

the curse of peladon

Understanding the Curse of Peladon: A Deep Dive into a Classic Doctor Who Story

the curse of peladon is one of the most intriguing and beloved serials from the iconic British science fiction series Doctor Who. First aired in 1974, during the era of Jon Pertwee's portrayal of the Doctor, this story combines political intrigue, ancient legends, and extraterrestrial threats to create a compelling narrative that has captivated fans for decades. In this comprehensive article, we will explore the plot, themes, characters, and legacy of The Curse of Peladon, shedding light on why it remains a standout story in the Doctor Who universe.

The Background and Context of The Curse of Peladon

Production Details and Historical Setting

The Curse of Peladon was produced as the 11th serial of the 11th season of Doctor Who, comprising six episodes. Its original broadcast was from March 30 to May 4, 1974. The serial is set on the planet Peladon, a world reminiscent of medieval Earth, with a society governed by a monarchy and a council, and a deep-rooted belief in ancient curses and legends.

The story was written by Brian Hayles, who also penned the popular serial The Ice Warriors. It was directed by Lennie Mayne, and its production reflects a deliberate attempt to blend science fiction with elements of historical and political drama.

Historical and Cultural Influences

The serial draws inspiration from historical conflicts, such as the medieval disputes over royal succession and the fear of curses and superstitions. It also echoes Cold War anxieties prevalent during the 1970s, with themes of diplomacy, alliance, and the threat of external interference. The political tensions between the miners and the monarchy mirror real-world struggles over resource control and social justice.

The Plot of The Curse of Peladon

Setting the Scene: Peladon's Society

Peladon is a peaceful planet rich in mineral resources, especially uranium, which makes it a target for external powers seeking to control its riches. The planet's society is structured around a

monarchy, with King Peladon reigning over a populace that is divided between traditionalists and reformers.

The planet's history is marred by a long-standing curse, believed to be the consequence of defying ancient prophecies. This curse, according to local legend, brings misfortune to those who disturb the sacred traditions.

The Inciting Incident

The Doctor arrives on Peladon during a pivotal moment when the planet is about to join the Galactic Federation, aiming for peaceful diplomacy and trade. However, tensions are high: miners are protesting against their working conditions, and political factions are vying for influence.

The arrival of the Doctor and his companion Jo Grant coincides with a series of strange occurrences—geological disturbances, mysterious accidents, and the re-emergence of old superstitions.

The Main Conflict: The Curse and Political Intrigue

The core of the story revolves around the question: Is the curse real, or is it a convenient myth used to manipulate the populace? As the narrative unfolds, it becomes clear that external forces—namely the aggressive alien race the Magma Core—are attempting to exploit Peladon's resources and destabilize its government.

Meanwhile, the traditionalists believe the curse is a divine punishment for defying ancient laws, leading to clashes with reform-minded leaders who seek modernization and integration into the Galactic Federation.

The Climax and Resolution

The climax reveals that the supposed curse is a cover-up for the manipulations of the alien Magma Core, which has been sabotaging Peladon's infrastructure to create chaos. The Doctor uncovers this plot with the help of King Peladon and the loyal miners.

In the end, the Doctor dispels the myth of the curse, exposing the external threat and uniting the factions of Peladon. The planet joins the Federation, promising a future of cooperation and progress.

The Themes and Symbolism of The Curse of Peladon

Superstition Versus Rationality

One of the primary themes is the conflict between superstition and scientific rationality. The myth of the curse represents fear and ignorance, but the story ultimately advocates for understanding and evidence-based decision-making.

Political Power and Corruption

The serial explores political machinations, showing how leaders and external agents can manipulate traditional beliefs to serve their own interests. It highlights the importance of transparency and unity in governance.

Environmental and Resource Exploitation

Peladon's mineral wealth and the external threat from the Magma Core symbolize the dangers of resource exploitation and the consequences of greed. The story underscores the need for sustainable and ethical management of natural resources.

Legacy and Cultural Identity

The legend of the curse acts as a metaphor for cultural identity and tradition, emphasizing respect for history while also recognizing the need for progress and adaptation.

Characters of The Curse of Peladon

The Doctor

As the protagonist, the Doctor embodies intelligence, compassion, and skepticism. His role is to uncover the truth behind the curse and to mediate between conflicting factions.

