

the lion and albert by stanley holloway

The Lion and Albert by Stanley Holloway is a beloved piece of English comic verse that has captured the hearts of readers and audiences for generations. Originally written as a humorous monologue and later adapted into a musical piece, this story humorously explores themes of innocence, miscommunication, and the humorous consequences of misunderstandings. In this article, we will delve into the origins, themes, characters, and cultural significance of *The Lion and Albert* by Stanley Holloway, providing a comprehensive overview for both new readers and longtime fans.

Origins of The Lion and Albert

Stanley Holloway: The Man Behind the Monologue

Stanley Holloway was a renowned English actor, comedian, singer, and monologist, born in 1890. Known for his rich voice and comedic talent, Holloway became famous for his humorous monologues and musical performances. His ability to tell stories with vivid characterizations and comedic timing made him a household name in Britain.

Creation of The Lion and Albert

The Lion and Albert originated as a humorous monologue penned by Holloway himself in the early 20th century. It was part of a collection of comic pieces that Holloway performed on stage and radio. The story was inspired by traditional British humor, emphasizing wordplay, comic timing, and a satirical take on everyday life.

Evolution into a Cultural Classic

Over time, *The Lion and Albert* gained popularity beyond live performances, becoming a staple in British culture. It was recorded multiple times, adapted into musical formats, and even taught in schools as an example of comic storytelling. Holloway's lively narration and distinctive voice helped cement its place as a classic humorous tale.

Plot Summary of The Lion and Albert

The Setting and Main Characters

- Albert: A young boy living in a rural English village.
- The Lion: A wild lion kept in a local zoo.
- Albert's Father: A practical and somewhat stern man, often skeptical of Albert's adventures.

The Narrative Arc

The story revolves around a humorous misunderstanding involving Albert, his father, and a lion at the zoo. Albert, curious and adventurous, visits the zoo and, through a series of comic miscommunications, ends up in a humorous predicament.

Key Plot Points:

1. Albert's Visit to the Zoo: Albert is excited to see the lion, which he perceives as a majestic creature.
2. The Misunderstanding: Albert's father warns him not to get too close to the lion, but Albert, mishearing or misunderstanding, believes the lion is friendly.
3. The Incident: Albert inadvertently provokes the lion, leading to a comic and exaggerated sequence of events.
4. The Rescue and Resolution: The story ends with a humorous twist, emphasizing the importance of listening carefully and the innocence of Albert's actions.

Themes and Messages in The Lion and Albert

Humor and Wordplay

The story relies heavily on clever wordplay and puns, which contribute to its comic appeal. Holloway's expressive narration enhances the humor, making it a delightful read or performance.

Innocence and Curiosity

Albert's youthful curiosity symbolizes innocence and the desire to explore. His innocence often leads to humorous misunderstandings but also highlights the importance of innocence in storytelling.

Communication and Misunderstanding

The core comedic element stems from miscommunication—Albert's misunderstanding of instructions and the situation leads to exaggerated and funny outcomes.

Safety and Caution

Underlying the humor is a subtle message about safety and listening carefully to instructions, especially around dangerous animals or situations.

Characters in The Lion and Albert

Albert

A young, curious boy whose innocence and adventurous spirit drive the story. His misadventures serve as the comic heart of the tale.

The Lion

A majestic but ultimately misunderstood creature. The lion's role is central to the story's humor, representing both danger and the absurdity of misjudgment.

Albert's Father

A pragmatic figure who tries to warn Albert, but his instructions are misunderstood or ignored, adding to the comedic tension.

Performance and Cultural Impact

Stanley Holloway's Performance Style

Holloway's distinctive voice, expressive delivery, and comedic timing brought The Lion and Albert to life. His performance style made it a favorite for radio broadcasts, stage productions, and recordings.

Adaptations and Recordings

- Multiple recordings by Holloway and other performers.
- Adapted into musical formats, including songs and stage plays.
- Included in anthologies of British humor and storytelling.

Educational and Cultural Significance

The story is often used in educational settings to demonstrate storytelling, timing, and humor. Its enduring popularity highlights its significance in British cultural history.

Why The Lion and Albert Continues to Be Popular

Timeless Humor

The humor in The Lion and Albert is timeless, relying on universal themes of innocence, curiosity, and miscommunication that resonate across generations.

Memorable Characters and Narration

Holloway's compelling narration and vivid characters make it easy for audiences to connect and remember the story.

