

# the palm wine drinkard

The **palm wine drinkard** is a compelling literary work that has captivated readers and critics alike since its publication. Written by the renowned Nigerian author Amos Tutuola, this novel is a vivid exploration of African folklore, spirituality, and the human condition. Through its rich narrative, Tutuola weaves a tale that not only entertains but also offers profound insights into traditional beliefs, morality, and the journey of self-discovery. In this article, we delve into the themes, storylines, cultural significance, and literary style of "The Palm Wine Drinkard," providing a comprehensive overview for those interested in African literature and storytelling.

## Overview of "The Palm Wine Drinkard"

### Background and Context

"The Palm Wine Drinkard" was first published in 1952 and is considered one of the pioneering works of Nigerian literature written in English. Tutuola, who drew heavily from Yoruba oral traditions, crafted a narrative that blends myth, folklore, and fantasy. The novel is set in a mythic Nigeria, where the boundary between the spiritual and physical worlds is fluid, reflecting traditional beliefs and cosmology.

The story centers around a protagonist, known simply as the Drinkard, who has a peculiar obsession with palm wine. His desire for the intoxicating beverage leads him on an extraordinary journey into the spirit world, where he encounters a host of supernatural beings, gods, and spirits. The novel's structure is episodic, with each chapter revealing new adventures, challenges, and moral lessons.

## The Main Plot and Characters

### The Journey of the Drinkard

The narrative begins with the Drinkard's love for palm wine, which he considers an essential part of his life. One day, his craving becomes so intense that he embarks on a quest to find the legendary "Spirit of the Palm Wine Tapper." His quest leads him into a fantastical realm filled with spirits, talking animals, and otherworldly entities.

Throughout his journey, the Drinkard faces numerous trials, including:

- Encounters with mischievous spirits
- Navigating treacherous terrains in the spirit world

- Resolving conflicts between different supernatural beings
- Seeking aid from gods and ancestors

His ultimate goal is to retrieve his dead friends who have been taken by the spirits, demonstrating themes of loyalty and the importance of community.

## **Key Characters**

- The Drinkard: The protagonist driven by his love for palm wine, whose adventures symbolize the human quest for fulfillment and understanding.
- Murderous Spirit: A malevolent spirit that the Drinkard must confront during his journey.
- The Spirit of the Palm Wine Tapper: An influential spiritual being who guides or challenges the protagonist.
- Dead Friends: The spirits of those who have passed away but are central to the story's moral and spiritual themes.

## **Themes Explored in the Novel**

### **Spirituality and Morality**

One of the core themes of "The Palm Wine Drinkard" is the interplay between the spiritual realm and human morality. Tutuola presents a universe where spirits are integral to everyday life, and moral actions often influence spiritual outcomes. The protagonist's adventures serve as allegories for the importance of righteousness, loyalty, and respect for tradition.

### **Tradition and Modernity**

The novel reflects the tension between traditional African beliefs and the encroaching influence of modernity. Tutuola's storytelling honors indigenous cosmology, emphasizing the significance of ancestral spirits and rituals, while subtly critiquing the loss of cultural identity in the face of colonial influence.

### **Human Desire and Obsession**

The Drinkard's obsession with palm wine symbolizes human desires that can lead individuals into dangerous or unknown territories. His pursuit demonstrates how unchecked cravings can result in unforeseen consequences, serving as a moral lesson about moderation and self-control.

# **Literary Style and Techniques**

## **Oral Tradition Influence**

Tutuola's writing is heavily influenced by Yoruba oral storytelling traditions. The novel employs repetitive phrases, proverbs, and a rhythmic narrative style that mimic oral recitations. This approach lends an authentic Yoruba flavor to the story and preserves cultural heritage.

## **Use of Folklore and Myth**

The narrative is rich with folklore motifs, mythic archetypes, and symbolic characters. The blending of real and supernatural elements creates a fantastical universe that reflects traditional African worldviews.

## **Language and Narrative Voice**

Tutuola's prose is characterized by a simple, direct style, often with unconventional syntax and vocabulary that echoes spoken language. This distinctive voice enhances the storytelling's immediacy and cultural authenticity.

