

queen of the tearling

Queen of the Tearling is a captivating fantasy novel that has garnered widespread acclaim for its rich world-building, complex characters, and thought-provoking themes. Written by Erika Johansen, this book introduces readers to a dystopian kingdom grappling with issues of power, justice, and identity. As the first installment in the Tearling trilogy, it sets the stage for an epic saga filled with intrigue, magic, and moral dilemmas. Whether you're a seasoned fantasy fan or new to the genre, understanding the essence of *Queen of the Tearling* can deepen your appreciation for this compelling story.

Overview of *Queen of the Tearling*

Plot Summary

Queen of the Tearling follows the journey of Kelsea Glynn, a young woman who unexpectedly becomes the queen of the Tearling, a kingdom isolated from the rest of the world. Raised in secrecy, Kelsea is thrust into a position of immense responsibility when her mother, the previous ruler, is assassinated. Her primary challenge is to reclaim her throne from the oppressive Red Queen, who rules with tyranny and cruelty. Throughout the novel, Kelsea navigates political intrigue, battles external threats, and grapples with her own sense of identity and destiny.

The Setting

The Tearling is a fictional kingdom set in a post-apocalyptic world where society has regressed into a feudal system. Surrounded by dangerous lands and mythical creatures, the kingdom is both isolated and vulnerable. The story also explores a mysterious portal that connects the Tearling to a distant, technologically advanced future, adding layers of complexity to the narrative.

The Themes

Some of the central themes in *Queen of the Tearling* include:

- **Power and Leadership:** Examining what it means to be a just ruler.
- **Justice and Morality:** Confronting moral dilemmas in governance.
- **Identity and Destiny:** Kelsea's journey of self-discovery.
- **Corruption and Redemption:** The struggle to overcome evil influences.

Main Characters in *Queen of the Tearling*

Kelsea Glynn

Kelsea is the protagonist and the rightful heir to the throne. Raised in hiding, she is initially inexperienced but grows into a wise and determined leader. Her character embodies themes of innocence, resilience, and moral integrity.

The Red Queen (Queen Elyssa)

The primary antagonist, Queen Elyssa, rules with an iron fist. Her brutal regime and dark secrets provide a compelling opposition to Kelsea's idealism.

Lord Kellen

Kelsea's loyal knight and confidant, Lord Kellen supports her both politically and emotionally. His character represents loyalty and the complexities of duty.

The Fetch

A mysterious and powerful sorcerer, the Fetch plays a pivotal role in the story, embodying the magical elements of the novel.

World-Building and Setting

The Kingdom of the Tearling

The Tearling is depicted as a fragile realm struggling to rebuild after societal collapse. Its social structure is reminiscent of medieval Europe, with castles, knights, and feudal lords. The land is plagued by threats both human and supernatural.

The Crossing and the Portal

One of the most intriguing elements is the existence of a magical portal linking the Tearling to a future society in North America. This connection raises questions about time, causality, and the nature of reality, adding depth to the story's universe.

Societal and Cultural Aspects

The novel explores themes of gender roles, class disparities, and the legacy of colonialism within the Tearling. Kelsea's leadership challenges traditional norms, positioning her as a progressive ruler in a conservative society.

Analysis of Major Themes

Leadership and Power

Kelsea's evolution from an innocent girl to a decisive queen highlights the complexities of leadership. The novel questions whether power is inherently corrupt or if it can be wielded justly.

Justice and Morality

Throughout the story, characters face moral choices that test their integrity. Kelsea's desire to do what is right often conflicts with political necessities, illustrating the nuanced nature of justice.

Magic and the Supernatural

The magical elements, including the Fetch and the mysterious powers associated with the Tearling, add an enchanting layer to the narrative. These aspects symbolize hope, danger, and the unpredictability of fate.

Historical Parallels

The story draws parallels with real-world history, such as colonialism, rebellion, and societal upheaval. These themes resonate with contemporary issues, making the narrative both timeless and relevant.

Critical Reception and Popularity

Queen of the Tearling received positive reviews for its inventive world-building and strong protagonist. Critics praised Erika Johansen's ability to craft a layered story that combines fantasy, political intrigue, and moral questions. The novel also gained a dedicated fanbase, inspiring a film adaptation starring Emma Roberts, although the project faced various challenges.

