

war walks richard holmes

War Walks Richard Holmes: An In-Depth Exploration of Military History and Heritage

Introduction

War Walks Richard Holmes is a phrase that resonates deeply with history enthusiasts, military buffs, and those passionate about understanding the intricacies of warfare and its profound impact on society. Richard Holmes, renowned for his expertise and engaging storytelling, has dedicated much of his career to exploring battlefield sites, uncovering the stories behind significant military campaigns, and bringing history to life through his immersive war walks. This article provides a comprehensive overview of Richard Holmes' contributions to the field of military history, his war walks, and the enduring significance of his work.

Who Is Richard Holmes?

Background and Career Highlights

Richard Holmes (1941–2011) was a distinguished British military historian, author, and broadcaster recognized for his engaging narrative style and extensive knowledge of warfare. His career spanned several decades, during which he:

- Served as a soldier in the British Army before turning to academia.
- Became a prolific author, publishing numerous books on military history.
- Hosted influential documentaries and TV series, including "War Walks" and "The Western Front."
- Contributed to public understanding of military conflicts, emphasizing personal stories and the human element.

Contributions to Military History

Holmes's work is characterized by a focus on the individual soldier's experience, the strategic and tactical aspects of warfare, and the cultural impact of conflict. His writings and broadcasts have helped democratize military history, making it accessible and compelling to a broad audience.

The Concept of War Walks

What Are War Walks?

War walks are guided or self-guided tours through historically significant battlefields and military sites. They serve to:

- Educate participants about historical events.
- Provide a visceral understanding of the terrain and conditions soldiers faced.
- Honor those who fought and sacrificed their lives.

The Significance of War Walks in Historical Education

War walks foster a tangible connection to history, allowing individuals to stand on the ground where pivotal events occurred. They help bridge the gap between textbook knowledge and real-world understanding, making history more engaging and memorable.

Richard Holmes and War Walks

Pioneering War Walks in Britain

Richard Holmes was instrumental in popularizing the concept of war walks in the UK. His work often involved:

- Leading tours of World War I and World War II battlefields.
- Sharing detailed narratives of military campaigns.
- Encouraging public engagement with history through immersive experiences.

Notable War Walks Led by Richard Holmes

Some of his most renowned war walks include visits to:

1. The Battle of the Somme - Exploring the infamous WWI battlefield.
2. Ypres Salient - Visiting the site of intense trench warfare.
3. Normandy Beaches - Detailing the D-Day landings and subsequent battles.
4. The Western Front - Traversing key locations of WWI combat.

These walks often combined walking tours with storytelling, historical analysis, and a focus on the personal stories of soldiers.

The Impact of Richard Holmes's War Walks

Educational Benefits

Holmes's war walks serve as powerful educational tools by:

- Bringing history to life through on-site storytelling.
- Providing context to military strategies and tactics.
- Encouraging reflection on the costs of war.

Cultural and Commemorative Significance

His walks helped foster a deeper understanding of:

- The sacrifices made by soldiers.
- The importance of remembrance and memorialization.
- The enduring legacy of military conflicts on national identity.

How to Experience War Walks Inspired by Richard Holmes

Participating in Guided Tours

Many organizations now offer war walks inspired by Holmes's approach, often led by experienced guides or military historians. These tours typically include:

- Visits to key battlefield sites.
- Access to memorials and museums.
- Expert commentary on historical events.

Self-Guided Adventures

For those interested in exploring independently, resources such as:

- Maps and guidebooks.
- Online virtual tours.
- Educational videos.

are available to help recreate the immersive experience Holmes championed.

The Legacy of Richard Holmes in Military History and War Walks

Continuing Influence

Holmes's passion for battlefield exploration has inspired:

- A new generation of military historians.
- Increased public interest in battlefield tourism.
- The development of educational programs centered on war sites.

Preservation of Military Heritage

His work has contributed to the preservation and recognition of historic battlefields, ensuring that future generations can learn from and pay tribute to those who fought.

Tips for Planning a War Walk Inspired by Richard Holmes

1. Research the Site: Understand the historical context before visiting.
2. Visit with a Guide: Enlist a knowledgeable guide to enrich the experience.
3. Respect Memorials: Honor those commemorated at each site.
4. Bring Necessary Equipment: Wear comfortable shoes, bring water, and carry a camera.
5. Reflect and Remember: Take time to contemplate the human cost of war.

