

# rebecca west return of the soldier

**Rebecca West Return of the Soldier** is a compelling literary work that explores complex themes of memory, trauma, and the social upheavals caused by war. Although often overshadowed by the broader context of Rebecca West's extensive literary career, her novella "Return of the Soldier" remains a poignant and insightful examination of human resilience and the scars of war. This article delves into the background, themes, characters, and significance of West's "Return of the Soldier," highlighting its importance within both literary and historical contexts.

## Introduction to Rebecca West and "Return of the Soldier"

### Who Was Rebecca West?

Rebecca West was a renowned British author, journalist, and critic, known for her sharp intellect and keen observations on society. Born in 1892, West authored numerous works spanning novels, essays, and journalism. Her writing often tackled issues of gender, politics, and morality, earning her a distinguished place in 20th-century literature.

### Overview of "Return of the Soldier"

Published in 1918, "Return of the Soldier" is a novella that captures the emotional and social aftermath of World War I. The story centers on a soldier suffering from amnesia who unexpectedly returns to his family estate, prompting reflections on identity, memory, and societal change. West's narrative combines psychological insight with a critique of the societal norms of the time.

### Plot Summary of "Return of the Soldier"

The novella follows Chris Baldry, a young officer who is presumed dead after being wounded in the war. However, he unexpectedly returns home with no memory of his past life, including his wife and cousin. His return triggers a series of emotional revelations and conflicts:

- Chris's amnesia leads him to forget his wife, Kitty, and his former life.
- His cousin, Margaret, who is in love with him, becomes central to the story as she tries to protect his fragile mental state.
- As Chris gradually regains fragments of his memory, the story explores the tension between his true identity and the life he temporarily inhabits.

- The novella examines how war and trauma reshape personal identities and social relationships.

The narrative culminates in Chris's decision to return to his former life, despite the pain and upheaval it causes, highlighting themes of sacrifice and the enduring nature of memory.

## **Major Themes in "Return of the Soldier"**

### **Memory and Identity**

One of the central themes, West examines how memory shapes personal identity and the ways in which trauma can distort or erode one's sense of self. Chris's amnesia symbolizes the fractured identities of soldiers returning from war, emphasizing the psychological scars that are often invisible.

### **The Impact of War**

The novella vividly portrays the emotional toll of World War I on soldiers and their families. It highlights how war disrupts lives, relationships, and societal structures, leading to profound personal and collective trauma.

### **Class and Social Structure**

West subtly critiques the rigid British class system. The characters' social positions influence their responses to Chris's return and the decisions they make, reflecting the societal expectations of the time.

### **Love, Sacrifice, and Duty**

The story explores the complex interplay between personal desire and societal duty. Margaret's devotion to Chris and her willingness to sacrifice her own happiness exemplify themes of love and selflessness amidst chaos.

## **Character Analysis**

### **Chris Baldry**

A sensitive and conflicted young man whose return from war with amnesia serves as the novella's focal point. His struggle to reconcile his lost memories with his present reality underscores the psychological costs of war.

## **Margaret**

Chris's cousin and confidante, Margaret is portrayed as compassionate and self-sacrificing. Her love for Chris is profound, and she navigates her feelings within the constraints of societal expectations.

## **Kitty**

Chris's wife, who is depicted as somewhat superficial and concerned with social status. Her reaction to Chris's return reveals the superficiality and fragility of social pretensions.

## **Major Peregrine**

A minor but significant character, he symbolizes authority and societal norms, often representing the military and societal establishment.

# **Literary Significance and Critical Reception**

## **Innovative Narrative Style**

West's concise yet profound storytelling employs psychological realism and nuanced character development. Her use of free indirect discourse allows readers to access characters' inner thoughts, enhancing the emotional depth of the narrative.

## **Social Critique**

The novella is praised for its subtle critique of the British class system and the societal expectations that constrain individual happiness.

## **Influence and Legacy**

"Return of the Soldier" has been lauded as an early example of war literature that emphasizes psychological trauma. Its themes remain relevant, influencing subsequent works exploring war's impact on identity and mental health.