Readers appreciate the book's fresh take on the fantasy genre, especially its focus on leadership and ethical dilemmas. The series has been compared favorably to works by George R.R. Martin and

Robin Hobb, though it maintains its unique voice.

Adaptations and Cultural Impact

Film and Television

A film adaptation was announced, aiming to bring the story to a broader audience. While production faced delays and changes, the interest in translating *Queen of the Tearling* into visual media underscores its cultural significance.

Influence on the Genre

The novel's emphasis on female leadership and moral complexity has influenced contemporary fantasy literature. It has contributed to a wave of stories that prioritize character development and societal critique.

Fan Community

The series has inspired a passionate community of readers and fans who discuss theories, fan art, and interpretations of the story's themes, further cementing its place in modern fantasy culture.

Conclusion: Why Read *Queen of the Tearling*?

Queen of the Tearling stands out as a thought-provoking and immersive fantasy novel that challenges traditional genre conventions. Its compelling protagonist, intricate world-building, and exploration of universal themes make it a must-read for fans of fantasy and dystopian fiction alike. Whether you're interested in political intrigue, magical realism, or moral philosophy, this book offers a rich tapestry of storytelling that invites reflection and engagement. As the first chapter of a trilogy, it promises even greater adventures and revelations ahead, making it a captivating gateway into a universe full of mystery, magic, and moral complexity.

Frequently Asked Questions

Who is the main protagonist in 'Queen of the Tearling'?

The main protagonist is Kelsea Raleigh Glynn, who becomes the Queen of the Tearling.

What is the central conflict in 'Queen of the Tearling'?

The central conflict involves Kelsea's struggle to reclaim her throne, confront the evil Red Queen, and protect her kingdom from external threats and internal corruption.

Who is the Red Queen in 'Queen of the Tearling'?

The Red Queen is Queen Elyssa, a powerful and ruthless ruler who opposes Kelsea's reign and seeks to maintain her control over the kingdom.

What themes are explored in 'Queen of the Tearling'?

The novel explores themes such as leadership, sacrifice, power, prophecy, and the struggle between good and evil.

Is 'Queen of the Tearling' part of a series?

Yes, 'Queen of the Tearling' is the first book in the 'Tearling' trilogy by Erika Johansen.

How does Kelsea's background influence her role as queen?

Kelsea's upbringing as an orphan and her discovery of her royal heritage shape her perspectives on leadership and her determination to change the fate of her kingdom.

What role do the Fetch and the Keepers play in the story?

The Fetch is a mysterious, dangerous creature that guides Kelsea, while the Keepers are a secretive group who serve as her advisors and protectors, both crucial to her journey.

How does 'Queen of the Tearling' compare to other fantasy novels?

It combines traditional fantasy elements with political intrigue and a focus on character development, offering a fresh take on the genre with a strong female protagonist.

Has 'Queen of the Tearling' been adapted into other media?

As of October 2023, there have been talks about a film adaptation starring Emma Watson, but it has not yet been released.

Additional Resources

Queen of the Tearling is a compelling blend of fantasy, political intrigue, and coming-of-age storytelling that has captivated readers since its debut. Written by Erika Johansen, this novel introduces us to a richly imagined world where kingdoms rise and fall, and a young woman must navigate treacherous waters to claim her throne and secure her people's future. In this in-depth guide, we will explore the themes, characters, world-building, and significance of Queen of the

Tearling, offering readers a comprehensive understanding of why this novel resonates so deeply within the fantasy genre.

Introduction to Queen of the Tearling

Queen of the Tearling marks the beginning of a trilogy that has garnered critical acclaim and a passionate following. The story centers on Kelsea Raleigh, a young woman who unexpectedly inherits the throne of the Tearling, a kingdom bordering a mysterious and dangerous wasteland called the Red Queen's land. As Kelsea grapples with her newfound responsibilities, she encounters political machinations, ancient secrets, and moral dilemmas that challenge her resolve and shape her destiny.

