

ONCE MORE UNTO THE BREACH DEAR FRIENDS ONCE MORE

ONCE MORE UNTO THE BREACH DEAR FRIENDS ONCE MORE: EXPLORING SHAKESPEARE'S MOTIVATING CALL TO ACTION

INTRODUCTION: THE POWER OF THE PHRASE

THE PHRASE "ONCE MORE UNTO THE BREACH, DEAR FRIENDS, ONCE MORE" IS ONE OF WILLIAM SHAKESPEARE'S MOST MEMORABLE LINES, ORIGINATING FROM HIS PLAY HENRY V. DELIVERED BY KING HENRY DURING A CRITICAL MOMENT IN THE PLAY, THIS LINE ENCAPSULATES THEMES OF COURAGE, PERSEVERANCE, AND LEADERSHIP IN THE FACE OF ADVERSITY. OVER CENTURIES, IT HAS TRANSCENDED ITS ORIGINAL CONTEXT TO BECOME A RALLYING CRY IN VARIOUS DOMAINS, FROM MILITARY SPEECHES TO SPORTS AND MOTIVATIONAL SPEECHES. IN THIS ARTICLE, WE WILL EXPLORE THE ORIGINS OF THE PHRASE, ITS SIGNIFICANCE WITHIN HENRY V, ITS CULTURAL IMPACT, AND HOW IT CONTINUES TO INSPIRE PEOPLE TODAY.

THE ORIGINS OF THE PHRASE IN SHAKESPEARE'S HENRY V

CONTEXT OF THE PLAY

HENRY V IS A HISTORY PLAY BY WILLIAM SHAKESPEARE, BELIEVED TO HAVE BEEN WRITTEN AROUND 1599. IT CHRONICLES THE EVENTS LEADING UP TO AND DURING THE HUNDRED YEARS' WAR, FOCUSING ON KING HENRY V OF ENGLAND. THE PLAY IS RENOWNED FOR ITS VIVID PORTRAYAL OF LEADERSHIP, PATRIOTISM, AND THE MORAL COMPLEXITIES OF WAR.

THE SCENE AND LINE

THE FAMOUS LINE APPEARS IN ACT III, SCENE I, DURING THE BATTLE OF HARFLEUR, A PIVOTAL MOMENT WHERE KING HENRY MOTIVATES HIS TROOPS TO CONTINUE THEIR ASSAULT DESPITE EXHAUSTION AND PERIL. THE LINE IS PART OF A LARGER SPEECH THAT AIMS TO RALLY HIS SOLDIERS TO PERSEVERE AGAINST OVERWHELMING ODDS.

THE FULL SPEECH

THE COMPLETE SPEECH IS AS FOLLOWS:

> "ONCE MORE UNTO THE BREACH, DEAR FRIENDS, ONCE MORE,
> OR CLOSE THE WALL UP WITH OUR ENGLISH DEAD.
> IN PEACE THERE'S NOTHING SO BECOMES A MAN
> AS MODEST STILLNESS AND HUMILITY.
> BUT WHEN THE BLAST OF WAR BLOWS IN OUR EARS,
> THEN IMITATE THE ACTION OF THE TIGER."

THIS SPEECH EMPHASIZES RESILIENCE, LEADERSHIP, AND THE IMPORTANCE OF FIGHTING FOR ONE'S COUNTRY.

LITERARY SIGNIFICANCE AND THEMES

LEADERSHIP AND INSPIRATION

THE LINE UNDERSCORES THE ROLE OF A LEADER IN INSPIRING OTHERS TO ACTION. HENRY'S RALLYING CRY IS A CALL TO COURAGE, URGING HIS SOLDIERS TO FACE DANGER HEAD-ON.

COURAGE AND PERSEVERANCE

IT EMBODIES THE SPIRIT OF PERSEVERANCE, ENCOURAGING INDIVIDUALS TO PUSH BEYOND THEIR LIMITS IN PURSUIT OF A GREATER CAUSE.

PATRIOTISM AND DUTY

THE PHRASE ALSO EVOKES A SENSE OF NATIONAL PRIDE AND DUTY, MOTIVATING INDIVIDUALS TO ACT FOR THE COLLECTIVE GOOD.

