

land of the pharaohs film

Land of the Pharaohs film is a classic Hollywood epic that transports viewers to the grandeur and mystique of ancient Egypt. Released in 1955, this film is renowned for its impressive production design, compelling storytelling, and grandiose portrayal of Egypt's majestic civilization. As a significant piece of cinematic history, "Land of the Pharaohs" continues to captivate audiences with its depiction of ancient Egypt's grandeur, mythology, and intrigue. In this comprehensive guide, we will explore the film's background, plot, production details, critical reception, and its legacy within the realm of epic cinema.

Overview of Land of the Pharaohs Film

Plot Summary

"Land of the Pharaohs" is set during the reign of Pharaoh Khufu, the ruler responsible for the construction of the Great Pyramid of Giza. The film chronicles the political and social tensions surrounding the Pharaoh's ambitious project, highlighting themes of loyalty, betrayal, love, and power. The story revolves around the efforts of Khufu's court to complete the pyramid while dealing with internal dissent and external threats.

The narrative follows:

- The Pharaoh's desire to immortalize his reign through the pyramid
- The scheming of rival factions seeking to overthrow Khufu
- The romantic subplot involving Khufu's daughter and a foreign prince
- The ultimate triumph and tragedy as the construction nears completion

Main Characters

The film features a cast of memorable characters, including:

- Pharaoh Khufu, played by Jack Hawkins
- Queen Satissa, Khufu's wife, portrayed by Joan Collins
- Prince Khufu, the Pharaoh's son, played by Alexis Minotis
- The scheming vizier, who seeks to usurp power
- A foreign diplomat and love interest, adding international intrigue

Historical and Cinematic Significance

Historical Context

While "Land of the Pharaohs" is a work of fiction, it draws inspiration from real historical figures and events related to the Old Kingdom era of Egypt. Pharaoh Khufu, also known as Cheops, is one of the most famous Egyptian rulers, primarily because of his association with the Great Pyramid. The film attempts to capture the grandeur of ancient Egyptian civilization, including its architecture, religious beliefs, and social hierarchy.

Production and Filmmaking Techniques

Produced by Howard Hawks and directed by Howard Hawks himself, the film was a major Hollywood production with a substantial budget for its time. Key production aspects include:

- Use of elaborate sets and authentic costumes to recreate ancient Egypt
- Massive scale of crowd scenes and construction sequences
- Innovative special effects for the era, including large-scale pyramid construction scenes
- Color cinematography, which was relatively rare at the time, enhancing the visual spectacle

Cinematic Style and Influence

Howard Hawks aimed to combine historical accuracy with epic storytelling, resulting in a film that balances spectacle with character development. The film's style is characterized by:

- Wide shots showcasing the grandeur of Egyptian architecture
- Dramatic close-ups emphasizing emotional moments
- Use of music and sound to evoke the ancient setting

Its influence extends to subsequent epic films, inspiring filmmakers to pursue large-scale historical storytelling with attention to detail and spectacle.

Themes and Symbolism

Power and Immortality

At its core, "Land of the Pharaohs" explores the desire for immortality through monumental architecture. The pyramid symbolizes eternal life, power, and religious devotion, reflecting the ancient Egyptians' worldview.

Loyalty and Betrayal

The film portrays political intrigue, with characters torn between loyalty to the Pharaoh and personal ambitions. Betrayals and conspiracies drive much of the plot, illustrating the dangerous nature of court politics.

Love and Sacrifice

The romantic subplot underscores themes of love transcending social and political boundaries. Sacrifices are made by characters in pursuit of their desires or to protect their civilization.

Critical Reception and Legacy

Initial Reception

Upon release, "Land of the Pharaohs" was praised for its visual grandeur and ambitious scope. Critics appreciated the elaborate sets and costumes, though some felt the story lacked depth compared to other epic films of the era.

Modern Perspective

Today, the film is regarded as a cult classic and a noteworthy example of mid-20th-century epic filmmaking. Its influence is evident in later films such as "The Ten Commandments" and "Cleopatra," which also depict ancient civilizations with grandeur and spectacle.

Legacy and Cultural Impact

"Land of the Pharaohs" remains a significant film for:

- Its pioneering use of large-scale set designs and effects
- Its contribution to the genre of historical epics
- Inspiring future filmmakers to explore ancient history with cinematic grandeur

Interesting Facts about Land of the Pharaohs Film

1. The film was one of the first Hollywood productions to extensively use Technicolor for a historical epic.
2. Howard Hawks, primarily known for Westerns and film noir, took on this ambitious project to expand his directorial repertoire.
3. The massive pyramid construction scenes involved hundreds of extras and innovative filming techniques to simulate ancient Egypt's scale.
4. The movie's budget was substantial for its time, reflecting the high expectations for visual spectacle.
5. Although not as commercially successful as other epics, it gained a dedicated following among fans of historical cinema.

Conclusion

"Land of the Pharaohs" stands as a testament to Hollywood's golden age of epic filmmaking, blending historical themes with spectacular visuals. Its portrayal of ancient Egypt, combined with Howard Hawks' directorial vision, makes it an enduring piece of cinematic history. Whether appreciated for its artistry, storytelling, or historical curiosity, the film continues to fascinate audiences and inspire filmmakers. For enthusiasts of ancient history or epic cinema, "Land of the Pharaohs" offers a captivating glimpse into the grandeur and mystique of the land of the Pharaohs.

