

ALISON BECHDEL FUN HOME

ALISON BECHDEL FUN HOME IS A GROUNDBREAKING GRAPHIC MEMOIR THAT HAS CAPTIVATED READERS AND CRITICS ALIKE WITH ITS PROFOUND EXPLORATION OF FAMILY DYNAMICS, IDENTITY, AND THE POWER OF STORYTELLING. PUBLISHED IN 2006, THIS AUTOBIOGRAPHICAL GRAPHIC NOVEL BY ALISON BECHDEL IS RENOWNED FOR ITS CANDID NARRATIVE, INTRICATE ARTWORK, AND THOUGHTFUL EXAMINATION OF COMPLEX THEMES. THE BOOK NOT ONLY GARNERED CRITICAL ACCLAIM BUT ALSO INSPIRED ADAPTATIONS INTO OTHER MEDIA, CEMENTING ITS PLACE AS A SIGNIFICANT WORK IN CONTEMPORARY LITERATURE AND LGBTQ+ REPRESENTATION. IN THIS ARTICLE, WE DELVE INTO THE ESSENCE OF **ALISON BECHDEL FUN HOME**, EXPLORING ITS THEMES, ARTISTIC STYLE, IMPACT, AND WHY IT REMAINS A MUST-READ FOR THOSE INTERESTED IN MEMOIRS, GRAPHIC NOVELS, AND STORYTELLING.

UNDERSTANDING THE NARRATIVE OF ALISON BECHDEL'S FUN HOME

WHAT IS A FUN HOME?

THE TITLE **ALISON BECHDEL FUN HOME** REFERS TO THE TERM "FUN HOME," A COLLOQUIAL EXPRESSION FOR A FUNERAL HOME, WHICH IS THE FAMILY BUSINESS RUN BY BECHDEL'S FAMILY. THE MEMOIR INTRICATELY WEAVES PERSONAL HISTORY WITH THE PHYSICAL SPACE OF THE FAMILY HOME, TRANSFORMING IT INTO A SYMBOL OF MEMORY, IDENTITY, AND THE COMPLEXITY OF FAMILIAL RELATIONSHIPS.

THE CENTRAL THEMES OF THE MEMOIR

- **FAMILY SECRETS AND REVELATIONS:** BECHDEL EXPLORES HER FAMILY'S HISTORY, UNCOVERING SECRETS ABOUT HER FATHER'S HIDDEN HOMOSEXUALITY AND HER OWN COMING TO TERMS WITH HER IDENTITY.
- **SEXUAL IDENTITY AND SELF-DISCOVERY:** THE MEMOIR DETAILS BECHDEL'S JOURNEY OF UNDERSTANDING HER SEXUALITY, PARALLELING HER PERSONAL GROWTH WITH HER FATHER'S STRUGGLES.
- **DEATH AND MOURNING:** THE DEATH OF BECHDEL'S FATHER SERVES AS A PIVOTAL MOMENT, PROMPTING REFLECTIONS ON MORTALITY, LOSS, AND REMEMBRANCE.
- **LITERATURE AND ART AS REFLECTION:** BECHDEL EXAMINES HOW LITERATURE, ESPECIALLY WORKS BY AUTHORS LIKE JAMES JOYCE AND MARCEL PROUST, INFLUENCED HER UNDERSTANDING OF HER OWN LIFE AND IDENTITY.

ARTISTIC STYLE AND NARRATIVE TECHNIQUE IN ALISON BECHDEL'S FUN HOME

VISUAL STORYTELLING AND ARTWORK

ALISON BECHDEL'S ARTISTIC STYLE IN **FUN HOME** COMBINES DETAILED LINE DRAWINGS WITH A MUTED COLOR PALETTE, EMPHASIZING MOOD AND EMOTION. THE ARTWORK IS CHARACTERIZED BY:

- EXPRESSIVE FACIAL FEATURES THAT CONVEY COMPLEX EMOTIONS
- METICULOUS PANEL LAYOUTS THAT GUIDE THE READER THROUGH LAYERED STORIES

- USE OF SYMBOLIC IMAGERY THAT ENHANCES THEMATIC DEPTH, SUCH AS MIRRORS, WINDOWS, AND LITERARY REFERENCES

NARRATIVE STRUCTURE

THE MEMOIR EMPLOYS A NON-LINEAR NARRATIVE, JUMPING BETWEEN DIFFERENT PERIODS OF BECHDEL'S LIFE, FAMILY HISTORY, AND LITERARY ANALYSIS. THIS LAYERED APPROACH ALLOWS READERS TO UNDERSTAND THE INTERCONNECTEDNESS OF PERSONAL AND FAMILIAL HISTORIES, CREATING A RICH, TEXTURED STORYTELLING EXPERIENCE.