CULTURAL IMPACT OF THE PHRASE

ADOPTION IN MILITARY AND POLITICAL RHETORIC

THE PHRASE HAS BEEN ADOPTED BY NUMEROUS LEADERS AND MILITARY FIGURES TO INSPIRE TROOPS AND CITIZENS ALIKE. ITS EVOCATIVE NATURE MAKES IT A POWERFUL TOOL IN RALLYING SUPPORT DURING CHALLENGING TIMES.

USAGE IN LITERATURE AND MEDIA

BEYOND SHAKESPEARE'S PLAY, THE PHRASE HAS APPEARED IN VARIOUS FORMS:

- AS A TITLE FOR BOOKS, POEMS, AND SPEECHES
- IN FILMS DEPICTING WARTIME OR HEROIC ENDEAVORS
- IN SPORTS COMMENTARIES TO MOTIVATE TEAMS

POPULARIZATION IN MODERN TIMES

ONE OF THE MOST NOTABLE MODERN USES IS IN SPEECHES BY POLITICIANS, NOTABLY WINSTON CHURCHILL'S WARTIME ADDRESSES, WHICH ECHO SIMILAR THEMES OF PERSEVERANCE AND RESILIENCE.

VARIATIONS AND ADAPTATIONS

THE PHRASE HAS INSPIRED MANY VARIATIONS AND ADAPTATIONS TO FIT DIFFERENT CONTEXTS:

1. "ONCE MORE INTO THE BREACH" – A SHORTENED VERSION OFTEN USED AS A RALLYING CRY.
2. "DEAR FRIENDS, ONCE MORE" – EMPHASIZING CAMARADERIE AND COLLECTIVE EFFORT.
3. MODERN PARAPHRASES – SUCH AS "LET'S GO AGAIN," OR "BACK INTO THE FIGHT," TAILORED FOR CONTEMPORARY AUDIENCES.

ANALYZING THE LANGUAGE AND RHETORIC

LITERARY DEVICES USED

- IMPERATIVE MOOD: COMMANDS THE AUDIENCE TO ACTION ("ONCE MORE").
- REPETITION: REINFORCES RESOLVE AND DETERMINATION.
- IMAGERY: VISUALIZES THE BREACH AND THE PERIL FACED.

THE POWER OF THE CALL TO ACTION

THE PHRASE'S RHYTHMIC CADENCE AND COMMANDING TONE MAKE IT MEMORABLE AND IMPACTFUL, DEMONSTRATING SHAKESPEARE'S MASTERY OF PERSUASIVE LANGUAGE.

THE PHRASE'S RELEVANCE TODAY

MOTIVATIONAL USE IN MODERN CONTEXTS

- MILITARY AND VETERANS' SPEECHES: INSPIRED BY THE ORIGINAL, LEADERS INVOKE THIS PHRASE TO BOLSTER MORALE.
- SPORTS AND COMPETITIONS: COACHES AND COMMENTATORS USE IT TO MOTIVATE TEAMS.
- CORPORATE AND PERSONAL DEVELOPMENT: SPEAKERS INCORPORATE THE PHRASE INTO MOTIVATIONAL TALKS ABOUT RESILIENCE AND PERSISTENCE.

PSYCHOLOGICAL IMPACT

USING SUCH EVOCATIVE LANGUAGE CAN BOOST CONFIDENCE, FOSTER UNITY, AND PROMOTE A RESILIENT MINDSET DURING DIFFICULT TIMES.

HOW TO INCORPORATE THE PHRASE INTO PERSONAL AND PROFESSIONAL LIFE

AS A MOTIVATIONAL MANTRA

- REPEAT DURING MOMENTS OF CHALLENGE TO REINFORCE RESOLVE.
- USE AS A RALLYING CRY IN TEAM SETTINGS TO FOSTER UNITY.

IN WRITING AND COMMUNICATION

- INCORPORATE THE PHRASE IN SPEECHES, PRESENTATIONS, OR WRITINGS TO EVOKE INSPIRATION.
- ADAPT THE PHRASE TO FIT SPECIFIC CONTEXTS WHILE MAINTAINING ITS CORE MESSAGE.