## **Relevance in Modern Context**

Today, "Return of the Soldier" resonates with ongoing discussions about mental health, PTSD, and the social reintegration of veterans. Its portrayal of memory and trauma continues to inspire psychological and literary studies.

## Educational Use

The novella is frequently included in curricula exploring war literature, psychological fiction, and 20th-century British literature.

## Modern Adaptations

While primarily a literary work, "Return of the Soldier" has inspired adaptations in theater and film, emphasizing its enduring emotional power.

## Conclusion: The Enduring Power of West's "Return of the Soldier"

Rebecca West's "Return of the Soldier" remains a masterful exploration of the human cost of war, emphasizing the importance of memory and personal identity amid societal upheaval. Its nuanced characters and themes continue to resonate, offering profound insights into the psychological scars of conflict and the resilience of the human spirit. The novella's enduring relevance cements its place as a significant work within both war literature and psychological fiction, illustrating West's extraordinary ability to capture the complexities of human experience.

## Further Reading and Resources

- Complete text of "Return of the Soldier" (available in public domain editions)
- Biographies of Rebecca West
- Critical essays on war literature and psychological trauma
- Studies on British society during and after World War I

Whether you are a student, a literature enthusiast, or interested in the psychological aftermath of war, Rebecca West's "Return of the Soldier" offers a compelling and insightful reading experience that continues to inspire and educate.

## Frequently Asked Questions

**What is the main theme of Rebecca West's 'Return of**

## **the Soldier'?**

The novel explores themes of memory, loss, and the impact of war on identity and relationships, focusing on a shell-shocked soldier returning home and the effect on his family.

## **How does Rebecca West depict the psychological impact of war in 'Return of the Soldier'?**

West vividly portrays the trauma and memory loss experienced by the protagonist, highlighting the emotional scars and the difficulty of reintegration into civilian life after war.

## **What role does the setting play in 'Return of the Soldier'?**

The rural English countryside serves as a contrasting backdrop that emphasizes themes of nostalgia, stability, and the stark reality of change brought by war.

## **How is the theme of memory explored in Rebecca West's 'Return of the Soldier'?**

Memory is central to the novel, illustrating how the protagonist's recollections shape his identity and influence his relationships, while also examining the unreliable nature of memory itself.

## **What is the significance of the title 'Return of the Soldier'?**

The title signifies not only the literal return of the soldier from war but also the psychological and emotional return to his past memories and identity, which complicates his reintegration.

## **How does Rebecca West's 'Return of the Soldier' compare to other war literature of its time?**

Compared to other war literature, West's novel offers a nuanced psychological perspective emphasizing the internal effects of war and the complexities of memory and family, making it a distinctive contribution to post-World War I literature.

## **Additional Resources**

Rebecca West *Return of the Soldier*: An In-Depth Examination of a Literary Classic

---

Introduction

In the vast landscape of 20th-century literature, few works manage to encapsulate the profound psychological and societal upheavals wrought by World War I as poignantly as Rebecca West's *Return of the Soldier*. Published in 1918, this novella stands as a compelling exploration of memory, identity, and the scars—both visible and invisible—that war leaves behind. Over a century later, it continues to resonate with readers and critics alike, prompting ongoing analysis and reevaluation. This investigative article delves into the origins, themes, critical reception, and enduring significance of West's *Return of the Soldier*, aiming to provide a comprehensive understanding of its place within literary history.

---

## **The Origins and Context of *Return of the Soldier***

### **Rebecca West: A Brief Biography and Literary Background**

Rebecca West, born Cicily Isabel Fairfield in 1892, was a formidable British writer, critic, and journalist. Known for her incisive intellect and versatility, West's oeuvre spans novels, essays, and travel writing. Her early career was marked by a commitment to social justice and a keen interest in the moral dilemmas of her time. *Return of the Soldier*, written when West was only 26, reflects her acute awareness of the personal and societal chaos unleashed by war.

### **Historical Context: Britain at War**

The novella was conceived and published during a tumultuous period: the final years of World War I. Britain faced immense social upheaval, loss, and disillusionment. Literature of this era grappled with themes of trauma, the fragility of identity, and the dissonance between appearance and reality. West's work emerges from this milieu, embodying a nuanced response to the war's psychological toll.