# **Cultural Significance and Impact**

## **Preservation of Yoruba Culture**

"The Palm Wine Drinkard" serves as a vital record of Yoruba cosmology, beliefs, and customs. It introduces a global audience to African mythological themes and storytelling techniques, fostering cross-cultural understanding.

## **Influence on African Literature**

As one of the early works of African fiction written in English, the novel paved the way for subsequent writers like Chinua Achebe, Wole Soyinka, and Ngũgĩ wa Thiong'o. It demonstrated that African stories could be told in a way that resonates both locally and globally.

## **Educational and Literary Value**

The novel is frequently studied in courses on African literature, postcolonial studies, and folklore. Its use of oral tradition techniques enriches understanding of indigenous storytelling forms and their adaptation into written literature.

# Adaptations and Legacy

## Literary and Artistic Adaptations

While "The Palm Wine Drinkard" remains primarily a literary work, its themes have inspired various adaptations, including theatrical performances, radio dramas, and visual arts that explore its mythic universe.

## Legacy and Continuing Relevance

The novel continues to be relevant today, inspiring writers, artists, and scholars interested in African culture, mythology, and storytelling. Its emphasis on cultural identity and spiritual values remains pertinent in contemporary discussions on postcolonial identity and heritage preservation.

## Conclusion

"The palm wine drinkard" stands as a landmark in African literature, blending folklore, spirituality, and moral lessons into a captivating narrative. Amos Tutuola's unique storytelling style, rooted in Yoruba oral traditions, offers readers a window into the rich cultural tapestry of Nigeria and the broader African continent. Whether viewed as a mythic adventure or a reflection on human desires and morality, the novel continues to enchant and educate audiences worldwide. Its enduring legacy underscores the importance of cultural preservation and the power of storytelling to connect generations across time and space.

---

Note: This article provides a comprehensive overview of "The Palm Wine Drinkard" to enhance understanding and appreciation of the work's literary and cultural significance.

## Frequently Asked Questions

### What is the main plot of 'The Palm-Wine Drinkard'?

'The Palm-Wine Drinkard' follows the story of an unnamed narrator who embarks on a fantastical journey to the land of the dead to retrieve his deceased palm-wine tapster, exploring themes of death, spirituality, and African folklore.

### Who is the author of 'The Palm-Wine Drinkard'?

The novel was written by Nigerian author Amos Tutuola.

## **What cultural influences are evident in 'The Palm-Wine Drinkard'?**

The book is heavily influenced by Yoruba folklore, mythology, and oral storytelling traditions, reflecting Nigerian cultural beliefs about the spiritual world.

## **Why is 'The Palm-Wine Drinkard' considered an important work in African literature?**

It is celebrated for its unique narrative style, incorporation of indigenous folklore, and its role in bringing African storytelling to a global audience, highlighting the richness of Nigerian oral traditions.

## **What are some recurring themes in 'The Palm-Wine Drinkard'?**

Key themes include death and the afterlife, the supernatural, the importance of community and tradition, and the journey of self-discovery.

## **Additional Resources**

The Palm Wine Drinker: An In-Depth Investigation into a Cultural Icon

### **Introduction**

In many West African societies, the image of the "palm wine drinker" is more than just a casual observer of social customs; it embodies a rich tapestry of cultural traditions, social hierarchies, and spiritual beliefs. Revered and sometimes stigmatized, the figure of the palm wine drinker has become an intriguing subject of anthropological, sociological, and literary inquiry. This article aims to explore the multifaceted identity of the palm wine drinker, delving into its historical roots, cultural significance, social implications, and evolving perceptions in contemporary society.

### **Historical Context and Origins**

The tradition of palm wine consumption dates back centuries in West Africa, with archaeological evidence suggesting its use as far back as the pre-colonial era. Indigenous communities discovered that tapping certain palm trees, such as the oil palm (*Elaeis guineensis*), resulted in a sweet, intoxicating sap that fermented naturally into palm wine (also known as "kallu," "nsafufuo," or "nypa" depending on the region).

Historically, palm wine played a vital role in religious rituals, social gatherings, and even as a form of currency or gift in communal exchanges. Its consumption was closely tied to ceremonies honoring ancestors, rites of passage, and festivities celebrating harvests or royal succession. The figure

of the palm wine drinker in these contexts was often a respected elder, a spiritual leader, or a mediator between the spiritual and earthly realms.