Jo Grant

Jo is the Doctor's resourceful companion, providing human insight and bravery. Her interactions with the Peladonian characters help bridge the gap between science and tradition.

King Peladon

A young and idealistic ruler, King Peladon strives to modernize his society while respecting its traditions. His leadership is vital in uniting his people.

Chief Examiner Hepesh

A conservative figure who believes in preserving old customs, Hepesh is initially portrayed as an antagonist but is later revealed to be a victim of manipulation.

The Alien Threat: The Magma Core

The Magma Core is an alien entity seeking to destabilize Peladon for its own gain. It symbolizes external greed and exploitation.

The Legacy of The Curse of Peladon

Impact on Doctor Who and Popular Culture

The Curse of Peladon is widely regarded as one of the classic stories that exemplify the series' ability to blend science fiction with social commentary. Its themes remain relevant, resonating with contemporary discussions about environmentalism, political integrity, and cultural preservation.

The serial has inspired various adaptations and references within the Doctor Who universe, including spin-off audio dramas, comics, and fan fiction.

Revivals and Reinterpretations

Peladon has appeared in other Doctor Who stories, notably in the 1980s and more recently in the Big Finish audio dramas. These revisits explore the planet's lore further, emphasizing its importance within the Doctor Who mythos.

Fan Reception and Critical Analysis

Fans appreciate The Curse of Peladon for its engaging plot, memorable characters, and meaningful themes. Critics often highlight its successful fusion of political allegory with science fiction adventure.

Conclusion: Why The Curse of Peladon Remains a Classic

The Curse of Peladon stands out as a quintessential Doctor Who serial that combines entertainment with insightful commentary. Its exploration of superstition versus rationality, political intrigue, and resource exploitation makes it a timeless piece that continues to resonate with audiences. Whether viewed as a standalone story or as part of the broader Doctor Who saga, Peladon's tale of ancient curses, modern diplomacy, and extraterrestrial threats offers a compelling narrative that exemplifies the series' enduring appeal.

Meta Description:

Discover the fascinating story behind Doctor Who's The Curse of Peladon. Explore its plot, themes, characters, and legacy in this comprehensive guide to one of the series' most beloved serials.

Frequently Asked Questions

What is the plot of 'The Curse of Peladon'?

'The Curse of Peladon' follows the Third Doctor as he arrives on the planet Peladon, where he uncovers political intrigue, ancient curses, and a conflict between miners and aristocrats, all while trying to prevent an impending war with alien forces.

Who are the main characters in 'The Curse of Peladon'?

The main characters include the Third Doctor, Sarah Jane Smith, King Peladon, Queen Thalira, and the villainous Gelth aliens attempting to manipulate the planet's politics.

How does 'The Curse of Peladon' connect to the broader Doctor Who universe?

'The Curse of Peladon' is part of the classic Doctor Who series and is notable for its political themes and the introduction of the Ice Warrior species, which recur in other stories.

What are the main themes explored in 'The Curse of Peladon'?

The story explores themes like political corruption, tradition versus progress, environmental concerns, and the danger of ancient curses influencing present-day events.

When was 'The Curse of Peladon' originally broadcast?

It was originally broadcast in four episodes from March 30 to April 20, 1974.

How does 'The Curse of Peladon' address social and political issues?

The serial depicts class struggles, political manipulation, and environmental exploitation, reflecting real-world issues of the time through its alien setting.

What is the significance of the Ice Warriors in 'The Curse of Peladon'?

The Ice Warriors are portrayed as formidable enemies and later allies, representing ancient alien civilizations and adding depth to the Doctor Who mythos.

Has 'The Curse of Peladon' been remade or adapted in any form?

'The Curse of Peladon' has not been directly remade, but its story and themes have influenced later Doctor Who serials and audio dramas, and it remains a fan favorite.

What makes 'The Curse of Peladon' a popular story among

Doctor Who fans?

Its engaging political intrigue, memorable characters, and the introduction of longstanding alien species like the Ice Warriors contribute to its popularity.

Where can I watch 'The Curse of Peladon' today?

You can find 'The Curse of Peladon' on DVD collections of classic Doctor Who episodes, and it may be available on various streaming platforms that host classic series.