Frequently Asked Questions

What is the plot of the film 'Land of the Pharaohs'?

'Land of the Pharaohs' is a 1955 epic film that tells the story of the construction of the Great Pyramid of Giza, focusing on the ambitious plans of Pharaoh Khufu, the laborers who build the pyramid, and the political intrigue involved in this monumental project.

Who directed 'Land of the Pharaohs'?

The film was directed by Howard Hawks, known for his work on classic Hollywood films and epic storytelling.

How historically accurate is 'Land of the Pharaohs'?

'Land of the Pharaohs' takes some creative liberties for dramatic effect but is generally based on historical events related to the construction of the Great Pyramid of Giza during Pharaoh Khufu's reign.

Which actors starred in 'Land of the Pharaohs'?

The film stars Jack Hawkins as Pharaoh Khufu, Joan Collins as Princess Sataya, and Alexis Minotis as the high priest, among others.

Why is 'Land of the Pharaohs' considered a classic of epic cinema?

Because of its grand scale, elaborate set designs, and ambitious storytelling about ancient Egypt, combined with Howard Hawks' directing, making it a notable example of 1950s epic filmmaking.

Has 'Land of the Pharaohs' influenced modern depictions of ancient Egypt?

Yes, its portrayal of ancient Egyptian civilization and monumental construction has influenced later films and documentaries about ancient Egypt, contributing to popular perceptions of that era.

Additional Resources

Land of the Pharaohs: An Epic Journey into Egypt's Mystical Past

Introduction: Exploring the Enchantment of "Land of the Pharaohs"

When it comes to cinematic portrayals of ancient Egypt, few films manage to capture the grandeur, mystique, and historical richness as effectively as Land of the Pharaohs. Released in 1955 and directed by Howard Hawks, this film is often regarded as a classic in the genre of historical epics, blending meticulous set design, compelling storytelling, and a robust cast to bring the enigmatic world of the Pharaohs to life. The movie is a testament to Hollywood's fascination with Egypt's ancient civilization during the mid-20th century, reflecting both the era's technological capabilities and its cultural interests.

Historical Context and Production Background

Origins and Development

Land of the Pharaohs was conceived during a period when Hollywood was deeply invested in creating epic films that showcased grand historical narratives. The 1950s marked a golden age of such productions, with films like *The Ten Commandments* (1956) and *Ben-Hur* (1959) setting the standard for spectacle and storytelling. Howard Hawks, an experienced director known for versatile genre work, took on this project with the goal of delivering a film that combined adventure, political intrigue, and cultural spectacle.

The screenplay was penned by Harold Jacob Smith and A.E. Hotchner, drawing inspiration from historical accounts of Egypt's dynastic history. The production was ambitious, with a substantial budget allocated to set construction and costume design, aiming to recreate ancient Egypt with both authenticity and cinematic appeal.

Filming Locations and Set Design

Unlike many epic films that relied heavily on studio backdrops, *Land of the Pharaohs* employed an extensive combination of sets, miniatures, and location shots. The filmmakers built elaborate sets replicating the Nile River, the grand palaces, and the bustling city streets. Notably, the film used scale models to portray the construction of the pyramid, a groundbreaking technique at the time that added a layer of realism to the monumental task.

Costume design was equally elaborate, with detailed hieroglyphic adornments, linen garments, and jewelry that reflected the period's artistry. The film's visual aesthetic aimed to immerse viewers in the ancient world, emphasizing opulence and the spiritual grandeur of Egypt's civilization.

Plot Summary and Narrative Analysis

Core Plot and Themes

At its core, *Land of the Pharaohs* narrates the story of a fictional Egyptian Pharaoh, Khufu (played by Joan Collins), who seeks to build the Great Pyramid as a monument to his divine power and to secure his legacy. The film explores themes of ambition, political intrigue, betrayal, and the divine right of kings.

The story begins with Khufu's ascension to the throne, amidst palace conspiracies and external threats from neighboring tribes. His vizier, Amenhotep (Paul Henreid), is depicted as a wise and loyal advisor, but internal power struggles threaten the stability of the kingdom. The film also introduces a love subplot involving Khufu's wife, Queen Hetepheres (Corinne Calvet), and a young architect, Nespa (Jack Hawkins), whose ingenuity is pivotal to the pyramid's construction.

Throughout the narrative, the film emphasizes the grandeur of Egyptian culture, the spiritual significance of the pyramid, and the human sacrifices—both literal and metaphorical—made in the pursuit of eternal glory.

Character Development and Performances

The characters in *Land of the Pharaohs* are crafted to embody archetypes rooted in history and legend. Khufu is portrayed as a visionary ruler driven by divine visions, embodying both majesty and vulnerability. Joan Collins' portrayal of Queen Hetepheres adds emotional depth and a touch of romantic intrigue, highlighting the personal costs of imperial ambitions.

Paul Henreid's Amenhotep stands out as a symbol of wisdom and moral integrity amid political machinations. Jack Hawkins as Nespa brings a mix of ingenuity and moral conflict, representing the artist's role in shaping history.

While the performances are somewhat theatrical by modern standards, they serve the epic scope of the film, emphasizing grandeur and mythic qualities.