## The Cultural Significance of Palm Wine

Understanding the role of the palm wine drinker requires an appreciation of the broader cultural landscape:

- **Ritual and Spiritual Practices:** Palm wine is considered sacred in many traditions. It is used in libations to ancestors and spirits, believed to facilitate communication between the living and the spiritual world. The drinker, especially if an elder or spiritual leader, acts as a conduit during these ceremonies.
- **Social Cohesion and Community Bonding:** Sharing palm wine fosters social bonds. It is common during festivals, weddings, and communal meetings, where the act of drinking symbolizes unity and collective identity.
- **Symbol of Status and Respect:** In some societies, the ability to procure and serve palm wine confers social prestige. The "palm wine drinker" may be an honored guest or a person of influence within the community.

## The Persona of the Palm Wine Drinker: Social Roles and Archetypes

The figure of the palm wine drinker manifests in various social roles:

- **The Elder or Traditional Leader:** Often the primary consumer during rituals, embodying wisdom and spiritual authority.
- **The Storyteller or Cultural Custodian:** In some contexts, the palm wine drinker is also a storyteller, preserving oral histories and cultural values.
- **The Socialite or Celebrant:** During festivals or social gatherings, the palm wine drinker may be a jovial participant, symbolizing conviviality.
- **The Marginalized or Stereotyped Individual:** Conversely, in modern urban settings, the image can connote poverty, drunkenness, or social deviance, leading to stigmatization.

## The Process of Palm Wine Production and its Cultural Implications

The production of palm wine is an artisanal craft passed down through generations. It involves:

1. **Selection of the Tree:** Only specific palm species are tapped, often with respect paid to the tree's health and spiritual significance.
2. **Tapping Method:** A skilled tapper makes incisions in the spadix or the crown of the palm, allowing the sap to collect in containers.
3. **Fermentation and Consumption:** The sap ferments naturally within hours,

reaching varying degrees of intoxication, which influences its use in social and ritual contexts.

This meticulous process underscores a relationship of reverence and sustainability, with tapper and community recognizing the sacredness of the craft.

## The Social Dynamics and Perceptions Today

While traditional practices continue in rural areas, urbanization and globalization have introduced new perspectives:

### Urbanization and Changing Attitudes

- Commercialization: Palm wine has become a commercial commodity, sold in markets and bars, sometimes adulterated or processed for mass consumption.
- Stigmatization: In urban settings, the figure of the palm wine drinker is often associated with poverty, alcoholism, and social marginalization. The image has been stereotyped as that of an uneducated or drunken individual.
- Legal and Health Concerns: Authorities have enacted regulations concerning the production and sale of palm wine, citing health risks and safety standards, which influence public perception.

### Cultural Revival and Preservation Efforts

- Heritage Projects: Some cultural organizations promote the traditional methods of palm wine tapping and consumption as vital parts of indigenous heritage.
- Tourism and Cultural Festivals: Events showcasing traditional brewing and consumption aim to educate outsiders and sustain local practices.

### Evolving Identity and Representation

The modern "palm wine drinker" navigates a complex identity—balancing respect for tradition with societal judgments. Younger generations may view the practice as outdated, yet others are seeking to reclaim its cultural significance.

### Contemporary Challenges and Opportunities

- Health and Safety: Ensuring the quality and safety of palm wine amidst commercialization poses a challenge, especially with adulteration and unregulated production.
- Cultural Appropriation: As interest in West African traditions grows globally, there is a risk of commodifying or misrepresenting the cultural nuances associated with palm wine and its drinkers.

- Sustainable Practices: Protecting the environment and traditional methods requires community engagement and education.
- Integration into Modern Society: Finding a balance between honoring tradition and adapting to contemporary social norms is crucial for the future of palm wine drinking practices.

### Academic and Literary Perspectives

The figure of the palm wine drinker has attracted scholarly interest, appearing in various literary works, ethnographies, and films. Writers often depict the drinker as a symbol of cultural resilience, social critique, or spiritual depth.

### Notable Literary References

- Chinua Achebe's "Things Fall Apart": The depiction of communal feasts involving palm wine highlights social cohesion and traditional authority.
- Wole Soyinka's Writings: Use of palm wine imagery to explore themes of spirituality and societal change.