Additional Resources

The Curse of Peladon: An In-Depth Review and Analysis

Introduction to The Curse of Peladon

The Curse of Peladon is the 11th serial of the 11th season of the iconic British science fiction television series Doctor Who. Originally broadcast in 1972, this story is notable for its rich political allegory, compelling characters, and thoughtful exploration of themes such as tradition versus progress, colonialism, and diplomacy. Starring Jon Pertwee as the Third Doctor, this serial is often regarded as a classic, blending science fiction with a historical and political narrative that remains relevant even decades after its original airing.

Plot Overview

The story is set on the planet Peladon, a once-primitive world now undergoing a pivotal period of change. Peladon is a member of the Galactic Federation, a coalition of planets working toward unity and peace. The Doctor is called to Peladon to investigate a series of strange occurrences and to assist in negotiations with the Galactic Federation.

Main plot points include:

- The arrival of the Doctor and his companion Sarah Jane Smith to Peladon, just as the planet is preparing for a significant diplomatic summit.
- The resurgence of ancient superstitions and the influence of the High Priest Hepesh, who opposes the modernizing efforts and fears the loss of traditional Peladonian ways.
- The political tension between the traditionalist miners and the progressive royal family, especially Queen Thalira and her daughter, Princess Izara.
- The appearance of the monstrous creature, Aggedor, the sacred beast of Peladon, which becomes a symbol of the country's traditions.
- The infiltration of alien saboteurs aiming to destabilize the planet and manipulate its resources for

their own gain.

- The climax involving the uncovering of the conspiracy, the confrontation with the saboteurs, and the eventual reconciliation between tradition and progress.

Character Analysis

The Doctor

As always, the Doctor plays a crucial role in mediating the complex political landscape. His scientific curiosity, moral integrity, and diplomatic skills are on display. Pertwee's portrayal emphasizes the Doctor's authoritative yet compassionate nature, making him a natural mediator in the tense environment of Peladon.

Sarah Jane Smith

A fan-favorite companion, Sarah's intelligence and bravery shine. Her interactions with the Peladonian characters provide a human touch and help bridge the cultural divides.

Queen Thalira

A strong, young monarch trying to modernize her world while respecting tradition. Her leadership is tested throughout the serial, and her character embodies the struggle between change and preservation.

High Priest Hepesh

The antagonist whose fear of change manifests in fanaticism and violence. His deep-rooted superstitions and opposition to modern influences provide the serial with its central conflict.

Princess Izara

Represents hope for the future, advocating for progress and diplomacy. Her relationship with her mother and her interactions with the Doctor highlight themes of generational change.

Aggedor

The sacred beast, initially a symbol of tradition, becomes pivotal in understanding the cultural identity of Peladon. Its role underscores the tension between revering tradition and embracing the future.

Thematic Depth and Allegorical Significance

Tradition versus Progress

A central theme, *The Curse of Peladon* explores the tension between maintaining ancient customs and embracing scientific and political progress. The story questions whether tradition should be blindly upheld or reevaluated in the face of new challenges.

Colonialism and Resource Exploitation

Peladon's rich mineral resources attract outside interests, paralleling real-world colonial exploitation. The story critiques the greed of external powers and the importance of sovereignty, sovereignty, and self-determination.

Diplomacy and Political Negotiation

Much of the serial hinges on diplomatic efforts, emphasizing dialogue over conflict. The Doctor's intervention often involves mediating misunderstandings and fostering cooperation, highlighting the importance of diplomacy in resolving complex issues.

Religious Fanaticism and Fear

Hepesh's fanaticism exemplifies how fear of change and misinterpretation of tradition can lead to violence. The serial warns against dogmatism and underscores the importance of open-mindedness.

Unity and Diversity

Peladon's diverse factions—miners, royalty, priests, and outsiders—illustrate the need for unity amidst diversity. The resolution suggests that progress is possible when different groups collaborate.

Production and Visuals

Set Design and Atmosphere

The Curse of Peladon features impressive set designs that evoke a rustic, medieval atmosphere with stonework, monastic halls, and primitive yet functional machinery. The mine interior, the royal court, and the sacred cavern are meticulously crafted to immerse viewers in Peladon's culture.

Costumes

The costumes blend medieval regal attire with science fiction elements, emphasizing the planet's blend of tradition and modernity. Queen Thalira's regal dress and Hepesh's priestly robes are particularly notable.

