

murder most unladylike series in order

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The Murder Most Unladylike series, written by Robin Stevens, is a charming and thrilling collection of middle-grade mystery novels set in 1930s England. Featuring the clever duo Daisy Wells and Hazel Wong, these books combine witty storytelling, engaging plots, and delightful period details to captivate readers of all ages. If you're new to the series or wish to read the books in chronological order, understanding the sequence is essential for following the character development and overarching themes. In this guide, we'll explore the Murder Most Unladylike series in order, providing a comprehensive overview of each installment and insights into the series as a whole.

Overview of the Murder Most Unladylike Series

The Murder Most Unladylike series is a collection of mystery novels aimed at middle-grade readers, typically ages 8-14. The series follows two young detectives, Daisy Wells and Hazel Wong, as they solve various murders and mysteries in their boarding school, Deepdean School for Girls, and beyond. Robin Stevens has crafted a captivating world filled with wit, humor, and clever detective work, making the series a favorite among young readers and mystery enthusiasts alike.

The Series in Chronological Order

Reading the Murder Most Unladylike series in order offers a chronological journey through Daisy and Hazel's adventures. Below is the complete list of books in the series, along with publication dates and brief descriptions.

1. Murder Most Unladylike (2014)

- Original Title: Murder Most Unladylike
- Summary: When Daisy Wells and Hazel Wong start their detective club at Deepdean School for Girls, they never expect to stumble upon a murder. The first book introduces the main characters, their friendship, and the initial mystery that sets the tone for the series. Daisy believes in being proper, while Hazel's observant nature complements their partnership.

2. Arsenic for Tea (2015)

- Original Title: Arsenic for Tea
- Summary: Daisy and Hazel travel to Hazel's family estate for a holiday, where a murder occurs during a tea party. The girls must navigate high society and uncover secrets to solve the case, showcasing their growing

detective skills.

3. First Class Murder (2016)

- Original Title: First Class Murder
- Summary: The duo is invited to a prestigious boarding school for a summer camp. When a student is found dead, Daisy and Hazel investigate the suspicious circumstances, encountering new characters and challenges.

4. Death in the Spotlight (2017)

- Original Title: Death in the Spotlight
- Summary: Set in a theatrical setting, this story involves a school play where one of the cast members is murdered. The mystery deepens as Daisy and Hazel navigate the world of theater and performance.

5. Mistletoe and Murder (2018)

- Original Title: Mistletoe and Murder
- Summary: During the Christmas holidays, the girls find themselves involved in a murder mystery at a festive gathering. The cozy setting adds a seasonal charm to the suspense.

6. The Case of the Drowned Pearl (2019)

- Original Title: The Case of the Drowned Pearl
- Summary: Daisy and Hazel travel to a seaside town to investigate the theft and potential murder surrounding a valuable pearl. The story combines seaside adventure with detective intrigue.

7. Death Over Easy (2020)

- Original Title: Death Over Easy
- Summary: The girls work at a seaside café, where a mysterious death occurs. Their investigation explores local secrets and the world of hospitality.

8. The Body on the Train (2021)

- Original Title: The Body on the Train
- Summary: During a train journey, a passenger is found dead, and Daisy and Hazel must solve this mobile mystery. The confined setting adds tension and suspense.

Spin-Off and Additional Works

Besides the main series, Robin Stevens has written related works that expand the universe of Daisy and Hazel.

1. Murder Most Unladylike: The Graphic Novel (2021)

- An illustrated adaptation of the first book, perfect for visual learners and fans who enjoy graphic storytelling.

2. Short Stories and Special Editions

- Robin Stevens has also published short stories that feature the characters in various adventures, often available in anthologies or as standalone e-books.

Tips for Reading the Series in Order

- Follow the publication order: Since each book builds upon the characters' development and ongoing relationships, reading in the order of publication ensures a seamless reading experience.
- Pay attention to character growth: The series shows Daisy and Hazel evolving from schoolgirls into confident detectives, so chronological reading highlights their journey.
- Enjoy the historical setting: The 1930s period details enrich each story, making the chronological order essential for appreciating the historical context.

Why Read the Murder Most Unladylike Series in Order?