### Anthropological Insights

Researchers have documented the rituals, social functions, and symbolic meanings associated with palm wine consumption, emphasizing its role as a cultural touchstone.

### Conclusion

The "palm wine drinker" is more than a mere consumer of an alcoholic beverage; they are a symbol of cultural identity, spiritual connection, and social cohesion within West African societies. While modern pressures threaten the preservation of traditional practices, there remains a resilient community that values the significance of palm wine and its associated rituals. Recognizing and respecting this figure entails understanding its historical roots, cultural context, and evolving societal perceptions.

As societies continue to modernize, the challenge lies in safeguarding this cultural heritage, ensuring that the image of the palm wine drinker remains a badge of pride rather than stigmatization. Whether viewed through an anthropological lens or as a literary symbol, the palm wine drinker continues to embody the rich, complex narrative of West African life—a testament to the enduring power of tradition amidst change.

## [The Palm Wine Drinkard](#)

**the palm wine drinkard:** *The Palm-wine Drinkard ; And, My Life in the Bush of Ghosts* Amos



Tutuola, 1994 The ghosts live in the center of the jungle and this tells of what happens to the mortals who venture into the world of the ghosts.

**the palm wine drinkard: The Palm-Wine Drinkard** Amos Tutuola, 2025-06-17 Amos Tutuola's masterful first novel of a nightmarish quest into the land of the dead, now available in a standalone volume with an introduction by Wole Soyinka Widely considered to be his masterpiece, Amos Tutuola's debut novel *The Palm-Wine Drinkard* was first published in 1952. Named one of TIME's "100 Best Fantasy Books of All Time" and introduced here by Wole Soyinka, the novel tells the phantasmagorical story of a wealthy alcoholic who drinks 225 kegs of palm wine a day. When the man's personal tapster dies and leaves him without any remaining supply of alcohol, the man desperately follows the tapster into the nightmarish Dead's Town. Drawing on Yoruba folklore and narrated with a unique voice that mixes West African oral traditions with the Colonial British English that Tutuola learned at school, *The Palm-Wine Drinkard* is a seminal work of African literature from one of Nigeria's most influential writers and an important part of the global literary canon.

**the palm wine drinkard: The Palm-wine Drunkard, and His Dead Palm-wine Tapster in the Dead's Town** , 1961

**the palm wine drinkard: *The Palm-Wine Drinkard*** Amos Tutuola, 2014 'The Palm-Wine Drinkard' is the phantasmagorical story of an alcoholic man and his search for his dead wine tapster. As he travels through the land of the dead, he encounters a host of supernatural and often terrifying beings - among them the 'complete gentleman' who returns his body parts to their owners, the insatiable 'hungry-creature', and his own pyromaniac son.

**the palm wine drinkard: The Palm-wine Drinkard and His Dead Palmwine Tapster in the Deads' Town** , 1969

**the palm wine drinkard: *The Palm-wine Drinkard*** Amos Tutuola, 1971

**the palm wine drinkard: *The Palm-wine Drinkard*** Amos Tutuola, 1963

**the palm wine drinkard: *The Palm-wine Drinkard and His Dead Palm-wine Tapster in de Deads' Town*** Amos Tutuola, 1990

**the palm wine drinkard: *Pre-Colonial Africa in Colonial African Narratives*** Donald R. Wehrs, 2016-04-08 In his study of the origins of political reflection in twentieth-century African fiction, Donald Wehrs examines a neglected but important body of African texts written in colonial (English and French) and indigenous (Hausa and Yoruba) languages. He explores pioneering narrative representations of pre-colonial African history and society in seven texts: Casely Hayford's *Ethiopia Unbound* (1911), Alhaji Sir Abubaker Tafawa Balewa's *Shaihu Umar* (1934), Paul Hazoumé's *Doguicimi* (1938), D.O. Fagunwa's *Forest of a Thousand Daemons* (1938), Amos Tutuola's *The Palm-Wine Drinkard* (1952) and *My Life in the Bush of Ghosts* (1954), and Chinua Achebe's *Things Fall Apart* (1958). Wehrs highlights the role of pre-colonial political economies and articulations of state power on colonial-era considerations of ethical and political issues, and is attentive to the gendered implications of texts and authorial choices. By positioning *Things Fall Apart* as the culmination of a tradition, rather than as its inaugural work, he also reconfigures how we think of African fiction. His book supplements recent work on the importance of indigenous contexts and discourses in situating colonial-era narratives and will inspire fresh methodological strategies for studying the continent from a multiplicity of perspectives.