Special Effects

While the serial's effects are modest by modern standards, they effectively portray Aggedor, the monster, through puppetry and practical effects—adding a tangible, tactile quality that enhances its mythic presence.

Legacy and Critical Reception

Cultural Impact

The Curse of Peladon is celebrated for its mature storytelling and allegorical depth. Its themes resonate with contemporary discussions on environmentalism, political change, and cultural preservation.

Fan Reception

Fans praise the serial for its strong characterizations, thoughtful script, and the seamless integration of political allegory. It's often regarded as one of the standout stories of the Pertwee era.

Critical Analysis

Scholars and critics note the serial's subtle critique of colonialism and its exploration of societal change. The character of Hepesh serves as a cautionary figure about fanaticism, while the Doctor embodies rational diplomacy.

Influence on Future Stories

The themes and narrative style of *The Curse of Peladon* influence later Doctor Who stories that delve into political and social allegories, such as *The Deadly Assassin* and *The Poison Sky*.

Strengths and Weaknesses

Strengths:

- Rich thematic content with allegorical depth.
- Strong character development, especially Queen Thalira and Hepesh.
- Engaging political and cultural conflict.
- Memorable monsters and set design.
- Well-paced storytelling with a satisfying resolution.

Weaknesses:

- Limited special effects by modern standards.
- Some may find the medieval aesthetic somewhat dated.
- Certain plot elements, such as the sabotage subplot, are straightforward and less complex.
- The serial's pacing can feel slow in parts, especially for modern viewers expecting rapid action.

Conclusion: A Classic with Timeless Themes

The Curse of Peladon remains a standout serial within the Doctor Who canon because of its mature themes, compelling characters, and social commentary. It exemplifies the show's ability to mirror real-world issues through science fiction storytelling. Its exploration of tradition versus progress, colonial exploitation, and diplomacy continues to be relevant today.

For fans of the series and newcomers alike, *The Curse of Peladon* offers a thought-provoking narrative that balances adventure, political intrigue, and cultural reflection. Its enduring appeal lies in its universal themes and timeless storytelling, making it a must-watch for those interested in the more sophisticated side of Doctor Who.

In summary, *The Curse of Peladon* is a masterful blend of science fiction and political allegory, showcasing the series' capacity for thoughtful storytelling. Its legacy endures, inspiring discussions about societal change, tradition, and diplomacy, reminding us that even in distant worlds, the struggles of progress and tradition remain profoundly human.

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the curse of peladon: *The Language of Doctor Who* Jason Barr, Camille D. G. Mustachio, 2014-05-15 In a richly developed fictional universe, Doctor Who, a wandering survivor of a once-powerful alien civilization, possesses powers beyond human comprehension. He can bend the fabric of time and space with his TARDIS, alter the destiny of worlds, and drive entire species into extinction. The good doctor's eleven "regenerations" and fifty years' worth of adventures make him the longest-lived hero in science-fiction television. In *The Language of Doctor Who: From Shakespeare to Alien Tongues*, Jason Barr and Camille D. G. Mustachio present several essays that use language as an entry point into the character and his universe. Ranging from the original to the rebooted television series—through the adventures of the first eleven Doctors—these essays explore how written and spoken language have been used to define the Doctor's ever-changing identities, shape his relationships with his many companions, and give him power over his enemies—even the implacable Daleks. Individual essays focus on fairy tales, myths, medical-travel narratives, nursery rhymes, and, of course, Shakespeare. Contributors consider how the Doctor's companions speak with him through graffiti, how the Doctor himself uses postmodern linguistics to communicate with alien species, and how language both unites and divides fans of classic Who and new Who as they try to converse with each other. Broad in scope, innovative in approach, and informed by a deep affection for the program, *The Language of Doctor Who* will appeal to scholars of science fiction, television, and language, as well as to fans looking for a new perspective on their favorite Time Lord.

the curse of peladon: Doctor Who AudioGo, Brian Hayles, 2007 Jo and the Doctor find themselves caught in Peladon's attempt to join the Galactic Federation and a saboteur's attempt to usurp Peladon's kingdom.