The novel deftly combines traditional fantasy elements—such as kingdoms, magic, and prophecy—with contemporary themes like power, justice, and identity. This combination makes Queen of the Tearling both a classic and a fresh take on the genre.

The Setting: A Post-Apocalyptic Fantasy Realm

The World of the Tearling

The universe of Queen of the Tearling is a post-apocalyptic landscape that has reverted to a feudal society. The Tearling itself is a fragile kingdom surrounded by hostile territories, including the Red Queen's land, which harbors dark secrets and supernatural elements.

Key features of the setting include:

- The Tearling Kingdom: A land struggling with economic hardship, political instability, and external threats.
- The Red Queen's Land: A mysterious and dangerous wasteland bordering the Tearling, known for its oppressive rule and supernatural phenomena.
- The Blue Border: A buffer zone that symbolizes the fragile peace maintained between the Tearling and its enemies.
- Ancient Artifacts and Magic: Hidden relics and mystical forces that influence the plot and characters' destinies.

The world-building in Queen of the Tearling is meticulous, creating a believable environment that feels both familiar and fantastical.

Main Characters and Their Development

Kelsea Raleigh

The protagonist, Kelsea, begins as an innocent girl unaware of her royal lineage. Her journey from naive youth to a determined ruler is central to the novel's emotional core.

- Traits: Compassionate, intelligent, courageous, and morally driven.
- Transformation: Her growth involves learning leadership, making difficult decisions, and confronting her fears.
- Themes related to Kelsea: Identity, responsibility, and the burdens of power.

The Queen of the Red Queen's Land

A mysterious antagonist whose influence looms over the narrative. Her supernatural presence adds a layer of darkness and intrigue.

Other Key Characters

- Loren Kelsey: Kelsea's loyal protector and mentor.
- The Fetch: A legendary figure whose past and connection to Kelsea reveal deeper lore.
- The Mace: The kingdom's military leader, embodying loyalty and strength.
- The Keepers and Advisors: Various figures who represent political factions and differing visions for the kingdom's future.

Each character's development is carefully woven into the story, illustrating themes of loyalty, trust, and moral ambiguity.

Themes and Symbolism

Power and Responsibility

At its core, *Queen of the Tearling* explores what it means to wield power responsibly. Kelsea's journey exemplifies the challenge of balancing justice with mercy, especially in a land rife with corruption.

Identity and Self-Discovery

Kelsea's realization of her true identity and her acceptance of her role as queen are pivotal. Her internal struggle reflects broader questions about destiny, choice, and self-awareness.

Justice and Morality

The novel examines the gray areas of morality—what is right versus what is strategic. Kelsea often faces morally complex decisions that test her integrity.

The Supernatural as a Metaphor

The mysterious forces and artifacts symbolize the unseen influences shaping history and individual destiny. They also serve as allegories for the burdens of legacy and history.

The Narrative Style and Literary Devices

Erika Johansen employs a third-person limited perspective centered on Kelsea, allowing readers to

intimately experience her thoughts and emotions. The narrative employs:

- Rich Descriptions: Vivid imagery immerses readers in the world.
- Foreshadowing: Hints at future conflicts and revelations.
- Multiple Perspectives: Occasionally shifting viewpoints to deepen understanding of political factions and secondary characters.
- Symbolism: Use of artifacts, landscapes, and motifs to reinforce themes.

This storytelling approach creates a compelling and layered reading experience.

Critical Reception and Cultural Impact

Queen of the Tearling was praised for its innovative take on fantasy tropes and its strong character development. Critics highlighted Johansen's world-building and the novel's thought-provoking themes.

The book gained additional attention through its planned film adaptation, starring Emma Watson as Kelsea. Although the project faced delays, it underscored the novel's cultural significance.

Fans appreciate the novel for:

- Its strong female protagonist.
- The intricate plot filled with twists.
- Its blending of fantasy with real-world issues.

It has inspired discussions about leadership, morality, and the future of fantasy literature.

The Trilogy and Its Continuing Saga

Queen of the Tearling is the first installment in a trilogy, followed by:

- Invasion of the Tearling
- Rise of the Tearling

Each book expands the world, explores new characters, and delves deeper into the lore and mysteries introduced initially.

Why Read Queen of the Tearling?