IMPACT OF ALISON BECHDEL'S FUN HOME ON LITERATURE AND CULTURE

CRITICAL ACCLAIM AND AWARDS

FUN HOME RECEIVED NUMEROUS ACCOLADES, INCLUDING:

- NEW YORK TIMES NOTABLE BOOK
- NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY
- STONEWALL BOOK AWARD

ITS SUCCESS HELPED ELEVATE THE GRAPHIC MEMOIR GENRE, DEMONSTRATING THAT COMICS COULD BE A SERIOUS FORM OF ARTISTIC AND LITERARY EXPRESSION.

INFLUENCE ON LGBTQ+ REPRESENTATION

BECHDEL'S CANDID PORTRAYAL OF HER SEXUALITY AND HER FATHER'S HIDDEN IDENTITY CONTRIBUTED SIGNIFICANTLY TO LGBTQ+ VISIBILITY IN MAINSTREAM CULTURE. HER WORK OFFERS:

- A NUANCED PERSPECTIVE ON SEXUAL IDENTITY
- RECOGNITION OF THE COMPLEXITIES WITHIN FAMILY RELATIONSHIPS INVOLVING LGBTQ+ MEMBERS
- INSPIRATION FOR OTHER LGBTQ+ WRITERS AND ARTISTS TO SHARE THEIR STORIES

ADAPTATIONS AND CULTURAL FOOTPRINT

THE SUCCESS OF *FUN HOME* EXTENDED BEYOND PRINT:

- BROADWAY MUSICAL: IN 2015, *FUN HOME* WAS ADAPTED INTO A TONY AWARD-WINNING MUSICAL, PRAISED FOR ITS EMOTIONAL DEPTH AND INNOVATIVE STAGING.
- EDUCATIONAL USE: THE MEMOIR IS OFTEN INCLUDED IN CURRICULA EXPLORING GRAPHIC NOVELS, AUTOBIOGRAPHY, AND LGBTQ+ STUDIES.
- INFLUENCE ON OTHER WORKS: THE MEMOIR'S THEMES AND STORYTELLING STYLE HAVE INSPIRED A NEW WAVE OF GRAPHIC MEMOIRS AND AUTOBIOGRAPHICAL COMICS.

THE SIGNIFICANCE OF ALISON BECHDEL'S FUN HOME IN MODERN LITERATURE

BREAKING THE MOLD OF TRADITIONAL MEMOIRS

FUN HOME CHALLENGED CONVENTIONAL NOTIONS OF AUTOBIOGRAPHY BY BLENDING PERSONAL NARRATIVE WITH LITERARY ANALYSIS AND VISUAL ART, CREATING A MULTIDIMENSIONAL STORYTELLING FORM THAT RESONATES WITH DIVERSE AUDIENCES.

ADVANCING THE GRAPHIC MEMOIR GENRE

BY DEMONSTRATING THAT GRAPHIC NOVELS CAN HANDLE SERIOUS THEMES WITH DEPTH AND NUANCE, BECHDEL PAVED THE WAY FOR FUTURE CREATORS TO EXPLORE COMPLEX SUBJECTS THROUGH COMICS, EXPANDING THE GENRE'S ARTISTIC AND THEMATIC HORIZONS.

PROMOTING DIALOGUE ON FAMILY AND IDENTITY

THE MEMOIR ENCOURAGES READERS TO CONFRONT DIFFICULT FAMILY TRUTHS, QUESTION SOCIETAL NORMS, AND REFLECT ON THEIR OWN IDENTITIES AND RELATIONSHIPS. ITS CANDID EXPLORATION FOSTERS EMPATHY AND UNDERSTANDING ACROSS DIFFERENT BACKGROUNDS.

WHY READERS SHOULD EXPLORE ALISON BECHDEL'S FUN HOME

EDUCATIONAL VALUE

THE MEMOIR OFFERS RICH MATERIAL FOR DISCUSSIONS ON:

- LITERATURE AND LITERARY ANALYSIS
- AUTOBIOGRAPHY AND PERSONAL STORYTELLING
- GENDER AND SEXUALITY STUDIES
- FAMILY DYNAMICS AND PSYCHOLOGICAL DEPTH

ARTISTIC INSPIRATION

READERS INTERESTED IN ILLUSTRATION AND STORYTELLING CAN APPRECIATE BECHDEL'S METICULOUS ARTWORK, NARRATIVE PACING, AND SYMBOLIC IMAGERY, GAINING INSIGHT INTO VISUAL STORYTELLING TECHNIQUES.

