

# raggedy ann and andy a musical adventure

**Raggedy Ann and Andy: A Musical Adventure** is a delightful story that captivates audiences of all ages through its charming characters, enchanting music, and heartfelt lessons. This timeless tale, rooted in classic toys and beloved by generations, has been adapted into various formats, including stage productions, animated specials, and musical performances. In this article, we will explore the origins of Raggedy Ann and Andy, delve into the musical adventure that brings their story to life, and highlight why this enchanting journey continues to resonate with audiences today.

## Origins of Raggedy Ann and Andy

### The Creation of the Characters

Raggedy Ann was created by American writer and illustrator Johnny Gruelle in 1915. Originally conceived as a handmade doll, Ann quickly became popular for her endearing design, featuring a bright red yarn hair, a triangle nose, and a cheery smile. Her brother, Raggedy Andy, was introduced in 1918 as her adventurous counterpart, embodying a playful and mischievous spirit. Together, Ann and Andy represent innocence, kindness, and the magic of childhood.

### The Cultural Impact

Over the decades, Raggedy Ann and Andy transitioned from simple toys into cultural icons. They starred in books, comic strips, and animated specials, becoming symbols of comfort and nostalgia. Their stories often revolve around themes of friendship, imagination, and problem-solving, making them ideal protagonists for musical adaptations.

## The Musical Adventure: An Overview

### Plot Summary

The musical adventure of Raggedy Ann and Andy typically follows their journey through the whimsical world of the toy land or their own imaginative universe. The story begins with Ann and Andy discovering a mysterious problem or challenge—such as a lost friend, a broken toy, or a mischievous villain disrupting their peaceful world. Throughout the musical, they encounter a colorful cast of characters, each with unique personalities and roles, including:

- Bear Family
- Hickory Dickory Dock Mouse
- Winkie the Clown

- Other imaginative friends

Their adventures are filled with songs, dances, and lessons about kindness, bravery, and teamwork.

## Key Themes and Messages

The musical emphasizes important values such as:

- The importance of friendship and caring for others
- The power of imagination and creativity
- Overcoming obstacles with courage and resourcefulness
- The joy of sharing and believing in magic

These themes make the musical not only entertaining but also meaningful for children and families.

## Elements of the Musical Production

### Music and Songs

Music plays a vital role in capturing the essence of the Raggedy Ann and Andy story. Classic songs often include:

- "Raggedy Ann and Andy, the Musical Adventure" (title song)
- "Come Play with Me"
- "Friendship's Song"
- "The Magic of Imagination"

The melodies are catchy, sing-along friendly, and designed to evoke warmth and nostalgia.

### Set Design and Costumes

The stage design typically features vibrant, colorful backdrops that evoke a toy land or whimsical world. Costumes are crafted to resemble the beloved characters, with attention to detail that captures their innocence and charm. Puppetry and special effects may also be used to bring characters like Winkie the Clown or the Mouse to life.

### Interactive Elements

Modern productions often include interactive segments where children in the audience can participate, sing along, or engage with the performers. This

interactive approach enhances the immersive experience and makes the story more memorable.

## **Popularity and Legacy**

### **Stage and Screen Adaptations**

Over the years, Raggedy Ann and Andy have been adapted into numerous stage musicals, often performed by community theaters, school groups, and professional companies. The story's universal themes and charming characters make it a favorite for family productions.

Additionally, animated specials and movies have introduced new generations to their adventures, often incorporating musical elements to enhance storytelling.

### **Educational and Entertainment Value**

The musical adventure serves as a valuable educational tool, teaching children about the importance of kindness, resilience, and imagination in a fun and engaging way. It also encourages family bonding through shared experiences of music and storytelling.

## **Why Raggedy Ann and Andy's Musical Adventure Continues to Enchant**

### **Timeless Appeal**

The characters' innocence and the story's heartfelt messages resonate across ages, making the musical a timeless classic. Its nostalgic appeal attracts adults who grew up with Raggedy Ann and Andy, while its engaging storytelling captivates children.

### **Adaptability and Creativity**

The flexible nature of the story allows for creative adaptations, whether in small community theaters or large professional productions. Musicians, actors, and directors continually find new ways to bring the adventure to life, keeping it fresh and relevant.

### **Promoting Positive Values**

In a world filled with challenges, the story of Raggedy Ann and Andy offers hope, friendship, and the belief in magic and kindness—values that are essential for nurturing compassionate and imaginative individuals.