CONCLUSION: A TIMELESS CALL TO COURAGE

THE PHRASE "ONCE MORE UNTO THE BREACH, DEAR FRIENDS, ONCE MORE" REMAINS A POWERFUL SYMBOL OF RESILIENCE, LEADERSHIP, AND COLLECTIVE EFFORT. ITS ORIGINS IN SHAKESPEARE'S HENRY V CONTINUE TO RESONATE, REMINDING US OF THE IMPORTANCE OF PERSEVERANCE IN THE FACE OF ADVERSITY. WHETHER IN HISTORICAL CONTEXTS, MOTIVATIONAL SPEECHES, OR EVERYDAY CHALLENGES, THIS PHRASE SERVES AS A TIMELESS REMINDER THAT COURAGE AND DETERMINATION CAN LEAD TO TRIUMPH EVEN IN THE MOST DAUNTING CIRCUMSTANCES.

ADDITIONAL RESOURCES FOR FURTHER READING

- SHAKESPEARE'S HENRY V: COMPLETE TEXT AND ANALYSIS
- LEADERSHIP QUOTES INSPIRED BY SHAKESPEARE
- THE ROLE OF RHETORIC IN MOTIVATIONAL SPEAKING
- HISTORY OF FAMOUS WARTIME SPEECHES

BY UNDERSTANDING THE RICH HISTORY AND ENDURING SIGNIFICANCE OF "ONCE MORE UNTO THE BREACH DEAR FRIENDS, ONCE MORE," WE CAN DRAW INSPIRATION TO FACE OUR OWN BATTLES WITH RENEWED STRENGTH AND RESOLVE.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE ORIGIN OF THE PHRASE 'ONCE MORE UNTO THE BREACH, DEAR FRIENDS, ONCE MORE'?

IT ORIGINATES FROM WILLIAM SHAKESPEARE'S PLAY HENRY V, SPECIFICALLY FROM THE FAMOUS ST. CRISPIN'S DAY SPEECH IN ACT 3, SCENE 1.

WHAT DOES THE PHRASE 'ONCE MORE UNTO THE BREACH' MEAN IN MODERN CONTEXT?

IT MEANS TO MAKE ANOTHER EFFORT OR TO RE-ENGAGE IN A CHALLENGING TASK WITH RENEWED DETERMINATION.

HOW IS THE PHRASE USED IN CONTEMPORARY CULTURE?

IT'S OFTEN QUOTED IN SPEECHES, LITERATURE, AND MEDIA TO INSPIRE PERSEVERANCE AND RALLYING OTHERS FOR A TOUGH CHALLENGE.

WHO WAS WILLIAM SHAKESPEARE AND WHY IS THIS QUOTE SIGNIFICANT?

WILLIAM SHAKESPEARE WAS A RENOWNED ENGLISH PLAYWRIGHT AND POET; THIS QUOTE IS SIGNIFICANT AS IT EXEMPLIFIES HIS POWERFUL LANGUAGE USED TO MOTIVATE TROOPS DURING A PIVOTAL MOMENT.

WHICH HISTORICAL EVENT POPULARIZED THIS PHRASE?

WHILE ORIGINALLY FROM SHAKESPEARE, THE PHRASE HAS BEEN USED IN VARIOUS MILITARY AND POLITICAL CONTEXTS, NOTABLY DURING WARTIME SPEECHES TO INSPIRE RESILIENCE.

ARE THERE ANY FAMOUS ADAPTATIONS OR REFERENCES OF THIS LINE IN MOVIES?

YES, THE LINE HAS APPEARED IN FILMS SUCH AS 'HENRY V' (1944 AND 1989 VERSIONS), AND HAS BEEN REFERENCED IN SEVERAL OTHER MOVIES AND TV SHOWS TO EVOKE COURAGE AND DETERMINATION.

WHAT IS THE SIGNIFICANCE OF THE PHRASE IN LEADERSHIP AND MOTIVATIONAL SPEECH?

IT SERVES AS A RALLYING CRY TO ENCOURAGE TEAMS OR GROUPS TO PERSEVERE THROUGH ADVERSITY AND CONTINUE FIGHTING DESPITE DIFFICULTIES.

CAN YOU PROVIDE A BRIEF SUMMARY OF THE SCENE FROM HENRY V WHERE THIS LINE APPEARS?

IN THE PLAY, KING HENRY V URGES HIS TROOPS TO ATTACK AND SEIZE THE CITY OF HARFLEUR, INSPIRING THEM TO FIGHT BRAVELY IN THE FACE OF DANGER WITH THIS RALLYING CRY.

HOW DOES UNDERSTANDING THE HISTORICAL CONTEXT ENHANCE THE MEANING OF THIS PHRASE?