Versatility in Performance

The story's structure lends itself well to various formats, including live performances, audio recordings, and written adaptations.

Educational Value

The story's humor and themes make it a useful tool for teaching storytelling, timing, and language skills.

Conclusion: The Enduring Legacy of The Lion and Albert

The Lion and Albert by Stanley Holloway remains a quintessential example of British comic storytelling. Its blend of humor, innocence, and social commentary continues to entertain audiences today. Whether performed on stage, broadcast on radio, or read in classrooms, the story's universal themes and Holloway's masterful narration ensure its place in the pantheon of classic humorous tales.

Summary of Key Points:

- Originated from Stanley Holloway's monologue, gaining popularity in Britain.
- Features a young boy, a lion, and humorous misunderstandings.
- Emphasizes themes of innocence, curiosity, and communication.

- Adapted into various formats, including recordings and stage productions.
- Continues to be relevant and enjoyed for its timeless humor and storytelling.

For anyone interested in British humor, storytelling, or theatrical monologues, *The Lion and Albert* by Stanley Holloway offers a delightful glimpse into the humor and cultural traditions of early 20th-century Britain. Its enduring appeal underscores the power of a good story told with wit, timing, and a touch of innocence.

Frequently Asked Questions

Who is the main character in 'The Lion and Albert' by Stanley Holloway?

The main characters are a young boy named Albert and a lion, which is central to the story's humorous narrative.

What is the primary theme of 'The Lion and Albert'?

The primary theme is humor derived from a humorous misunderstanding involving a boy, a lion, and a trip to the zoo.

How does Stanley Holloway's storytelling style influence 'The Lion and Albert'?

Holloway's storytelling style, characterized by rhythmic, humorous narration and vivid characters, enhances the comedic effect of the poem.

Is 'The Lion and Albert' based on a true story or is it fictional?

'The Lion and Albert' is a humorous fictional poem written by Stanley Holloway, intended to entertain with its clever rhyme and comic scenario.

What age group is 'The Lion and Albert' suitable for?

It's suitable for children and young teens, especially those who enjoy humorous poetry and storytelling.

Has 'The Lion and Albert' been adapted into other media?

While primarily a poem, it has been performed as a narrated story and is popular in recitations and theatrical performances.

What is the significance of the poem's ending in 'The Lion and Albert'?

The ending delivers a humorous twist that highlights the comic consequences of misunderstandings, which is the hallmark of Holloway's storytelling style.

Why is 'The Lion and Albert' considered a classic piece of humorous poetry?

It's considered a classic because of its witty rhymes, memorable storytelling, and timeless humor that appeals to audiences of all ages.

Additional Resources

The Lion and Albert by Stanley Holloway: An In-Depth Exploration of a Comedic Classic

The Lion and Albert by Stanley Holloway remains one of the most beloved humorous monologues in British theatrical tradition. Originally performed as part of Holloway's stage act and later immortalized in recordings and anthologies, this piece exemplifies the quintessential British comic storytelling—rich in character, wit, and social commentary. Over the decades, it has captivated audiences with its clever narrative, memorable characters, and timeless humor. This article offers a comprehensive analysis of the work, exploring its origins, themes, structure, cultural significance, and enduring appeal.

Origins and Historical Context

Stanley Holloway: The Man Behind the Monologue

Stanley Holloway (1890–1982) was a renowned British actor, singer, and comedian, celebrated for his distinctive voice, comedic timing, and ability to inhabit a variety of characters. His career spanned stage, radio, film, and recordings, making him a household name in Britain. Holloway's skill in storytelling was evident in his monologues, which often drew from everyday life, regional dialects, and humorous tales passed down through generations.

Creation of The Lion and Albert

The monologue was first performed in the 1930s, during Holloway's stage shows. It was inspired by a traditional comic story—an anecdote that Holloway adapted into a theatrical piece. The narrative's simplicity, combined with Holloway's engaging delivery, helped it become a staple of British comedy. It was later recorded and distributed widely, cementing its place in British cultural history.

Historical and Cultural Context

Set against a backdrop of early 20th-century Britain, the story reflects rural life, childhood innocence, and social customs of the time. The humor, while rooted in regional dialect and vernacular, transcended class boundaries, making it accessible to a broad audience. Its longevity is partly due to its universal themes—family, miscommunication, and the unexpected consequences of seemingly innocent actions.