### **Inspirations and Personal Factors**

While West did not serve in the military herself, her exposure to war's aftermath through journalism and her social circles informed her depiction of trauma and memory. The personal experiences of soldiers and civilians alike influenced her portrayal of the protagonist's psychological hiatus and the societal reactions to his return.

---

# Plot Summary and Narrative Structure

Return of the Soldier narrates the story of Chris Baldry, a young officer who returns home from the trenches with amnesia. His return sparks a complex web of emotional and social reactions within his family, especially his wife, Kitty, and his cousin, Margaret. As Chris's memories slowly resurface, the novella explores themes of lost love, the passage of time, and the devastating impact of war on individual identity.

Key plot points:

- Chris's amnesia is discovered after a shell explosion in the trenches.
- His return disrupts the family's domestic harmony, revealing underlying tensions.
- Memory resurfaces gradually, revealing a past romance with Margaret before the war.
- The novella culminates in a poignant confrontation of love, sacrifice, and the irretrievable nature of the past.

The narrative employs a restrained, almost poetic style, emphasizing internal psychological states over external action—an approach that underscores its thematic depth.

---

## Thematic Analysis of Return of the Soldier

### Memory and Identity

At its core, West's novella examines how memory shapes personal identity. Chris's amnesia creates a blank slate, prompting questions about what fundamentally constitutes selfhood. Is identity rooted in memory, relationships, or societal roles? The novella suggests that trauma can fracture the sense of self, and the process of memory recovery is both painful and revealing.

### The Impact of War on the Individual and Society

While outwardly a personal story, the novella reflects broader societal upheavals. The war's brutal reality is contrasted with the genteel, often superficial domestic life. West subtly critiques the veneer of civility that masks underlying trauma and dislocation, illustrating how war's echoes persist within the fabric of everyday life.

# Love, Sacrifice, and the Irreversible Past

West explores complex relationships, especially the unfulfilled love between Margaret and Chris. The novella raises questions about sacrifice—whether personal, emotional, or societal—and the cost of war on human connection. The tragic realization that some losses are permanent underscores the novella's somber tone.

## Class and Social Expectations

Set within a privileged social milieu, the story subtly examines class distinctions and the expectations placed upon women. Kitty's superficiality and Margaret's moral strength serve as contrasting representations of societal values, adding layers of critique to the narrative.

---

## Literary Devices and Style

West's prose is characterized by clarity, restraint, and precision. Her use of:

- Interior Monologue: To reveal characters' inner struggles and memories.
- Symbolism: The recurring motif of the garden symbolizes innocence and lost love.
- Narrative Perspective: Mostly third-person, focusing on Chris's internal state, allowing readers intimate access to his psychological landscape.

Her stylistic choices serve to heighten the novella's emotional impact while maintaining an understated elegance that invites reflection.

---

## Critical Reception and Interpretations

### Initial Reception

Upon publication, *Return of the Soldier* was praised for its sensitive portrayal of trauma and its innovative narrative approach. Critics lauded West's ability to blend personal psychology with social critique, viewing it as a significant contribution to war literature.

# Academic and Literary Criticism

Over the decades, scholars have analyzed the novella through various lenses:

- Psychological Perspective: Interpreting Chris's amnesia as a metaphor for collective repression.
- Feminist Readings: Examining the roles and agency of women, especially Margaret and Kitty.
- Postcolonial and Class Analysis: Considering how class distinctions influence characters' choices and perceptions.

Some critics have argued that West's depiction of trauma was ahead of its time, prefiguring later explorations of psychological wounds in literature.

## Contemporary Relevance

Today, *Return of the Soldier* is appreciated not only as a poignant war story but also as a meditation on the fluidity of memory and identity. Its themes resonate amidst ongoing conversations about trauma, mental health, and the societal reckoning with war's aftermath.

---

## Enduring Significance and Legacy

### Influence on War and Psychological Literature

West's nuanced portrayal of trauma influenced subsequent writers exploring psychological scars, including Virginia Woolf and William Faulkner. Her focus on internal states and memory predates and arguably anticipates later psychological realism.