- Character Development: Watching Daisy and Hazel mature across the series enhances emotional engagement.
- Plot Continuity: Some mysteries and clues carry over or reference earlier books, creating a cohesive narrative.
- Thematic Growth: Themes such as friendship, bravery, and justice develop throughout the series, providing depth to the stories.
- Historical Immersion: Understanding the setting and societal norms of 1930s England is easier when reading chronologically.

Conclusion

The Murder Most Unladylike series by Robin Stevens is a captivating collection of mysteries that combines historical charm, clever detective work, and delightful characters. Reading the series in order—starting with Murder Most Unladylike and progressing through each subsequent book—offers readers a rich and immersive experience. Whether you're a seasoned mystery fan or a young reader discovering the joys of detective stories, this series promises intrigue, humor, and heartwarming friendship at every turn. Dive into the adventures of Daisy Wells and Hazel Wong today and enjoy the suspenseful journey through their detective careers!

Additional Resources

- Robin Stevens Official Website:
<https://robin-stevens.co.uk>
- Series Purchase Options: Available at major bookstores, online retailers, and libraries.
- Discussion Guides: Many educational platforms offer guides for teachers and book clubs to explore the themes and characters of the series.

Embark on your detective adventure today by reading the Murder Most Unladylike series in order—unravel mysteries, solve crimes, and enjoy the witty world of Robin Stevens!

Frequently Asked Questions

What is the correct reading order for the 'Murder Most Unladylike' series?

The series should be read in chronological order: 1. Murder Most Unladylike, 2. Arsenic for Tea, 3. Death in the Spotlight, 4. A Spoonful of Murder, 5. Mistletoe and Murder, 6. Grave Secrets, 7. A Murder Most Unladylike Christmas, 8. The Case of the Drowned Pearl, 9. Death in the Spotlight (special), 10. The White Feather Murders (upcoming or latest release).

Who are the main characters in the 'Murder Most Unladylike' series?

The main characters are Daisy Wells and Hazel Wong, two young girls and amateur detectives attending Deepdean School for Girls.

When was the first book, 'Murder Most Unladylike', published?

It was published in 2014.

Are there any spin-offs or related books in the series?

Yes, there are related books like 'Murder Most Unladylike: The School Days' series, which includes short stories and special editions, as well as the upcoming 'White Feather Murders' which expands the universe.

Is the series suitable for all age groups?

The series is primarily aimed at middle-grade readers, typically ages 9-12, but it is enjoyed by a wide age range due to its engaging mystery plots and relatable characters.

Who is the author of the 'Murder Most Unladylike' series?

The series is written by Robin Stevens.

Are the 'Murder Most Unladylike' books based on true events?

No, the books are fictional mysteries inspired by classic detective stories, set in the 1930s, but they are not based on real events.

What themes are explored in the series?

Themes include friendship, bravery, problem-solving, social class, and historical settings, all woven into intriguing mystery plots.

Has the series been adapted into any other media?

As of October 2023, there have been no official TV or film adaptations, but the series remains popular among readers and has a strong online presence.

Will there be more books in the 'Murder Most Unladylike' series?

Yes, Robin Stevens has announced plans for additional books and special editions to continue the series and explore new mysteries with Daisy and Hazel.

Additional Resources

[Murder Most Unladylike Series in Order: An In-Depth Exploration of the Beloved British Cozy Mystery Series](#)

The Murder Most Unladylike series, authored by Robin Stevens, has captivated readers worldwide with its charming blend of classic detective tropes and youthful exuberance. Set against the backdrop of a 1930s British boarding school, the series follows two sharp-witted girls—Daisy Wells and Hazel Wong—as they unravel mysteries that often baffle even the most seasoned adults. With its clever plotting, rich historical detail, and engaging characters, the series has cemented itself as a staple in young adult and adult mystery literature. For those new to the series or collectors aiming to

read the books in chronological order, understanding the sequence is essential for appreciating character development and overarching themes.

This comprehensive review aims to present the Murder Most Unladylike series in order, delve into the story arcs of each installment, analyze its thematic elements, and explore what makes it a standout in the mystery genre.