EMPATHY AND UNDERSTANDING

FUN HOME FOSTERS EMPATHY BY SHARING INTIMATE FAMILY STORIES AND EXPLORING UNIVERSAL THEMES OF LOVE, LOSS, AND IDENTITY, MAKING IT A POWERFUL READ FOR ANYONE SEEKING DEEPER UNDERSTANDING OF HUMAN EXPERIENCES.

CONCLUSION: THE LASTING LEGACY OF ALISON BECHDEL'S FUN HOME

ALISON BECHDEL'S *FUN HOME* STANDS AS A LANDMARK IN CONTEMPORARY LITERATURE, BLENDING AUTOBIOGRAPHY, LITERARY CRITICISM, AND ART TO CREATE A COMPELLING NARRATIVE THAT RESONATES ON MULTIPLE LEVELS. ITS IMPACT EXTENDS BEYOND THE PAGES, INFLUENCING CULTURAL CONVERSATIONS ABOUT FAMILY, SEXUALITY, AND THE POWER OF STORYTELLING. WHETHER YOU ARE A FAN OF GRAPHIC NOVELS, INTERESTED IN LGBTQ+ ISSUES, OR SIMPLY SEEKING A PROFOUND AND BEAUTIFULLY CRAFTED MEMOIR, *FUN HOME* OFFERS A TRANSFORMATIVE READING EXPERIENCE THAT CONTINUES TO INSPIRE AND CHALLENGE AUDIENCES WORLDWIDE. EXPLORING THIS WORK NOT ONLY ENRICHES YOUR UNDERSTANDING OF BECHDEL'S ARTISTRY BUT ALSO INVITES YOU TO REFLECT ON THE INTRICATE STORIES THAT SHAPE OUR IDENTITIES AND RELATIONSHIPS.

FREQUENTLY ASKED QUESTIONS

WHAT IS 'FUN HOME' BY ALISON BECHDEL ABOUT?

'FUN HOME' IS A GRAPHIC MEMOIR THAT EXPLORES ALISON BECHDEL'S CHILDHOOD, HER RELATIONSHIP WITH HER FATHER, AND HER OWN COMING-OUT AS A LESBIAN, SET AGAINST THE BACKDROP OF HER FAMILY'S FUNERAL HOME BUSINESS.

HOW HAS 'FUN HOME' BEEN RECEIVED CRITICALLY?

'FUN HOME' HAS BEEN HIGHLY PRAISED FOR ITS STORYTELLING, ARTWORK, AND EXPLORATION OF COMPLEX THEMES LIKE FAMILY, IDENTITY, AND SEXUALITY, EARNING NUMEROUS AWARDS INCLUDING THE TONY AWARD FOR BEST MUSICAL.

IS 'FUN HOME' BASED ON A STAGE ADAPTATION?

YES, 'FUN HOME' WAS ADAPTED INTO A TONY AWARD-WINNING MUSICAL IN 2015, WHICH EXPANDED THE REACH AND POPULARITY OF BECHDEL'S STORY.

WHAT ARE THE MAIN THEMES IN 'FUN HOME'?

THE MAIN THEMES INCLUDE FAMILY DYNAMICS, SEXUAL IDENTITY AND COMING OUT, MORTALITY, MEMORY, AND THE COMPLEXITY OF PARENTAL RELATIONSHIPS.

HOW DOES ALISON BECHDEL PORTRAY HER FATHER IN 'FUN HOME'?

BECHDEL PRESENTS HER FATHER AS A COMPLEX, MULTIFACETED CHARACTER, EXPLORING HIS STRUGGLES WITH HIS SEXUALITY, HIS RELATIONSHIP WITH HIS FAMILY, AND THE IMPACT OF HIS SECRETS ON THEIR LIVES.

WHAT IMPACT HAS 'FUN HOME' HAD ON LGBTQ REPRESENTATION IN COMICS?

'FUN HOME' IS CONSIDERED A LANDMARK WORK FOR LGBTQ REPRESENTATION IN GRAPHIC LITERATURE, BRINGING NUANCED QUEER STORIES INTO MAINSTREAM RECOGNITION.

WHERE CAN I READ 'FUN HOME'?