Conclusion

War Walks Richard Holmes exemplify the power of immersive history, blending storytelling, education, and remembrance to deepen our understanding of warfare's profound impact. Holmes's dedication to exploring battlefields and sharing their stories has left a lasting legacy, inspiring countless individuals to walk the paths of history and honor the sacrifices made. Whether through organized tours or personal explorations, engaging with war sites offers a poignant reminder of the past and a call to peace for the future.

Keywords: War Walks, Richard Holmes, military history, battlefield tours, WWI, WWII, battlefield sites, military heritage, war memorials, historical education, battlefield exploration

Frequently Asked Questions

Who is Richard Holmes and what is his connection to 'War Walks'?

Richard Holmes is a renowned British military historian and author. 'War Walks' is a series where he explores historic battlegrounds and military sites, providing insights into their significance and history.

What are the main themes covered in Richard Holmes' 'War Walks' series?

The series explores themes such as military strategy, the impact of war on landscapes and communities, and personal stories of soldiers, offering a comprehensive look at historic conflicts through walking tours.

Where can I watch or access 'War Walks' featuring Richard Holmes?

'War Walks' is available on various platforms including BBC documentaries, streaming services like Amazon Prime, and DVD releases. Check BBC's official site or popular streaming platforms for availability.

How does Richard Holmes' 'War Walks' contribute to public understanding of military history?

By combining on-site exploration with expert narration, Holmes makes military history engaging and accessible, helping viewers visualize historic battles and understand their broader context.

What distinguishes Richard Holmes' approach in 'War Walks' from other military history documentaries?

Holmes' immersive walking approach, detailed historical research, and personal storytelling set his series apart, providing a vivid and immersive experience of battlefield sites.

Are there any upcoming projects or new seasons of 'War Walks' with Richard Holmes?

As of October 2023, there are no publicly announced new seasons of 'War Walks,' but Richard Holmes continues to work on related projects and may release new content in the future.

Additional Resources

War Walks Richard Holmes: An In-Depth Exploration of Military History Through the Eyes of a Renowned Historian

Introduction to Richard Holmes and His Contribution to Military History

Richard Holmes (1946–2011) was a distinguished British military historian and author renowned for his compelling narratives and immersive approach to understanding warfare. His works have profoundly influenced how both scholars and the general public perceive military history, blending meticulous research with vivid storytelling. Among his many contributions, his exploration of soldiers' experiences and battlefield histories through "War Walks" stands out as a significant and innovative approach that combines walking, field visits, and historical analysis.

The Concept of "War Walks" and Holmes's Approach

What Are War Walks?

"War Walks" are essentially guided or self-directed journeys through historic battlefields and military sites, designed to provide a visceral understanding of historical events. Richard Holmes pioneered this method—combining walking tours with historical narration—to bring history alive, making it accessible and engaging.

Holmes's Unique Methodology

Holmes's approach to war walks was characterized by:

- First-Hand Experience: He often walked the terrains himself, immersing in the physical geography of battles.
- On-Site Narration: Whether through books, documentaries, or live presentations, Holmes provided vivid descriptions rooted in the actual topography.
- Integration of Personal Testimony: He incorporated letters, diaries, and oral histories of soldiers,

giving voice to those who fought.

- Attention to Detail: Holmes meticulously studied maps, troop movements, and battlefield archaeology to recreate events accurately.

This immersive methodology allowed audiences to connect emotionally and intellectually with the history, fostering a deeper understanding than traditional textbook accounts.

Major Works and Projects Related to War Walks

1. "War Walks" Series

Richard Holmes authored a series of books titled War Walks, each focusing on specific battles or campaigns. These books serve as comprehensive guides, combining travelogue-style narratives with historical analysis.

Notable Titles:

- War Walks: Western Front

Explores key battles along the Western Front of World War I, such as the Battle of the Somme and Ypres, providing detailed descriptions of the terrain and battlefield sites.

- War Walks: Gallipoli

Focuses on the Gallipoli campaign, emphasizing the landscape's brutal influence on the campaign's outcome.

- War Walks: Normandy

Covers the D-Day landings and subsequent battles, illustrating how geography shaped military strategies.

2. Documentaries and TV Series

Holmes extended his war walks into visual media, creating documentaries that brought battlefield tours into people's living rooms.

- "War Walks" (TV Series)

A BBC series where Holmes walks the actual sites of battles, narrating their history and significance. The series is celebrated for Holmes's engaging storytelling and on-site exploration.

- "Holmes: The War Walks"

A series of documentaries where Holmes explores various battlefields, often combining walking tours with interviews and archival footage.