Cinematic Techniques and Visual Style

Use of Miniatures and Special Effects

One of the film's most notable technical achievements is its innovative use of miniatures. The construction of the pyramid, a central visual motif, was achieved through detailed scale models that allowed for dynamic shots showing the monumental effort involved. These miniatures were combined with live-action footage to create seamless visuals of construction and grandeur.

Additionally, the film employed matte paintings and rear projection to depict vast landscapes and bustling marketplaces, adding depth and scale to the scenes.

Costume and Set Design

The film's aesthetic is characterized by meticulous costume and set design. The costumes reflect the hierarchies and social stratification of ancient Egypt, with pharaohs adorned in elaborate headdresses, gold jewelry, and ceremonial robes. The sets replicate the architectural grandeur of Egyptian palaces, temples, and tombs, using vibrant colors and intricate hieroglyphic motifs.

Lighting was used effectively to evoke a sense of mysticism, with shadows and warm tones emphasizing the divine aura surrounding the Pharaoh and the spiritual significance of their monuments.

Historical Accuracy and Cultural Representation

Authenticity and Creative Liberties

While *Land of the Pharaohs* aimed to evoke the grandeur of ancient Egypt, it is important to recognize that the film takes creative liberties with historical facts. The character of Khufu, for example, is fictionalized; the film simplifies complex political and religious dynamics to serve its narrative.

The depiction of Egyptian life, customs, and religious practices reflects a mixture of scholarly research and Hollywood's penchant for dramatization. Some elements, such as the emphasis on divine kingship and the pyramid's spiritual significance, align with historical understanding, but others are romanticized or exaggerated for cinematic effect.

Representation of Egyptian Culture

The film's portrayal of Egyptian culture is largely respectful, emphasizing the civilization's achievements and spiritual depth. However, it reflects the biases of its era, often portraying Egypt through a Western lens, emphasizing exoticism and mysticism. Modern viewers may find certain depictions stereotypical or simplified, but the film's visual richness contributes positively to cultural appreciation.

Reception and Legacy

Initial Critical and Commercial Reception

Upon release, *Land of the Pharaohs* garnered mixed reviews. Critics praised its ambitious set design, visual spectacle, and Howard Hawks' direction, but some criticized the acting and narrative pacing. Commercially, the film performed reasonably well, capitalizing on the popularity of epic historical films of the era.

Influence on Cinematic Epic Genre

Despite mixed reviews, the film's technical achievements and thematic scope influenced subsequent epic productions. Its use of miniatures and scale modeling contributed to technological innovations in filmmaking. It also set a standard for the grandeur and spectacle associated with Hollywood's portrayal of ancient civilizations.

Modern Reassessment

Today, *Land of the Pharaohs* is appreciated as a classic example of mid-20th-century Hollywood epic. It is often studied for its production design, visual effects, and narrative approach to historical storytelling. While it may not be as historically accurate as modern documentaries, its cultural and cinematic significance remains noteworthy.

Conclusion: A Timeless Epic of Mystique and Majesty

Land of the Pharaohs stands as a testament to Hollywood's fascination with Egypt's ancient civilization and its capability to craft cinematic spectacles that evoke wonder and awe. Through its elaborate set design, innovative visual effects, and grand storytelling, the film invites viewers into a world of divine kings, monumental architecture, and mystical rituals. While it balances on the edge of historical accuracy and romanticized storytelling, its enduring legacy as a visual and cultural artifact remains intact.

For lovers of historical epics, archaeology enthusiasts, and fans of cinematic spectacle, *Land of the Pharaohs* offers a compelling glimpse into an era where myth and history intertwine on the silver screen, capturing the eternal allure of Egypt's land of the pharaohs.

Land Of The Pharaohs Film

land of the pharaohs film: My Mississippi , 2000-01-01 A father and son present an eloquent portrait and personal evocations of modern Mississippi in this book which contemplates the realities of the present day, assesses the most vital concerns of the citizens, gauges how the state has changed, and beholds what the state is like as it enters the 21st century. 105 full-color photos.

land of the pharaohs film: The Films in My Life François Truffaut, 2014-08-24 From a cinematic grand master, "one of the most readable books of movie criticism, and one of the most instructive" (American Film Institute). An icon. A rebel. A legend. The films of François Truffaut defined an exhilarating new form of cinema for moviegoers the world over. But before Truffaut became a great director, he was a critic who stood at the vanguard, pioneering an innovative way to view movies and to write about the cinematic arts. Now, for the first time in eBook, the legendary director shares his own words, as one of the most influential filmmakers of all time examines the art of movie-making through engaging and deeply personal reviews about the movies he loves. Truffaut writes extensively about his heroes, from Hitchcock to Welles, Chaplin to Renoir, Buñuel to Bergman, Clouzot to Cocteau, Capra to Hawks, Guitry to Fellini, sharing analysis and insight as to what made them film legends, and how their work led Truffaut and his fellow directors into classics like *The 400 Blows*, *Jules and Jim*, and the French New Wave movement. Articulate and candid, *The Films in My Life* is for everyone who has sat in a dark movie theater and dreamed. "Truffaut brings the same intelligence and grace to the printed page that he projects onto the screen. *The Films in My Life* provides a rare knowledgeable look at movies and moviemaking." —Newsday

land of the pharaohs film: Howard Hawks Ian Brookes, 2019-07-25 Leading international scholars consider the films and legacy of Howard Hawks. Diverse contributions consider Hawks' work in relation to issues of gender, genre and relationships between the sexes, discuss key films including *Rio Bravo*, *The Big Sleep* and *Red River*, and address Hawks' visual style and the importance of musicality in his film-making.