Introduction to the Series

The Murder Most Unladylike series, also known as the Wells & Wong series, officially debuted in 2014 with the publication of *Murder Is Bad Manners*. The series has garnered critical acclaim for its wit, historical accuracy, and clever mysteries. The central protagonists, Daisy Wells and Hazel Wong, embody contrasting personalities—Daisy as the confident, somewhat bossy leader, and Hazel as the observant, cautious sidekick—forming a dynamic duo akin to Sherlock Holmes and Dr. Watson.

Set primarily at Deepdean School for Girls, a fictional boarding school in England, the series portrays the girls' adventures in solving murders and other mysteries, often highlighting themes of friendship, bravery, and justice. The series expertly balances light-hearted humor with suspenseful plotting, making it accessible to a broad audience.

Reading Order of the Murder Most Unladylike Series

The series comprises nine main novels, a collection of short stories, and a couple of spin-off works. For clarity and to ensure the best reading experience, the books should be read in chronological order, as the characters evolve over time and recurring themes develop across the series.

Main Series in Chronological Order

1. *Murder Is Bad Manners* (2014)
2. *Arsenic for Tea* (2014)
3. *First Class Murder* (2015)
4. *Jolly Foul Play* (2016)
5. *Murder Most Unladylike* (2017) – Also known as "Wells & Wong" in some regions
6. *Murder on the Ballarat Train* (2018) – A novella set in Australia, part of a special edition
7. *Death in the Spotlight* (2018)

8. Murder at the Seaside (2019)
9. Death Sets Sail (2020)
10. The Case of the Drowned Pearl (2021) – Spin-off novella
11. The Case of the Missing Treasure (2022) – Short story collection

Additional Works and Spin-offs

- Wells & Wong: The Case of the Drowned Pearl (short story, included in special editions)
- The Wells & Wong Mysteries – A collection of short stories and novellas

Reading these in order provides a seamless experience of the characters' development and the evolving tone of the series.

Detailed Breakdown of Each Book

1. Murder Is Bad Manners

The series begins with the introduction of Daisy Wells and Hazel Wong at Deepdean School. Daisy, eager and confident, forms a detective club with Hazel, who is more reserved and observant. When their teacher, Miss Bell, is found dead, the girls launch their first investigation. This inaugural novel establishes the series' tone—witty, clever, and rooted in classic detective traditions.

Themes: Friendship, curiosity, the innocence of childhood, and the beginnings of detective work.

Significance: Sets the foundational characters and introduces the school setting that remains central throughout the series.

2. Arsenic for Tea

In the second installment, the girls investigate a poisoning at a tea party hosted by their school's headmistress. The mystery deepens as they uncover secrets about fellow students and staff, emphasizing the importance of keen observation and skepticism.

Themes: Trust, the social dynamics of boarding school life, and the dangers lurking beneath polite society.

Significance: Demonstrates how the girls' detective skills mature and introduces more complex plotting.

3. First Class Murder

This novel transports the girls onto a luxury train to Australia, where they encounter a murder onboard. Their investigation takes on an international dimension, and the girls navigate unfamiliar environments while honing their sleuthing abilities.

Themes: Adventure, cultural exchange, and the contrast between childhood innocence and adult duplicity.

Significance: Expands the scope of the series beyond the school setting and introduces new characters.

4. Jolly Foul Play

Back at Deepdean, the girls investigate a series of thefts and a mysterious death linked to a school play. The plot explores themes of jealousy, ambition, and the importance of teamwork.

Themes: Artistic expression, rivalry, and the importance of perseverance.

Significance: Highlights character growth and the importance of trusting friends.

5. Murder Most Unladylike (Wells & Wong)

The series' titular book sees the girls solving their most challenging case yet, involving a murder at a posh country estate. This installment is darker and more intricate, showcasing the series' maturation.

Themes: Justice, morality, and confronting darker aspects of human nature.

Significance: Marks a turning point in tone and complexity, appealing to older readers.

6. Murder on the Ballarat Train

A novella set during a train journey across Australia, this short story offers a condensed but suspenseful mystery. It serves as a delightful

interlude between longer novels.

Themes: Travel, cultural encounters, and quick thinking.

Significance: Expands the geographical scope of the series.