**the palm wine drinkard: *REBIND.: The Palm-wine drinkard*** , 2013

**the palm wine drinkard: *The Palm-wine Drinkard and His Dead Palm-wine Tapster in the Deads' Torn*** Amos Tutuola, 1952

**the palm wine drinkard: Nation and Narration** Homi K. Bhabha, 2013-05-13 Bhabha, in his preface, writes 'Nations, like narratives, lose their origins in the myths of time and only fully encounter their horizons in the mind's eye'. From this seemingly impossibly metaphorical beginning, this volume confronts the realities of the concept of nationhood as it is lived and the profound ambivalence of language as it is written. From Gillian Beer's reading of Virginia Woolf, Rachel Bowlby's cultural history of *Uncle Tom's Cabin* and Francis Mulhern's study of Leaviste's 'English ethics'; to Doris Sommer's study of the 'magical realism' of Latin American fiction and Sneja Gunew's

analysis of Australian writing, *Nation and Narration* is a celebration of the fact that English is no longer an English national consciousness, which is not nationalist, but is the only thing that will give us an international dimension.

**the palm wine drinkard:** *The Palm-Wine Drinkard*, etc Amos Tutuola, 1962

**the palm wine drinkard:** *The Palm-wine Drinkard and His Dead Palm-wine Tapster* Amos Tutuola, 1963

**the palm wine drinkard:** *African Oral Literature* Isidore Okpewho, 1992-09-22 . . . its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary. —Reviews in *Anthropology* . . . the scope, breadth, and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now . . . —Research in African Literatures Truly a tour de force of individual scholarship . . . —World Literature Today . . . excellent . . . —African Affairs . . . a thorough synthesis of the main issues of oral literature criticism, as well as a grounding in experienced fieldwork, a wide-ranging theoretical base, and a clarity of argument rare among academics. —Multicultural Review This is a breathtakingly ambitious project . . . —Harold Scheub . . . a definitive accounting of the evidence of living oral traditions in Africa today. Professor Okpewho's authority as an expert in this important new field is unrivaled. —Gregory Nagy Isidore Okpewho's *African Oral Literature* is a marvelous piece of scholarship and wide-ranging research. It presents the most comprehensive survey of the field of oral literature in Africa. —Emmanuel Obiechina . . . a tour de force of scholarship in which Okpewho casts his net across the African continent, searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice, proclaiming the literariness of African folklore. —Dan Ben-Amos This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived. . . . Professor Okpewho is a scholar with a special talent to nurture scholarship in others. After this work, African literature will never be the same. —Mazisi Kunene Isidore Okpewho, for many years Professor of English at the University of Ibadan, is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture. This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture.

**the palm wine drinkard:** *The Palm-wine Drinkard and His Dead Palm-wine Tapster in the Dead's Town* Ernest Cockle, 1952

**the palm wine drinkard:** *The Facts on File Companion to the World Novel* Michael Sollars, Arbolina Llamas Jennings, 2008

**the palm wine drinkard:** *Landscaping Postcoloniality. The Dissemination of Cameroon Anglophone Literature* Joyce Ashuntantang, 2009 This is a foundational text on the production and dissemination of Anglophone Cameroon literature. The Republic of Cameroon is a bilingual country with English and French as the official languages. Ashuntantang shows that the pattern of production and dissemination of Anglophone Cameroon literature is not only framed by the minority status of English and English-speaking Cameroonians within the Republic of Cameroon, but is also a reflection of a postcolonial reality in Africa where mostly African literary texts published by western multi-national corporations are assured wide international accessibility and readership. This book establishes that in spite of these setbacks, Anglophone Cameroon writers have produced a corpus of work that has enriched the genres of prose, poetry and drama, and that these texts deserve a wider readership.