land of the pharaohs film: Epic Films Gary Allen Smith, 2015-09-03 Epic films, those concerned with monumental events and larger-than-life characters, cover the period from the Creation to the A.D. 1200s and have been churned out by Hollywood and overseas studios since the dawn of filmmaking. Cecil B. DeMille, a master of the genre, hit upon the perfect mixture of sex, splendor, and the sacred to lure audiences to his epic productions. The 355 film entries include casts and credits, plot synopsis, and narratives on the making of the films. There are 190 photographs in this edition.

land of the pharaohs film: Movies and Methods Bill Nichols, 1976 Gathers examples of historical, genre, feminist, structural, psychoanalytical and phenomenological film criticism.

land of the pharaohs film: The Encyclopedia of Epic Films Constantine Santas, James M. Wilson, Maria Colavito, Djoymy Baker, 2014-03-21 Soon after film came into existence, the term epic was used to describe productions that were lengthy, spectacular, live with action, and often filmed in exotic locales with large casts and staggering budgets. The effort and extravagance needed to mount an epic film paid off handsomely at the box office, for the genre became an immediate favorite with audiences. Epic films survived the tribulations of two world wars and the Depression and have retained the basic characteristics of size and glamour for more than a hundred years. Length was, and still is, one of the traits of the epic, though monolithic three- to four-hour spectacles like *Gone with the Wind* (1939) and *Lawrence of Arabia* (1962) have been replaced today by such franchises as the *Harry Potter* films and the *Lord of the Rings* trilogy. Although the form has evolved during many decades of existence, its central elements have been retained, refined, and modernized to suit the tastes of every new generation. *The Encyclopedia of Epic Films* identifies, describes, and analyzes those films that meet the criteria of the epic—sweeping drama, panoramic landscapes, lengthy adventure sequences, and, in many cases, casts of thousands. This volume looks at the wide variety of epics produced over the last century—from the silent spectacles of D. W. Griffith and biblical

melodramas of Cecil B. DeMille to the historical dramas of David Lean and rollercoaster thrillers of Steven Spielberg. Each entry contains: Major personnel behind the camera, including directors and screenwriters Cast and character listings Plot summary Analysis Academy Award wins and nominations DVD and Blu-ray availability Resources for further study This volume also includes appendixes of foreign epics, superhero spectaculars, and epics produced for television, along with a list of all the directors in the book. Despite a lack of overall critical recognition and respect as a genre, the epic remains a favorite of audiences, and this book pays homage to a form of mass entertainment that continues to fill movie theaters. The Encyclopedia of Epic Films will be of interest to academics and scholars, as well as any fan of films made on a grand scale.

land of the pharaohs film: Fiction, Film, and Faulkner Gene D. Phillips, 1988 Fiction, Film and Faulkner: The Art of Adaptation

land of the pharaohs film: Ancient Egypt in the Popular Imagination David Huckvale, 2014-01-10 Ancient Egypt has long been a source of fascination in Western popular culture. Movies such as *The Mummy* (1932, 1959), Biblical epics like *The Ten Commandments* (1923, 1956), and pharaonic films like *Cleopatra* (1934, 1963) and *The Egyptian* (1954) have all recreated the glamour and allure of Egyptian art and civilization for Western audiences. This work traces how these and other films were inspired by writers like Bram Stoker and Sir Arthur Conan Doyle and by the art of Victorian painters. Similarly, it shows how the soundtracks to such films belong to a Romantic musical tradition stretching back beyond Verdi and Mozart. Exploring these artistic endeavors addresses the question of whether the fantasy of ancient Egypt represents racist misunderstandings of a far more significant reality, or a way for Western culture to understand itself.

land of the pharaohs film: Small Business Administration United States. Congress. Senate. Select Committee on Small Business, 1955

land of the pharaohs film: The New Biographical Dictionary of Film David Thomson, 2014-05-06 For almost thirty years, David Thomson's *Biographical Dictionary of Film* has been not merely "the finest reference book ever written about movies" (Graham Fuller, Interview), not merely the "desert island book" of art critic David Sylvester, not merely "a great, crazy masterpiece" (Geoff Dyer, *The Guardian*), but also "fiendishly seductive" (Greil Marcus, *Rolling Stone*). This new edition updates the older entries and adds 30 new ones: Darren Aronofsky, Emmanuelle Beart, Jerry Bruckheimer, Larry Clark, Jennifer Connelly, Chris Cooper, Sofia Coppola, Alfonso Cuarón, Richard Curtis, Sir Richard Eyre, Sir Michael Gambon, Christopher Guest, Alejandro González Inárritu, Spike Jonze, Wong Kar-Wai, Laura Linney, Tobey Maguire, Michael Moore, Samantha Morton, Mike Myers, Christopher Nolan, Dennis Price, Adam Sandler, Kevin Smith, Kiefer Sutherland, Charlize Theron, Larry Wachowski and Andy Wachowski, Lew Wasserman, Naomi Watts, and Ray Winstone. In all, the book includes more than 1300 entries, some of them just a pungent paragraph, some of them several thousand words long. In addition to the new "musts," Thomson has added key figures from film history—lively anatomies of Graham Greene, Eddie Cantor, Pauline Kael, Abbott and Costello, Noël Coward, Hoagy Carmichael, Dorothy Gish, Rin Tin Tin, and more. Here is a great, rare book, one that encompasses the chaos of art, entertainment, money, vulgarity, and nonsense that we call the movies. Personal, opinionated, funny, daring, provocative, and passionate, it is the one book that every filmmaker and film buff must own. *Time Out* named it one of the ten best books of the 1990s. Gavin Lambert recognized it as "a work of imagination in its own right." Now better than ever—a masterwork by the man playwright David Hare called "the most stimulating and thoughtful film critic now writing."