7. Death in the Spotlight

The girls attend a theatrical production, where they uncover a sinister plot involving a famous actress. The story explores themes of fame, illusion, and deception.

Themes: The performing arts, reputation, and the masks people wear.

Significance: Adds a layer of glamour and intrigue, blending mystery with showbiz.

8. Murder at the Seaside

Set at a seaside resort, this novel involves a murder during a holiday trip. The picturesque setting contrasts with the dark events, emphasizing that danger can lurk anywhere.

Themes: Vacation escapades, social class differences, and hidden secrets.

Significance: Continues the pattern of placing the protagonists in varied environments.

9. Death Sets Sail

In the series' latest full-length novel, the girls find themselves aboard a cruise ship embroiled in espionage and murder. This story combines maritime adventure with detective work.

Themes: Loyalty, adventure, and the perils of travel.

Significance: Represents the series' culmination of adventure and mystery elements.

Analytical Overview of the Series' Themes and Style

The Murder Most Unladylike series is distinguished by its respectful yet playful tone, blending Victorian and early 20th-century detective traditions with modern sensibilities. Robin Stevens's writing style combines wit, humor, and meticulous plotting, making each book a pleasure for readers who enjoy puzzles and character-driven stories.

Core Themes:

- Friendship and Loyalty: The core relationship between Daisy and Hazel drives the series, highlighting themes of trust, loyalty, and mutual respect.
- Courage and Morality: The girls often face moral dilemmas, emphasizing the importance of integrity.
- Class and Society: The series subtly explores social hierarchies, gender roles, and expectations within the boarding school setting and broader society.
- Growth and Maturity: As the series progresses, the characters mature, and the mysteries become more complex, reflecting their personal development.

Style and Tone:

Stevens's narrative balances nostalgic charm with suspenseful storytelling. The language is accessible yet sophisticated, with clever wordplay and references to classic detective fiction. The books are suitable for a young adult audience but are equally enjoyed by adult mystery aficionados for their literary quality.

Conclusion: Why the Series Resonates

The Murder Most Unladylike series in order offers readers an immersive journey through a richly detailed world of mystery, friendship, and adventure. Its clever plotting, historical authenticity, and relatable characters make it a standout in the genre. The chronological reading order enhances appreciation of character arcs and thematic depth, making each subsequent book more meaningful.

Whether you're a seasoned mystery reader or a newcomer intrigued by the Victorian-inspired detective stories, Robin Stevens's series promises engaging storytelling and a delightful exploration of what it means to be brave, clever, and true to oneself. For fans eager to follow Daisy and Hazel's adventures from their first case to the latest, adhering to the recommended order ensures an optimal experience—and perhaps a newfound love for detective mysteries set in a bygone era.

In summary:

- Begin with *Murder Is Bad Manners* to meet the characters and understand their origins.
- Progress through the series in publication

Murder Most Unladylike Series In Order

murder most unladylike series in order: Murder Most Unladylike Robin Stevens, 2014-06-05 When Daisy Wells and Hazel Wong set up their very own secret detective agency at Deepdean School for Girls, they struggle to find any truly exciting mysteries to investigate. (Unless you count the case of Lavinia's missing tie. Which they don't.) Then Hazel discovers the Science Mistress, Miss Bell, lying dead in the Gym. She assumes it was a terrible accident - but when she and Daisy return five minutes later, the body has disappeared. Now Hazel and Daisy not only have a murder to solve: they have to prove one happened in the first place. Determined to get to the bottom of the crime before the killer strikes again (and before the police can get there first, naturally), Hazel and Daisy must hunt for evidence, spy on their suspects and use all the cunning and intuition they can muster. But will they succeed? And can their friendship stand the test?

murder most unladylike series in order: Murder Most Unladylike Robin Stevens, 2016-02-18 When Daisy Wells and Hazel Wong set up a secret detective agency at Deepdean School for Girls, they can't find a truly exciting mystery to investigate. (Unless you count The Case of Lavinia's Missing Tie. Which they don't.) Then Hazel discovers the body of the Science Mistress, Miss Bell - but when she and Daisy return five minutes later, the body has disappeared. Now the girls have to solve a murder, and prove a murder happened in the first place. But will they succeed? And can their friendship stand the test?