## Conclusion

Raggedy Ann and Andy: A Musical Adventure is more than just a story about toys; it's a celebration of childhood innocence, creativity, and the enduring power of friendship. With its catchy songs, vibrant visuals, and meaningful themes, this musical continues to delight audiences around the world. Whether experienced on stage or through media adaptations, the adventure of Raggedy Ann and Andy remains a cherished part of childhood for many, inspiring generations to dream, believe, and share kindness.

For anyone seeking a charming, fun-filled musical that combines nostalgia with timeless lessons, Raggedy Ann and Andy's musical adventure is an enchanting choice that promises joy and inspiration for all ages.

## Frequently Asked Questions

### What is 'Raggedy Ann and Andy: A Musical Adventure' about?

'Raggedy Ann and Andy: A Musical Adventure' is a charming animated film that follows the beloved Raggedy Ann and Andy dolls as they embark on a magical journey filled with music, friendship, and life lessons.

### When was 'Raggedy Ann and Andy: A Musical Adventure' released?

The film was released in 1987, capturing the hearts of a new generation of fans and nostalgic adults alike.

### Who are the main characters in the musical adventure?

The main characters are Raggedy Ann, Andy, and their friends, including Raggedy Ann's puppy, Raggedy Ann's friends, and various whimsical characters they meet along their journey.

### Is 'Raggedy Ann and Andy: A Musical Adventure' suitable for children?

Yes, the movie is designed for children and families, featuring positive messages, catchy songs, and gentle storytelling.

### What are some popular songs from the film?

Some memorable songs include 'The Magic of Friendship,' 'Let Your Heart Sing,' and the cheerful theme song that captures the spirit of adventure.

### Has 'Raggedy Ann and Andy: A Musical Adventure' been adapted into other formats?

While primarily a film, the story has inspired stage adaptations, merchandise, and re-releases on various home media platforms.

## **What is the message or theme of the movie?**

The film emphasizes themes of friendship, kindness, courage, and believing in oneself, encouraging children to embrace their unique qualities.

## **Where can I watch 'Raggedy Ann and Andy: A Musical Adventure' today?**

The movie is often available on DVD, streaming platforms like Amazon Prime, and sometimes on children's programming channels or services that feature classic animated films.

## **Why is 'Raggedy Ann and Andy: A Musical Adventure' considered a nostalgic classic?**

The film is beloved for its nostalgic charm, memorable characters, heartfelt music, and the timeless appeal of the Raggedy Ann and Andy dolls that have been favorites for generations.

## **Additional Resources**

Raggedy Ann and Andy: A Musical Adventure is a delightful theatrical experience that captures the hearts of audiences both young and old. Based on the beloved characters created by Johnny Gruelle, this musical adventure transports viewers into a whimsical world filled with friendship, courage, and imagination. With its enchanting music, charming storyline, and nostalgic appeal, it stands out as a memorable production that celebrates the timeless charm of Raggedy Ann and Andy. In this review, we will explore various aspects of the show, including its storyline, music, performances, production design, and overall impact, providing a comprehensive overview of why it resonates with audiences.

## **Overview of the Musical**

Raggedy Ann and Andy: A Musical Adventure is a stage adaptation that brings to life the classic characters in a new, vibrant setting. The story follows Raggedy Ann and Andy as they embark on a quest to help a friend and overcome various obstacles along the way. The musical combines elements of comedy, adventure, and heartfelt moments, making it suitable for family audiences. Its narrative emphasizes themes of kindness, bravery, and the importance of believing in oneself.

The production typically features lively musical numbers, colorful costumes, and imaginative sets that evoke the nostalgic world of the Raggedy Ann stories. It often appeals to those familiar with the original books and toys but also introduces new generations to these cherished characters.

## **Storyline and Themes**

The plot revolves around Raggedy Ann and Andy discovering a problem in their whimsical neighborhood—perhaps a friend in need or a mystery to solve. As they journey through various fantastical locations, they encounter a cast of quirky characters, each contributing to the narrative's richness. The

adventure culminates in a heartfelt resolution that underscores the importance of friendship, loyalty, and kindness.

The themes woven throughout the musical are timeless:

- The power of friendship and teamwork
- Courage in the face of challenges
- The magic of imagination
- Belief in oneself and others

These themes are presented in a manner accessible to children while also resonating with adult audiences, making the musical both entertaining and meaningful.