Synopsis and Narrative Structure

Overview of the Plot

At its core, **The Lion and Albert** is a humorous story about a young boy named Albert and his father, set in a rural English village. The narrative centers on a simple yet comical misunderstanding involving a pet lion and a pair of trousers, culminating in a humorous and ironic climax.

The story unfolds in a series of dialogues and monologues, often delivered by Holloway himself, with vivid characterizations and regional dialects.

Detailed Breakdown of the Story

1. Introduction of Characters and Setting:

- Albert, a young boy curious about the world.
- Albert's father, a straightforward, no-nonsense man.
- The village setting, depicting rural life and local customs.

2. The Incident:

- Albert's father, in a moment of mischief or misunderstanding, places a live lion in the house, perhaps as a prank or due to a mix-up.
- Albert, unaware of the danger, interacts with the lion, leading to comic tension.

3. The Climax:

- Albert's father, trying to resolve the situation, reaches for his trousers—mistakenly thinking he's dealing with a less dangerous animal or perhaps to calm the lion.
- The humor escalates as the situation spirals out of control.

4. Resolution and Irony:

- The story concludes with a humorous twist, often involving the lion's behavior or a punchline that highlights the absurdity of the entire episode.

Note: The narrative is often performed as a monologue, with Holloway adopting different voices and

dialects to bring each character vividly to life.

Thematic Analysis

Humor and Comedy

At its heart, the piece is a masterclass in comic timing and storytelling. Holloway's delivery amplifies the humor, leveraging pauses, intonation, and dialect to maximize comedic effect. The humor derives from:

- Situational Irony: The innocent mistake leading to exaggerated consequences.
- Characterization: The contrasting personalities of Albert and his father.
- Dialect and Language: Use of regional accents to add authenticity and comedic flavor.

Childhood Innocence and Curiosity

Albert embodies childhood innocence—his curiosity drives the story. The humor often stems from the naive misunderstandings of children, which adults interpret differently. The story subtly comments on the innocence of youth and the unpredictable nature of childhood exploration.

Authority and Social Norms

The interactions between Albert and his father reflect societal hierarchies and expectations. The humorous predicament underscores the tension between authority figures and youthful curiosity, with a touch of satire on rural life and social customs.

Performance and Delivery

Holloway's Vocal Technique

Holloway's voice was distinctive—deep, resonant, with a rich timbre that brought characters alive. His mastery of dialects and timing made the monologue engaging and accessible.

Impact of Delivery

The success of **The Lion and Albert** hinges on Holloway's performance. His ability to switch seamlessly between the roles, manipulate pacing, and deliver punchlines with perfect timing transformed a simple

story into a theatrical masterpiece.

Modern Interpretations

While originally performed live, the piece has been preserved through recordings, enabling performers worldwide to interpret it anew. Contemporary performers often add their nuances, but the core elements—humor, timing, and character—remain unchanged.

Cultural Significance and Legacy

Influence on British Comedy

The Lion and Albert is a quintessential example of British humor—characterized by wit, understatement, and a fondness for storytelling rooted in regional tradition. Its influence can be seen in later comedic monologues, radio sketches, and comedic storytelling.

Educational and Cultural Value

The piece serves as a cultural artifact, illustrating rural British life, language, and social customs of the early 20th century. It's used in educational contexts to teach dialects, storytelling techniques, and the history of British comedy.

Enduring Popularity

Decades after its creation, the story remains popular in performances, recordings, and anthologies. Its universal themes—humor derived from misunderstanding, innocence, and social norms—ensure its relevance across generations.

Critical Reception and Analysis

Positive Aspects

- Timeless humor: The story's humor remains fresh and engaging.
- Vivid characters: Holloway's performances bring characters vividly to life.
- Cultural authenticity: The use of dialect and rural setting add depth and authenticity.

Criticisms and Limitations

- Regional specificity: Some may find the dialect and rural setting less accessible.
- Performance-dependent: The humor relies heavily on Holloway's delivery; different performers may not achieve the same effect.
- Simplicity of plot: The straightforward storyline may seem trivial to some modern audiences.

Conclusion: The Enduring Charm of The Lion and Albert

The Lion and Albert by Stanley Holloway stands as a testament to the power of storytelling, humor, and character. Its blend of regional dialect, comedic timing, and universal themes has ensured its place in British cultural history. Whether performed in its original form or adapted by contemporary comedians, the story continues to delight audiences with its wit and charm.