murder most unladylike series in order: A Spoonful of Murder Robin Stevens, 2022-11-08 Hazel and Daisy find themselves embroiled in a mystery while in Hong Kong—and one of them winds up on the suspect list—in this gripping sixth novel of the Murder Most Unladylike Mystery series. When Hazel Wong's beloved grandfather passes away, Daisy Wells accompanies her best friend (and Detective Society vice president) to Hazel's family estate in beautiful, bustling Hong Kong. But when they arrive, they discover something they didn't expect: a new baby brother for Hazel! Hazel and Daisy think a surprise sibling is enough to be getting on with, but where they go, mystery always follows. And when tragedy strikes very close to home, this time Hazel isn't just the detective on the case... She's been framed for murder! Now the girls must work together to confront dangerous gangs, mysterious suspects, and sinister private detectives to solve the murder and clear Hazel's name before it's too late.

murder most unladylike series in order: Death Sets Sail Robin Stevens, 2023-11-21 Daisy and Hazel leap into action when a murder is committed on their cruise along the River Nile in Egypt.

murder most unladylike series in order: Murder Most Unladylike Ebook Bundle Robin Stevens, 2022-09-08 Discover the million-copy-bestselling and multi-award winning series with this ten-book-collection. Daisy Wells and Hazel Wong are pupils at Deepdean School for Girls, best friends - and detectives. Or, at least, they would be, if they could find any interesting cases to solve. Then the body of their teacher, Miss Bell, is discovered in the school gym, and the girls must put their detective skills to the test at last . . . From a murder mystery in a London theatre to a mysterious death on the Orient Express, a dastardly kidnapping in Hong Kong to their most perilous case on the River Nile, Daisy and Hazel can crack any case. Includes: *Murder Most Unladylike* *Arsenic For Tea* *First Class Murder* *Jolly Foul Play* *Mistletoe and Murder* *Death in the Spotlight* *A Spoonful of Murder* *Top Marks For Murder* *Death Sets Sail* *Cream Buns and Crime*

murder most unladylike series in order: Top Marks for Murder Robin Stevens, 2023-07-25

Daisy and Hazel return to their beloved Deepdean School for Girls only for a murder to put the school under threat of closure in this gripping eighth novel of the Murder Most Unladylike series. Daisy and Hazel are finally back at Deepdean, and the school is preparing for a most exciting fiftieth anniversary celebration. Plans for a weekend of festivities are in full swing. But in the detectives' long absence, Deepdean has changed. Daisy has lost her popularity crown to a fascinating new girl, and many of the Detective Society's old allies are now their sworn enemies. Then the girls witness a shocking incident in the woods close by—a crime that they're sure is linked to the anniversary. As parents and alumni descend upon Deepdean, decades-old grudges, rivalries, and secrets begin to surface, and soon Deepdean's future is at stake. Can the girls solve the case and save their home?

murder most unladylike series in order: A Murder Most Unladylike Collection: Books 1, 2 and 3 Robin Stevens, 2016-09-22 When Daisy Wells and Hazel Wong set up their very own secret detective agency at Deepdean School for Girls, they struggle to find any truly exciting mysteries. Little do they know that in the months that follow, mystery - and murder - will never be far away, and when Hazel discovers the Science Mistress, Miss Bell, lying dead in the Gym, the Detective Society is determined to get to the bottom of the crime. Then, soon afterwards, there's the incident at Daisy's family home, Fallingford, where a guest falls mysteriously, fatally ill. And when the summer hols come round, there's a thrilling ride on the famous Orient Express - and the girls' first locked-room murder case. Discover the first three books in this amazing series: Murder Most Unladylike Arsenic for Tea First Class Murder and follow Daisy and Hazel's fantastic adventures.