## Music and Lyrics

One of the standout features of *Raggedy Ann and Andy: A Musical Adventure* is its memorable score. The music combines lively, upbeat numbers with tender ballads, all crafted to complement the story's mood and themes.

Features of the musical score include:

- Catchy melodies that stick with audiences long after the show ends
- Lyrics that are simple yet expressive, suitable for sing-alongs
- Songs that advance the plot and deepen character development
- A mix of musical styles, from traditional musical theater to playful, child-friendly tunes

Some notable songs often featured include:

- "Friendship's Journey" - an uplifting anthem about working together
- "Magic in the Making" - a tender ballad celebrating imagination
- "The Courage to Try" - encouraging perseverance in tough times

The music is generally praised for its ability to evoke emotion and enhance storytelling, making each scene more engaging.

## Performances and Cast

The success of *Raggedy Ann and Andy: A Musical Adventure* heavily relies on its cast. Skilled performers bring energy, warmth, and authenticity to their roles, making the characters feel real and relatable.

Pros of the performances:

- Child actors often display impressive talent and enthusiasm
- Experienced adult performers add depth and comic timing
- Strong vocal performances bring the musical numbers to life
- The cast's chemistry creates a cohesive and captivating ensemble

Cons to consider:

- Young actors may have limited experience, occasionally affecting consistency
- Performance quality can vary depending on the production's budget and venue

Overall, the cast's dedication and charisma significantly enhance the show's appeal, creating a joyful and engaging atmosphere for audiences.

## Production Design and Visuals

The visual elements of the musical play a crucial role in immersing the audience into Raggedy Ann and Andy's world. The production typically features:

- Bright, colorful costumes that capture the essence of the characters
- Creative sets that evoke a whimsical, fairy-tale environment
- Clever use of props and puppetry to animate characters and objects
- Simple yet effective lighting to set the mood and highlight key moments

Features and Pros:

- Visually appealing designs that attract children's attention
- Imaginative set pieces that facilitate quick scene changes
- Use of puppets and special effects to add magic to the performance

Possible drawbacks:

- Limited budgets may restrict elaborate set construction
- Some productions may rely heavily on static scenery, reducing dynamism

Despite these limitations, most productions succeed in creating a charming and magical atmosphere that complements the storytelling.

## Audience Reception and Impact

Raggedy Ann and Andy: A Musical Adventure has generally received positive reviews from audiences and critics alike. Families appreciate its wholesome content, catchy music, and nostalgic appeal. Children are especially captivated by the colorful visuals and lively performances, making it a popular choice for school and community theater productions.

Pros of audience reception:

- Widely appealing to children and families
- Encourages positive messages about friendship and kindness
- Nostalgic for adults familiar with the original stories
- Often cited as a fun introduction to theater for young children

Cons or critiques:

- Some may find the plot predictable or simple
- The show's appeal may be limited for older audiences seeking more complex narratives
- Performances can vary depending on production quality

Despite these minor criticisms, the overall impact is one of joy and inspiration, leaving audiences with a warm, uplifting experience.

## Educational and Moral Value

Beyond entertainment, the musical offers valuable lessons for young viewers. Its emphasis on friendship, bravery, and believing in oneself can serve as effective teaching tools for parents and educators.

Educational aspects include:

- Reinforcing positive social behaviors
- Encouraging imagination and creativity
- Teaching perseverance through challenges
- Demonstrating the importance of helping others

Many productions incorporate post-show discussions or activities to extend the moral messages, making it not just fun but also meaningful.

## Conclusion

**Raggedy Ann and Andy: A Musical Adventure** stands out as a charming, family-friendly production that celebrates the enduring appeal of these classic characters. Its delightful music, engaging performances, and captivating visuals combine to create a memorable theatrical experience. While it may lean towards simplicity in plot and design, its emotional depth and positive messages resonate deeply with audiences of all ages.

Whether you're a longtime fan of the original stories or new to **Raggedy Ann and Andy**, this musical offers a heartwarming journey into a world of friendship and imagination. It's a testament to the timeless nature of these beloved characters and their ability to inspire joy, kindness, and courage in audiences everywhere.

### Pros:

- Heartwarming and family-friendly content
- Catchy, memorable music
- Bright, colorful visuals
- Positive moral lessons
- Engaging performances

### Cons:

- Simple plot structure
- Variability in production quality
- Limited appeal for older audiences seeking complexity

In summary, **Raggedy Ann and Andy: A Musical Adventure** is a delightful production that successfully captures the magic of childhood innocence and imagination. It's a wonderful choice for family outings, school performances, or community theater, promising smiles and heartfelt moments for everyone involved.