land of the pharaohs film: Making Music in Selznick's Hollywood Nathan Platte, 2018 This book tells the fascinating story of the evolution of David O. Selznick's style through the many artists whose work defined Hollywood sound.

land of the pharaohs film: Hollywood and the Movies of the Fifties Foster Hirsch, 2023-10-10 A fascinating look at Hollywood's most turbulent decade and the demise of the studio system—set against the boom of the post-World War II years, the Cold War, and the atomic age—and the movies that reflected the seismic shifts "The definitive book on 1950s Hollywood." —Booklist "Lavish. . .

insightful, rich, expansive, penetrating.” —Kirkus Hollywood in the 1950s was a period when the film industry both set conventions and broke norms and traditions—from Cinerama, CinemaScope, and VistaVision to the epic film and lavish musical. It was a decade that saw the rise of the anti-hero; the smoldering, the hidden, and the unspoken; teenagers gone wild in the streets; the sacred and the profane; the revolution of the Method; the socially conscious; the implosion of the studios; the end of the production code; and the invasion of the ultimate body snatcher: the “small screen” television. Here is Eisenhower’s America—seemingly complacent, conformity-ridden revealed in Vincente Minnelli’s *Father of the Bride*, Walt Disney’s *Cinderella*, and *Brigadoon*, among others. And here is its darkening, resonant landscape, beset by conflict, discontent, and anxiety (*The Man Who Knew Too Much*, *The Asphalt Jungle*, *A Place in the Sun*, *Touch of Evil*, *It Came From Outer Space*) . . . an America on the verge of cultural, political and sexual revolt, busting up and breaking out (*East of Eden*, *From Here to Eternity*, *On the Waterfront*, *Sweet Smell of Success*, *The Wild One*, *A Streetcar Named Desire*, and *Jailhouse Rock*). An important, riveting look at our nation at its peak as a world power and at the political, cultural, sexual upheavals it endured, reflected and explored in the quintessential American art form.

land of the pharaohs film: The World Is Yours Glenn Kenny, 2024-05-07 The behind-the-scenes story of the iconic film *Scarface*, featuring new interviews with the cast and crew. An unflinching confrontation of humanity’s dark side, Brian De Palma’s crime drama film *Scarface* gave rise to a cultural revolution upon its release in 1983. Its impact was unprecedented, making globe-spanning waves as a defining portrait of the gritty Miami street life. From Al Pacino’s masterful characterization of Tony Montana to the iconic “Say hello to my little friend,” *Scarface* maintains its reputation as an unwavering game changer in cult classic cinema. With brand-new interviews and untold stories of the film’s production, longtime film critic Glenn Kenny takes us on an unparalleled journey through the making of American depictions of crime. *The World Is Yours* highlights the influential characters and themes within *Scarface*, reflecting on how its storied legacy played such a major role in American culture.

land of the pharaohs film: Signs and Meaning in the Cinema Peter Wollen, 1972 Without doubt, it is the best study of cinema published in English for years. --Cinema ... a major achievement... drawing on the results of aesthetic inquiry--from Shaftesbury and Lessing to Jakobson and the formalists--in order to relate the cinema to wider areas of linguistic theory and theory of art. --Times Literary Supplement

land of the pharaohs film: Box Office Poison Tim Robey, 2024-11-05 ***A NEXT BIG IDEA CLUB MUST-READ BOOK OF NOVEMBER 2024*** A wild success. — Publishers Weekly A surefire hit. —Library Journal STARRED review A brilliant star turn. —Andrew O’Hagan A riotous and revealing story of Hollywood’s most spectacular flops and how they ended careers, bankrupted studios and changed film history. Failure fascinates, for all the reasons that success is a drag...” From grand follies to misunderstood masterpieces, disastrous sequels to catastrophic literary adaptations, *Box Office Poison* tells a hugely entertaining alternative history of Hollywood, through a century of its most notable flops. What can these films tell us about the Hollywood system, the public’s appetite-or lack of it-and the circumstances that saw such flops actually made? Away from the canon, this is the definitive take on these ill-fated, but essential celluloid failures. Robey covers a vast century of flops, including: *Intolerance*; *Queen Kelly*; *Freaks*; *Sylvia Scarlett*; *The Magnificent Ambersons*; *Land of the Pharaohs*; *Doctor Dolittle*; *Sorcerer*; *Dune*; *The Adventures of Baron Munchausen*; *Nothing But Trouble*; *The Hudsucker Proxy*; *Cutthroat Island*; *Speed 2: Cruise Control*; *Babe: Pig in the City*; *Supernova*; *Rollerball*; *The Adventures of Pluto Nash*; *Gigli*; *Alexander*; *Catwoman*; *A Sound of Thunder*; *Speed Racer*; *Synecdoche, New York*; *Pan*; and *Cats*. From Daily Telegraph film critic Tim Robey, this is a brilliantly fun exploration of human nature and stupidity in some of the greatest film flops throughout history.