**the palm wine drinkard:** *Strategic Transformations in Nigerian Writing* Ato Quayson, 1997-09-22 . . . a sophisticated and thoughtful study. —Leeds African Studies Bulletin A very impressive work . . . in the concreteness of its research documentation as well as in its theoretical scope, this study brings a truly innovative dimension to African literary scholarship, and indeed to the whole field of African studies. —Abiola Irele, Ohio State University The discussion reveals a combination of formidable analytical and critical strength with a refreshingly open-minded and

sensible approach to his field. —Karin Barber, University of Birmingham

**the palm wine drinkard:** *The African Palimpsest* Chantal J. Zabus, 2007 Uniting a sense of the political dimensions of language appropriation with a serious, yet accessible linguistic terminology, *The African Palimpsest* examines the strategies of 'indigenization' whereby West African writers have made their literary English or French distinctively 'African'. Through the apt metaphor of the palimpsest – a surface that has been written on, written over, partially erased and written over again – the book examines such well-known West African writers as Achebe, Armah, Ekwensi, Kourouma, Okara, Saro-Wiwa, Soyinka and Tutuola as well as lesser-known writers from francophone and anglophone Africa. Providing a great variety of case-studies in Nigerian Pidgin, Akan, Igbo, Maninka, Yoruba, Wolof and other African languages, the book also clarifies the vital interface between Europhone African writing and the new outlets for African artistic expression in (auto-)translation, broadcast television, radio and film. Hailed as a classic in the 1990s, *The African Palimpsest* is here reprinted in a completely revised edition, with a new Introduction, updated data and bibliography, and with due consideration of more recent theoretical approaches. 'A very valuable book – a detailed exploration in its concern with language change as demonstrated in post-colonial African literatures?' Bill Ashcroft, University of New South Wales 'Apart from its great documentary value, *The African Palimpsest* provides many theoretical concepts that will be useful to scholars of African literatures, linguists in general – as well as comparatists who want to gain fresh insights into the processes by which Vulgar Latin once gave birth to the Romance languages.' Ahmed Sheikh Bangura, University of California, Santa Barbara 'As Zabus' book suggests, it is the area where the various languages of a community meet and cross-over – that is likely to provide the most productive site for the generation of a new literature that is true to the real linguistic situation that pertains in so much of contemporary urban Africa.' Stewart Brown, University of Birmingham

## Related to the palm wine drinkard

**Forums - PalmTalk** PalmTalk is sponsored by the International Palm Society. - an organization dedicated to learning everything about and enjoying palm trees (and their companion plants)

**DISCUSSING PALM TREES WORLDWIDE - PalmTalk** Coconut palm experienced snow flurries and 28 degrees. It has a thin trunk and is 4 1/2 feet tall it grows very fast. In an unheated pop up green house over the winter.. For some reason it's

**Photos of palm trees in Albuquerque. Cold Hardy Palms** Hi everyone. My name is Gabriel and I want to show you pictures of palm trees in Albuquerque New Mexico USDA zone 7a 7b. Enjoy!

**Portuguese palms - DISCUSSING PALM TREES WORLDWIDE** PalmTalk is sponsored by the International Palm Society. - an organization dedicated to learning everything about and enjoying palm trees (and their companion plants)

**How deep do palm roots go? - PalmTalk** How deep do palm roots, specifically Washingtonia and Sylvestris, go down, not how wide? North Padre Island has a fresh water layer under it, 5 to 9 feet down. Mature

**Albuquerque Palm Locations Map - PalmTalk** Hello fellow palm lovers, I live in the Washington, D.C. area but have recently become interested, some might say obsessed, with Albuquerque and its climate and palms. I

**Growing a Canary Island Date Palm in New York City - PalmTalk** Hello! This is my very first post in the PalmTalk! I've lurked here on and off over the years, but only recently joined this forum. This new thread will document my "insane" project of

**Albuquerque Palm Pics!! - COLD HARDY PALMS - PalmTalk** PalmTalk is sponsored by the International Palm Society. - an organization dedicated to learning everything about and enjoying palm trees (and their companion plants)

**Floating seeds - DISCUSSING PALM TREES WORLDWIDE - PalmTalk** PalmTalk is sponsored by the International Palm Society. - an organization dedicated to learning everything about and enjoying palm trees (and their companion plants)

