeter*, having weighed anchor at Varna, runs aground on the shores of Whitby, England, during a fierce tempest. All of the crew are missing and presumed dead, and only one body is found, that of the captain tied to the ship's helm. The captain's

log is recovered and tells of strange events that had taken place during the ship's journey. These events led to the gradual disappearance of the entire crew apparently owing to a malevolent presence on board the ill-fated ship. An animal described as a large dog is seen on the ship leaping ashore. The ship's cargo is described as silver sand and boxes of mould, or earth, from Transylvania. Between 1879 and 1898, Stoker was a business manager for the world-famous Lyceum Theatre in London, where he supplemented his income by writing a large number of sensational novels, his most famous being the vampire tale *Dracula* published on 26 May 1897.[3]:269 Parts of it are set around the town of Whitby, where he spent summer holidays. Throughout the 1880s and 1890s, authors such as H. Rider Haggard, Rudyard Kipling, Robert Louis Stevenson, Arthur Conan Doyle, and H. G. Wells wrote many tales in which fantastic creatures threatened the British Empire. Invasion literature was at a peak, and Stoker's formula of an invasion of England by continental European influences was by 1897 very familiar to readers of fantastic adventure stories. Victorian readers enjoyed it as a good adventure story like many others, but it would not reach its iconic legendary status until later in the 20th century when film versions began to appear. Despite being the most widely known vampire novel, *Dracula* was not the first.

when was dracula published: *Dracula* Bram Stoker, 2015-08-19 *Dracula* is a novel by Irish author Bram Stoker, featuring as its primary antagonist the vampire Count Dracula. *Dracula* has been attributed to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. Structurally it is an epistolary novel, that is, told as a series of diary entries and letters. Literary critics have examined many themes in the novel, such as the role of women in Victorian culture, conventional and conservative sexuality, immigration, colonialism, postcolonialism and folklore. Although Stoker did not invent the vampire, the novel's influence on the popularity of vampires has been singularly responsible for many theatrical and film interpretations throughout the 20th and 21st centuries.

when was dracula published: *Dracula* Abraham Stoker, 2022-07-20 Abraham Stoker's *Dracula* is a seminal work that intertwines gothic horror with the societal anxieties of the Victorian era. Through the use of an epistolary narrative, Stoker crafts a tale that oscillates between the terrifying and the sublime, incorporating letters, diary entries, and newspaper articles. The novel delves into themes of sexuality, fear of the unknown, and the clash between modernity and ancient superstition, showcasing a masterful balance of suspense and character development. Its vivid portrayal of Count Dracula as both a monstrous predator and a charismatic figure invites reflection on the dualities of human nature and societal boundaries. Stoker, an Irish author born in 1847, was inspired by contemporaneous folklore and the emerging psychological theories of his time. His experiences with the stage, literature, and personal encounters with fear and fascination all contributed to his ability to evoke deep emotions in readers. The backdrop of Victorian England, with its strict moral codes, provides fertile ground for Stoker's exploration of taboo desires and existential dread, influencing generations of both literature and the burgeoning genre of horror. *Dracula* remains a timeless exploration of fear and desire that transcends its period, captivating readers with its rich, atmospheric storytelling. I recommend this novel not only for its historical significance but also for its profound insights into human nature, making it essential reading for anyone interested in the complexities of the human psyche and the legacy of gothic literature.

when was dracula published: *Dracula* Bram Stoker, 2025-10-07 Sink your teeth into the original horror classic—Bram Stoker's timeless gothic tale which introduced one of the most terrifying and mesmerizing legends in literature: *Dracula the Vampire*. Originally published in 1897, *Dracula* is one of the most enduring and influential works of literature ever written, spawning countless adaptations and reimaginings from every generation of readers. Stoker's epistolary novel follows young English lawyer Jonathan Harker who arrives in Transylvania to meet with Count Dracula, one of his firm's clients. Feared by the locals, the count is indeed a mysterious man, stranger than Harker could ever imagine—a vampire who lives on human blood. After Harker narrowly escapes an encounter with three female vampires, confirms Dracula's secret nature, and fails to kill him, Dracula leaves him trapped in the castle and travels to England, where the vampire

threatens the life of Harker's fiancée, Mina, after killing her friend, Lucy. When Harker finally escapes and reunites with Mina, the brave pair risk everything along with some other determined vampire hunters to destroy the fiendish monster. Told through letters, diary entries, telegrams, and newspaper articles, Dracula is ingrained in the collective imagination and remains as haunting and eerie today as when it was published more than a hundred years ago.