'FUN HOME' IS AVAILABLE IN BOOKSTORES, LIBRARIES, AND IN VARIOUS DIGITAL FORMATS. IT IS ALSO OFTEN INCLUDED IN ACADEMIC SYLLABI ON GRAPHIC NOVELS AND MEMOIRS.

WHAT SIGNIFICANCE DOES THE TITLE 'FUN HOME' HAVE?

THE TITLE REFERS TO THE FAMILY'S FUNERAL HOME BUSINESS AND ALSO SYMBOLIZES THEMES OF MORTALITY, MEMORY, AND THE FACADE OF NORMALCY WITHIN THE FAMILY.

How does 'Fun Home' compare to other works by Alison Bechdel?

'Fun Home' is considered her most personal and acclaimed work, but her later graphic novels like 'Are You My Mother?' continue exploring themes of family and identity with similar depth.

Why is 'Fun Home' considered an important work in graphic memoirs?

'Fun Home' is celebrated for its innovative use of the graphic novel format to tell a deeply personal story, blending literary, artistic, and cultural insights, and inspiring many subsequent works in the genre.

Additional Resources

ALISON BECHDEL FUN HOME: A DEEP DIVE INTO A GRAPHIC MEMOIR THAT REDEFINES PERSONAL AND ARTISTIC NARRATIVES

ALISON BECHDEL'S FUN HOME STANDS AS A LANDMARK IN THE REALM OF GRAPHIC LITERATURE, BLENDING AUTOBIOGRAPHY, LITERARY CRITIQUE, AND LGBTQ+ THEMES INTO A COMPELLING AND INTRICATELY CRAFTED NARRATIVE. PUBLISHED IN 2006, IT NOT ONLY GARNERED CRITICAL ACCLAIM BUT ALSO RESHAPED HOW GRAPHIC NOVELS ARE PERCEIVED IN THE BROADER LITERARY LANDSCAPE. THIS ARTICLE EXPLORES THE MULTIFACETED NATURE OF FUN HOME, EXAMINING ITS THEMATIC DEPTH, ARTISTIC STYLE, CULTURAL IMPACT, AND THE WAYS IT CHALLENGES GENRE BOUNDARIES.

THE GENESIS OF FUN HOME: FROM PERSONAL STORIES TO A CULTURAL PHENOMENON

BACKGROUND AND CONTEXT

ALISON BECHDEL, ALREADY KNOWN FOR HER COMIC STRIP DYKES TO WATCH OUT FOR, EMBARKED ON CREATING FUN HOME AS A MEANS OF PERSONAL CATHARSIS AND LITERARY EXPLORATION. THE MEMOIR CHRONICLES BECHDEL'S CHILDHOOD AND ADOLESCENCE IN A SMALL PENNSYLVANIA TOWN, FOCUSING ON HER COMPLEX RELATIONSHIP WITH HER FATHER, BRUCE BECHDEL, AND HER OWN JOURNEY OF SELF-DISCOVERY AS A LESBIAN.

THE TITLE FUN HOME IS A COLLOQUIAL TERM FOR A FUNERAL HOME—AN ALLUSION TO HER FAMILY'S BUSINESS, WHICH PROVIDES A POIGNANT METAPHOR FOR CONFRONTING MORTALITY, FAMILY SECRETS, AND IDENTITY. BECHDEL'S FATHER WAS AN ENGLISH TEACHER AND A FUNERAL HOME DIRECTOR, AND THE FAMILY'S HOME WAS A PLACE WHERE LIFE AND DEATH INTERTWINED, SETTING A THEMATIC TONE FOR THE MEMOIR.

THE PERSONAL BECOMES UNIVERSAL

WHAT MAKES FUN HOME PARTICULARLY COMPELLING IS ITS INTERTWINING OF THE PERSONAL AND THE UNIVERSAL. WHILE ROOTED IN BECHDEL'S INDIVIDUAL EXPERIENCES, THE MEMOIR SPEAKS TO BROADER ISSUES OF SEXUALITY, IDENTITY, FAMILY DYNAMICS, AND THE SEARCH FOR AUTHENTICITY. THIS FUSION OF THE INTIMATE WITH THE CULTURAL HAS CONTRIBUTED TO ITS WIDESPREAD RESONANCE.

ARTISTIC STYLE AND LITERARY TECHNIQUES

THE GRAPHIC MEMOIR AS A GENRE

FUN HOME IS OFTEN CREDITED WITH ELEVATING THE GRAPHIC MEMOIR FROM NICHE TO MAINSTREAM LITERARY FORM. ITS VISUAL STORYTELLING COMBINES PRECISE LINEWORK, METICULOUS DETAIL, AND A RESTRAINED COLOR PALETTE, WHICH SERVE TO ENHANCE THE NARRATIVE'S EMOTIONAL DEPTH.