3. Books and Publications

Apart from his dedicated war walks guides, Holmes authored numerous books on military history, often incorporating elements of his walking methodology to detail battles and campaigns.

The Significance of War Walks in Understanding Military History

Bridging the Gap Between Past and Present

Holmes's war walks serve as a bridge connecting historical events with physical geography. By physically traversing the terrain, historians and enthusiasts gain:

- Spatial Awareness: Understanding how terrain influenced tactics, troop movements, and outcomes.
- Emotional Engagement: Experiencing the landscape fosters empathy for soldiers' experiences.
- Educational Value: Enhances learning by combining visual, tactile, and narrative elements.

Promoting Preservation and Heritage

Holmes's work has contributed to battlefield preservation efforts. His detailed descriptions and visits have helped:

- Identify and protect historic sites.
- Raise public awareness about the importance of maintaining battlefield landscapes.
- Encourage responsible tourism and educational initiatives.

Deep Dive into Specific Battles and Sites Covered by War Walks

The Battle of the Somme (1916)

Overview:

- One of the bloodiest battles in WWI, with over a million casualties.
- Holmes's walks through the Somme landscape reveal trenches, memorials, and former battlefield features.

Key Insights:

- The terrain's influence on trench warfare.
- The scale of human sacrifice.
- How geography and strategy intertwined.

Gallipoli Campaign (1915-1916)

Overview:

- A failed attempt by Allied forces to secure a passage to Russia.
- Holmes emphasizes the rugged terrain and its impact on the campaign's brutality.

Highlights:

- The rugged cliffs and narrow beaches.
- The strategic difficulties caused by the landscape.
- Personal stories of soldiers and their experiences navigating the terrain.

Normandy (1944)

Overview:

- The site of D-Day and subsequent battles in WWII.
- Holmes's walks explore beaches, bocage countryside, and fortified towns.

Insights:

- How geography influenced amphibious landings.
- The importance of terrain in defensive strategies.
- The human element of soldiers fighting across diverse landscapes.

The Educational and Cultural Impact of Holmes's War Walks

Fostering Empathy and Understanding

Holmes's immersive approach humanizes history, allowing learners to see beyond dates and facts to the lived experiences of soldiers and civilians.

Encouraging Preservation and Respect

His detailed tours and writings highlight the importance of preserving battlefield sites, fostering respect for history, and understanding the costs of war.

Inspiring Future Historians and Enthusiasts

Holmes's passion and method have inspired a new generation of military historians and battlefield tourists, emphasizing the value of experiential learning.

Critical Reception and Legacy

Praise for Holmes's Methodology

Many historians and critics commend Holmes for his engaging storytelling combined with rigorous research. His war walks are praised for making history accessible and visceral.

Limitations and Critiques

Some critics argue that walking tours might oversimplify complex military strategies or overlook broader political contexts. However, Holmes's focus was primarily on the human and geographical dimensions, making his approach complementary rather than exclusive.

Lasting Legacy

Holmes's work has left an indelible mark on military history. His war walks have set a precedent for combining physical exploration with scholarly research, inspiring similar projects worldwide.

Conclusion: The Enduring Relevance of Richard Holmes's War Walks

Richard Holmes's innovative approach to military history through war walks has transformed how we engage with past conflicts. By walking the terrains where history was made, Holmes provided a multidimensional perspective—visual, emotional, and analytical—that continues to resonate with historians, educators, and enthusiasts. His legacy underscores the importance of experiential learning in understanding the profound human stories behind military campaigns and the landscapes that shaped them. As battlefield tourism and historical preservation grow, Holmes's vision remains a guiding light, reminding us that walking through history is a powerful way to honor the sacrifices of those who fought and to appreciate the enduring significance of their stories.

War Walks Richard Holmes

war walks richard holmes: Complete War Walks Richard Holmes, 2003 This one-volume edition comprises both Richard Holmes' War Walks and War Walks 2. Dates such as 1066 and names such as Dunkirk often strike a chord of nostalgia, but the details of the historic events associated with them are forgotten. In The Complete War Walks Richard Holmes takes us on a journey through time to visit 12 battlefields throughout Britain, Northern France and Belgium that mark crucial moments in Britain's bloody and turbulent history. From Hastings to Dunkirk, Agincourt to The Somme, Richard vividly recreates the atmosphere of these key battles in our history. With his expert knowledge of weapons and warfare and using specially commissioned maps, Richard Holmes provides a clear picture of the events which led up to each battle, the conflicts themselves, and the people who fought them. Using practical views of the field, he travels the battlefields as they exist today, pointing out their places of interest, paying tribute to the men who fought there, and bringing history to life.