KNOWING IT WAS SPOKEN TO MOTIVATE SOLDIERS DURING WAR ADDS DEPTH TO ITS MESSAGE OF BRAVERY, SACRIFICE, AND PERSEVERANCE IN THE FACE OF ADVERSITY.

WHAT ARE SOME MODERN SYNONYMS OR SIMILAR PHRASES TO 'ONCE MORE UNTO THE BREACH'?

SIMILAR PHRASES INCLUDE 'LET'S GIVE IT ANOTHER SHOT,' 'BACK TO THE FIGHT,' OR 'ONE MORE PUSH,' ALL CONVEYING RENEWED EFFORT AND DETERMINATION.

ADDITIONAL RESOURCES

ONCE MORE UNTO THE BREACH DEAR FRIENDS ONCE MORE: EXPLORING THE ENDURING POWER OF SHAKESPEARE'S CALL TO ARMS

ONCE MORE UNTO THE BREACH, DEAR FRIENDS, ONCE MORE—THESE WORDS, PENNED BY WILLIAM SHAKESPEARE IN HIS PLAY *HENRY V*, HAVE TRANSCENDED THE BOUNDARIES OF LITERATURE TO BECOME A RALLYING CRY IN MOMENTS OF CHALLENGE AND PERSEVERANCE. THEIR ENDURING APPEAL LIES NOT ONLY IN POETIC MASTERY BUT ALSO IN THEIR UNIVERSAL MESSAGE OF RESILIENCE, UNITY, AND RESOLVE IN THE FACE OF ADVERSITY. THIS ARTICLE DELVES INTO THE ORIGINS, SIGNIFICANCE, AND MODERN-DAY RELEVANCE OF THIS ICONIC PHRASE, EXAMINING HOW A SINGLE LINE FROM A 16TH-CENTURY PLAY CONTINUES TO INSPIRE LEADERS, SOLDIERS, AND ORDINARY INDIVIDUALS ALIKE.

THE ORIGINS OF THE PHRASE: FROM THE BARD'S PEN TO THE BATTLEFIELD

WILLIAM SHAKESPEARE AND *HENRY V*

WILLIAM SHAKESPEARE, OFTEN HAILED AS THE GREATEST PLAYWRIGHT IN THE ENGLISH LANGUAGE, CRAFTED *HENRY V* AROUND 1599, A HISTORICAL PLAY DEPICTING THE LIFE AND REIGN OF KING HENRY V OF ENGLAND. WITHIN THIS WORK, THE SPEECH KNOWN AS THE "ST. CRISPEN'S DAY SPEECH" IS DELIVERED BY KING HENRY TO RALLY HIS TROOPS BEFORE THE BATTLE OF AGINCOURT (1415). IT IS HERE THAT THE PHRASE APPEARS:

> "ONCE MORE UNTO THE BREACH, DEAR FRIENDS, ONCE MORE,
> OR CLOSE THE WALL UP WITH OUR ENGLISH DEAD."

THIS SPEECH EXEMPLIFIES SHAKESPEARE'S MASTERY OF LANGUAGE AND HIS ABILITY TO ENCAPSULATE THE SPIRIT OF HEROISM AND PATRIOTISM. THE LINE ITSELF FUNCTIONS AS A CALL TO ACTION, URGING SOLDIERS TO RENEW THEIR EFFORTS DESPITE FATIGUE AND IMMINENT DANGER.

HISTORICAL CONTEXT AND LITERARY SIGNIFICANCE

THE BATTLE OF AGINCOURT WAS A PIVOTAL ENGAGEMENT DURING THE HUNDRED YEARS' WAR, MARKED BY A SIGNIFICANT ENGLISH VICTORY DESPITE OVERWHELMING ODDS. SHAKESPEARE'S DEPICTION DRAMATIZES THE RALLYING CRY, EMPHASIZING THEMES OF HONOR, DUTY, AND COLLECTIVE SACRIFICE. THE PHRASE "ONCE MORE UNTO THE BREACH" ENCAPSULATES THE IDEA OF PERSEVERANCE—PUSHING FORWARD IN THE FACE OF OVERWHELMING DIFFICULTY.

WHILE SHAKESPEARE TOOK CREATIVE LIBERTIES, THE SPEECH AND THE PHRASE HAVE BECOME EMBLEMATIC OF LEADERSHIP IN CRISIS, INSPIRING COUNTLESS RETELLINGS AND REFERENCES ACROSS CENTURIES.