For Fans of Complex Characters and Moral Dilemmas

Kelsea's growth and the morally ambiguous situations she faces make this novel appealing for readers who enjoy character-driven stories.

For Lovers of World-Building and Mythology

The detailed setting and incorporation of supernatural elements offer a rich tapestry for imaginative exploration.

For Those Interested in Political Intrigue and Power Struggles

The novel's depiction of court politics, alliances, and betrayals mirrors real-world power dynamics.

For Readers Who Appreciate Feminist Themes

Kelsea's leadership challenges traditional gender roles and emphasizes female agency.

Final Thoughts

Queen of the Tearling stands out as a modern fantasy that combines traditional elements with contemporary themes, resulting in a thought-provoking and immersive read. Its layered storytelling, complex characters, and richly imagined world make it a must-read for fans of fantasy, political drama, and coming-of-age stories. Whether you're new to the genre or a seasoned reader, Johansen's debut offers a compelling journey into a world where destiny and choice collide.

Suggested Reading and Further Exploration

- Continue with the trilogy: *Invasion of the Tearling* and *Rise of the Tearling*.
- Explore other works by Erika Johansen.
- Watch for updates on the film adaptation for visual interpretation.
- Engage with online communities and book clubs dedicated to fantasy literature.

In summary, *Queen of the Tearling* is more than just a fantasy novel; it is a reflection on leadership, morality, and self-discovery set against a vividly crafted backdrop of a post-apocalyptic kingdom. Its enduring popularity lies in its ability to resonate on both an emotional and intellectual level, making it a standout piece in the contemporary fantasy landscape.

[Queen Of The Tearling](#)

queen of the tearling: The Queen of Tearling Erika Johansen, 2016-03-01 Ambil hati rakyatmu, atau relakan takhtamu. Seumur hidupnya, Kelsea hidup terasing di sebuah pondok di tengah hutan, dididik dengan keras oleh orang tua angkatnya. Sebagai putri mahkota, Kelsea sengaja diungsikan untuk menghindari ancaman Ratu Merah dari Kerajaan Mortmesne. Di usianya yang nyaris 17 tahun, Kelsea harus melaksanakan kewajibannya untuk mengambil alih takhta Kerajaan Tearling. Sebuah tugas yang tidak mudah, karena banyak pihak mengincar nyawanya. Perjalanan menuju ibukota saja sudah penuh marabahaya, Kelsea diserang, diculik, dan nyaris tewas. Dan ternyata menjadi Ratu tidak semudah teorinya, butuh lebih dari sekadar tekad dan nyali. Akan berhasilkah Kelsea membebaskan Tearling dari penjajahan Mortmesne? Berapa lama gadis muda ini sanggup

mempertahankan nyawanya? *The Queen of The Tearling* adalah debut spektakuler dari Erika Johansen. Bahkan sebelum buku ini dirilis, Warner Bros telah membeli hak cipta filmnya. Emma Watson, aktris yang terkenal dengan perannya sebagai Hermione di film Harry Potter, telah setuju untuk memerankan Kelsea. Begitu terkesan Emma dengan *The Queen of The Tearling*, hingga dia tidak hanya menjadi pemeran utama, tapi juga produser eksekutifnya. [Mizan Publishing, Fantasi, Novel, Terjemahan, Indonesia]

queen of the tearling: *The Fate of the Tearling* Erika Johansen, 2018-01-18 Kau berusaha melakukan hal yang benar, Lady. Bukan salahmu bila semua berjalan keliru. Pasukan Mort telah mundur tanpa melakukan pembantaian dan penjarahan, tapi bukan berarti Tearling terbebas dari ancaman. Tanpa keberadaan Ratu Kelsea, pihak Gereja Arvath semakin berani dan semena-mena, hingga mengancam untuk mengambil alih pemerintahan. Sementara itu, iblis gelap yang selama ini terpenjara di Pegunungan Fairwitch di utara, telah bebas dan mulai meneror rakyat. Di dalam penjara, meskipun tidak lagi memegang kedua safir Tearling, Kelsea masih mendapat visi-visi dari masa lalu. Dengan putus asa dia berusaha belajar dari kesalahan di masa lalu, untuk memperbaiki masa depan. Apakah Tearling masih dapat diselamatkan dari kehancuran? *The Fate of The Tearling* adalah buku pamungkas trilogi *The Queen of The Tearling*, debut spektakuler dari Erika Johansen yang hak cipta filmnya telah dibeli oleh Warner Bros. Emma Watson, aktris yang terkenal dengan perannya sebagai Hermione di film Harry Potter, telah setuju untuk menjadi produser dan pemeran utama film ini. [Mizan Fantasi, Fiction, Fantasi, Remaja, Terjemahan, Indonesia]