war walks richard holmes: In The Footsteps of Churchill Richard Holmes, 2009-02-23 As one of the most admired political leaders of the twentieth century, Winston Churchill holds iconic status in popular memory. But in this incisive new biography, acclaimed military historian Richard Holmes offers a remarkable reappraisal of Churchill by examining the influences that shaped his character. Drawing upon never-before-seen materials such as letters between the young Churchill and his parents, Holmes paints the most complete portrait to date of the man who stood up to Hitler and led his people to victory against all odds. Detailing the decisive events of Churchill's life -- from his childhood to his experiences in the Boer War through his rapid rise in politics -- Holmes demonstrates the central role Churchill's character played in the key decisions of his public life. With an already inflated sense of self, Churchill had several lucky escapes in combat -- in the Boer War and in the trenches of WWI -- convincing him that he was saved for a reason and was destined for greatness. In The Footsteps of Churchill uncovers a surprisingly different Churchill -- both admirable and difficult -- through the lens of his character.

war walks richard holmes: A New History of British Documentary J. Chapman, 2015-03-11 A New History of British Documentary is the first comprehensive overview of documentary production in Britain from early film to the present day. It covers both the film and television industries and demonstrates how documentary practice has adapted to changing institutional and ideological contexts.

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how myths have become deeply rooted, particularly in the inter-war period, in the 1960s, and in the 1990s. The outstanding 'anti-war' influences have been 'war poets', subalterns' trench memoirs, the book and film of *All Quiet on the Western Front*, and the play *Journey's End*. For a new generation in the 1960s the play and film of *Oh What a Lovely War* had a dramatic effect, while more recently *Blackadder* has been dominant. Until more recently, historians had either reinforced the myths, or had failed to counter them. This book follows the intense controversy from 1918 to the present, and concludes that historians are at last permitting the First World War to be placed in proper perspective.

war walks richard holmes: *The Bloody Crown* Jim Keys, 2007-03-09 The story of the lives and deaths of Kings of England from 1066 to 1485 in a warts and all manner. Nothing dry but all fast moving, quirky and with many anecdotes and personal details that bring them all to life.

war walks richard holmes: *Acts of War* Richard Holmes, 2004 The reality of what it is to be a soldier, by Britain's foremost military historian. This ambitious, wide-ranging, exhaustively researched book is a compelling attempt to grasp the very nature of war. It takes us through the soldier's experience in its entirety - from the humiliation of basic training and the intense comradeship of army life, to the terror, isolation and exhaustion of battle. What does it feel like to be in the firing line? How does killing change a man? And what do the extreme conditions of war reveal about a man's basic instincts, his courage or his fear, his urge for self-preservation or self-sacrifice? Covering several centuries of warfare, and including the personal recollections of veterans from two World Wars, from Korea, Vietnam, the Falklands and the Arab-Israeli conflicts, Richard Holmes gives us a powerful picture of what motivates the soldier and enables him to maintain the struggle in conditions of extreme degradation and danger.

war walks richard holmes: *Consuming History* Jerome de Groot, 2016-02-08 Consuming History examines how history works in contemporary popular culture. Analysing a wide range of cultural entities from computer games to daytime television, it investigates the ways in which society consumes history and how a reading of this consumption can help us understand popular culture and issues of representation. In this second edition, Jerome de Groot probes how museums have responded to the heritage debate and how new technologies from online game-playing to internet genealogy have brought about a shift in access to history, discussing the often conflicted relationship between 'public' and academic history and raising important questions about the theory and practice of history as a discipline. Fully revised throughout with up-to-date examples from sources such as *Wolf Hall*, *Game of Thrones* and *12 Years a Slave*, this edition also includes new sections on the historical novel, gaming, social media and genealogy. It considers new, ground-breaking texts and media such as YouTube in addition to entities and practices, such as re-enactment, that have been underrepresented in historical discussion thus far. Engaging with a broad spectrum of source material and comparing the experiences of the UK, the USA, France and Germany as well as exploring more global trends, *Consuming History* offers an essential path through the debates for readers interested in history, cultural studies and the media.