the curse of peladon: A Critical History of Doctor Who on Television John Kenneth Muir, 2015-09-15 Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious Time Lord from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

the curse of peladon: The curse of Peladon ,

the curse of peladon: The Doctor Who Programme Guide Jean-Marc, Randy Lofficer, 2003-05-08 The Doctor Who Programme Guide is the complete guide to every Doctor Who story shown on television. The stories are listed in order of broadcasting, starting with the first episode

broadcast in 1963. Each entry includes the storyline, the cast list, and the names of the producer, script editor, writer and director, and the details of novelizations, video and audio cassette releases. This indispensable guide first appeared over twenty years ago, and immediately established itself as the single, most important reference work about Doctor Who. THE bible to an entire generation of [Doctor Who] fans on both sides of the Atlantic. -Andrew Pixley, *Celestial Toyroom* A real treat for Doctor Who buffs. -David McDonnell, *Starlog* It sits invaluable upon every fan's bookshelf and is a constant source of reference. -Gary Russell, *Doctor Who Monthly* A remarkable work of...dedicated scholarship. -Barry Letts, *Producer, Doctor Who*

the curse of peladon: The Doctors Are In Graeme Burk, Robert Smith, 2015-09-01 Get to know the eccentric alien known as the Doctor in this "out-of-this-world read for both Classic and New Who fans" (*Library Journal*). From his beginnings as a crotchety, anti-heroic scientist in 1963 to his current place in pop culture as the mad and dangerous monster-fighting savior of the universe, the character of Doctor Who has metamorphosed in his many years on television. And yet the questions about him remain the same: Who is he? Why does he act the way he does? What motivates him to fight evil across space and time? *The Doctors Are In* is a guide to television's most beloved time traveler from the authors of *Who Is the Doctor* and *Who's 50*. This is a guide to the Doctor himself—who he is in his myriad forms, how he came to be, how he has changed (within the program itself and behind the scenes) . . . and why he's a hero to millions.

the curse of peladon: The Doctor Who Error Finder R.H. Langley, 2024-10-14 In its long television run, the low-budget but beloved science fiction serial *Dr. Who* featured numerous bloopers that producers could not afford to reshoot. Today, spotting and discussing those bloopers has become a favorite pastime for fans seeking answers to penetrating questions: When was the First Doctor on a slight exploitation? What does the Second Doctor call the sectional supply unit? When does the Third Doctor mistake a silicate rod for a silicon rod? What is hanging from the Fourth Doctor's nose when he is in a cell on Traken? How does the Fifth Doctor accomplish his disappearing hat trick? Where does the Sixth Doctor believe Peri's heart and liver are located? What does the Seventh Doctor do when Ray asks what he is doing? Why does the Eighth Doctor not know the difference between Twelve and Thirteen? This work is the largest existing collection of errors appearing in *Doctor Who*, from every episode of the original television series, the movies, and the spin-offs. Presenting over 4000 errors and about 1500 other items of interest to fans, it includes transmitted bloopers such as microphones or equipment visible in a shot, obvious strings, anachronisms, unsteady sets, and actors having trouble walking. This book not only presents previously unrecorded bloopers, but also corrects errors in others lists and even refutes well-established blooper claims. The work guides the reader through the stories of each Doctor (first to eighth). Information on each story begins with the official BBC code and title, alternate titles, writers and directors, media examined in creating this list, running times, highlights, questions to keep in mind, and then information on the individual episodes. For each episode, the work provides information on the date of first transmission and a list of errors and trivia, each with its approximate time within the episode. The book also lists errors from the untransmitted parts of the pilot episode and *Shada*, and concludes with the *Forgotten Doctor* and related programs such as *K-9* and *Company*, *Dimensions in Time*, and *The Curse of the Fatal Death*.

the curse of peladon: *The Great British Dream Factory* Dominic Sandbrook, 2015-10-01 SPECTATOR BOOKS OF THE YEAR 2015 Britain's empire has gone. Our manufacturing base is a shadow of its former self; the Royal Navy has been reduced to a skeleton. In military, diplomatic and economic terms, we no longer matter as we once did. And yet there is still one area in which we can legitimately claim superpower status: our popular culture. It is extraordinary to think that one British writer, J. K. Rowling, has sold more than 400 million books; that *Doctor Who* is watched in almost every developed country in the world; that James Bond has been the central character in the longest-running film series in history; that *The Lord of the Rings* is the second best-selling novel ever written (behind only *A Tale of Two Cities*); that the Beatles are still the best-selling musical group of all time; and that only Shakespeare and the Bible have sold more books than Agatha Christie. To put

it simply, no country on earth, relative to its size, has contributed more to the modern imagination. This is a book about the success and the meaning of Britain's modern popular culture, from Bond and the Beatles to heavy metal and Coronation Street, from the Angry Young Men to Harry Potter, from Damien Hirst to The X Factor.