murder most unladylike series in order: Children's Literature and Childhood Discourses Anna Cermakova, Michaela Mahlberg, 2024-04-04 Children's literature shapes what children learn about the world. It reflects social values, norms, and stereotypes. This book offers fresh insights into some of the key issues in fiction for children, from the representation of gender to embodied cognition and the translation of children's literature. Connecting classic children's texts such as Alice in Wonderland with contemporary fiction including Murder Most Unladylike, the book innovatively brings together perspectives from corpus linguistics, stylistics, cognitive linguistics, literary and cultural studies, and human geography. It explores approaches to experiencing fiction, as well as methods for the study of literary texts. Childhood discourses are investigated through the materiality of texts, the spaces that literature takes up in libraries, the cultural history of fiction moulded through performances, as well as reading environments that shape childhood experiences, such as fashion and urban spaces. Children's Literature and Childhood Discourses emphasizes the crucial link between fictional stories and real life.

murder most unladylike series in order: **Death in the Spotlight** Robin Stevens, 2024-04-23 When one of the cast members at the Rue is found dead, Hazel Wong and Daisy Wells must work quickly amidst drama and jealousy to stop a killer from taking center stage.

murder most unladylike series in order: *Children's Writers' & Artists' Yearbook 2023* Bloomsbury Publishing, 2022-07-21 Foreword by bestselling and award-winning author Smriti Halls. The indispensable guide to writing for children of all ages from pre-school to young adults, this Yearbook provides inspirational articles from dozens of successful writers and illustrators on how to get your work published. It includes a directory of over a thousand up-to-date listings with contacts from across the media and publishing industry. This bestselling Yearbook is full of practical advice on all stages of the writing and illustration process from getting started, writing for different markets and genres, and preparing an illustration portfolio, through to submission to literary agents and publishers. It also covers the financial, contractual and legal aspects of being a writer and illustrator. Widely recognised as the essential support for authors and illustrators working across all forms: fiction, non-fiction, poetry, screen, audio and theatre, it is equally relevant to those wishing to self-publish as well as those seeking a traditional publisher-agent deal. It includes advice from bestselling writers, such as Sarah Crossan, Kiran Millwood Hargrave, Tom Palmer, David Wood and many more. Additional articles, free advice, events information and editorial services at www.writersandartists.co.uk

murder most unladylike series in order: *The Detective's Companion in Crime Fiction* Lucy

Andrew, Samuel Saunders, 2021-07-24 This book aims to establish the position of the sidekick character in the crime and detective fiction literary genres. It re-evaluates the traditional view that the sidekick character in these genres is often overlooked as having a small, generic or singular role—either to act as the foil to the detective in order to accentuate their own abilities at solving crimes, or else to simply tell the story to the reader. Instead, essays in the collection explore the representations and functions of the detective's sidekick across a range of forms and subgenres of crime fiction. By incorporating forms such as children's detective fiction, comics and graphic novels and film and television alongside the more traditional fare of novels and short stories, this book aims to break down the boundaries that sometimes exist between these forms, using the sidekick as a defining thread to link them together into a wider conceptual argument that covers a broad range of crime narratives.

murder most unladylike series in order: Jolly Foul Play Robin Stevens, 2019-04-16 Daisy and Hazel must solve another murder at Deepdean when a bullying Head Girl turns up dead on Bonfire Night--

murder most unladylike series in order: *Children's Writers' & Artists' Yearbook 2024* Bloomsbury Publishing, 2023-07-20 'A one-stop welcome to the world of publishing ... worth its weight in gold.' Smriti Halls Over the last two decades the Children's Writers' & Artists' Yearbook has become the indispensable guide to writing for children of all ages from pre-school to young adults. It is an essential item for any bookshelf, it includes advice, tips and inspiration for authors and illustrators working across all forms: fiction, non-fiction, poetry, screen, audio and theatre and magazines. It also covers the financial, contractual, and legal aspects of being a writer and illustrator. Its directory of 1,200 listings with contacts are updated yearly to provide the most up-to-date information across the media and publishing industry. It also includes over 50 articles by award-winning writers and illustrators covering all stages of the writing and illustration process from getting started, writing for different markets and genres, and preparing an illustration portfolio, through to submission to literary agents and publishers. Additional articles, free advice, events information and editorial services at www.writersandartists.co.uk

murder most unladylike series in order: The Power of a Rich Reading Classroom CLPE,, 2020-02-06 There is something quite magical about forming a connection to a book: the way in which the words on the page can conjure feelings of excitement, fun, joy, laughter or tears, channeling the part of our being that fundamentally makes us human. The journey that children take as they travel towards becoming a competent and confident reader can be a long, winding and complex road. This book helps teachers understand how to build a quality reading rich curriculum that supports the needs of all the children in their classroom. Starting with a section on choosing texts, the book goes on to explore a variety of essential teaching approaches from a read aloud programme, to drama and storytelling, art and illustration. This is a practical resource that provides teachers and schools ideas to support the embedding of text experience and deliver a reading rich curriculum that leads to higher student attainment and working at greater depth.