queen of the tearling: *The queen of the tearling* Erika Johansen, 2018

queen of the tearling: *The Queen of the Tearling* Erika Johansen, 2014-07-08 A #1 Indie Next Pick and LibraryReads Selection Magic, adventure, mystery, and romance combine in this epic debut in which a young princess must reclaim her dead mother's throne, learn to be a ruler—and defeat the Red Queen, a powerful and malevolent sorceress determined to destroy her. On her nineteenth birthday, Princess Kelsea Raleigh Glynn, raised in exile, sets out on a perilous journey back to the castle of her birth to ascend her rightful throne. Plain and serious, a girl who loves books and learning, Kelsea bears little resemblance to her mother, the vain and frivolous Queen Elyssa. But though she may be inexperienced and sheltered, Kelsea is not defenseless: Around her neck hangs the Tearling sapphire, a jewel of immense magical power; and accompanying her is the Queen's Guard, a cadre of brave knights led by the enigmatic and dedicated Lazarus. Kelsea will need them all to survive a cabal of enemies who will use every weapon—from crimson-caped assassins to the darkest blood magic—to prevent her from wearing the crown. Despite her royal blood, Kelsea feels like nothing so much as an insecure girl, a child called upon to lead a people and a kingdom about which she knows almost nothing. But what she discovers in the capital will change everything, confronting her with horrors she never imagined. An act of singular daring will throw Kelsea's kingdom into tumult, unleashing the vengeance of the tyrannical ruler of neighboring Mortmesne: the Red Queen, a sorceress possessed of the darkest magic. Now Kelsea will begin to discover whom among the servants, aristocracy, and her own guard she can trust. But the quest to save her kingdom and meet her destiny has only just begun—a wondrous journey of self-discovery and a trial by fire that will make her a legend . . . if she can survive. This book will be a beautifully designed package with illustrated endpapers, a map of the Tearling, and a ribbon marker.

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queen of the tearling: The Queen of the Tearling: Preview Edition e-Book Erika Johansen, 2014-06-17 "Call it The Hunger Games of Thrones. Erika Johansen's debut novel is a genre mashup: medieval fantasy meets dystopian future. . . . An addictive and enjoyable adventure. . . . The Tear is just as easy to get sucked into as Westeros or Hogwarts or Panem." —USA Today Magic, adventure, mystery, and romance combine in this epic debut in which a young princess must reclaim her dead mother's throne, learn to be a ruler—and defeat the Red Queen, a powerful and malevolent sorceress determined to destroy her. On her nineteenth birthday, Princess Kelsea Raleigh Glynn, raised in exile, sets out on a perilous journey back to the castle of her birth to ascend her rightful throne. Plain and serious, a girl who loves books and learning, Kelsea bears little resemblance to her mother, the vain and frivolous Queen Elyssa. But though she may be inexperienced and sheltered, Kelsea is not defenseless: Around her neck hangs the Tearling sapphire, a jewel of immense magical power; and accompanying her is the Queen's Guard, a cadre of brave knights led by the enigmatic and dedicated Lazarus. Kelsea will need them all to survive a cabal of enemies who will use every weapon—from crimson-caped assassins to the darkest blood magic—to prevent her from wearing the crown. Despite her royal blood, Kelsea feels like nothing so much as an insecure girl, a child called upon to lead a people and a kingdom about which she knows almost nothing. But what she discovers in the capital will change everything, confronting her with horrors she never imagined. An act of singular daring will throw Kelsea's kingdom into tumult, unleashing the vengeance of the tyrannical ruler of neighboring Mortmesne: the Red Queen, a sorceress possessed of the darkest magic. Now Kelsea will begin to discover whom among the servants, aristocracy, and her own guard she can trust. But the quest to save her kingdom and meet her destiny has only just begun—a wondrous journey of self-discovery and a trial by fire that will make her a legend . . . if she can survive.