THE PHRASE'S EVOLUTION AND CULTURAL IMPACT

FROM LITERATURE TO COMMON USAGE

OVER THE CENTURIES, "ONCE MORE UNTO THE BREACH" HAS TRANSCENDED THEATRICAL BOUNDARIES TO BECOME A METAPHOR FOR PERSEVERANCE IN VARIOUS CONTEXTS—MILITARY, POLITICAL, SOCIAL, AND EVEN CORPORATE. ITS ADAPTABILITY STEMS FROM ITS POWERFUL IMAGERY AND RHYTHMIC CADENCE, MAKING IT AN IDEAL RALLYING CRY.

SOME NOTABLE INSTANCES INCLUDE:

- MILITARY SPEECHES DURING WARTIME, INVOKING THE PHRASE TO MOTIVATE TROOPS.
- POLITICAL DEBATES AND CAMPAIGNS, EMPHASIZING THE NEED FOR RENEWED EFFORT.
- SPORTS COMMENTARY, WHERE TEAMS RALLY AFTER SETBACKS.
- CORPORATE SETTINGS, ENCOURAGING RESILIENCE AMID MARKET CHALLENGES.

VARIATIONS AND PARODIES

THE PHRASE'S POPULARITY HAS ALSO LED TO NUMEROUS VARIATIONS AND PARODIES, OFTEN USED HUMOROUSLY OR IRONICALLY. EXAMPLES INCLUDE:

- "ONCE MORE UNTO THE BREACH, DEAR FRIENDS, ONCE MORE" ADAPTED WITH HUMOROUS TWISTS IN POP CULTURE.
- PARODIES IN TV SHOWS, MOVIES, AND MEMES, HIGHLIGHTING ITS RECOGNIZABLE CADENCE.

DESPITE THESE VARIATIONS, THE CORE MESSAGE REMAINS INTACT: PERSISTENCE IN THE FACE OF ADVERSITY IS A TIMELESS

VIRTUE.

WHY SHAKESPEARE'S WORDS RESONATE TODAY

UNIVERSAL THEMES OF RESILIENCE AND UNITY

THE ENDURING POWER OF "ONCE MORE UNTO THE BREACH" LIES IN ITS UNIVERSAL THEMES:

- RESILIENCE: THE CALL TO KEEP FIGHTING DESPITE FATIGUE OR SETBACKS.
- UNITY: THE EMPHASIS ON COLLECTIVE EFFORT AND CAMARADERIE.
- LEADERSHIP: INSPIRING OTHERS TO RISE TO CHALLENGES.

IN AN ERA CHARACTERIZED BY RAPID CHANGE, GLOBAL CRISES, AND SOCIAL UPHEAVAL, THESE THEMES ARE MORE RELEVANT THAN EVER. WHETHER CONFRONTING CLIMATE CHANGE, ECONOMIC DOWNTURNS, OR PERSONAL STRUGGLES, THE PHRASE REMINDS US OF THE IMPORTANCE OF PERSEVERANCE AND SOLIDARITY.

INSPIRATIONAL SPEECHES AND MODERN LEADERS

MANY MODERN LEADERS AND ORGANIZATIONS HAVE ECHOED SHAKESPEARE'S RALLYING CRY TO INSPIRE ACTION:

- POLITICAL LEADERS DURING TIMES OF NATIONAL CRISES.
- MILITARY COMMANDERS EMPHASIZING PERSEVERANCE.
- ACTIVISTS AND SOCIAL MOVEMENTS ADVOCATING FOR SUSTAINED EFFORT.

FOR EXAMPLE, DURING THE COVID-19 PANDEMIC, PUBLIC FIGURES INVOKED SIMILAR SENTIMENTS TO MOTIVATE COMMUNITIES TO PERSEVERE THROUGH HARDSHIPS.

THE POWER OF LANGUAGE AND RHETORIC

SHAKESPEARE'S LINE EXEMPLIFIES THE POWER OF RHETORIC—LANGUAGE DESIGNED TO MOTIVATE, INSPIRE, AND UNIFY. ITS RHYTHMIC STRUCTURE AND VIVID IMAGERY MAKE IT MEMORABLE AND EMOTIONALLY COMPELLING. THIS UNDERSCORES THE IMPORTANCE OF EFFECTIVE COMMUNICATION IN LEADERSHIP AND CRISIS MANAGEMENT.