### Relevance in Modern Discourse

The novella's exploration of memory loss and the irretrievability of the past remains relevant in contemporary discussions about trauma therapy, PTSD, and the societal need to acknowledge hidden wounds.

## Adaptations and Cultural References

While primarily a literary work, *Return of the Soldier* has inspired adaptations in theater and radio, emphasizing its lasting cultural impact.

---

## Conclusion: The Lasting Impact of West's *Return of the Soldier*

Rebecca West's *Return of the Soldier* endures as a masterful exploration of war's psychological toll and the complex interplay between memory and identity. Its understated prose, layered themes, and profound insights into human nature ensure its status as a classic of war literature and psychological fiction. As readers and scholars continue to revisit this novella, its relevance persists, reminding us of the enduring scars of conflict and the fragile nature of selfhood.

---

In summary, *Return of the Soldier* is not merely a war story but a profound meditation on loss, memory, and the human capacity for resilience—or vulnerability. Its meticulous craftsmanship and thematic depth make it a vital subject for ongoing scholarly investigation and a compelling read for anyone interested in the human condition amid societal upheaval.

## [Rebecca West \*Return Of The Soldier\*](#)

**rebecca west return of the soldier:** *The Return of the Soldier* Rebecca West, 1918

**rebecca west return of the soldier:** *The Return of the Soldier* Rebecca West, 2010-09-21 The *Return of the Soldier* tells the story of a shell-shocked soldier who returns home from the First World War believing that he is in love with a working-class woman from his past, rather than married to his aristocratic wife. His family and doctor must decide whether to allow him to remain safely in his delusion, or to bring him back to reality and return him to the front. A brief novel with a seemingly simple plot, it is a classic of modernist literature and provides a point of entry into discussions of some of the twentieth century's most enduring themes. Appendices include textual variants, patriotic and antiwar verse from World War I, war journalism by West, contemporary paintings and propaganda posters, and material on shell-shock.

**rebecca west return of the soldier: *The Return of the Soldier*** Rebecca West, 1998-06-01 Writing her first novel during World War I, West examines the relationship between three women and a soldier suffering from shell-shock. This novel of an enclosed world invaded by public events also embodies in its characters the shifts in England's class structures at the beginning of the twentieth century. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers

trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**rebecca west return of the soldier:** *The Return of the Soldier* Rebecca West, 2017-04-24 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Return of the Soldier by Rebecca West The Return of the Soldier is the debut novel of English novelist Rebecca West. The novel recounts the return of the shell shocked Captain Chris Baldry from the trenches of the First World War from the perspective of his female cousin Jenny. The novel grapples with the soldier's return from World War I with mental trauma and its effects on the family, and optimistically suggests that psychoanalysis might offer a simple cure to the trauma. Though initially reviewed by critics, literary scholars treating West's work tended to focus on her later novels and dismiss *The Return of the Soldier* until the end of the twentieth century and beginning of the twenty first. Plot: The novel begins as the narrator, Jenny, describes her cousin by marriage Kitty Baldry pining in the abandoned nursery where her dead first son would have been raised. Occupied with the domestic management of the Baldry estate just outside London, the two are almost completely removed from the horrors of war. The only exception is that Kitty's husband, Chris Baldry, is a British soldier fighting in France. While Kitty laments in the nursery, Margaret Grey arrives at the estate bringing news to the two women. When Jenny and Kitty meet her, they are surprised to find a drab middle-aged woman. And even more to their shock, Margaret tells them that the War Office notified her of Chris's injury and return home, not Kitty and Jenny. Kitty dismisses Margaret from the estate trying to deny that she could have been the recipient of such information. Soon after, another of Jenny's cousins notifies the two women that he in fact has visited Chris and that he is obsessing over Margaret, whom he had had a summer fling with 15 years before. Soon after, Chris returns shell-shocked to the estate believing he is still 20, but finding himself in a strange world whic