queen of the tearling: The Invasion of the Tearling Erika Johansen, 2016-08-31 Kalau gagal, orang menyebutnya sinting. Tapi kalau berhasil, orang menyebutnya genius. Ratu Merah dan pasukan Mortmesne sudah di depan mata, ancaman invasi semakin nyata. Kelsea, sang Ratu Tearling, harus memutar otak mencari cara agar rakyatnya tidak kembali dibantai seperti pada invasi sebelumnya. Penguasa Cadare, negara tetangga, hanya mau berkoalisi jika Kelsea bersedia menjadi salah satu dari sekian banyak istrinya. Dan sesosok iblis berbahaya yang muncul dari dalam api menawarkan bantuan jika Kelsea bersedia membebaskannya dari kutukan. Ketika situasi semakin genting, kedua batu safir Kelsea malah menariknya mengembara jauh ke masa lalu. Kelsea memasuki kehidupan seorang wanita bernama Lily Mayhew yang menjadi korban kekerasan rumah tangga. Awalnya Kelsea tidak mengerti keterkaitan dirinya dan Lily, tapi sedikit demi sedikit misteri terkuak. Dan Kelsea sadar, mungkin solusi atas masalah di masa depan, bisa ditemukan di masa lalu. Namun apakah solusi yang diambil Kelsea akan membuatnya jadi orang genius, atau sinting? The Invasion of The Tearling adalah sekuel dari The Queen of The Tearling, debut spektakuler dari Erika Johansen yang hak cipta filmnya telah dibeli oleh Warner Bros. Emma Watson, aktris yang terkenal dengan perannya sebagai Hermione di film Harry Potter, telah setuju untuk menjadi produser dan pemeran utama film ini. [Mizan Publishing, Novel, Terjemahan, Fantasi, Fantasy, Kingdom, Indonesia]

queen of the tearling: The Fate of the Tearling Erika Johansen, 2016-11-29 Katniss

Everdeen, you have competition.—Entertainment Weekly The thrilling conclusion to the New York Times bestselling Tearling trilogy. In less than a year, Kelsea Glynn has transformed from a gawky teenager into a powerful monarch. As she has come into her own as the Queen of the Tearling, the headstrong, visionary leader has also transformed her realm. In her quest to end corruption and restore justice, she has made many enemies—including the evil Red Queen, her fiercest rival, who has set her armies against the Tear. To protect her people from a devastating invasion, Kelsea did the unthinkable—she gave herself and her magical sapphires to her enemy—and named the Mace, the trusted head of her personal guards, regent in her place. But the Mace will not rest until he and his men rescue their sovereign, imprisoned in Mortmesne. Now, as the suspenseful endgame begins, the fate of Queen Kelsea—and the Tearling itself—will finally be revealed.

queen of the tearling: The Invasion of the Tearling Erika Johansen, 2015-06-09 In this riveting sequel to the national bestseller *The Queen of the Tearling*, the evil kingdom of Mortmesne invades the Tearling, with dire consequences for Queen Kelsea and her realm. With each passing day, Kelsea Glynn is growing into her new responsibilities as Queen of the Tearling. By stopping the shipments of slaves to the neighboring kingdom of Mortmesne, Kelsea has crossed the brutal Red Queen, who derives her power from dark magic and who is sending her fearsome army into the Tearling to take what she claims is hers. And nothing can stop the invasion. But as the Mort army draws ever closer, Kelsea develops a mysterious connection to a time before the Crossing. She finds herself relying on a strange and possibly dangerous ally: a woman named Lily, fighting for her life in a world where being female can feel like a crime. Soon Kelsea herself begins to change; she does not recognize either her reflection in the mirror or the extraordinary power she now commands. The fate of the Tearling—and that of Kelsea's own soul—may rest with Lily and her story, but Queen Kelsea is running out of time. In this second volume of the compelling trilogy begun with her bestselling *The Queen of the Tearling*, Erika Johansen brings back favorite characters and introduces unforgettable new players, adding exciting layers to her multidimensional tale of magic, mystery, and a fierce young heroine.