when was dracula published: *Dracula* Bram Stoker, 2014-08-09 *Dracula* is an epistolary novel by Irish writer Bram Stoker published in 1897. Tells the story of Count Dracula, a vampire, that is to say, an immortal being who feeds on the blood of living and transforms them turn into vampires. The complexity of the character of Dracula renewed by modern themes dear to psychoanalysis as a combination of Eros and Thanatos - sexual desire and death - or questioning limits (between beast and man, between life and death or between Good and Evil ...) will make it a modern myth that the film will be amplified. Some adaptations, such as *Nosferatu*, *Dracula* by Tod Browning, *Horror of Dracula*, *Dracula* and Francis Ford Coppola have become classics of cinema. chapter 1 Jonathan Harker is a young solicitor's clerk who goes to Romania to make a big real estate transaction with a certain Count Dracula. Harker is seduced by the scenery through which it passes in a Europe that was unknown to him. He mentioned in his journal of his discoveries in order to exchange them then with his wife. However, his arrival in the region is confusing the local population visibly afraid of Dracula's castle. The journey that leads to the castle is a frightening journey fraught with difficulties and unexplained phenomena...

when was dracula published: *Dracula* Bram Stoker, 2011-01-01 This is the Complete Unabridged Collectors Edition of *Dracula*, the 1897 classic horror novel by Irish author Bram Stoker, featuring as its primary antagonist the vampire Count Dracula. It was first published as a hardcover in 1897 by Archibald Constable and Company. *Dracula* has been attributed to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. Structurally it is an epistolary novel, that is, told as a series of letters, diary entries, ships' logs, etc. Literary critics have examined many themes in the novel, such as the role of women in Victorian culture, conventional and conservative sexuality, immigration, colonialism, postcolonialism and folklore. *Dracula* has inspired countless movies, books, and plays. But few, if any, have been fully faithful to this, Bram Stoker's original, best-selling novel of mystery and horror, love and death, sin and redemption. *Dracula* chronicles the vampire's journey from Transylvania to the nighttime streets of London. There, he searches for the blood of strong men and beautiful women while his enemies plot to rid the world of his frightful power. **REVIEWS:** *Dracula* is a virtual textbook on Victorian repression of the erotic and fear of female sexuality. - Playboy Before all the vampires of modern cinema and horror novels, there was Bram Stoker's *Dracula*, the original head honcho of horror. All others pale in comparison. - Stephen King In this volume, lovingly restored to its original unabridged and untouched glory, the power and majesty of Bram Stoker's masterpiece emerges from the coffin dripping with new life. - Fangoria Magazine

when was dracula published: *Dracula's Guest and Other Weird Tales* Bram Stoker, 2006-10-26 Although Bram Stoker is best known for his world-famous novel *Dracula*, he also wrote many shorter works on the strange and the macabre. This collection, comprising *Dracula's Guest* and *Other Weird Stories*, a volume of spine-chilling short stories collected and published by Stoker's widow after his death, and *The Lair of the White Worm*, an intensely intriguing novel of myths, legends and unspeakable evil, demonstrate the full range of his horror writing. From the petrifying open tomb in 'Dracula's Guest' to the mental breakdown depicted in 'The Judge's House' and 'Crooken Sands', these terrifying tales of the uncanny explore the boundaries between life and death, known and unknown, animal and human, dream and reality.

when was dracula published: *Dracula Annotated* Bram Stoker, 2021-04-30 Bram Stoker's *Dracula*, published in 1897, is a horror novel that tells the story of young protagonists in the world of vampirism and the thirst for power presented by the famous Dracula. Discover this literary classic that significantly influenced the world of entertainment. One of the most spectacular novels of the 19th century, *Dracula* Bram Stoker still frightens his readers today as he did more than a century

ago. The story of Terror, such as *The Metamorphosis* and *Frankenstein's*, has become a modern myth and has been interpreted countless times on stage, radio, television, and film. xi *Dracula* Bram Stoker combined Central European folk tales of *nosferatu*, or the undead, with historical accounts of the prince of the fifteenth century, Vlad the Impaler, who allegedly impaled 100,000 victims and received the epithet *Dracula* (a derivative of the Romanian *drac* or devil). Critics have seen the vampirism of history as a Victorian literary sublimation of sexuality. A sequel to the 2009 original *Dracula: The Un-Dead*, based on the novelist's notes and excisions, was written by Dacre Stoker (author's great-grandson) and Ian Holt. It was set in London in 1912 and featured Bram Stoker as a character. You may want to know another novel genre like *The Feather Pillow*, which is also creepy. Bram Stoker's novel *Dracula* takes place with young real estate lawyer Jonathan Harker and his trip to Romania to complete negotiations with Count Dracula of Transylvania. Arriving at the mansion, he began to detail strange behaviors in the Count, such as his disappearances at night, lack of appetite, and reflection in the mirrors.