As a cultural artifact, it offers insights into rural British life, childhood innocence, and the timeless nature of humor rooted in everyday situations. Holloway's masterful delivery transformed a simple anecdote into a comedic legend, illustrating that sometimes, the most straightforward stories can have the most profound and lasting impact. For anyone interested in the history of British comedy or the art of storytelling, **The Lion and Albert** remains an essential and enduring masterpiece.

[The Lion And Albert By Stanley Holloway](#)

the lion and albert by stanley holloway: *The Lyrics* Paul McCartney, Paul Muldoon, 2023-11-07 #1 NEW YORK TIMES BESTSELLER A Washington Post Notable Book Excerpted in The New Yorker A work of unparalleled candor and splendorous beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through his most meaningful songs. Finally in paperback and featuring seven new song commentaries, the #1 New York Times bestseller celebrates the creative life and unparalleled musical genius of Paul McCartney. Spanning sixty-four years—from his early days in Liverpool, through the historic decade of The Beatles, to Wings and his solo career—Paul McCartney's *The Lyrics* revolutionized the way artists write about music. An unprecedented "triumph" (Times UK), this handsomely designed volume pairs the definitive texts of over 160 songs with first-person commentaries on McCartney's life, revealing the diverse circumstances in which songs were written; how they ultimately came to be; and the remarkable, yet often delightfully ordinary, people and places that inspired them. *The Lyrics* also includes: · A personal foreword by McCartney · An unprecedented range of songs, from beloved standards like "Band on the Run" to new additions "Day Tripper" and "Magical Mystery Tour" · Over 160 images from McCartney's own archives Edited and introduced by Pulitzer Prize-winning poet Paul Muldoon, *The Lyrics* is the definitive literary and visual record of one of the greatest songwriters of all time.

the lion and albert by stanley holloway: *The Unabridged Rivers of my Mind* Les Poetaster, 2013-07-10 A collection of poems and monologues written between 1991 and 2013 by East Yorkshire poet and short story writer Les Poetaster.

the lion and albert by stanley holloway: *The Mind's Garden* Alison Jesson, 2012-09-01

Singapore. 1940. John Garrett, a young army doctor is impatient for the War to arrive in the Far East. He longs for the excitement of battle and a chance to prove his skills on the front line. He is not prepared for surrender or imprisonment. Based on a true story, *The Mind's Garden* explores the intensity of wartime relationships and the urge to discover value, meaning and purpose when faced with adversity. It is not a typical POW narrative, but instead explores how men cope when their freedom is snatched from them. The story also follows the lives of others, each of whom makes discoveries about themselves; Bea, a nurse with whom John forms his first mature relationship; Richard Henderson who has joined the army to escape a scandal; Roger Lester who sees the war as one big adventure and a chance to make his parents proud of him; Alan Rose, a bombardier, whose down to earth ideas have an impact on his fellow captives. And all the while, back in war-torn England, Min, John Garrett's mother, has to find her own way of surviving the long years of separation. Alison Jesson's father was one of 400 men held in a propaganda camp in Korea which the Japanese set up in order to convince the west they were treating their prisoners well, and this novel has been based on his letters, diaries and experiences

the lion and albert by stanley holloway: *Left Field* David Wilson, 2016-05-05 David Wilson has been a gaucho, a teacher, an artist's agent, a documentary filmmaker and playwright, but above all, he has been a lifelong political activist. In the 60s he marched to Aldermaston. In the 70s he protested against the Vietnam War and apartheid. In the 80s, with the Lesbian and Gay Liberation Front, he delivered food to striking miners. More recently, he has been active in the anti-war movement. As the co-founder of War Child, he was instrumental in bringing a mobile bakery into war-torn Bosnia. In 1995 the charity gained prominence with the release of the *Help* album. Contributors included David Bowie, Brian Eno, Paul McCartney and Sinéad O'Connor. *Help* captured the world's attention and brought the healing power of music to young people whose lives had been devastated by war. *Left Field* is an engaging and humorous memoir which will inspire not only Wilson's generation, but also today's young people who are campaigning for a better, fairer world.

the lion and albert by stanley holloway: *Stanley Holloway* Stacey Publishing, 2000-01

the lion and albert by stanley holloway: *Lions in Our Lives* Terry Julian, 2003-11 Lion images are everywhere. In literature, in religion, in statues, emblems and heraldry. Symbols of them are found in all larger European cities -- particularly London. Many are also in Vancouver, British Columbia. A lion image is visually stimulating and should become part of our life.