MODERN USAGE AND CULTURAL REFERENCES

IN LITERATURE AND MEDIA

THE PHRASE APPEARS IN NUMEROUS WORKS BEYOND HENRY V, OFTEN CITED OR PARAPHRASED:

- IN MOVIES AND TELEVISION, CHARACTERS RALLY THEIR TEAMS WITH VARIATIONS OF THE LINE.
- IN LITERATURE, AUTHORS REFERENCE IT TO EVOKE THEMES OF PERSEVERANCE AND PATRIOTISM.

IN POPULAR CULTURE AND MEMES

IN RECENT YEARS, THE PHRASE HAS BEEN ADOPTED IN HUMOROUS CONTEXTS:

- MEMES DEPICTING CHARACTERS OR FIGURES "RELAUNCHING" EFFORTS AFTER SETBACKS.
- PARODY VIDEOS EMPHASIZING THE DRAMATIC TONE OF THE ORIGINAL SPEECH.

DESPITE THESE PLAYFUL ADAPTATIONS, THE CORE SENTIMENT CONTINUES TO INSPIRE.

PRACTICAL LESSONS FROM SHAKESPEARE'S RALLYING CRY

EMBRACING PERSEVERANCE IN PERSONAL AND PROFESSIONAL LIFE

THE PHRASE ENCOURAGES ADOPTING A MINDSET OF RESILIENCE:

- IN PERSONAL CHALLENGES, REMINDING ONESELF TO PERSIST THROUGH DIFFICULTIES.

- IN PROFESSIONAL ENDEAVORS, MOTIVATING TEAMS TO PUSH FORWARD DESPITE OBSTACLES.

LEADERSHIP AND MOTIVATIONAL STRATEGIES

LEADERS CAN DRAW LESSONS FROM SHAKESPEARE'S SPEECH:

- USE EVOCATIVE LANGUAGE TO INSPIRE ACTION.
- APPEAL TO SHARED PURPOSE TO FOSTER UNITY.
- MAINTAIN RESOLVE EVEN WHEN THE SITUATION APPEARS DIRE.

BUILDING A CULTURE OF RESILIENCE

ORGANIZATIONS AND COMMUNITIES THAT INTERNALIZE THE MESSAGE OF PERSEVERANCE CULTIVATE A CULTURE CAPABLE OF WEATHERING CRISES AND EMERGING STRONGER.

CONCLUSION: THE ENDURING LEGACY OF A CALL TO ACTION

ONCE MORE UNTO THE BREACH, DEAR FRIENDS, ONCE MORE EXEMPLIFIES THE TIMELESS POWER OF WORDS TO MOTIVATE, UNIFY, AND INSPIRE. ORIGINATING FROM SHAKESPEARE'S *HENRY V*, THIS PHRASE HAS BECOME A UNIVERSAL RALLYING CRY, TRANSCENDING CENTURIES AND CONTEXTS. ITS MESSAGE—PERSISTING THROUGH ADVERSITY WITH COURAGE AND COLLECTIVE EFFORT—REMAINS AS RELEVANT TODAY AS IT WAS OVER FOUR CENTURIES AGO.

IN A WORLD RIFE WITH CHALLENGES, THE CALL TO "GO ONCE MORE" CONTINUES TO RESONATE, REMINDING US THAT RESILIENCE, LEADERSHIP, AND UNITY ARE ESSENTIAL TOOLS IN OVERCOMING OBSTACLES. AS HISTORY AND CULTURE DEMONSTRATE, SOMETIMES THE MOST PROFOUND INSPIRATION CAN BE FOUND IN A SINGLE LINE OF POETRY, URGING US TO FACE THE BREACH ONCE MORE, DEAR FRIENDS, ONCE MORE.