war walks richard holmes: *The Scum of the Earth* Colin Brown, 2015-05-04 *The Scum of the Earth* explores the common soldiers the Duke of Wellington angrily condemned as 'scum' for their looting at Vitoria, from their great victory over Napoleon at the Battle of Waterloo in 1815 to their return home to a Regency Britain at war with itself. It follows men like James Graham, the Irishman hailed as the bravest man in the British Army for his heroic action in closing the north gate at Hougoumont, and fresh documentary evidence that he was forced to plead for charity because he was so poor; Francis Styles, who went to his grave claiming that he had captured the eagle that was credited to his superior officer; and John Lees, a spinner from Oldham who joined up at 15, braved shell and shot to deliver ammunition to the guns at Waterloo and was cut down four years later at the Peterloo Massacre by some of the cavalry with whom he served. All this is set against a backdrop of civil unrest on a scale unprecedented in British history. The Regency age is famous for its elegance, its exuberance, the industrial revolution that made Britain the powerhouse of Europe and the naval might that made it a global superpower. But it was also an age of riots and the fear that

the mob would win control just as it had done in Paris. Britain came closer to bloody revolution than ever before or since, as ordinary men – including some of the men whom Wellington called the scum of the earth – took to the streets to fight for their voices to be heard in Parliament. The riots were put down by a series of repressive measures while Wellington stood like a bastion against the tide of history. He was defeated with the passage of the Great Reform Act in 1832. There is no one better placed to take a cold, hard look at the battle and its aftermath in order to save us from a bicentenary of misty-eyed backslapping than a former political editor with a reputation for myth busting. Colin Brown provides original research into the heroes of Waterloo and the myths that have clouded the real story.

war walks richard holmes: *The Art of War* Tzu Sun, Anthony Tucker-Jones, 2019-04-04 A new illustrated edition of Sun Tzu's classic ancient Chinese meditation on military strategy and human psychology, with a new commentary that highlight its continued relevance for modern readers. Poetic and immensely readable, *The Art of War* was written 2,500 years ago and the military manual is still relevant today. A fascinating historical document that sheds light on ancient warfare, it is also a profound meditation on human psychology, interrogating the subjects of leadership, self-discipline and self-awareness. This new edition of the classic work is specially designed for modern readers. It includes an insightful introduction to the historical and philosophical context, and is accompanied by explanation and analysis of how Sun Tzu's lessons have been applied in some of the world's most famous battles. Renowned strategists from Field Marshal Montgomery to General Schwarzkopf have cited the book as an inspiration. The ancient text, attributed to Sun Tzu, is divided into 13 chapters that provide a logical and strategic approach to conflict and competition. Each focuses on a different aspect of warfare, including the importance of planning, managing your forces, decision-making, knowing your strengths and weaknesses, the art of deception and understanding the power of information. This edition, featuring more than 28 evocative photographs, offers a new perspective on a classic work and enables new generations to discover *The Art of War* and find new applications for the wisdom of Sun Tzu.

war walks richard holmes: *The Tudors on Film and Television* Sue Parrill, William B. Robison, 2013-02-06 With its mix of family drama, sex and violence, Britain's Tudor dynasty (1485-1603) has long excited the interest of filmmakers and moviegoers. Since the birth of movie-making technology, the lives and times of kings Henry VII, Henry VIII, and Edward VI and queens Mary I, Jane Grey and Elizabeth I have remained popular cinematic themes. From 1895's *The Execution of Mary Stuart* to 2011's *Anonymous*, this comprehensive filmography chronicles every known movie about the Tudor era, including feature films; made-for-television films, mini-series, and series; documentaries; animated films; and shorts. From royal biographies to period pieces to modern movies with flashbacks or time travel, this work reveals how these films both convey the attitudes of Tudor times and reflect the era in which they were made.

war walks richard holmes: *Wherever the Firing Line Extends* Ronan McGreevy, 2016-06-02 The First World War was the biggest conflict in Irish history. More men served and more men died than in all the wars before or since that the Irish fought in. Often forgotten at home and written out of Irish history, the Irish soldiers and their regiments found themselves more honoured in foreign fields. From the first shot monument in Mons to the plaque to the Royal Irish Lancers who liberated the town on Armistice Day 1918, Ronan McGreevy takes a tour of the Western Front. At a time when Ireland is revisiting its history and its place in the world, McGreevy looks at those places where the Irish made their mark and are remembered in the monuments, cemeteries and landscapes of France and Flanders.

war walks richard holmes: *Rethinking Military History* Jeremy Black, 2004 This volume re-positions military history at the beginning of the 21st century. Jeremy Black reveals the main trends in the practice and approach to military history and proposes a new manifesto for the subject to move forward.