**rebecca west return of the soldier: The Return of The Soldier** Rebecca West, 2021-01-01 The Return of the Soldier by Rebecca West and Samuel Hynes: A powerful and moving story of love and loss during World War I, The Return of the Soldier captures the emotional and psychological impact of wartime on individual lives and relationships. West's insightful and sensitive prose, combined with Hynes's historical research, makes the book a poignant and thought-provoking read. Key Aspects of the Book The Return of the Soldier: Powerful Story of Love and Loss: The book provides a powerful and moving story of love and loss during World War I, exploring the emotional and psychological impact of wartime on individual lives and relationships. Sensitive and Insightful Prose: West's sensitive and insightful prose captures the nuances and complexities of human emotion and experience, making the book a poignant and thought-provoking read. Historical Contextualization: Hynes's historical research sheds light on the cultural and historical contexts of World War I, enriching our understanding of the social and political forces that shaped individual lives and relationships during the war. Rebecca West was a British writer and feminist who lived in the 20th century. Her works on love, loss, and politics have contributed significantly to the field of English literature. Samuel Hynes is an American writer and historian who is known for his works on World War I literature and culture.

**rebecca west return of the soldier: The Return of the Soldier** Rebecca West, 2017-08-24 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of

the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**rebecca west return of the soldier:** The Return of the Soldier (Original Text Classics) Rebecca West, 2015-08-15 The Return of the Soldier is the debut novel of English novelist Rebecca West, first published in 1918. The novel recounts the return of the shell shocked Captain Chris Baldry from the trenches of The First World War from the perspective of his female cousin Jenny. The novel grapples with the soldier's return from World War I with trauma and its effects on the family, and optimistically suggests that psychoanalysis might offer a simple cure to the trauma.

**rebecca west return of the soldier:** Return of a Soldier Rebecca West, 2010-10-21

**rebecca west return of the soldier:** The Second Battlefield Angela K. Smith, 2000 This book investigates the connection between women's writing about WWI and the development of literary modernisms, focusing on issues of gender which remain topical today. Drawing on a wealth of unpublished diaries and letters, the book examines the way in which the new roles undertaken by women triggered a search for new forms of expression. Blending literary criticism and history, the book contributes to the scholarship of women and expands our definition of modernisms.

**rebecca west return of the soldier:** The Return of the Soldier Rebecca West, 2018-03-29 First published in 1918, The Return of the Soldier is the First World War I novel written by a woman. It might also be the first novel that explores the psychological aspect of the casualties of war. The story centers on a British officer who returns home from the front physically sound but suffering from amnesia brought on by shell shock. His memory loss wipes out the past 15 years of his life during which he married a society beauty, Kitty, and had a son who died in infancy. The story asks more questions than it answers, but the reader can infer what happens and whether the ending is indeed the best possible scenario. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

**rebecca west return of the soldier:** The Peculiar Sanity of War Celia Malone Kingsbury, 2002 During wartime, paranoia, gossip, and rumor become accepted forms of behavior and dominant literary tropes. The Peculiar Sanity of War examines the impact of war hysteria on definitions of sanity and on standards of behavior during World War I. Drawing upon Joseph Conrad's comprehensive understanding of war's impact on soldiers and civilians alike, and extending Michel Foucault's construction of madness and reason, Kingsbury expands the definition of war neurosis to include peculiar sanity at home as well as on the front lines. While other investigations of World War I consider shell shock to be the only definable war madness, Kingsbury is the first to build a powerful argument around the insanity of the home front's vilification of the enemy. Ultimately, Kingsbury's study establishes peculiar sanity, among civilians and soldiers, as an inevitable response to war's madness. The Peculiar Sanity of War begins by locating the roots of war mania in Edwardian hypocrisy, then moves on to examine the way propaganda operates in nontraditional texts, such as housekeeping guides, and in the novels of Joseph Conrad, Ford Madox Ford, H. G. Wells, Rebecca West, Edith Wharton, Willa Cather, Rudyard Kipling, Virginia Woolf, and H. D. Celia Kingsbury's eloquent and moving book . . . brings together war and madness in unexpected ways. Beginning with a phrase from Joseph Conrad, she diagnoses the condition of a culture gone awry, a 'peculiar sanity.' . . . --from Laurence Davies's foreword

**rebecca west return of the soldier:** Remapping the Home Front Debra Rae Cohen, 2002 An examination of how wartime rhetoric in World War I influenced the home front fiction of four British

women writers -- Violet Hunt, Rose Macaulay, Stella Benson, and Rebecca West.