the lion and albert by stanley holloway: *Lion* Deirdre Jackson, 2010-05-15 Although the lion is not the largest, fastest or most lethal animal, its position as king of beasts has rarely been challenged. Since Palaeolithic times, lions have fascinated people, and due to its gallant mane, knowing eyes, and distinctive roar, the animal continues to beguile us today. In *Lion*, Deirdre Jackson paints a fresh portrait of this regal beast, drawing on folktales, the latest scientific research, and even lion-tamers' memoirs, as well as other little-known sources to tell the story of lions famous and anonymous, familiar and surprising. Majestic, noble, brave—the lion is an animal that has occupied a great place in the human imagination, inspiring countless myths, lore and legends. As well, this creative relationship has abounded in visual culture—painted on wood and canvas, chiseled in stone, hammered in metal, and tucked between the pages of medieval manuscripts, lions have often represented divinity, dignity, and danger. In *Lion* Jackson summarizes the latest findings of field biologists and offers in-depth analyses of works of art, literature, oral traditions, plays, and films. She is a peerless guide on a memorable visual and cultural safari.

the lion and albert by stanley holloway: *The Lives of Lucian Freud: YOUTH 1922 - 1968* William Feaver, 2019-09-05 SELECTED AS BOOK OF THE YEAR BY THE TIMES, FINANCIAL TIMES, DAILY TELEGRAPH, NEW STATESMAN, SUNDAY TIMES, TIMES LITERARY SUPPLEMENT AND SPECTATOR SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 'This exceptional book is far from standard biography ... A compendium of high-grade gossip about everyone from Princess Margaret to the Krays, a tour of the immediate post-war art world, a snapshot of grimy London and a narrative of Freud's career and rackety life and loves ... Leaves the reader itchy for volume two' SUNDAY TIMES, ART BOOK OF THE YEAR 'Brilliant ... Freud would

have approved' DAILY TELEGRAPH 'Sparkling' SUNDAY TIMES 'Superlative ... packed with stories' GUARDIAN 'Brilliant and compendious ... It does justice to Lucian' FRANK AUERBACH 'A tremendous read. Anyone interested in British art needs it' ANDREW MARR, NEW STATESMAN Though ferociously private, Lucian Freud spoke every week for decades to his close confidante and collaborator William Feaver – about painting and the art world, but also about his life and loves. The result is this a unique, electrifying biography, shot through with Freud's own words. In *Youth*, the first of two volumes, Feaver conjures Freud's early childhood: Sigmund Freud's grandson, born into a middle-class Jewish family in Weimar Berlin, escaping Nazi Germany in 1934 before being dropped into successive English public schools. Following Freud through art school, his time in the Navy during the war, his post-war adventures in Paris and Greece, and his return to Soho – consorting with duchesses and violent criminals, out on the town with Greta Garbo and Princess Margaret – Feaver traces a brilliant, difficult young man's coming of age. An account of a century told through one of its most important artists, *The Lives of Lucian Freud* is a landmark in the story its subject and in the art of biography itself.

the lion and albert by stanley holloway: *The Holiday and British Film* M. Kerry, 2011-10-27 A refreshing insight into a previously neglected area of popular British cinema – the holiday film – including historical information about the British holiday and analyses of key films from the 1900s to the recent past.

the lion and albert by stanley holloway: **Research Handbook on Plea Bargaining and Criminal Justice** Máximo Langer, Mike McConville, Luke Marsh, 2024-04-12 Bringing together established and emerging scholars from around the world, the Research Handbook on Plea Bargaining and Criminal Justice examines the practice of plea bargaining, through which guilty pleas are secured and trials are avoided.

the lion and albert by stanley holloway: *The Story of British Animation* Jez Stewart, 2021-08-26 A Sight & Sound Book of the Year Jez Stewart charts the course of this extraordinarily fertile area of British film from early experiments with stop-motion and the flourishing of animated drawings during WWI. He reveals how the rockier interwar period set the shape of the industry in enduring ways, and how creatives like Len Lye and Lotte Reiniger brought art to advertising and sponsored films, building a foundation for such distinctive talents as Bob Godfrey, Alison De Vere and George Dunning to unleash their independent visions in the age of commercial TV. Stewart highlights the integral role of women in the industry, the crucial boost delivered by the arrival of Channel 4, the emergence of online animation and much more. The book features 'close-up' analyses of key animators such as Lancelot Speed and Richard Williams, as well as more thematic takes on art, politics and music. It builds a framework for better appreciating Britain's landmark contributions to the art of animation, including Halas and Batchelor's *Animal Farm* (1954), Dunning's *Yellow Submarine* (1968) and the creations of Aardman Animations.