land of the pharaohs film: Howard Hawks Gregory Camp, 2020-04-08 Known for creating classic films including *His Girl Friday*, *The Big Sleep*, *Bringing Up Baby*, and *Gentlemen Prefer Blondes*, Howard Hawks is one of the best-known Hollywood ‘auteurs’, but the important role that

music plays in his films has been generally neglected by film critics and scholars. In this concise study, Gregory Camp demonstrates how Hawks' use of music and musical treatment of dialogue articulate the group communication that is central to his films. In five chapters, Camp explores how the notion of 'music' in Hawks' films can be expanded beyond the film score, and the techniques by which Hawks and his collaborators (including actors, screenwriters, composers, and editors) achieve this heightened musicality.

land of the pharaohs film: Consuming Ancient Egypt Sally MacDonald, Michael Rice, 2016-06-16 Consuming Ancient Egypt examines the influence of Ancient Egypt on the everyday lives of contemporary people, of all ages, throughout the world. It looks at the Egypt tourist sees, Egypt in film and Egypt as the inspiration for opera. It asks why so many books are published each year on Egyptological subjects at all levels, from the austere academic to the riotous celebrations of Egypt as a land of mystery, enchantment and fantasy. It then considers the ways in which Ancient Egypt interacts with the living world, in architecture, museum going, the acquisition of souvenirs and reproductions, design, and the perpetual appeal of the mummy. The significance of Egypt as an adjunct to (and frequently the subject of) marketing in the consumer society is examined. It reveals much about Egypt's immemorial appeal and the psychology of those who succumb to its magic.

land of the pharaohs film: Faulkner and Film Peter Lurie, Ann J. Abadie, 2014-09-18 Considering that he worked a stint as a screenwriter, it will come as little surprise that Faulkner has often been called the most cinematic of novelists. Faulkner's novels were produced in the same high period as the films of classic Hollywood, a reason itself for considering his work alongside this dominant form. Beyond their era, though, Faulkner's novels—or the ways in which they ask readers to see as well as feel his world—have much in common with film. That Faulkner was aware of film and that his novels' own "thinking" betrays his profound sense of the medium and its effects broadens the contexts in which he can be considered. In a range of approaches, the contributors consider Faulkner's career as a scenarist and collaborator in Hollywood, the ways his screenplay work and the adaptations of his fiction informed his literary writing, and how Faulkner's craft anticipates, intersects with, or reflects upon changes in cultural history across the lifespan of cinema. Drawing on film history, critical theory, archival studies of Faulkner's screenplays and scholarship about his work in Hollywood, the nine essays show a keen awareness of literary modernism and its relation to film.

land of the pharaohs film: Proceedings of the British Academy, Volume 131, 2004 Lectures , 2005-12-22 The topical issues debated in this volume include the patenting of AIDS drugs, the future pensions crisis, Britain's universities, and Pan-Islam. There are studies of Shakespeare, Pope, Montaigne, Robert Graves, and William Faulkner. And there are lectures on the Inquisition, empires in history, and the journey towards spiritual fulfilment.

land of the pharaohs film: Film Theory Philip Simpson, Andrew Utterson, Karen J. Shepherdson, 2004 This major new collection identifies the critical and theoretical concepts which have been most significant in the study of film and presents a historical and intellectual context for the material examined.

Related to land of the pharaohs film

Lessons from Legal Research's Past for the GenAI-Powered Legal Just as Lexis, Westlaw, and digital Shepardizing automated labor-intensive tasks and reduced billable hours, GenAI will extend those efficiencies across a broader range of

The impact of online legal journal on legal studies Online legal journals have revolutionized legal studies by improving access to legal knowledge, enhancing research capabilities, and promoting interdisciplinary collaboration

The Future of Online Legal Research - LexisNexis Natural language made online legal research more human and forgiving by recognizing inexact queries though similar matches. Advanced search filters and algorithms

Guide to the 20 Best Legal Research Tools In 2025 Here's my pick of the 10 best software

from the 20 tools reviewed. 1. Clio — Best for law firm management alongside exceptional legal research resources. 2. Practical Law —

Enhancing Legal Research: Using Online Research Tools Effectively Online research tools offer numerous advantages for legal professionals seeking to enhance their research efficiency and accuracy. These tools centralize vast amounts of legal

Top Legal Research Resources and Databases Legal research resources encompass a wide range of tools, from traditional law libraries and print publications to advanced online databases. These resources are designed to

How can online tools help with legal research for law firms? Online tools have become indispensable for modern legal research. From improving the speed and accuracy of research to leveraging AI for deeper insights, these

Exploring Legal Databases and Online Resources for Modern Legal Understanding the core features of legal databases is essential for effective research. Key aspects include content coverage, search functionality, user interface, and

Enhancing Legal Practice with Effective Use of Online Legal Research In today's rapidly evolving legal landscape, proficient use of online legal research platforms is essential for effective legal practice. These tools streamline access to critical case

Mastering the Art of Using Online Legal Research Effectively Online legal research refers to the use of digital tools and databases to locate case law, statutes, regulations, and legal literature. This modern approach has transformed the ways