VISUAL AND TEXTUAL INTERPLAY

BECHDEL EMPLOYS A SOPHISTICATED INTERPLAY BETWEEN WORDS AND IMAGES, USING PANEL LAYOUTS, VISUAL MOTIFS, AND TYPOGRAPHY TO REINFORCE THEMES. FOR EXAMPLE:

- REPETITION OF MOTIFS SUCH AS MIRRORS AND REFLECTIONS SYMBOLIZE IDENTITY AND SELF-EXAMINATION.
- Juxtaposition of family photographs and hand-drawn illustrations creates a layered storytelling experience.
- Typography choices emphasize certain emotions or thematic shifts, such as italicized text for introspection.

USE OF LITERARY ALLUSIONS

A distinctive feature of *Fun Home* is its literary intertextuality. Bechdel references numerous authors and works, such as James Joyce's *Ulysses*, Shakespeare, and the Bible, weaving them into her narrative to deepen its literary richness. These allusions serve multiple purposes:

- Highlighting her intellectual engagement with literature.
- Drawing parallels between her personal story and broader cultural texts.
- Serving as a mirror to her own coming-of-age struggles.

THEMES EXPLORED IN *FUN HOME*

SEXUALITY AND IDENTITY

One of the core themes is Bechdel's exploration of her sexual identity. Coming out as a lesbian is depicted as a complex, ongoing process, influenced by her father's hidden sexuality and the conservative environment of her upbringing. The memoir candidly discusses her feelings of alienation, self-awareness, and eventual acceptance.

FAMILY AND SECRETS

The Bechdel family's dynamics are central to the narrative. The memoir explores:

- The father's dual identity as a strict, loving, yet secretly troubled man.
- The impact of family secrets and repression.
- The paradoxes within the family structure—how appearances often masked underlying tensions.

MORTALITY AND DEATH

Given her father's profession and the family's history, themes of mortality pervade the memoir. The tragic death of her father—whose suicide remains ambiguous—is a pivotal moment, prompting reflection on grief, understanding, and reconciliation.

LITERATURE AND SELF-DISCOVERY

Throughout the memoir, Bechdel's engagement with literature functions both as a thematic device and as a tool for self-exploration. Her references to literary texts mirror her internal journey, revealing how stories shape understanding of oneself and others.

CULTURAL IMPACT AND CRITICAL RECEPTION

A CATALYST FOR CONVERSATIONS ON LGBTQ+ ISSUES

Fun Home played a significant role in bringing LGBTQ+ narratives into mainstream literary discourse. Its candid portrayal of sexuality, family, and identity challenged stereotypes and opened dialogue on these topics.

AWARDS AND RECOGNITIONS

The memoir received numerous accolades, including:

- The 2006 Eisner Award for Best Reality-Based Work.
- The 2006 Lambda Literary Award for Lesbian Memoir or Biography.

- THE 2006 HARVEY AWARD FOR BEST GRAPHIC ALBUM.

IT ALSO INSPIRED ADAPTATIONS, NOTABLY A TONY AWARD-WINNING BROADWAY MUSICAL IN 2015, WHICH FURTHER AMPLIFIED ITS CULTURAL REACH.

INFLUENCE ON THE GRAPHIC NOVEL GENRE

BECHDEL'S WORK DEMONSTRATED THAT GRAPHIC NOVELS COULD SERVE AS SERIOUS, NUANCED MEDIUMS FOR STORYTELLING. IT PAVED THE WAY FOR FUTURE GRAPHIC MEMOIRS, ENCOURAGING WRITERS AND ARTISTS TO EXPLORE PERSONAL NARRATIVES WITH LITERARY DEPTH.

THE BROADWAY ADAPTATION: FROM PAGE TO STAGE

THE TRANSFORMATION PROCESS

THE ADAPTATION OF FUN HOME INTO A MUSICAL INVOLVED COLLABORATION WITH DIRECTOR SAM GOLD AND COMPOSER JEANINE TESORI. THE STAGE ADAPTATION RETAINED THE CORE THEMES WHILE TRANSLATING BECHDEL'S VISUAL STORYTELLING INTO THEATRICAL PERFORMANCE.

