

# robert forster go between

robert forster go between: A Tribute to a Musical Legend and His Enduring Legacy

The phrase **robert forster go between** immediately evokes the legendary Australian musician Robert Forster, whose work with The Go-Betweens left an indelible mark on indie rock and alternative music. As a founding member of the band, Forster's lyrical craftsmanship, distinctive voice, and poetic sensibility helped shape the sound of a generation. This article explores Robert Forster's life, his role within The Go-Betweens, his solo career, and the lasting influence he continues to have on music lovers around the world.

## Who Was Robert Forster?

### Early Life and Musical Beginnings

Robert Forster was born on September 29, 1957, in Brisbane, Australia. Growing up in a city that was often overlooked in the global music scene, Forster developed an early passion for songwriting and storytelling. In the late 1970s, he co-founded The Go-Betweens alongside Grant McLennan, a partnership that would define his musical trajectory.

### The Formation of The Go-Betweens

The Go-Betweens emerged as a prominent indie band known for their poetic lyrics and melodic compositions. Their name was inspired by the book "The Go-Between" by L.P. Hartley, reflecting their introspective and literary approach to music. The band quickly gained recognition in Australia and overseas, earning a reputation for their thoughtful lyrics and emotionally resonant sound.

# Robert Forster's Role in The Go-Betweens

## Lyricist and Vocalist

As a co-lead vocalist and primary lyricist, Robert Forster's songwriting was the heart and soul of The Go-Betweens. His lyrics often explored themes of love, loss, longing, and the complexities of human relationships, delivered through a poetic and often understated vocal style. His distinctive voice added a layer of sincerity and introspection that resonated deeply with fans.

## Musical Style and Contributions

Forster's musical style blended jangly guitars, melodic basslines, and a keen sense of melody—elements that became characteristic of The Go-Betweens' sound. His guitar work complemented the band's overall aesthetic, providing a backdrop for his poetic lyrics. Together with Grant McLennan, Forster crafted songs that balanced indie rock energy with literary depth.

## The Band's Impact and Legacy

### Critical Acclaim and Influence

Despite facing commercial challenges, The Go-Betweens garnered critical acclaim for their craftsmanship and lyrical sophistication. Albums like *16 Lovers Lane* and *Before Hollywood* are considered classics of indie rock, influencing countless bands and songwriters worldwide.

### Enduring Popularity

The band's music continues to inspire new generations, and their songs have been covered and celebrated across various media. The enduring respect for The Go-Betweens underscores Robert

Forster's significance as a songwriter and performer.

## **Robert Forster's Solo Career**

### **Transition to Solo Work**

After the initial breakup of The Go-Betweens in the late 1980s, Forster embarked on a solo career that allowed him to explore his songwriting more deeply. His solo albums, including *Danger in the Past* (2015) and *The Evangelist* (2008), showcase his lyrical prowess and introspective style.

### **Distinctive Solo Style**

While maintaining some elements of his band work, Forster's solo projects reflect a more personal and mature perspective. His storytelling remains poetic, but with a rawer, more intimate delivery that resonates with listeners.

## **Robert Forster's Literary and Artistic Contributions**

### **Author and Writer**

In addition to his music, Forster has authored several books, including memoirs and collections of essays. His writing often mirrors his songwriting—poignant, reflective, and richly literary.

### **Artistic Collaborations and Projects**

Over the years, Forster has collaborated with various artists, contributing to compilations, soundtracks, and live performances. His artistic versatility underscores his importance as a cultural figure beyond

just music.

## **Legacy and Influence**

### **Impact on Indie and Alternative Music**

Robert Forster is widely regarded as a pioneer of indie rock, especially for his role in shaping the sound and ethos of Australian alternative music. His poetic approach to songwriting set a standard for authenticity and literary depth in popular music.

### **Inspiration to Musicians and Fans**

Many contemporary artists cite Forster and The Go-Betweens as influences, citing their lyrical sophistication and melodic sensibility. Fans continue to discover and celebrate his work, ensuring his legacy endures.

## **Honors and Recognitions**

### **Awards and Acknowledgments**

Throughout his career, Forster has received numerous accolades, including awards for songwriting and lifetime achievement recognitions from Australian music institutions. These honors reflect his enduring contribution to the arts.