queen of the tearling: Beneath the Keep Erika Johansen, 2021-02-02 “A suspenseful, multilayered tale of how the sparks of revolution are kindled, and of those who strive to ignite them.”—Cassandra Clare, #1 New York Times bestselling author As a kingdom descends into darkness and new alliances are forged under fire, a battle begins over a prophecy that will change the course of history in this much-anticipated stand-alone prequel to the bestselling *Queen of the Tearling* trilogy. The Tearling, founded as a utopia, has collapsed and reverted to feudalism. As the gap between rich and poor widens and famine threatens the land, rumors of a prophecy begin to spread: a great hope, a True Queen who will ascend and save the kingdom. But rumors will not help Lazarus, a boy on the verge of manhood, trapped in the clandestine underworld known as the Creche. Enlisted from his earliest days to kill without mercy, he has never seen sun or sky, not until a quest for vengeance propels him aboveground. There he finds a calling amid a royal court rife with intrigue and danger, where he meets Niya, Princess Elyssa's handmaid, who is not who she appears to be and whose true identity will spell death if revealed. With a righteous rebellion gathering inside her kingdom, Princess Elyssa finds herself torn between duty to the throne and her growing loyalty to the Blue Horizon, a group of fierce idealists who promise radical change. Elyssa must choose quickly, for threats beset her on all sides, and the powers wielded by an uncanny seer and her shadowy master are preparing to decide the Princess's fate for her. It is only a matter of time before Lazarus, Niya, and Elyssa will be called into the service of something greater than they have ever imagined: the fight for a better world.

queen of the tearling: Genrelecting Diana Tixier Herald, Samuel Stavole-Carter, 2019-05-24 Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. Next to author, genre is the characteristic that readers use most to select reading material and the most trustworthy consideration for finding books readers will enjoy. With its detailed classification and pithy descriptions of titles, this book

gives users valuable insights into what makes genre fiction appeal to readers. It is an invaluable aid for helping readers find books that they will enjoy reading. Providing a handy roadmap to popular genre literature, this guide helps librarians answer the perennial and often confounding question What can I read next? Herald and Stavole-Carter briefly describe thousands of popular fiction titles, classifying them into standard genres such as science fiction, fantasy, romance, historical fiction, and mystery. Within each genre, titles are broken down into more specific subgenres and themes. Detailed author, title, and subject indexes provide further access. As in previous editions, the focus of the guide is on recent releases and perennial reader favorites. In addition to covering new titles, this edition focuses more narrowly on the core genres and includes basic readers' advisory principles and techniques.

queen of the tearling: *The Kingdom of Sweets* Erika Johansen, 2024-11-26 Twin sisters, divided by envy and magic, set against one another on a fateful Christmas Eve Light and dark—this is the cursed birthright placed upon Clara and Natasha by their godfather, Drosselmeyer, whose power and greed hold an entire city in his sway. Charming Clara, the favorite, grows into a life of beauty and ease, while ignored and unloved Natasha is relegated to her sister's shadow. But the opportunity for revenge announces itself one Christmas Eve, when Drosselmeyer arrives at their family gala with the Nutcracker, an enchanted gift that offers entry into an alternate world: the Kingdom of Sweets. Following Clara into the glittering land of snow and sugar, Natasha discovers a source of power far greater than Drosselmeyer: the Sugar Plum Fairy, who offers her own wondrous gifts . . . and deadly bargains. But as Natasha unspools the truth about a dark destiny crafted long before her birth, she must reckon with forces both earthly and magical, human and diabolical, and decide to which world she truly belongs.

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my skin and the earth beneath my feet. This story is a blend of my own experiences in the South, with the rich folklore and strong women who have inspired me. I invite you to join me around the crackling fireplaces and shared meals, as we uncover the mysteries of this land. But be warned, the characters and their struggles are deeply rooted in the earth, and their triumphs are a testament to the enduring power of the human spirit. If you enjoy stories that explore themes of heritage, community, and the unknown, then Ozark Witch is a must-read.

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