Once More Unto The Breach Dear Friends Once More

once more unto the breach dear friends once more: Once More Unto the Breach, Dear Friends Irving Louis Horowitz, 2017-07-05 Candor, breadth, judiciousness—all these are attributes Irving Louis Horowitz possesses as a scholar. Under his leadership there is no academic publication from which I have learned as much as *Transaction-Society*. David Riesman, Harvard University We are all happy beneficiaries of Horowitz's acutely perceptive and (often) devastatingly plain-spoken self as sociologist and sage, broad-gauged scholar, dedicated teacher, tough-minded editor and publisher with an ingrained sense of fairness. Robert K. Merton, Columbia University.

once more unto the breach dear friends once more: Once More, Unto the Breach, Dear Friends, Once More!: A Quote from Henry V by William Shakespeare Sam Diego, 2019-02-22 Unique gift, gratuity, reward, or prize for yourself or for the Shakespeare teachers, students, actors, and other bardolators in your life! . . . Blank, lined notebook that can be used for school or work or as a diary or journal. . . . 134 pages; 6x9 inches; white paper; matte-finished cover. . . . Look for other Sam Diego designs.

once more unto the breach dear friends once more: "The" Works Of William Shakespeare William Shakespeare, 1842

once more unto the breach dear friends once more: The Works of William Shakespeare: King John ; King Richard II ; King Henry IV ; Henry V William Shakespeare, John Payne Collier, 1842

once more unto the breach dear friends once more: The works of William Shakespeare, the text formed from an entirely new collation of the old editions, with notes [&c.] by J.P. Collier. [With] Notes and emendations to the text of Shakespeare's plays William Shakespeare, 1842

once more unto the breach dear friends once more: The Works of William Shakspeare

William Shakespeare, 1842

once more unto the breach dear friends once more: The Really Useful Grandparents' Book
Eleo Gordon, Tony Lacey, 2010-04-06 Flaps: Are you eager to spend time with your grandchildren, but anxious about what to do with them? The Really Useful Grandparents' Book is the perfect solution. It's a book that you can share with your grandchildren to discover the activities that will bring you closer and entertain you both all afternoon. Packed with information on the kinds of things a child will want to learn about from the world's most dangerous animals to Mount Everest, from Alexander the Great to Henry VIII, this book will make learning fun and engaging. Is your grandchild more interested in hands-on activities? Learn how to play games and pick up hobbies that will have them all tuckered out by the time their mom comes to pick them up at night. Maybe you'll plant a garden or play rugby, learn how to cross-stitch or play chess, write a rap or a poem, make a curiosity box, build a campfire, create a special playlist on your iPod and many other fun things which will truly enhance your relationship with your grandchild and leave both of you the richer for it. TONY LACEY has worked as an editor at Penguin for thirty years. He has two grown-up children, as well as two granddaughters and a grandson. ELEO GORDON also works in publishing. Her parents lived abroad and as a child she spent most of her holidays with her grandparents. Her grandfather was American and her grandmother Cuban and they met in New York and later settled in England. Back Cover: All grandparents are eager to spend meaningful time with their grandchildren but so often they are held back by the generation gap and aren't sure what they can do together that will be fun for everyone. Now, grandparents can stop being anxious about planning special time with their grandchildren and get involved the way they've always wanted. Whether they're looking for an activity or some impressive trivia it's all right here in this book. Some of the great ideas include: Learning and performing card tricks Starting a stamp collection Making a scrapbook Camping out in the backyard Playing chess Making Origami Having a Treasure Hunt and Making pancakes or baking meringues The Really Useful Grandparents' Book includes simple directions and illustrations for all these activities plus a lot more. And on top of all the games and projects, it includes fun and educational conversation-starters ranging from every possible natural disaster to the gods and goddesses of Ancient Greece. This is the perfect book for any grandparent who knows just how special it is to bond with his or her grandchild and is looking for ways to enhance and improve that relationship for years to come.

once more unto the breach dear friends once more: Shakespeare and the Young Writer
Fred Sedgwick, 2002-01-31 Shakespeare and the Young Writer presents fascinating and impressive accounts of primary school children encountering Shakespeare's work for the first time. Fred Sedgwick shows how careful selection of scenes, lines and images from the plays and sonnets - in their original language - can be used to great effect as the starting point for children's writing. Examples of children's work show just how powerful the stimulus can be. The book will be of great value to all teachers looking for new ideas to improve their practice in teaching literacy.