Ranches, Farms, and Land for Sale Near Me - See why buyers & brokers choose Land.com. Find land near you including farms, ranches, and rural homes. Browse millions of acres of land for sale

5 Extraordinary Castle Properties for Sale | Land.com is the trusted resource for buying, selling, and discovering land across the United States, specializing in farms, ranches, mountain properties, lake houses, riverfront

Land for Sale in United States - 664,752 Properties - Explore diverse United States land for sale on Land.com, featuring everything from sprawling ranches to pristine hunting lands

Land for Sale in Texas - 79,313 Properties - Explore Texas land for sale on Land.com, from vast West Texas ranches to piney woods in East Texas, rolling Hill Country acreage, and fertile farmland in the Panhandle

Land for Sale including Commercial Properties in Fort Lauderdale, Find Fort Lauderdale, Florida commercial properties for sale on Land.com. Browse lots and acreage by price, size, amenities, and more. Find your ideal commercial property in Fort

Land for Sale in United States - 668,497 Properties - Find United States properties for sale on Land.com. Browse lots and acreage by price, size, amenities, and more. Find your ideal property in United States

Marketing Hub: The Evolution Your Land Business Needed Land.com is the trusted resource for buying, selling, and discovering land across the United States, specializing in farms, ranches, mountain properties, lake houses, riverfront

16 Sw Ave, Fort Lauderdale, FL 33312 | MLS: A11849271 | View photos, maps, and details of property 16 Sw Ave Fort Lauderdale, Florida 33312, and contact seller on Land.com. Find nearby land, ranches, & farms for sale

840 SW 24th St, Fort Lauderdale, FL 33315 - View photos, maps, and details of property 840 SW 24th St Fort Lauderdale, Florida 33315, and contact seller on Land.com. Find nearby land, ranches, & farms for sale

Land for Sale in Mason, Texas - 114 Properties - Find Mason, Texas properties for sale on Land.com. Browse lots and acreage by price, size, amenities, and more. Find your ideal property in Mason, Texas

Ranches, Farms, and Land for Sale Near Me - See why buyers & brokers choose Land.com. Find land near you including farms, ranches, and rural homes. Browse millions of acres of land for sale

5 Extraordinary Castle Properties for Sale | Land.com is the trusted resource for buying,

selling, and discovering land across the United States, specializing in farms, ranches, mountain properties, lake houses, riverfront

Land for Sale in United States - 664,752 Properties - Explore diverse United States land for sale on Land.com, featuring everything from sprawling ranches to pristine hunting lands

Land for Sale in Texas - 79,313 Properties - Explore Texas land for sale on Land.com, from vast West Texas ranches to piney woods in East Texas, rolling Hill Country acreage, and fertile farmland in the Panhandle

Land for Sale including Commercial Properties in Fort Lauderdale, Find Fort Lauderdale, Florida commercial properties for sale on Land.com. Browse lots and acreage by price, size, amenities, and more. Find your ideal commercial property in Fort

Land for Sale in United States - 668,497 Properties - Find United States properties for sale on Land.com. Browse lots and acreage by price, size, amenities, and more. Find your ideal property in United States

Marketing Hub: The Evolution Your Land Business Needed Land.com is the trusted resource for buying, selling, and discovering land across the United States, specializing in farms, ranches, mountain properties, lake houses, riverfront

16 Sw Ave, Fort Lauderdale, FL 33312 | MLS: A11849271 | View photos, maps, and details of property 16 Sw Ave Fort Lauderdale, Florida 33312, and contact seller on Land.com. Find nearby land, ranches, & farms for sale

840 SW 24th St, Fort Lauderdale, FL 33315 - View photos, maps, and details of property 840 SW 24th St Fort Lauderdale, Florida 33315, and contact seller on Land.com. Find nearby land, ranches, & farms for sale

Land for Sale in Mason, Texas - 114 Properties - Find Mason, Texas properties for sale on Land.com. Browse lots and acreage by price, size, amenities, and more. Find your ideal property in Mason, Texas

Ranches, Farms, and Land for Sale Near Me - See why buyers & brokers choose Land.com. Find land near you including farms, ranches, and rural homes. Browse millions of acres of land for sale

5 Extraordinary Castle Properties for Sale | Land.com is the trusted resource for buying, selling, and discovering land across the United States, specializing in farms, ranches, mountain properties, lake houses, riverfront

Land for Sale in United States - 664,752 Properties - Explore diverse United States land for sale on Land.com, featuring everything from sprawling ranches to pristine hunting lands

Land for Sale in Texas - 79,313 Properties - Explore Texas land for sale on Land.com, from vast West Texas ranches to piney woods in East Texas, rolling Hill Country acreage, and fertile farmland in the Panhandle

Land for Sale including Commercial Properties in Fort Lauderdale, Find Fort Lauderdale, Florida commercial properties for sale on Land.com. Browse lots and acreage by price, size, amenities, and more. Find your ideal commercial property in Fort

Land for Sale in United States - 668,497 Properties - Find United States properties for sale on Land.com. Browse lots and acreage by price, size, amenities, and more. Find your ideal property in United States

Marketing Hub: The Evolution Your Land Business Needed Land.com is the trusted resource for buying, selling, and discovering land across the United States, specializing in farms, ranches, mountain properties, lake houses, riverfront