**Date Palm Root System - PalmTalk** Date Palm Anatomy Palm Root System: All date palm roots

present pneumatics, which are respiratory organs. Roots are found as far as 25 m from the palm and deeper than 6

**Forums - PalmTalk** PalmTalk is sponsored by the International Palm Society. - an organization dedicated to learning everything about and enjoying palm trees (and their companion plants)

**DISCUSSING PALM TREES WORLDWIDE - PalmTalk** Coconut palm experienced snow flurries and 28 degrees. It has a thin trunk and is 4 1/2 feet tall it grows very fast. In an unheated pop up green house over the winter.. For some reason it's

**Photos of palm trees in Albuquerque. Cold Hardy Palms** Hi everyone. My name is Gabriel and I want to show you pictures of palm trees in Albuquerque New Mexico USDA zone 7a 7b. Enjoy!

**Portuguese palms - DISCUSSING PALM TREES WORLDWIDE** PalmTalk is sponsored by the International Palm Society. - an organization dedicated to learning everything about and enjoying palm trees (and their companion plants)

**How deep do palm roots go? - PalmTalk** How deep do palm roots, specifically Washingtonia and Sylvestris, go down, not how wide? North Padre Island has a fresh water layer under it, 5 to 9 feet down. Mature

**Albuquerque Palm Locations Map - PalmTalk** Hello fellow palm lovers, I live in the Washington, D.C. area but have recently become interested, some might say obsessed, with Albuquerque and its climate and palms. I

**Growing a Canary Island Date Palm in New York City - PalmTalk** Hello! This is my very first post in the PalmTalk! I've lurked here on and off over the years, but only recently joined this forum. This new thread will document my "insane" project of

**Albuquerque Palm Pics!! - COLD HARDY PALMS - PalmTalk** PalmTalk is sponsored by the International Palm Society. - an organization dedicated to learning everything about and enjoying palm trees (and their companion plants)

**Floating seeds - DISCUSSING PALM TREES WORLDWIDE - PalmTalk** PalmTalk is sponsored by the International Palm Society. - an organization dedicated to learning everything about and enjoying palm trees (and their companion plants)

**Date Palm Root System - PalmTalk** Date Palm Anatomy Palm Root System: All date palm roots present pneumatics, which are respiratory organs. Roots are found as far as 25 m from the palm and deeper than 6

**Forums - PalmTalk** PalmTalk is sponsored by the International Palm Society. - an organization dedicated to learning everything about and enjoying palm trees (and their companion plants)

**DISCUSSING PALM TREES WORLDWIDE - PalmTalk** Coconut palm experienced snow flurries and 28 degrees. It has a thin trunk and is 4 1/2 feet tall it grows very fast. In an unheated pop up green house over the winter.. For some reason it's

**Photos of palm trees in Albuquerque. Cold Hardy Palms** Hi everyone. My name is Gabriel and I want to show you pictures of palm trees in Albuquerque New Mexico USDA zone 7a 7b. Enjoy!

**Portuguese palms - DISCUSSING PALM TREES WORLDWIDE** PalmTalk is sponsored by the International Palm Society. - an organization dedicated to learning everything about and enjoying palm trees (and their companion plants)

**How deep do palm roots go? - PalmTalk** How deep do palm roots, specifically Washingtonia and Sylvestris, go down, not how wide? North Padre Island has a fresh water layer under it, 5 to 9 feet down. Mature

**Albuquerque Palm Locations Map - PalmTalk** Hello fellow palm lovers, I live in the Washington, D.C. area but have recently become interested, some might say obsessed, with Albuquerque and its climate and palms. I

**Growing a Canary Island Date Palm in New York City - PalmTalk** Hello! This is my very first post in the PalmTalk! I've lurked here on and off over the years, but only recently joined this forum. This new thread will document my "insane" project of

**Albuquerque Palm Pics!! - COLD HARDY PALMS - PalmTalk** PalmTalk is sponsored by the International Palm Society. - an organization dedicated to learning everything about and enjoying

palm trees (and their companion plants)

**Floating seeds - DISCUSSING PALM TREES WORLDWIDE - PalmTalk** PalmTalk is sponsored by the International Palm Society. - an organization dedicated to learning everything about and enjoying palm trees (and their companion plants)