**rebecca west return of the soldier: The Return of the Soldier - Scholar's Choice Edition**

Rebecca West, 2015-02-12 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**rebecca west return of the soldier: The Return of the Soldier** Rebecca West, 2018-08-13

The Return of the Soldier Rebecca West In 1916 on an isolated country estate just outside London, Captain Chris Baldry, a shell-shocked captain suffering from amnesia, makes a bittersweet homecoming to the three women who have helped shape his life. Will the devoted wife he can no longer recollect, the favorite cousin he remembers only as a childhood friend, and the poor innkeeper's daughter he once courted leave Chris to languish in a safe, dreamy past--or will they help him recover his memory so that he can return to the front? The answer is revealed through a heart-wrenching, unexpected sacrifice. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

**rebecca west return of the soldier: The Return of the Soldier** Rebecca West, 1918

**rebecca west return of the soldier: Making History New** Seamus O'Malley, 2015 Making

History New explores how several British modernists (Joseph Conrad, Ford Madox Ford, and Rebecca West) applied the experimental methods of literary modernism to the writing of narrative history and historical novels.

**rebecca west return of the soldier: Loving Arms** Karen Schneider, 1997-01-01 Loving Arms

examines the war-related writings of five British women whose words explore the connections among gender, war, and story-telling. While not the first study to relate the subjects of gender and war, it is the first within a growing body of criticism to focus specifically on British culture during and after World War II. How a story is narrated and by whom are matters of no small importance. As widely defined and accepted, war stories are men's stories. If we are to hear another story of war, then we must listen to the stories women tell. Many of the war stories written by women insist that war is not the condition of men but rather the condition of humanity, beginning with relations between the sexes. For the five women whose work is examined in Loving Arms - Stevie Smith, Katharine Burdekin, Virginia Woolf, Elizabeth Bowen, and Doris Lessing - this last point was particularly relevant. Their positions as women within a patriarchal, militarist culture that was externally threatened by an overtly fascist one led to an acute ambivalence, says Schneider. Though all five women perceived the war from substantially different perspectives, each in her own way exposed and critiqued the seductive power of war and war stories, with their densely interwoven tropes of masculinity and nationalism. Yet these writers' conflicting impulses of loyalty to England

and resistance to the war betray their ambivalence.

**rebecca west return of the soldier: The Business of Reading** Julian Lovelock, 2022-02-24 In *The Business of Reading*, Julian Lovelock charts the development of the English novel over the past hundred years. Smuggling in titles from Scotland, Ireland and the Caribbean, he focuses on twenty texts written since the end of the First World War, some well-known but others less so, placing them in their historical context. Novelists represented range from D.H. Lawrence, E.M. Forster and Virginia Woolf, through Graham Greene, Kingsley Amis and Iris Murdoch, to such contemporary writers as Ian McEwan, Maggie O'Farrell and Graham Swift. Written in a lucid style that reflects his expertise and enthusiasm, Lovelock's innovative selection, perceptive analysis and lightness of touch will appeal to the general reader, the book club member and the student. He argues that our response as readers is an important part of the creative process, and while he mainly avoids the critical '-isms' that have characterised recent academic debate, he introduces such concepts as intertextuality, metafiction and the role of the often unreliable narrator, showing how an appreciation of the way the language of fiction works can only add to our understanding and enjoyment.

**rebecca west return of the soldier: Border Traffic** Maggie Humm, 1991 A work on the ways in which women writers from different races and cultures often choose similar, alternative routes across the borders of their literary place. For example, Buchi Emecheta's and Bessie Head's exile in Britain and Botswana dictate the form and content of their writing.