THEMATIC REINFORCEMENT

THE MUSICAL EMPHASIZES:

- THE FLUIDITY OF SEXUALITY AND IDENTITY.
- THE IMPORTANCE OF STORYTELLING AND MEMORY.
- THE ONGOING PROCESS OF UNDERSTANDING ONE'S FAMILY AND SELF.

CRITICAL AND AUDIENCE RECEPTION

THE FUN HOME MUSICAL RECEIVED CRITICAL ACCLAIM, WINNING FIVE TONY AWARDS, INCLUDING BEST MUSICAL. ITS SUCCESS UNDERScoreD THE STORY'S UNIVERSAL APPEAL AND ITS CAPACITY TO RESONATE ACROSS DIFFERENT MEDIUMS.

BROADER SIGNIFICANCE AND LEGACY

REDEFINING MEMOIR AND GRAPHIC LITERATURE

FUN HOME CHALLENGED TRADITIONAL NOTIONS OF MEMOIR AND GRAPHIC NOVELS, DEMONSTRATING THAT PERSONAL STORIES COULD BE BOTH DEEPLY INDIVIDUAL AND UNIVERSALLY RELATABLE. ITS ARTISTIC AND NARRATIVE INNOVATIONS HAVE INFLUENCED COUNTLESS CREATORS.

CULTURAL CONVERSATIONS ON FAMILY AND IDENTITY

BY OPENLY EXAMINING THEMES OF SEXUALITY, REPRESSION, AND DEATH WITHIN THE CONTEXT OF A FAMILY, BECHDEL'S MEMOIR CONTRIBUTED TO DESTIGMATIZING CONVERSATIONS ABOUT MENTAL HEALTH, LGBTQ+ IDENTITIES, AND FAMILIAL SECRETS.

CONTINUING RELEVANCY

DECADES AFTER ITS PUBLICATION, FUN HOME REMAINS RELEVANT, INSPIRING NEW GENERATIONS TO EXPLORE THEIR OWN STORIES AND TO APPRECIATE THE POWER OF COMICS AS A SERIOUS LITERARY ART FORM.

CONCLUSION

ALISON BECHDEL FUN HOME IS MORE THAN A GRAPHIC MEMOIR; IT IS A CULTURAL TOUCHSTONE THAT REDEFINES PERSONAL

STORYTELLING AND EXPANDS THE POSSIBILITIES OF VISUAL NARRATIVES. THROUGH ITS METICULOUS ARTISTRY, LITERARY RICHNESS, AND CANDID EXPLORATION OF COMPLEX THEMES, BECHDEL'S WORK CONTINUES TO INFLUENCE WRITERS, ARTISTS, AND AUDIENCES WORLDWIDE. IT EXEMPLIFIES HOW THE COMBINATION OF TEXT AND IMAGE CAN FORGE A PROFOUND, MULTIFACETED UNDERSTANDING OF IDENTITY, FAMILY, AND MORTALITY—AN ENDURING TESTAMENT TO THE TRANSFORMATIVE POWER OF STORYTELLING IN ALL ITS FORMS.

[Alison Bechdel Fun Home](#)

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Minnesota author Alison Bechdel comes home for Women's History Month talk in St. Paul (MPR News1y) Alison Bechdel wove herself into the fabric of lesbian cultural identity when she started publishing her comic strip "Dykes to Watch Out For" in Minneapolis back in 1983. CATHY WURZER: You may have

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A brilliant workshop of 'Fun Home' (The Massachusetts Daily Collegian6mon) On March 8 and 9, Brandeis Freeplay Theatre Cooperative held a workshop for Alison Bechdel's "Fun Home" at the Shapiro Campus Center Theater at Brandeis University. Directed by Jae Fioribello, the

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Fun Home's Alison Bechdel wins MacArthur Genius Grant (Digital Spy11y) Alison Bechdel has been named one of the winners of the 2014 MacArthur Genius Grant. The 54-year-old Fun Home creator is among one of 21 recipients of this year's MacArthur Fellowship prize. The grant

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'Fun Home' comes out to audiences with themes of queerness and family (Yale Daily News1y)

Content warning: This article contains one mention of suicide. The National Suicide Prevention Lifeline is a hotline for individuals in crisis or for those looking to help someone else. To speak with

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Review: 'Fun Home' creator Alison Bechdel looks back to her Minneapolis days with 'Spent' (The Daily Gazette4mon) In "Spent," the protagonist looks like Alison Bechdel and quacks (well, bleats) like Alison Bechdel but the subtitle "A Comic Novel" is a clue that she's not Alison Bechdel.

The writer/cartoonist has

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