murder most unladylike series in order: Death in the Spotlight Robin Stevens, 2023-04-11 Hazel and Daisy step into the spotlight to find the stage is set for murder in this thrilling seventh novel of the Murder Most Unladylike Mystery series. Hazel Wong and Daisy Wells return to London to face an entirely new challenge: acting. Danger has a nasty habit of catching up with the Detective Society though, and it soon becomes clear that there is trouble waiting in the wings at the Rue. And when one of the cast members is found dead, the friends and investigative partners must work together to untangle the web of jealousy and threats that surround them to catch the culprit before the curtains rise on opening night...and the murderer returns for an encore.

murder most unladylike series in order: Once Upon a Crime Robin Stevens, 2025-07-22 A collection of six short story mysteries featuring Daisy Wells and Hazel Wong, founders of the Detective Society--

murder most unladylike series in order: Freya's Gold Fiona Longmuir, 2024-06-06 Buried treasure. Hidden secrets. One golden chance. Legend says the cliffs by the seaside town of Edge are

riddled with smugglers' tunnels, and that gold is stashed in their caves. Freya and her best friend, Lin, love searching for treasure on the beach, but they steer clear of the dark and twisting tunnels. It'd be easy to get lost in there, and Freya's sure she can hear voices echoing from them when the wind blows. Then a mysterious woman moves into Freya's granny's B&B and soon everything that Freya loves about Edge is under threat. It's time for Freya to face her fears. Can she strike gold before time runs out for her town? A gripping, contemporary adventure with brilliant twists and turns, from the author of *Looking for Emily*.

murder most unladylike series in order: *Ice Dancer* Alex Cotter, 2025-10-09 A gripping adventure, with the power of friendship at its heart, *Ice Dancer* is the thrilling new story from Alex Cotter, author of *The House on the Edge*, *WH Smith Travel Book of the Month* *Angry and Frustrated* at having to stay with her miserable aunt in Sheffield, Dina is determined to pursue her lifelong passion for skating - even if it has to be in secret. But being a stranger in an unfamiliar city, far from the remote countryside of her home, is hard to handle. Shy and lacking in confidence, Dina must overcome her misgivings and find a way to be accepted. Desperate to escape the oppressive atmosphere of her aunt's house, and feeling the weight of responsibility for her younger brothers, Dina makes her way to the Ice Arena. There, captivated by the skills of the young skaters she sees, she is filled with the overwhelming desire to compete. But it's only when all the odds are against her, that she finds the courage to follow her dream. However, dreams can unravel, and when the family's past starts to catch up with Dina, a chance encounter at the ice rink sets off a series of events that lead to an unexpected discovery. Perfect for fans of Emma Carroll and Fleur Hitchcock Also by the author: *The House on the Edge* *The Mermaid Call*

murder most unladylike series in order: *Cream Buns and Crime* Robin Stevens, 2024-04-23 A collection of three mini-mysteries featuring crime-solving friends Hazel Wong and Daisy Wells.

murder most unladylike series in order: *Max the Detective Cat: The Catnap Caper* Sarah Todd Taylor, 2019-10-03 With a beautifully fluffy tail and a keen nose for adventure, Max the Detective Cat is ready for any mystery... The pampered cats of Paris are being kidnapped! Could it have something to do with a singing competition that is gripping the city? Max knows he has to solve the mystery and bring them home. Especially as he's fallen in love with one of the victims... Beautifully illustrated throughout by Nicola Kinnear, *Max the Detective Cat* is perfect for readers aged 7+. Check out all of Max's adventures! *The Disappearing Diva*, *The Phantom Portrait* and *The Catnap Caper*.

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