## **Raggedy Ann And Andy A Musical Adventure**

**raggedy ann and andy a musical adventure:** The Musical Collectibles of Raggedy Ann and Andy Karen Kemp Shuttlesworth, 2007 This illustrated treasury offers the reader a unique perspective - The Musical Collectibles of Raggedy Ann and Andy. Music has the power to convey emotional meaning and connect people to one another. Music makes us better by stimulating our minds, touching our hearts and helping us feel good about ourselves and the world. Raggedy Ann symbolizes love, kindness, generosity and goodness, touching our hearts in so many ways. Raggedy Ann also has the power to provoke emotions and connect people to one another. Raggedy Ann and music, what a magical union! Johnny Gruelle recognized this connection in many of his literary works. Charming tales of fairies singing in the deep deep woods, guests squeaking out sweet tunes at Hootie Owls' party and Raggedy Ann playing the piano with her thumbs are just a few of the enchanting musical adventures we all love so much. Inside, you'll find a cache of musical collectibles ranging from 1922 sheet music to a 2006 musical doll. The wide array of toys, advertisements, artwork, music boxes, figurines, dolls, music mediums, sheet music, song books and music works titled Raggedy Ann are sure to delight.



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**raggedy ann and andy a musical adventure: Raggedy Ann & Andy** Kathleen N. Daly, 1977 Raggedy Ann and Andy venture into the Deep-Deep Woods in search of Babette, a beautiful Parisian doll kidnapped by Captain Contagious.

**raggedy ann and andy a musical adventure: The Complete Book of 1980s Broadway Musicals** Dan Dietz, 2016-02-18 For Broadway audiences of the 1980s, the decade was perhaps most notable for the so-called "British invasion." While concept musicals such as *Nine* and Stephen Sondheim's *Sunday in the Park with George* continued to be produced, several London hits came to New York. In addition to shows like *Chess*, *Me and My Girl*, and *Les Miserables*, the decade's most successful composer Andrew Lloyd Webber was also well represented by *Cats*, *The Phantom of the Opera*, *Song & Dance*, and *Starlight Express*. There were also many revivals (such as *Show Boat* and *Gypsy*), surprise hits (*The Pirates of Penzance*), huge hits (*42nd Street*), and notorious flops (*Into the Light*, *Carrie*, and *Annie 2: Miss Hannigan's Revenge*). In *The Complete Book of 1980s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1980s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Sid Caesar, Barry Manilow, Jackie Mason, and Shirley MacLaine. Each entry includes the following information Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, *The Complete Book of 1980s Broadway Musicals* provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

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**raggedy ann and andy a musical adventure: Who's who in Animated Cartoons** Jeff Lenburg, 2006-06 Looks at the lives and careers of more than three hundred animators.

**raggedy ann and andy a musical adventure: New York Animation 1966-1999** Robby Gilbert, 2025-08-13 Focusing on a specific period in New York's rich animation history, this book examines the unique styles, movements, personalities, and projects that emerged in the city from 1966 to 1999. During this era, New York became a hub of significant stylistic, cultural, and market transformations, playing a crucial role in nurturing the rise of independent animation as well as the development of digital production platforms and methods. This shift ultimately led to the decline of cel and film techniques, which had been the dominant means of animation production until that time. Nonetheless, it also provided independent artists with opportunities to influence the future direction of animation. A central theme of this work links the efforts in New York to today's creator-driven animation, illustrating a direct connection between New York independents and properties such as *Sesame Street*, *MTV*, *Adult Swim*, and *The Simpsons*.

**raggedy ann and andy a musical adventure: The Story of British Animation** Jez Stewart, 2021-08-26 A Sight & Sound Book of the Year Jez Stewart charts the course of this extraordinarily fertile area of British film from early experiments with stop-motion and the flourishing of animated drawings during WWI. He reveals how the rockier interwar period set the shape of the industry in

enduring ways, and how creatives like Len Lye and Lotte Reiniger brought art to advertising and sponsored films, building a foundation for such distinctive talents as Bob Godfrey, Alison De Vere and George Dunning to unleash their independent visions in the age of commercial TV. Stewart highlights the integral role of women in the industry, the crucial boost delivered by the arrival of Channel 4, the emergence of online animation and much more. The book features 'close-up' analyses of key animators such as Lancelot Speed and Richard Williams, as well as more thematic takes on art, politics and music. It builds a framework for better appreciating Britain's landmark contributions to the art of animation, including Halas and Batchelor's *Animal Farm* (1954), Dunning's *Yellow Submarine* (1968) and the creations of Aardman Animations.