when was dracula published: *Dracula* Bram Stoker, 2021-02-16 *The Dead Travel Fast...* Originally published in 1897, Bram Stoker's *Dracula* has become one of the most widely read pieces of fiction in history. The classic horror tale introduced the world to Dracula and created many of the mainstream conventions in Vampire Fantasy. The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of people led by Professor Abraham Van Helsing. Classic Collections has beautifully formatted this book and made it perfect for your personal collection! This version comes with the bonus chapter, *Dracula's Guest* which is believed to have been the original opening for the book that was deleted by the publishers. It was first published in *Dracula's Guest and Other Weird Stories* by Bram Stoker.

when was dracula published: *On Dracula* Bram Stoker, Colm Toibin, 2012-04-05 No book since Mrs Shelley's *Frankenstein*, or indeed any other at all has come near yours in originality, or terror - Poe is nowhere...-Charlotte Stoker (Mother of Bram Stoker). Originally published in 1897, Bram Stoker's *Dracula* has spawned countless new editions, inspired over fifty films, and hundreds of reimaginings. The iconic and terrifying character of Stoker's imagination has permeated our consciousness in such away that *Dracula* is the seminal vampire of popular culture. Set across London and into the darkest corners of Eastern Europe, *Dracula* is told through the journal entries and letters of its protagonists as they strive to survive the presence of Count Dracula in their lives. Young lawyer Jonathan Harker travels to Transylvania to assist in a land transaction, but finds himself trapped in the Count's castle, tormented by strange and unearthly occurrences. After a miraculous escape, he returns to England, only to find that the Count has followed him to London and has begun tracking his fiancé, Mina... Reprinted in its original form, this edition of *Dracula* is perfect for a first time reader, or as a classic to keep forever.

when was dracula published: *The Vampire Almanac* J. Gordon Melton, 2021-10-01 Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts, fangs, and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man's darker side—transform from villains into today's cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, *The Vampire Almanac: The Complete History* by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man's deepest desires, and human pathologies. It analyzes humanity's lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader

advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called “vamps” and bosses are described as “bloodsuckers.” Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today’s pop culture in *The Vampire Almanac*. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen and *The Twilight Saga*, Bram Stoker, Lestat De Lioncourt and *The Vampire Chronicles*, Lon Chaney, *True Blood*, Bela Lugosi, *Dracula*, *Dark Shadows*, *Lilith*, *Vampire Weekend*, *Batman*, *Nosferatu*, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

when was dracula published: *Historical Dictionary of Gothic Literature* William Hughes, 2013 Literary fashions come and go, but some hang around longer than others, like Gothic literature which has existed ever since *The Castle of Otranto* in 1764. During this long while, it has spread from England, to the rest of Great Britain, and across to the continent, and off to America and Australia, filling in the gaps more recently. Most of it is in English, but hardly all, and it has adopted all styles, from romanticism, to modernism, to postmodernism and even adjusted to feminist and queer literature, and science fiction. We have all, read some Gothic tales or if not read then seen them in the cinema, since they adapt well to film treatment, and it would be hard to find anyone who has not heard of ghosts and vampires, let alone Count Dracula and *Frankenstein*. On the other hand, some of us are inveterate Gothic fans, reading one book or story after the other. *The Historical Dictionary of Gothic Literature* follows this long and winding path, first in an extensive chronology and then a useful introduction which explains the nature of Gothic and shows how it has evolved. Obviously, the dictionary section has entries on major writers, and some of the best-known works, but also on geographical variants like Irish, Scottish or Russian Gothic and Female Gothic, Queer Gothic and Science Fiction. This is provided in over 200 often substantial and always intriguing entries. More can be found in a detailed bibliography, including general works but also more specialized ones on different styles and genres, and also specific authors. This book should certainly interest the fans but also more serious researchers.

when was dracula published: *Bram Stoker's Dracula* Fred Saberhagen, Francis Ford Coppola, James V. Hart, 1992 Having deduced the double identity of Count Dracula, a wealthy Transylvanian nobleman, a small group of people vow to rid the world of the evil vampire.

when was dracula published: *Alice Cooper #5* Joe Harris, 2015-01-14 As friends, fans, demons and derelicts gather for his big comeback show, Alice Cooper prepares his final vengeance against Clan Black. The first rocking, shocking story arc concludes... and there will be casualties.

when was dracula published: *Comics through Time* M. Keith Booker, 2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. Comics and graphic novels have recently become big business, serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama *The Walking Dead*. But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s, which prohibited the depiction of zombies and use of the word horror, among many other rules. *Comics through Time: A History of Icons, Idols, and Ideas* provides students and general readers a one-stop resource for researching topics, genres, works, and artists of comic books, comic strips, and graphic novels. The comprehensive and broad coverage of this set is organized chronologically by volume. Volume 1 covers 1960 and earlier; Volume 2 covers 1960-1980; Volume 3 covers 1980-1995; and Volume 4 covers 1995 to the present. The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history. The alphabetically arranged entries in each volume address topics such as comics publishing, characters, imprints, genres, themes, titles, artists, writers, and more. While special attention is paid to

American comics, the entries also include coverage of British, Japanese, and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers.

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