## Posthumous Recognition

Following Robert Forster's passing in October 2023, there has been an outpouring of tributes from musicians, critics, and fans worldwide, reaffirming his influence and the profound impact of his artistry.

## Conclusion: Remembering Robert Forster's Impact

The phrase **robert forster go between**s encapsulates a legacy of poetic songwriting, musical innovation, and artistic integrity. As a founding member of The Go-Betweens, Forster helped craft a sound that remains timeless—poetic, melodic, and deeply human. His solo work and literary pursuits continue to inspire and resonate, cementing his place in the pantheon of influential singer-songwriters. Forster's artistry reminds us of the power of honest storytelling through music, and his legacy will undoubtedly influence generations to come.

Whether you're a longtime fan or just discovering his music, exploring Robert Forster's work offers a profound journey into the heart of Australian indie rock and lyrical storytelling. His contributions have enriched the cultural landscape, making him a true musical legend whose influence endures beyond his lifetime.

## Frequently Asked Questions

### Who was Robert Forster in relation to The Go-Betweens?

Robert Forster was a founding member and guitarist of the Australian indie rock band The Go-Betweens.

### What role did Robert Forster play in The Go-Betweens' songwriting?

Robert Forster was a key songwriter for The Go-Betweens, often co-writing lyrics and melodies with Grant McLennan.

## **When did Robert Forster join The Go-Betweens?**

Robert Forster co-founded The Go-Betweens in 1978 alongside Grant McLennan.

## **What are some of Robert Forster's most notable contributions to The Go-Betweens' music?**

His distinctive guitar work and poetic lyricism significantly shaped the band's sound, with classic tracks like 'Cattle and Cane' and 'Bachelor Kisses' showcasing his talents.

## **Did Robert Forster have a solo career apart from The Go-Betweens?**

Yes, Robert Forster released several solo albums, including 'Danger in the Past' and 'The Evangelist,' exploring different musical styles.

## **How did Robert Forster influence Australian indie rock through The Go-Betweens?**

His songwriting and guitar style helped define the Australian indie scene, inspiring many bands and contributing to the international recognition of Australian music.

## **What was Robert Forster's involvement in reunions of The Go-Betweens?**

He participated in the band's reunions, including their 2000 and 2006 tours, helping to revive interest in their music.

## **When did Robert Forster pass away, and how was his legacy celebrated?**

Robert Forster passed away in 2020, and his legacy was celebrated through tribute concerts, reissues of The Go-Betweens' albums, and numerous tributes highlighting his influence.

## **Are there any recent interviews or documentaries featuring Robert Forster about The Go-Betweens?**

Yes, interviews and documentaries like 'The Go-Betweens: Right Here' feature Robert Forster discussing the band's history and his musical journey.

## **How is Robert Forster remembered within the music community?**

He is remembered as a poetic lyricist, talented musician, and a pivotal figure in Australian indie rock, leaving a lasting impact on fans and fellow musicians alike.

## **Additional Resources**

Robert Forster Go Between: An In-Depth Exploration of a Musical Maestro's Legacy

The Australian indie rock scene has long been celebrated for its rich, diverse, and influential acts, but few have left as indelible a mark as The Go-Betweens and their charismatic frontman, Robert Forster. Revered for his lyrical prowess, distinctive voice, and thoughtful songwriting, Forster's work with The Go-Betweens remains an essential chapter in the history of alternative and indie music. This investigative article seeks to explore the multifaceted career of Robert Forster, the enduring legacy of The Go-Betweens, and the broader cultural impact of his artistry.

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## **Early Life and Musical Foundations**

Born in 1957 in Peterborough, England, Robert Forster emigrated to Australia in his youth, settling in Brisbane where he would eventually forge his path in music. His early influences ranged from classic rock and folk to punk and post-punk, shaping his songwriting style that combined poetic lyricism with

melodic sophistication.

Forster's initial foray into music began in the late 1970s when he formed The Go-Betweens alongside Grant McLennan. Their partnership, rooted in mutual admiration for literary and musical influences, would define the core of the band's sound and identity.

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## **The Formation and Evolution of The Go-Betweens**

### **Origins and Early Years ( 1977–1984)**

The Go-Betweens emerged during a period of burgeoning indie and post-punk scenes in Australia. Their debut album, *Send. Mail. Order.* (1984), established their reputation for intricate songwriting and emotionally resonant lyrics. The band's early years were characterized by a DIY ethic, regional gigs, and a growing cult following.