**rebecca west return of the soldier: Sciences of Modernism** Paul Peppis, 2014-02-28 *Sciences of Modernism* examines key points of contact between British literature and the human sciences of ethnography, sexology and psychology at the dawn of the twentieth century. The book is divided into sections that pair exemplary scientific texts from the period with literary ones, charting numerous collaborations and competitions occurring between science and early modernist literature. Paul Peppis investigates this exchange through close readings of literary works by Claude McKay, E. M. Forster, Mina Loy, Rebecca West and Wilfred Owen, alongside science books by Alfred Haddon, Havelock Ellis, Marie Stopes, Bernard Hart and William Brown. In so doing, Peppis shows how these competing disciplines participated in the formation and consolidation of modernism as a broad cultural movement across a range of critical discourses. His study will interest students and scholars of the history of science, literary modernism, and English literature more broadly.

## Related to rebecca west return of the soldier

**Rebecca Zamolo - YouTube** Rebecca Zamolo plays the viral roblox game of Dress to Impress in real life. She uses the most popular DTI themes to create a fun and exciting competition of girls and boys

**Rebecca (novel) - Wikipedia** *Rebecca* is a 1938 Gothic novel by the English author Daphne du Maurier. It depicts an unnamed young woman who impetuously marries a wealthy widower, before discovering that both he

**Rebecca: Name Meaning, Origin, Popularity - Parents** The name Rebecca is of Hebrew origin, meaning "to tie" or "bind." It derives from the Hebrew name Rivkah, which originates from the verb ribbqah, meaning "join," "tie," or

**Meaning, origin and history of the name Rebecca** It came into use as an English Christian name after the Protestant Reformation, and it was popular with the Puritans in the 17th century. It has been consistently used since then,

**Rebecca | Summary, Characters, & Facts | Britannica** *Rebecca*, Gothic suspense novel by Daphne du Maurier, published in 1938. Widely considered a classic, it is a psychological thriller about a young woman who becomes

**Biblical Meaning Of The Name Rebecca — Biblical Pathway** Rebecca's name originates from the Hebrew word 'rivkah' meaning 'to bind' or 'to tie firmly', symbolizing her strength and faithfulness as a woman and her ability to nurture and

**Rebecca Thomas, PhD | School of Social Work** Rebecca L. Thomas, Ph.D., is professor at the

University Of Connecticut (UConn) School of Social Work and director of the Center for International Social Work Studies. She teaches in

**Rebecca Zamolo - YouTube** Rebecca Zamolo plays the viral roblox game of Dress to Impress in real life. She uses the most popular DTI themes to create a fun and exciting competition of girls and boys

**Rebecca (novel) - Wikipedia** Rebecca is a 1938 Gothic novel by the English author Daphne du Maurier. It depicts an unnamed young woman who impetuously marries a wealthy widower, before discovering that both he

**Rebecca: Name Meaning, Origin, Popularity - Parents** The name Rebecca is of Hebrew origin, meaning "to tie" or "bind." It derives from the Hebrew name Rivkah, which originates from the verb ribbqah, meaning "join," "tie," or

**Meaning, origin and history of the name Rebecca** It came into use as an English Christian name after the Protestant Reformation, and it was popular with the Puritans in the 17th century. It has been consistently used since then,

**Rebecca | Summary, Characters, & Facts | Britannica** Rebecca, Gothic suspense novel by Daphne du Maurier, published in 1938. Widely considered a classic, it is a psychological thriller about a young woman who becomes

**Biblical Meaning Of The Name Rebecca — Biblical Pathway** Rebecca's name originates from the Hebrew word 'rivkah' meaning 'to bind' or 'to tie firmly', symbolizing her strength and faithfulness as a woman and her ability to nurture and

**Rebecca Thomas, PhD | School of Social Work** Rebecca L. Thomas, Ph.D., is professor at the University Of Connecticut (UConn) School of Social Work and director of the Center for International Social Work Studies. She teaches in

**Rebecca Zamolo - YouTube** Rebecca Zamolo plays the viral roblox game of Dress to Impress in real life. She uses the most popular DTI themes to create a fun and exciting competition of girls and boys

**Rebecca (novel) - Wikipedia** Rebecca is a 1938 Gothic novel by the English author Daphne du Maurier. It depicts an unnamed young woman who impetuously marries a wealthy widower, before discovering that both he

**Rebecca: Name Meaning, Origin, Popularity - Parents** The name Rebecca is of Hebrew origin, meaning "to tie" or "bind." It derives from the Hebrew name Rivkah, which originates from the verb ribbqah, meaning "join," "tie," or