war walks richard holmes: *Battle of Aughrim 1691* Michael McNally, 2008-11-17 With over 60,000 combatants, the Battle of the Boyne, which took place on 1 July 1690 was the largest battle

ever fought on Irish soil, and has long been regarded as the pivotal event of the Williamite War. But despite the Boyne's celebrated place in Irish protestant folklore, the critical engagement of the campaign was to take place the following year outside the village of Aughrim, in County Galway. Here the outnumbered and outgunned Jacobites, their backs to the wall, faced the Williamite army in a battle that was to decide the course of Irish, and indeed European history. In the first major history of the battle in forty years, Michael McNally brings vividly to life the personalities and events of the bloodiest day in Irish history. Placing the battle firmly in the context of the wider campaign, and of early modern European power politics, he uses evocative eyewitness testimony to reconstruct the events of that fateful encounter, and reveal just how close to defeat the Williamites came.

war walks richard holmes: Tracing Your First World War Ancestors Simon Fowler, 2021-06-09 The First World War was perhaps the most traumatic event of the Twentieth Century. Millions of men, women and children were affected by it. And it still has a resonance today more than a hundred years after the Armistice. This guide offers a simple, yet comprehensive, guide to researching the men and women from Britain - and its dominions and colonies - who took part in the First World War either at the front or at home It is an accessible, up-to-date and expert introduction to get you on your way and to answer those questions you might come across during your researches. In a straightforward, easy-to-follow style the book introduces readers to the multitude of sources they can use to explore the history of the First World War for themselves. In a series of short, instructive chapters the book takes the reader through the process of researching ancestors who served during the First World War providing short cuts and background information as required. The book covers the key sources, including the National Archives and the many online sites that researchers can turn to. It also covers records of casualties, munitions workers, conscientious objectors and service personnel from the British Dominions.

war walks richard holmes: War Walks 2 Richard Holmes, 1997

war walks richard holmes: Gallipoli Jenny Macleod, 2004-07-01 This new book traces the disparities in the memory of Gallipoli that are evident in the countries that participated in the campaign. It explores the way in which history is written at the personal, local, professional, and national levels.

war walks richard holmes: Unknown Warriors Rufus Archer, 2024-09-28 The year is 1940 and the world is at war... A Royal Air Force aeroplane crash lands on the German occupied Channel Island of Jersey. The aeroplane holds a cargo of vital importance that cannot fall into enemy hands. The future of the war depends upon it. Two survivors emerge from the smoking wreckage in desperate need of help...and help is coming. A twelve-year-old boy has seen the crash and is running to their aid. His name is Jos Bailey. *Unknown Warriors* is a thrilling children's adventure story filled with fascinating history and suspense. It is the first book in *The Balliwick Chronicles* and includes fantastic illustrations by award winning artist Keith Burns. *Unknown Warriors* is accessible to all readers and is formatted in line with the British Dyslexia Association 'Dyslexia Style guide'.

war walks richard holmes: Televising History E. Bell, A. Gray, 2010-05-19 This volume brings together scholars from across Europe to critically examine TV history programming in a period of political, economic and cultural change. They look at links between programming and national identity, consider the representation of minorities, and explore a range of televisual genres and techniques.

war walks richard holmes: Tracing your Great War Ancestors: The Somme Simon Fowler, 2015-11-19 If you want to find out about an ancestor who served on the Somme during the First World War during the Battle of the Somme in 1916 or at any time during the fighting in this sector of the Western Front this book is the ideal guide. It provides practical information and advice on how to conduct your research. It will help you to discover when and where your ancestors served and give you an insight into his experience of the war. It is also a fascinating introduction to researching the Great War as a whole. Simon Fowler outlines the course of the fighting on the Somme, introducing the many historical resources that you can use to explore the history for yourself. He identifies the key sources for family historians, including at The National Archives and Imperial War

Museum and the many online sites that researchers can turn to. There is also advice on the literature, archives, museums and monuments that may help you to gain an insight into your ancestor's story.

war walks richard holmes: Career Crunch! Helen Hallpike, 2010 Latest version: May 2010. Careers are shortening and lives are lengthening - how can we keep our careers going as long as we do? In a global market of decreasing product and industry life cycles, and increasing competition, two powerful forces are pulling in opposite directions: the need to extend our careers to fund our growing longevity is set against the aspirations of a bulge of 1960s baby boomers to fill a shrinking number of management positions. This book takes a wry, detached look at the global commercial and demographic forces driving our emerging career patterns, and proposes what we should do now. www.career-crunch.com

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