Key elements of their early sound included jangly guitars, melodic basslines, and Forster's distinctive vocal delivery—an understated yet emotionally charged style that set them apart from their peers.

### **Mid-Career Peaks and Artistic Maturity ( 1985–1990)**

Albums like *Before Hollywood* (1983) and *16 Lovers Lane* (1988) marked critical and commercial peaks. *16 Lovers Lane* is often regarded as their masterpiece, blending pop sensibilities with poetic storytelling. Forster's songwriting matured, often exploring themes of love, longing, alienation, and the passage of time.



During this period, the band experienced internal tensions and lineup changes but continued to produce music that was both intellectually rich and emotionally accessible.

## **Disbandment, Reunions, and Solo Work**

The band initially disbanded in 1989 but reunited periodically over the subsequent decades. Forster also pursued solo projects, releasing albums such as *I Had a New York Girlfriend* (2002), which showcased his lyrical prowess outside the band context.

His solo work often reflected a more introspective tone, emphasizing storytelling, personal reflection, and a continued engagement with literary influences.

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## **Robert Forster's Songwriting and Artistic Philosophy**

### **Poetry in Lyrics**

Forster's lyrics are renowned for their literary quality—poignant, layered, and evocative. His ability to craft narratives that are both personal and universal has garnered admiration from critics and fans alike.

He often incorporated references to literature, film, and everyday life, creating a tapestry that invites multiple listens and interpretations.

## **Musical Style and Vocal Delivery**

Musically, Forster's style is characterized by melodic simplicity, jangly guitars, and a restrained vocal approach. His voice, often described as understated but emotionally potent, complements his lyrical storytelling.

He favored clarity over ornamentation, allowing the words to take center stage, which contributed to the timeless quality of his songs.

## **Philosophy and Influences**

Forster's approach to music was deeply rooted in authenticity and storytelling. Influences cited by Forster include The Byrds, The Beatles, Bob Dylan, and literary figures such as James Joyce and William Faulkner. His work reflects a desire to elevate popular music into the realm of art and literature.

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## **The Cultural and Musical Legacy of The Go-Betweens and Robert Forster**

### **Influence on Indie and Alternative Music**

The Go-Betweens' blending of literate songwriting with accessible melodies has inspired countless artists within the indie and alternative scenes. Their influence can be traced through bands like Belle and Sebastian, The Decemberists, and The New Pornographers, all of whom cite The Go-Betweens

as an inspiration.

Furthermore, Forster's songwriting has been lauded for its craftsmanship, inspiring aspiring songwriters to prioritize lyricism and narrative depth.

## Critical Reception and Posthumous Recognition

While the band's commercial success was modest, critical acclaim has grown over the years. Albums like *16 Lovers Lane* are frequently listed among the greatest Australian albums of all time.

Posthumously, the band's influence has been recognized through awards, retrospectives, and dedicated reissues.

Forster's solo albums have also received praise, solidifying his reputation as a master craftsman beyond the band.

## Legacy and Continuing Relevance

The enduring relevance of Robert Forster's work lies in its universal themes and literary richness. His dedication to integrity in songwriting continues to influence new generations of musicians and songwriters.

In recent years, Forster's interviews and writings reveal a reflective artist mindful of his legacy, emphasizing the importance of authenticity, storytelling, and emotional honesty.

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# **The Personal and Public Life of Robert Forster**

## **Personal Insights and Artistic Integrity**

Throughout his career, Forster maintained a reputation as a thoughtful, introspective figure. His interviews often reveal a man committed to his art, valuing sincerity over commercial pressures.

His personal life, including his relationships and reflections on aging, has subtly influenced his songwriting, adding depth and authenticity to his work.

## **Engagement with Fans and Cultural Commentary**

Forster's engagement with fans—through live performances, social media, and interviews—exemplifies his genuine connection to his audience. He often discusses the importance of music as a vehicle for storytelling and cultural reflection.

His commentary on the state of the music industry and the importance of artistic integrity has resonated with many in the creative community.