**raggedy ann and andy a musical adventure: New York Magazine** , 1990-06-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**raggedy ann and andy a musical adventure: Happy Holidays--Animated!** William D. Crump, 2019-04-18 Since the early 20th century, animated Christmas cartoons have brightened the holiday season around the world--first in theaters, then on television. From devotional portrayals of the Nativity to Santa battling villains and monsters, this encyclopedia catalogs more than 1,800 international Christmas-themed cartoons and others with year-end themes of Hanukkah, Kwanzaa and the New Year. Explore beloved television specials such as *A Charlie Brown Christmas*, theatrical shorts such as *Santa's Workshop*, holiday episodes from animated television series like *American Dad!* and *The Simpsons*, feature films like *The Nutcracker Prince* and obscure productions such as *The Insects' Christmas*, along with numerous adaptations and parodies of such classics as *A Christmas Carol* and *Twas the Night before Christmas*.

**raggedy ann and andy a musical adventure: Pulling a Rabbit Out of a Hat** Ross Anderson, 2019-05-23 Who Framed Roger Rabbit emerged at a nexus of people, technology, and circumstances that is historically, culturally, and aesthetically momentous. By the 1980s, animation seemed a dying art. Not even the Walt Disney Company, which had already won over thirty Academy Awards, could stop what appeared to be the end of an animation era. To revitalize popular interest in animation, Disney needed to reach outside its own studio and create the distinctive film that helped usher in a Disney Renaissance. That film, *Who Framed Roger Rabbit*, though expensive and controversial, debuted in theaters to huge success at the box office in 1988. Unique in its conceit of cartoons living in the real world, *Who Framed Roger Rabbit* magically blended live action and animation, carrying with it a humor that still resonates with audiences. Upon the film's release, Disney's marketing program led the audience to believe that *Who Framed Roger Rabbit* was made solely by director Bob Zemeckis, director of animation Dick Williams, and the visual effects company Industrial Light & Magic, though many Disney animators contributed to the project. Author Ross Anderson interviewed over 140 artists to tell the story of how they created something truly magical. Anderson describes the ways in which the *Roger Rabbit* characters have been used in film shorts, commercials, and merchandising, and how they have remained a cultural touchstone today.

**raggedy ann and andy a musical adventure: 100 Animated Feature Films** Andrew Osmond, 2022-07-14 20 years ago, animated features were widely perceived as cartoons for children. Today they encompass an astonishing range of films, styles and techniques. There is the powerful adult drama of *Waltz with Bashir*; the Gallic sophistication of *Belleville Rendez-Vous*; the eye-popping violence of Japan's *Akira*; and the stop-motion whimsy of *Wallace & Gromit in The Curse of the Were-Rabbit*. Andrew Osmond provides an entertaining and illuminating guide to the endlessly diverse world of animated features, with entries on 100 of the most interesting and important animated films from around the world, from the 1920s to the present day. Blending in-depth history and criticism, *100 Animated Feature Films* balances the blockbusters with local success stories from Eastern Europe to Hong Kong. This revised and updated new edition addresses films that have been

released since publication of the first edition, such as the mainstream hits *Frozen*, *The Lego Movie* and *Spider-Man: Into the Spider-Verse*, as well as updated entries on franchises such as the *Toy Story* movies. It also covers bittersweet indie visions such as Michael Dudok de Wit's *The Red Turtle*, Charlie Kaufman's *Anomalisa*, Isao Takahata's *Tale of the Princess Kaguya*, the family saga *The Wolf Children* and the popular blockbuster *Your Name*. Osmond's wide-ranging selection also takes in the Irish fantasy *Song of the Sea*, France's *I Lost My Body* and Brazil's *Boy and the World*. Osmond's authoritative and entertaining entries combine with a contextualising introduction and key filmographic information to provide an essential guide to animated film.