the curse of peladon: Doctor Who-Guide 2/3 Compiled from Wikipedia pages and published by Dr Googelberg, 2012-08-07 Almost everything about the good doctor, his companions and travels, his enemies and friends. Additionally the actors etc. Part three contains all summaries of all TV episodes. Compiled from Wikipedia pages and published by Dr Googelberg.

the curse of peladon: **Doctor Who** Graham Gibson, 2025-05-06 A nostalgic journey through sixty years of the cult-favorite television series Doctor Who and its cultural impact. From its first airing in the immediate wake of the assassination of John F. Kennedy, Doctor Who has been a fascinating portal through which viewers observe changing times and standards. For over sixty years it has told the story of not just the central protagonist, the Doctor, but also of humanity. To understand the Doctor is to understand ourselves through the eyes of a stranger. In Doctor Who: A Cultural History, Graham Gibson highlights the incredible impact of the long-running sci-fi series Doctor Who on television by guiding readers through the show's history and evolution to remain a fixture of popular culture for over six decades. Investigating a range of topics from religion and politics to gender and technology and even the very nature of good and evil, Gibson demonstrates how the show reflects our society, sometimes showing a powerful prescience, sometimes not. Beginning with the first Doctor through to the fifteenth, this book covers everything from fan-favorite Doctors played by David Tennant and Matt Smith to the introduction of the first female and Black Doctors, respectively, as well as iconic lore such as the Tardis's origins, the Doctor's essential companions, and key foes from the Daleks to the Master. A fun and informative look at one of science fiction's most enduring shows, Doctor Who: A Cultural History is perfectly balanced for avid fans who want to better understand the history and societal impact of their favorite show while reliving the Doctor's best moments throughout time and space.

the curse of peladon: **The Humanism of Doctor Who** David Layton, 2014-01-10 From 1963 to 1989, the BBC television program Doctor Who followed a time-traveling human-like alien called The Doctor as he sought to help people, save civilizations and right wrongs. Since its 2005 revival, Doctor Who has become a pop culture phenomenon surpassing its classic period popularity and reaching a larger, more diverse audience. Though created as a family program, the series has dramatized serious themes in philosophy, science, religion, and politics. Doctor Who's thoughtful presentation of a secular humanist view of the universe stands in stark contrast to the flashy special effects central to most science fiction on television. This examination of Doctor Who from the perspective of philosophical humanism assesses the show's careful exploration of such topics as justice, ethics, good and evil, mythology and knowledge.

the curse of peladon: Doctor Who: A British Alien? Danny Nicol, 2018-02-02 This book argues that Doctor Who, the world's longest-running science fiction series often considered to be about distant planets and monsters, is in reality just as much about Britain and Britishness. Danny Nicol explores how the show, through science fiction allegory and metaphor, constructs national identity in an era in which identities are precarious, ambivalent, transient and elusive. It argues that Doctor Who's projection of Britishness is not merely descriptive but normative—putting forward a vision of what the British ought to be. The book interrogates the substance of Doctor Who's Britishness in terms of individualism, entrepreneurship, public service, class, gender, race and sexuality. It analyses the show's response to the pressures on British identity wrought by devolution and separatist currents in Scotland and Wales, globalisation, foreign policy adventures and the unrelenting rise of the transnational corporation.

the curse of peladon: *The Official Doctor Who Puzzle Book* Simon Fox, 2025-04-24 Grab your pencil and your sonic screwdriver – the official Doctor Who puzzle book is here! From Block Transfer Computations and encrypted UNIT data to TARDIS codebreakers and Wibbly-Wobbly-Timey-Wimey word games, each of the puzzles in this book presents a challenge unlike any other. Every

brainteaser is designed to test not only your wits, but your Doctor Who knowledge, and is packed with fun references and sneaky sticklers – it's not to be missed by any Doctor Who fan.