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## **Conclusion: The Enduring Impact of Robert Forster and The Go-Betweens**

Robert Forster's contribution to music transcends mere genre classification; it embodies a commitment to poetic lyricism, melodic craftsmanship, and emotional honesty. As the frontman of The Go-

Betweeners, his work helped define an era of Australian indie music, influencing countless artists and captivating audiences worldwide.

His solo endeavors and continued relevance attest to a legacy rooted in authenticity and artistic integrity. Forster's artistry exemplifies the power of storytelling through song, making him a true "go-between"—a bridge connecting literature, music, and the human experience.

In an era where commercialism often overshadows artistry, Robert Forster's career remains a testament to the enduring value of sincerity, craftsmanship, and poetic imagination in music. His work will undoubtedly continue to inspire, provoke thought, and evoke emotion for generations to come.

## **Robert Forster Go Betweeners**

**robert forster go betweeners:** Grant and I Robert Forster, 2017-06-19 The Go-Betweeners, one of Australia's most talented and influential bands, very nearly wasn't. Grant McLennan didn't want to be in a group, and couldn't even play an instrument. That didn't stop the singer-songwriter duo of Forster/McLennan becoming one of the most acclaimed partnerships in Australian music history. Just as The Go-Betweeners always defied categorisation, Grant & I is like no other rock memoir. At its heart is a privileged insight into a prolific artistic collaboration that lasted three decades, and an extraordinary friendship that rode out the band's break-up to remain strong until Grant's premature death in 2006. Unconventional in lineup and look, noted for near misses and near hits, always a beat to one side of the mainstream - the band's unusual beginnings were followed by twists that often confounded its members as well as fans and record companies. The story of The Go-Betweeners is also the story of the times, and Grant & I is a wonderfully perceptive look at the music industry and a brilliantly fresh take on the sounds of the era. As distinctive a writer of prose as he is of songs, Robert Forster is wise and witty, intimate and frank, astute and knowledgeable. There could be no better tribute than Grant & I to this partnership and band who remain loved and revered. 'The truest and strangest poet of his generation.' Nick Cave 'An odyssey of friendship, ambition and the struggle of art. Clear-eyed and compelling.' Paul Kelly 'Forster's account is melancholic, cheery, and self-deprecating all at once. It is often unruly and mischievous as well. Rather than presenting a stock-standard Australian success story, Grant & I offers up the tangled lives of two kindred spirits who decided to make music together.' Doug Wallen, Australian Book Review 'As a survey of a sui generis career, as a glimpse into the formation and working methods of a superlative songwriter, and as an ultimately poignant chronicle of a friendship, Grant & I weaves a memorable story with wit, art and heart.' Readings Monthly 'The main focus is as admirable as it is surprising. Forster's topic is rarely himself or McLennan. Instead, it's the stuff of which their days were made, the music of The Go-Betweeners . . . Forster is not at all sentimental about their friendship, until he has to be . . . And their relationship is not at all dramatic, until, of course, it is, at which point, it is gutting, sudden and tragic.' The Saturday Paper 'The Go-Betweeners were fascinating for teaming two very different singer-songwriters - the sweetly melodic Grant McLennan and ragged rock poet Robert Forster. Robert's account of their journey is as compelling as it is sprightly.' The Weekly Review 'This moving

memoir . . . is a fascinating glimpse into a life richly lived and a key friendship along the way . . . (Forster) has gone on to honour his departed friend in many

**robert forster go between: Grant & I: Inside and Outside the Go-Between** Robert Forster, 2017-08-14 "In early '77 I asked Grant if he'd form a band with me. 'No,' was his blunt reply." Grant McLennan didn't want to be in a band. He couldn't play an instrument; Charlie Chaplin was his hero du jour. However, when Robert Forster began weaving shades Hemingway, Genet, Chandler and Joyce into his lyrics, Grant was swayed and the 80s indie sensation, The Go-Between, was born. These friends would collaborate for three decades, until Grant's tragic, premature death in 2006. Beautifully written – like lyrics, like prose – Grant & I is a rock memoir akin to no other. Part 'making of', part music industry exposé, part buddy-book, this is a delicate and perceptive celebration of creative endeavour. With wit and candour Robert Forster pays tribute to a band who found huge success in the margins, who boldly pursued a creative vision, and whose beating heart was the band's friendship.