the lion and albert by stanley holloway: **Castles in the Sand** Tony Layton, 2007 Seen through the eyes of a young boy, John, we experience the highs and lows of growing up in war time Britain. Humour is a vital element to sustain people through traumas but a family can only take so much. John befriends American soldiers who are billeted in the family's hotel. One of them is a Charlie, a black soldier from New York who was a jazz musician before the war. He helps John to face up to many of the problems the war is creating within his family. The soldiers have their own pressures to deal with as they wait for D-Day and racism is one of them. Then there is the young German Jewish boy who is trying to come to terms with his own personal trauma. John tries to protect him from fascist elements amongst the bully boys but it's an uphill struggle. In contrast to the dark side of war we see how the human spirit can sour and rise above adversity. After the deepest dark night the dawn is always the brightest. The story is based on true events.

the lion and albert by stanley holloway: **Blackpool Pubs** Allan W. Wood, Chris Bottomley, 2016-09-15 This fascinating selection of photographs and informative text charts the history of pubs in Britain's most famous seaside resort.

the lion and albert by stanley holloway: *Tea And Me* Rod Brown, 2014-02-27 When young

Rod Brown's mother happened to spot an advertisement in the local paper for engineers to work on a tea company's estates in India and Pakistan, Rod dismissed the idea. But having put in an application to keep her happy, he was amazed to be offered a position – and soon realised it would give him a chance to break free of the boredom and frustration of his monotonous factory job. A few weeks later Rod set sail for a new life in India, the start of a long career in the tea industry during which he fell in love with the country and its way of life. Yet he never forgot the girl he'd left behind in England, and returned after four years to marry her. *Tea and Me* is the story of Rod Brown's colourful early years in West Bengal in the 1950s, complete with encounters with tigers, leopards and poisonous snakes and some hilarious adventures with the local people.

the lion and albert by stanley holloway: JookBoxFury Kevern Stafford, 2008-12-18

JookBoxFury is the story of a chaotic jukebox song pickers' game show as it takes to the road to launch the psychedelic alcopop, Jook – the drink that turns everything green for go-go. Like a cross between *Seinfeld* and a beat generation Top of the Pops special, *JookBoxFury* is a celebration and an epitaph of rock and pop music. All rock 'n' roll is here, from its art and glories to its mythical stories.

the lion and albert by stanley holloway: Drowning by Accident Elizabeth Meinhard,

2022-02-15 *Drowning By Accident* explains why it is so easy to drown, where accidents happen, and how to save lives by early rescue and resuscitation. More than 600 people die by drowning in Britain every year. Swimming is promoted as a particularly safe form of exercise, so that swimmers forget or ignore the dangers of frigid lakes, swollen rivers, incoming tides or outgoing rip currents.

Drowning accidents take place because we don't recognise water as a hostile environment. We overestimate the strength and endurance of our bodies and underestimate the power and deceptiveness of water. Year after year, victims lose their lives in typical drowning accidents, often sinking so quickly and silently that nearby family, friends and onlookers fail to notice the tragedy taking place close beside them. Babies drown in baths. Toddlers drown in garden ponds. School children fall off rafts. Teenagers strike too far from the shore. Pensioners wade into rivers to save their dogs. Victims often die within minutes of sinking beneath the surface. A quarter of those who reach hospital alive will also die, while others survive with severe permanent brain damage. This means that it is vitally important for parents, grandparents, teachers, lifeguards and lawmakers to recognise the risks and prevent drowning accidents before they take place.

the lion and albert by stanley holloway: Walking the Great North Line Robert Twigger,