the curse of peladon: A Necessary Fantasy? Dudley Jones, Tony Watkins, 2021-10-28 This book addresses a variety of issues through the examination of heroic figures in children's popular literature, comics, film, and television.

the curse of peladon: 100 Objects of Doctor Who Philip Bates, 2025-01-17 100 Objects of Dr Who is a celebration of everyone's favourite sci-fi show. Perfect for fans, no matter your mileage. It is ingeniously structured as a choose your own adventure-style tour around a Doctor Who museum floating in outer space. Irreverent yet exhaustive, this is a reference book with a twist!

the curse of peladon: Elisabeth Sladen Elisabeth Sladen, 2011-11-07 When Elisabeth Sladen debuted as journalist Sarah Jane Smith in 1973 Doctor Who story 'The Time Warrior', she had no idea that the character would become one of the most popular in the series' history. When she quit the TARDIS in 1976, having traversed space and time alongside Jon Pertwee and Tom Baker, the story was front page news. But you don't just walk away from the Doctor. Elisabeth reprised her role many times, and went on to tour the weird and wonderful world of Doctor Who fandom. So when TV wunderkind Russell T. Davies approached her to come back again, this time to a show backed by multi-million pound budgets and garlanded with critical plaudits, how could she refuse? Completed only months before her death in April 2011, Elisabeth's memoir is funny, ridiculous, insightful and entertaining, and a fitting tribute to a woman who will be sadly missed by millions.

the curse of peladon: Ruminations, Peregrinations, and Regenerations Christopher J. Hansen, 2010-03-08 Peregrinations, Ruminations, and Regenerations: A Critical Approach to Doctor Who examines the famous BBC science fiction show as a cultural artifact in dialogue with other science fiction, with politics and religion, and with the culture at large, both in terms of how it reflects and comments upon that culture and in terms of the audience and the peculiarities of its response. This book enables researchers in film and media to make historical, industrial, aesthetic, and ideological connections between and among Doctor Who and other shows and historical events since its inception in 1963. This volume is a new entry in a relatively new area. As the young fans of Doctor Who have matured, and as many have become scholars, they are returning to the show to consider it from a scholarly perspective. It is also of use in the media studies classroom to address directly the issues presented by the longest running science fiction show in the history of the medium. Peregrinations, Ruminations, and Regenerations considers not only cultural ramifications and connections, but audience studies as well.

the curse of peladon: The Doctor Who Discontinuity Guide Paul Cornell, Martin Day, Keith Topping, 2013-10-31 When it was originally published, the Discontinuity Guide was the first attempt to bring together all of the various fictional information seen in BBC TV's DOCTOR WHO, and then present it in a coherent narrative. Often copied but never matched, this is the perfect guide to the 'classic' Doctors. Fulffs, goofs, double entendres, fashion victims, technobabble, dialogue disasters: these are just some of the headings under which every story in the Doctor's first twenty-seven years of his career is analysed. Despite its humorous tone, the book has a serious purpose. Apart from drawing attention to the errors and absurdities that are among the most loveable features of DOCTOR WHO, this reference book provides a complete analysis of the story-by-story creation of the Doctor Who Universe. One sample story, Pyramids of Mars, yields the following gems:

TECHNOBABBLE: a crytonic particle accelerator, a relative continuum stabiliser, and triobipysics. DIALOGUE TRIUMPHS: 'I'm a Time Lord... You don't understand the implications. I'm not a human being. I walk in eternity.' CONTINUITY: the doctor is about 750 years old at this point, and has apparently aged 300 years since Tomb of the Cybermen. He ages about another 300 years between this story and the seventh Doctor's Time and the Rani. An absolute must for every Doctor Who fan, this new edition of the classic reference guide has not been updated at all for the 50th anniversary.

the curse of peladon: The Greatest Show in the Galaxy Marc Schuster, Tom Powers, 2014-11-29 The long-running BBC science fiction program Doctor Who has garnered an intense and extremely loyal fan base since its 1963 debut. This work examines the influences of psychology,

literature, pop culture, and the social sciences on Doctor Who storylines and characters. Topics explored include how such issues as class, gender, and sexual attraction factor into the relationships between the Doctor and his companions; whether the Doctor suffers from multiple personality disorder or other psychological afflictions; and the role of the Doctor's native culture in shaping his sense of identity.

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