16 Sw Ave, Fort Lauderdale, FL 33312 | MLS: A11849271 | View photos, maps, and details of property 16 Sw Ave Fort Lauderdale, Florida 33312, and contact seller on Land.com. Find nearby land, ranches, & farms for sale

840 SW 24th St, Fort Lauderdale, FL 33315 - View photos, maps, and details of property 840 SW 24th St Fort Lauderdale, Florida 33315, and contact seller on Land.com. Find nearby land, ranches, & farms for sale

Land for Sale in Mason, Texas - 114 Properties - Find Mason, Texas properties for sale on

Land.com. Browse lots and acreage by price, size, amenities, and more. Find your ideal property in Mason, Texas

Ranches, Farms, and Land for Sale Near Me - See why buyers & brokers choose Land.com. Find land near you including farms, ranches, and rural homes. Browse millions of acres of land for sale
5 Extraordinary Castle Properties for Sale | Land.com is the trusted resource for buying, selling, and discovering land across the United States, specializing in farms, ranches, mountain properties, lake houses, riverfront

Land for Sale in United States - 664,752 Properties - Explore diverse United States land for sale on Land.com, featuring everything from sprawling ranches to pristine hunting lands

Land for Sale in Texas - 79,313 Properties - Explore Texas land for sale on Land.com, from vast West Texas ranches to piney woods in East Texas, rolling Hill Country acreage, and fertile farmland in the Panhandle

Land for Sale including Commercial Properties in Fort Lauderdale, Find Fort Lauderdale, Florida commercial properties for sale on Land.com. Browse lots and acreage by price, size, amenities, and more. Find your ideal commercial property in Fort

Land for Sale in United States - 668,497 Properties - Find United States properties for sale on Land.com. Browse lots and acreage by price, size, amenities, and more. Find your ideal property in United States

Marketing Hub: The Evolution Your Land Business Needed Land.com is the trusted resource for buying, selling, and discovering land across the United States, specializing in farms, ranches, mountain properties, lake houses, riverfront

16 Sw Ave, Fort Lauderdale, FL 33312 | MLS: A11849271 | View photos, maps, and details of property 16 Sw Ave Fort Lauderdale, Florida 33312, and contact seller on Land.com. Find nearby land, ranches, & farms for sale

840 SW 24th St, Fort Lauderdale, FL 33315 - View photos, maps, and details of property 840 SW 24th St Fort Lauderdale, Florida 33315, and contact seller on Land.com. Find nearby land, ranches, & farms for sale

Land for Sale in Mason, Texas - 114 Properties - Find Mason, Texas properties for sale on Land.com. Browse lots and acreage by price, size, amenities, and more. Find your ideal property in Mason, Texas

Ranches, Farms, and Land for Sale Near Me - See why buyers & brokers choose Land.com. Find land near you including farms, ranches, and rural homes. Browse millions of acres of land for sale
5 Extraordinary Castle Properties for Sale | Land.com is the trusted resource for buying, selling, and discovering land across the United States, specializing in farms, ranches, mountain properties, lake houses, riverfront

Land for Sale in United States - 664,752 Properties - Explore diverse United States land for sale on Land.com, featuring everything from sprawling ranches to pristine hunting lands

Land for Sale in Texas - 79,313 Properties - Explore Texas land for sale on Land.com, from vast West Texas ranches to piney woods in East Texas, rolling Hill Country acreage, and fertile farmland in the Panhandle

Land for Sale including Commercial Properties in Fort Lauderdale, Find Fort Lauderdale, Florida commercial properties for sale on Land.com. Browse lots and acreage by price, size, amenities, and more. Find your ideal commercial property in Fort

Land for Sale in United States - 668,497 Properties - Find United States properties for sale on Land.com. Browse lots and acreage by price, size, amenities, and more. Find your ideal property in United States

Marketing Hub: The Evolution Your Land Business Needed Land.com is the trusted resource for buying, selling, and discovering land across the United States, specializing in farms, ranches, mountain properties, lake houses, riverfront

16 Sw Ave, Fort Lauderdale, FL 33312 | MLS: A11849271 | View photos, maps, and details of property 16 Sw Ave Fort Lauderdale, Florida 33312, and contact seller on Land.com. Find nearby

land, ranches, & farms for sale

840 SW 24th St, Fort Lauderdale, FL 33315 - View photos, maps, and details of property 840 SW 24th St Fort Lauderdale, Florida 33315, and contact seller on Land.com. Find nearby land, ranches, & farms for sale

Land for Sale in Mason, Texas - 114 Properties - Find Mason, Texas properties for sale on Land.com. Browse lots and acreage by price, size, amenities, and more. Find your ideal property in Mason, Texas

Related to land of the pharaohs film

Land of the Pharaohs (Chicago Reader22y) Howard Hawks's only attempt at a wide-screen blockbuster (1955), much disparaged afterward by Hawks and many others, is actually fairly awesome if you can get beyond the clunky dialogue (some of it

Land of the Pharaohs (Chicago Reader22y) Howard Hawks's only attempt at a wide-screen blockbuster (1955), much disparaged afterward by Hawks and many others, is actually fairly awesome if you can get beyond the clunky dialogue (some of it

Related Articles

- [design manual for roads and bridges](#)
- [funny jokes and memes](#)
- [raggedy ann and andy a musical adventure](#)

[Back to Home](#)