**Meaning, origin and history of the name Rebecca** It came into use as an English Christian name after the Protestant Reformation, and it was popular with the Puritans in the 17th century. It has been consistently used since then,

**Rebecca | Summary, Characters, & Facts | Britannica** Rebecca, Gothic suspense novel by Daphne du Maurier, published in 1938. Widely considered a classic, it is a psychological thriller about a young woman who becomes

**Biblical Meaning Of The Name Rebecca — Biblical Pathway** Rebecca's name originates from the Hebrew word 'rivkah' meaning 'to bind' or 'to tie firmly', symbolizing her strength and faithfulness as a woman and her ability to nurture and

**Rebecca Thomas, PhD | School of Social Work** Rebecca L. Thomas, Ph.D., is professor at the University Of Connecticut (UConn) School of Social Work and director of the Center for International Social Work Studies. She teaches in

**Rebecca Zamolo - YouTube** Rebecca Zamolo plays the viral roblox game of Dress to Impress in real life. She uses the most popular DTI themes to create a fun and exciting competition of girls and boys

**Rebecca (novel) - Wikipedia** Rebecca is a 1938 Gothic novel by the English author Daphne du Maurier. It depicts an unnamed young woman who impetuously marries a wealthy widower, before discovering that both he

**Rebecca: Name Meaning, Origin, Popularity - Parents** The name Rebecca is of Hebrew origin,

meaning "to tie" or "bind." It derives from the Hebrew name Rivkah, which originates from the verb ribbqah, meaning "join," "tie," or

**Meaning, origin and history of the name Rebecca** It came into use as an English Christian name after the Protestant Reformation, and it was popular with the Puritans in the 17th century. It has been consistently used since then,

**Rebecca | Summary, Characters, & Facts | Britannica** Rebecca, Gothic suspense novel by Daphne du Maurier, published in 1938. Widely considered a classic, it is a psychological thriller about a young woman who becomes

**Biblical Meaning Of The Name Rebecca — Biblical Pathway** Rebecca's name originates from the Hebrew word 'rivkah' meaning 'to bind' or 'to tie firmly', symbolizing her strength and faithfulness as a woman and her ability to nurture and

**Rebecca Thomas, PhD | School of Social Work** Rebecca L. Thomas, Ph.D., is professor at the University Of Connecticut (UConn) School of Social Work and director of the Center for International Social Work Studies. She teaches in

**Rebecca Zamolo - YouTube** Rebecca Zamolo plays the viral roblox game of Dress to Impress in real life. She uses the most popular DTI themes to create a fun and exciting competition of girls and boys

**Rebecca (novel) - Wikipedia** Rebecca is a 1938 Gothic novel by the English author Daphne du Maurier. It depicts an unnamed young woman who impetuously marries a wealthy widower, before discovering that both he

**Rebecca: Name Meaning, Origin, Popularity - Parents** The name Rebecca is of Hebrew origin, meaning "to tie" or "bind." It derives from the Hebrew name Rivkah, which originates from the verb ribbqah, meaning "join," "tie," or

**Meaning, origin and history of the name Rebecca** It came into use as an English Christian name after the Protestant Reformation, and it was popular with the Puritans in the 17th century. It has been consistently used since then,

**Rebecca | Summary, Characters, & Facts | Britannica** Rebecca, Gothic suspense novel by Daphne du Maurier, published in 1938. Widely considered a classic, it is a psychological thriller about a young woman who becomes

**Biblical Meaning Of The Name Rebecca — Biblical Pathway** Rebecca's name originates from the Hebrew word 'rivkah' meaning 'to bind' or 'to tie firmly', symbolizing her strength and faithfulness as a woman and her ability to nurture and

**Rebecca Thomas, PhD | School of Social Work** Rebecca L. Thomas, Ph.D., is professor at the University Of Connecticut (UConn) School of Social Work and director of the Center for International Social Work Studies. She teaches in

## Related Articles

- [murder most unladylike series in order](#)
- [fastest car in the world on road](#)
- [200 years together book](#)

[Back to Home](#)