**robert forster go between: The Go-Between** Klaus Walter, 2010 (Misc). The Go-Between were formed in 1978 when two students at Queensland University in Australia, Grant McLennan and Robert Forster, met. Unlike many other bands, they played perfectly formed, timelessly beautiful, guitar-oriented pop songs from the outset. In 2005 their ninth and final album, *Oceans Apart*, was released and received the renowned ARIA Award. The great Grant McLennan died unexpectedly on May 6, 2006. This songbook, with a foreword by Robert Forster, an extensive history of the band by Klaus Walter, music and texts for 26 of their best and most popular songs (including: Lee Remick \* Cattle and Cane \* Streets of Your Town \* Finding You \* and more), and previously unpublished photographs is dedicated to the memory of Grant McLennan. Text in English and German.

**robert forster go between: The Go-Between** David Nichols, 2003 Originally published: Australia: Allen & Unwin, 1997.

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**robert forster go between: Robert Forster's Danger in the Past** Patrick Chapman, 2025-09-04 Here is an in-depth exploration of Robert Forster's debut solo album, *Danger in the Past* (1990). Dublin, Ireland. That World Cup summer of 1990. A 21-year-old poet listens entranced when his friend puts on an LP, *The Go-Between: 1978-1990*. As the city outside goes football crazy, the poet discovers his new favorite band and learns that he'll never see them live: they have recently split up. Meanwhile in Berlin, Robert Forster has just celebrated his 33rd birthday in the midst of recording his solo album *Danger in the Past* at Hansa Studios with members of the Bad Seeds. An instant classic, the record restates Forster's credentials as a great singer-songwriter. For all that he remains a cult figure, the artist knows how good he is and hopes that the record-buying public will one day know it too. This book introduces an enduring album to new listeners while offering the ultimate companion to fans who regard *Danger in the Past* as a true rock'n'roll friend.

**robert forster go between: The Go-Between** David Nichols, 2011-12-01 When Robert Forster and Grant McLennan formed the Go-Between in Brisbane in 1977, they were determined to be different. They were angular, spare, and poetic when crashing directness was the prevailing style. Their heroes were Dylan, Creedence, and Television, when it was more fashionable to cite the Stooges and the New York Dolls. Their attitude was as punk as anyone's, but their lyrical guitar pop stood in sharp contrast to the trends of the day. The Go-Between story is a fascinating one. With cornerstone drummer Lindy Morrison – and, later, additional members Robert Vickers and Amanda

Brown – the band recorded six albums in the 1980s that are among the finest work of the decade, and earned them a reputation as “the ultimate cult band.” And as one reviewer of the original 1997 edition of this book noted, “Unlike most rock groups, the Go-Betweens had personalities as well as talent”—which makes for a compelling read, even if you’re not yet a fan. David Nichols relates the Go-Betweens story with wit and verve, and for this edition he completely updated the book, adding chapters on the members’ subsequent solo careers in the 1990s, the subsequent reuniting of Forster and McLennan under the Go-Betweens name, and the band’s flourishing second life in the new millennium, tragically cut short by the sudden death of Grant McLennan in 2005.

**robert forster go between: Always Different, Always the Same** Eoin Devereux, Martin J. Power, 2022-12-13 The Fall, led by Mark E. Smith, were one of the most intriguing, influential, and prolific post-punk groups in British popular culture. *Always Different, Always the Same: Critical Essays on The Fall* is a thorough and critical account of the group, engaging with the often complex and challenging creative work. In this groundbreaking text, volume editors Eoin Devereux and Martin J. Power bring together contributions from a wide variety of disciplinary homes, including ethnomusicology, sociology, literary theory, linguistics, journalism, cultural studies, and film and media studies. Contributors Kieran Cashell, Brian Clancy, Matt Davies, Eoin Devereux, Samuel Flannagan, John Fleming, Gavin Friday, Mike Glennon, K. A. Laity, Ben Lawley, John McFarland, David Meagher, Michael Mary Murphy, Martin Myers, Martin J. Power, Suzanne Smith, Elaine Vaughan, Paul Wilson.

**robert forster go between: CMJ New Music Monthly**, 1999-06 CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

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**robert forster go between:** *The Encyclopedia of Dead Rock Stars* Jeremy Simmonds, 2012 First published by the Penguin Group, London, as *Number one in Heaven: the heroes who died for rock 'n' roll*.

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