2020-04-23 Robert Twigger, poet and travel author, was in search of a new way up England when he stumbled across the Great North Line. From Christchurch on the South Coast to Old Sarum to Stonehenge, to Avebury, to Notgrove barrow, to Meon Hill in the midlands, to Thor's Cave, to Arbor Low stone circle, to Mam Tor, to Ilkley in Yorkshire and its three stone circles and the Swastika Stone, to several forts and camps in Northumberland to Lindisfarne (plus about thirty more sites en route). A single dead straight line following 1 degree 50 West up Britain. No other north-south straight line goes through so many ancient sites of such significance. Was it just a suggestive coincidence or were they built intentionally? Twigger walks the line, which takes him through Birmingham, Halifax and Consett as well as Salisbury Plain, the Peak district, and the Yorkshire moors. With a planning schedule that focused more on reading about shamanism and beat poetry than hardening his feet up, he sets off ever hopeful. He wild-camps along the way, living like a homeless bum, with a heart that starts stifled but ends up soaring with the beauty of life. He sleeps in a prehistoric cave, falls into a river, crosses a 'suicide viaduct' and gets told off by a farmer's wife for trespassing; but in this simple life he finds woven gold. He walks with others and he walks alone, ever alert to the incongruities of the edgelands he is journeying through.

the lion and albert by stanley holloway: Roy Hudd's Cavalcade of Variety Acts Roy Hudd,

Philip Hindin, 1997 Comedian and actor Roy Hudd has had a lifelong affair with show business and has here written the most complete Who's Who of British Variety Theatre ever published. As a paid performer, he just caught the tail end of this rich and colorful entertainment before it was ousted in many people's lives by television. In this marvellous book Roy Hudd recounts virtually every act he saw in the Variety Theatre, from the obscure and unknown, to the acts that emerged from it to

remain with audiences for decades, including Harry Secombe, Peter Sellers, Spike Milligan, Norman Wisdom and Cliff Richard. This is an invaluable guide to the world of Variety Theatre.

the lion and albert by stanley holloway: *Cheer Up!* Adrian Wright, 2020 Who will remember 'Our Gracie' waving goodbye; Jack Buchanan constantly bumping into Elsie Randolph; Bobby Howes celebrating the invention of the Belisha Beacon, doing a cat duet with Wylie Watson and giving ideas to Rene Ray about ham sandwiches; John Wood and Claire Luce climbing the steps of the lighthouse and breathing on windows in Over She Goes, these accompanied by some of the most deft British and American composers of their time, their work lighter and freer than air. We catch those airs still, breathing on windows and wondering what became of it all. Book jacket.

the lion and albert by stanley holloway: *Puzzles and Essays from 'The Exchange'* Charles R Anderson, 2018-10-24 Who said that? When did that happen? Where the heck does that thing come from? Was that French, or what? What's that supposed to mean? For 35 years, librarians in the United States and other countries sent puzzles they could not solve locally to "The Exchange," a column for reference librarians appearing in RQ (and later, RUSQ), the official journal of the Reference and User Services Division of the ALA. Other readers often furnished the answers--sometimes years or even decades later! Puzzles and Essays from The Exchange organizes those perplexing questions and answers into a reader-friendly reference format, embellished with essays that appeared in the column over the last fifteen years of its publication. This unique collection of questions and answers that stumped librarians on four continents over a 35-year period comes complete with authoritative bibliographic citations. It also contains an extensive subject, person, and keyword index, providing easy access to the material. Packed with fascinating information, little-known trivia, and hard-to-find facts, Puzzles and Essays from The Exchange is a wonderful reference source, answering difficult questions about: the origins of common--and not-so-common--customs, like giving engagement rings, driving on the right or left side of the road, tying yellow ribbons around trees in memory of captives, leg shaving, visits from the "Tooth Fairy," and much, much more! the origins of words, phrases, and terms that don't, when taken literally, make much sense the origins of popular sayings--The grass is always greener; The whole nine yards; It ain't over until the fat lady sings; Close but no cigar; Going down the tube; Light at the end of the tunnel; Katy, bar the door; Goodbye, cruel world; etc. the sources of famous quotations--both spurious and real! the sources of poetry fragments and bits of verse that have become part of the popular lexicon hard-to-find biographical information--from George Washington Carver's many uses for the peanut and the sweet potato to the name of Paul Revere's horse to the truth about the "let them eat cake" story attributed to Marie Antoinette trivia and miscellany--how lullabies began; why a yawn is contagious when a sneeze is not; what the names of the monkeys in The Wizard of Oz were; why pigeons bob their heads when they walk; what the vital statistics of the Venus de Milo are; and much more! the history of "The Exchange" itself! Puzzles and Essays from The Exchange will also challenge you with a list of so-far unanswered questions, unidentified quotations, and popular sayings whose origins are still generally unknown. Perhaps you'll be the one to answer the riddles that stumped the editors and readers of "The Exchange!"

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