**Date Palm Root System - PalmTalk** Date Palm Anatomy Palm Root System: All date palm roots present pneumatics, which are respiratory organs. Roots are found as far as 25 m from the palm and deeper than 6

**Forums - PalmTalk** PalmTalk is sponsored by the International Palm Society. - an organization dedicated to learning everything about and enjoying palm trees (and their companion plants)

**DISCUSSING PALM TREES WORLDWIDE - PalmTalk** Coconut palm experienced snow flurries and 28 degrees. It has a thin trunk and is 4 1/2 feet tall it grows very fast. In an unheated pop up green house over the winter.. For some reason it's

**Photos of palm trees in Albuquerque. Cold Hardy Palms** Hi everyone. My name is Gabriel and I want to show you pictures of palm trees in Albuquerque New Mexico USDA zone 7a 7b. Enjoy!

**Portuguese palms - DISCUSSING PALM TREES WORLDWIDE** PalmTalk is sponsored by the International Palm Society. - an organization dedicated to learning everything about and enjoying palm trees (and their companion plants)

**How deep do palm roots go? - PalmTalk** How deep do palm roots, specifically Washingtonia and Sylvestris, go down, not how wide? North Padre Island has a fresh water layer under it, 5 to 9 feet down. Mature

**Albuquerque Palm Locations Map - PalmTalk** Hello fellow palm lovers, I live in the Washington, D.C. area but have recently become interested, some might say obsessed, with Albuquerque and its climate and palms. I

**Growing a Canary Island Date Palm in New York City - PalmTalk** Hello! This is my very first post in the PalmTalk! I've lurked here on and off over the years, but only recently joined this forum. This new thread will document my "insane" project of

**Albuquerque Palm Pics!! - COLD HARDY PALMS - PalmTalk** PalmTalk is sponsored by the International Palm Society. - an organization dedicated to learning everything about and enjoying palm trees (and their companion plants)

**Floating seeds - DISCUSSING PALM TREES WORLDWIDE - PalmTalk** PalmTalk is sponsored by the International Palm Society. - an organization dedicated to learning everything about and enjoying palm trees (and their companion plants)

**Date Palm Root System - PalmTalk** Date Palm Anatomy Palm Root System: All date palm roots present pneumatics, which are respiratory organs. Roots are found as far as 25 m from the palm and deeper than 6

## **Related to the palm wine drinkard**

**8 things you should know about 'The Palmwine Drunkard' by Amos Tutuola [First African novel published in English]** (Naija Gist - Latest10y) The Palm Wine Drunkard is the first African novel published in English outside of Africa. It is written in a modified Yoruba English or Pidgin English. Three Ghanaian players are in the news for their

**8 things you should know about 'The Palmwine Drunkard' by Amos Tutuola [First African novel published in English]** (Naija Gist - Latest10y) The Palm Wine Drunkard is the first African novel published in English outside of Africa. It is written in a modified Yoruba English or Pidgin English. Three Ghanaian players are in the news for their

**Mixtape: Kool A.D. - 'The Palm Wine Drinkard'** (Complex13y) Kool A.D. of Das Racist released this typically weird and esoteric mixtape yesterday on his Twitter (and in the process of promoting it exceeded the daily post limit!), and as long as you expect the

**Mixtape: Kool A.D. - 'The Palm Wine Drinkard'** (Complex13y) Kool A.D. of Das Racist released this typically weird and esoteric mixtape yesterday on his Twitter (and in the process of promoting it exceeded the daily post limit!), and as long as you expect the

### **Palm Beach Food & Wine Festival: An insider's guide to 2025's most delicious weekend**

(Palm Beach Post21d) The 18th annual Palm Beach Food & Wine Festival will take place from Dec. 11 to 14. This year's festival features 22 events, including seven new additions and appearances by renowned chefs. The

### **Palm Beach Food & Wine Festival: An insider's guide to 2025's most delicious weekend**

(Palm Beach Post21d) The 18th annual Palm Beach Food & Wine Festival will take place from Dec. 11 to 14. This year's festival features 22 events, including seven new additions and appearances by renowned chefs. The

## **Related Articles**

- [river of no return](#)
- [five get into trouble](#)
- [kate ellis author books](#)

[Back to Home](#)