**raggedy ann and andy a musical adventure: Moving Innovation** Tom Sito, 2015-08-21 A behind-the-scenes history of computer graphics, featuring a cast of math nerds, avant-garde artists, cold warriors, hippies, video game players, and studio executives. Computer graphics (or CG) has changed the way we experience the art of moving images. Computer graphics is the difference between *Steamboat Willie* and *Buzz Lightyear*, between ping pong and PONG. It began in 1963 when an MIT graduate student named Ivan Sutherland created Sketchpad, the first true computer animation program. Sutherland noted: "Since motion can be put into Sketchpad drawings, it might be exciting to try making cartoons." This book, the first full-length history of CG, shows us how Sutherland's seemingly offhand idea grew into a multibillion dollar industry. In *Moving Innovation*, Tom Sito—himself an animator and industry insider for more than thirty years—describes the evolution of CG. His story features a memorable cast of characters—math nerds, avant-garde artists, cold warriors, hippies, video game enthusiasts, and studio executives: disparate types united by a common vision. Sito shows us how fifty years of work by this motley crew made movies like *Toy Story* and *Avatar* possible.

**raggedy ann and andy a musical adventure: Hanna-Barbera, the Recorded History** Greg Ehrbar, 2024-08-27 Featuring the first extensive Hanna-Barbera discography ever published and over 140 photos and illustrations! Whether it's Tom and Jerry, Scooby-Doo, the Jetsons, Yogi Bear, Top Cat, Huckleberry Hound, or hundreds of others, the creations of the Hanna-Barbera studio continue to delight generations worldwide. The groundbreaking company employed thousands in the art and business of animation. Some of them were vintage-era veterans, others were up-and-coming talents, some of whom found blockbuster success at other studios. The power of the sounds that Hanna-Barbera crafted to accompany the compelling visuals was a key factor in its spectacular success. Legendary vocal performances and signature sound effects evoke countless visual images. Catchy music cues and theme songs are recalled instantly. *Hanna-Barbera, the Recorded History: From Modern Stone Age to Meddling Kids* chronicles, for the first time, the story of this entertainment phenomenon from one century to the next and reveals unexplored aspects of its artistry. Hanna-Barbera's impact on the music industry is chief among these aspects. Author Greg Ehrbar chronicles the partnership between Bill Hanna, Joe Barbera, and their talented associates—and, at the same time, parallels the impact of their artistry on the recording industry. Page after page abounds with exclusive interviews, surprising facts, and previously unpublished anecdotes. Also featuring the first extensive H-B discography ever published, *Hanna-Barbera, the Recorded History* earns its place on the go-to shelf of every animation, music, television, and film enthusiast.

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**raggedy ann and andy a musical adventure: Walt's People** - Didier Ghez, 2011-09-30 The Walt's People series, edited by Didier Ghez, is a collection of the best interviews ever conducted with Disney artists. Contributors to the series include noted Disney experts Robin Allan, Paul F. Anderson, Mike Barrier, Albert Becattini, John Canemaker, John Culhane, Pete Docter, Christopher Finch, J.B. Kaufman, Jim Korkis, Christian Renaut, Linda Rosenkrantz, Dave Smith, and Charles Solomon. Walt's People - Volume 11 features in-depth interviews with Ray Aragon, Frank Armitage, Brad Bird, Carl Bongirno, Roger Broggie, George Bruns, Ed Catmull, Don R. Christensen, Andreas Deja, Jules Engel, Joe Hale, John Hench, Mark Henn, John Hubley, Glen Keane, Ted Kierscey, Ward Kimball, I. Klein, Mike Lah, Eric Larson, Ed Love, Daniel MacManus, Tom Nabbe, Carl Nater, Dale Oliver, Walt Pfeiffer, Jacques Rupp, David Snyder, Iwao Takamoto, Shirley Temple, Frank Thomas, Ruthie Tompson, and Richard Williams. It contains hundreds of new stories about the Studio and its artists and should delight even the most serious historians and enthusiasts. Walt's People is a notable new source of historical treasures and should give new energy to the world of Disney research! This book is neither authorized, sponsored nor endorsed by the Walt Disney Company and its subsidiaries. It is an unofficial and unauthorized book. The mention of names and places associated with the Walt Disney Company and its businesses are not intended to infringe on any existing copyrights or trademarks of the Walt Disney Company, but are used in context for educational purposes. The opinions and statements expressed in these interviews are solely the opinions and perspectives of the authors and the interviewees and do not necessarily reflect the opinions and policy of the Walt Disney Company and its businesses.

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