once more unto the breach dear friends once more: In My Life Debbie Geller, 2014-03-11 Without the determination, magnetism, vision, good manners, respectable clothes and financial security of Brian Epstein, no one would ever have heard of John, Paul, George, and Ringo. In Liverpool, in December 1961, Brian Epstein met the Beatles in his small office and signed a management deal. The rest may be history, but it's a history that Epstein created, along with a blueprint for all pop groups since. Out of the public eye, Epstein was flamboyant and charismatic. He drank, gambled compulsively and took drugs to excess. But people remember his wit, charm and capacity to inspire affection and loyalty. That's when he wasn't depressed, even suicidal. Epstein was Jewish in a society filled with anti-Semitism. He was homosexual at a time when it was a crime to be gay, and from his teenage days to the end of his life he suffered arrests, beatings and blackmail--all of which had to be kept secret. In In My Life: The Brian Epstein Story, Debbie Geller tells the story of Epstein's complicated life through the reminiscences of his friends and family. Based on dozens of interviews--with Paul McCartney, George Martin and Marianne Faithfull, among others--plus many of Epstein's personal diaries, this book uncovers the truth behind the enigmatic young man who

unintentionally caused a cultural revolution--and in the process destroyed himself.

once more unto the breach dear friends once more: Shakespeare on screen : The Henriad Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Filming plays from a tetralogy of history plays implies specific problems and strategies. The papers in this volume show that the plays are parts of a series, and can hardly be staged or filmed without referring to one another. What does the big screen bring to the representation of history, battles and national issues? When do ideological interpretations stop being triggered by the text itself? By deciphering the different ways in which meaning is created and ideology is conveyed, whether it be through specific aesthetics, performances, intertextuality or cultural codes, the papers in this volume all take part in the on-going exploration of what Shakespeare's contrasting afterlives keep saying, not only about the dramatic texts but also about ourselves.

once more unto the breach dear friends once more: Shakespeare's Dramatic Works William Shakespeare, William Henry Davenport Adams, 1879

once more unto the breach dear friends once more: The annotated household Shakspeare. The dramatic works of William Shakspeare, with explanatory notes, ed. by W.H.D. Adams. With 370 engr. from the orig. designs of F. Howard William Shakespeare, 1876

once more unto the breach dear friends once more: Beginning Shakespeare 4-11 Joe Winston, Miles Tandy, 2012-06-25 'This book is clear, approachable, and true. The elegant simplicity of its good guidance is the product of years of practical experience in the classroom. I wholeheartedly commend it to primary school teachers everywhere.' Michael Boyd, Artistic Director of the Royal Shakespeare Company Shakespeare's plays are widely regarded as the greatest inheritance in English literature and recent years have seen a growing interest in introducing them to children in their primary schools. In this book, the authors bring a blend of clear thinking, playful and inventive practice and straightforward practical advice to bear on teaching Shakespeare in the primary school. Children who encounter Shakespeare early have the opportunity to become comfortable with the plays, their stories, characters and settings, long before they might become intimidated by their associations with exclusivity and 'high' culture. They are also given the chance to become familiar with and absorb his powerful and complex language at a stage when they are constantly encountering new vocabulary. To do this most effectively demands a dynamic pedagogy, one which recognises that the plays are best explored and understood through active, physical engagement. Beginning Shakespeare 4-11 offers a sound rationale for teaching Shakespeare in primary schools and shows how to engage children with Shakespeare through story, through the very best of early years practice, and through his rich and sensual language. It also illustrates how engagement with the plays and their language can have a dramatic impact on children's writing. And because plays are for performing, there is helpful and practical advice on how to develop the work and share it with the whole school, parents and the wider community. This accessible and comprehensive guide is ideal for teacher trainees and practising primary teachers everywhere.

once more unto the breach dear friends once more: Rough Ideas Stephen Hough, 2020-02-04 A collection of essays on music and life by the famed classical pianist and composer Stephen Hough is one of the world's leading pianists, winning global acclaim and numerous awards, both for his concerts and his recordings. He is also a writer, composer, and painter, and has been described by The Economist as one of "Twenty Living Polymaths." Hough writes informally and engagingly about music and the life of a musician, from the broader aspects of what it is to walk out onto a stage or to make a recording, to specialist tips from deep inside the practice room: how to trill, how to pedal, how to practice. He also writes vividly about people he's known, places he's traveled to, books he's read, paintings he's seen; and he touches on more controversial subjects, such as assisted suicide and abortion. Even religion is there—the possibility of the existence of God, problems with some biblical texts, and the challenges involved in being a gay Catholic. Rough Ideas is an illuminating, constantly surprising introduction to the life and mind of one of our great cultural figures.

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