

the house with seven gables

Introduction to The House with Seven Gables

The house with seven gables is a renowned historical and literary landmark located in Salem, Massachusetts. Famous for its distinctive architecture and rich history, this historic mansion has captured the imagination of visitors and readers alike for centuries. The house's unique design, combined with its association with Nathaniel Hawthorne's novel of the same name, makes it a fascinating subject for history buffs, architecture enthusiasts, and literary scholars. In this comprehensive article, we will explore the history, architecture, literary significance, and current status of the house with seven gables.

Historical Background of The House with Seven Gables

Origins and Construction

The house with seven gables was built in 1668, making it one of the oldest surviving wood-frame mansions in New England. Originally constructed as a family home, it was owned by the Pyncheon family, a prominent Salem family with deep roots in colonial history. The house's construction reflects the architectural styles of the late 17th century, featuring a gambrel roof, steep gables, and intricate woodwork.

Ownership and Historical Significance

Over the centuries, the house changed hands multiple times. Notable periods include:

- 18th Century: The house was expanded and modified to suit the needs of its changing owners.
- 19th Century: The house gained literary fame thanks to Nathaniel Hawthorne's novel, which drew inspiration from the house and its history.
- 20th Century: Preservation efforts began to protect and restore the house as an important historical site.

The house's association with Salem's colonial past and its preservation as a museum have cemented its status as a cultural treasure.

Architectural Features of the House

Design and Structure

The house's architecture is characterized by:

- Seven Gables: The most striking feature, giving the house its iconic silhouette.
- Gambrel Roof: A dual-sloped roof with a gentle curve, typical of colonial New England homes.
- Wooden Frame: Crafted from hand-hewn timber, showcasing 17th-century construction techniques.
- Multiple Chimneys: Indicating multiple fireplaces for heating.
- Asymmetrical Facade: Reflecting the house's expansions over time.

Interior Elements

Inside, visitors can find:

- Narrow winding staircases
- Fireplaces in nearly every room
- Original woodwork and paneling
- Period-appropriate furnishings (in the museum setting)

The interior layout reflects both the colonial origins and later modifications, offering insights into 17th and 18th-century domestic life.

The Literary Connection: Nathaniel Hawthorne and the Novel

Nathaniel Hawthorne's Inspiration

Nathaniel Hawthorne, one of America's most celebrated authors, was born in Salem and grew up amidst the city's rich history. His novel, *The House of the Seven Gables*, published in 1851, is a Gothic tale that explores themes of guilt, retribution, and the passage of time.

Hawthorne's inspiration for the novel was partly drawn from the actual house and its history, as well as the lingering shadows of Salem's colonial past. The novel features a fictionalized version of the house and explores the social and moral decay of the Pyncheon family.

Summary of the Novel

The novel centers around the Pyncheon family and their ancestral home, delving into:

- The curse of the family's greed and injustice
- The supernatural elements surrounding the house
- The impact of history and heritage on personal identity
- The contrast between the old and the new

Hawthorne's masterful storytelling elevated the house to mythic status, inspiring countless readers and adaptations.

The House as a Museum and Cultural Landmark

Preservation and Public Access

Today, the house with seven gables operates as a historic house museum managed by the Peabody Essex Museum. Visitors can explore:

- Guided tours detailing the house's history
- Exhibits about Salem's colonial past
- Displays related to Nathaniel Hawthorne and his works
- Period-appropriate furnishings and artifacts

The museum aims to educate visitors about colonial architecture, early American history, and Hawthorne's literary legacy.

Architectural Restoration Efforts

Restoration projects over the years have focused on:

- Stabilizing the structure
- Restoring original woodwork and features
- Updating exhibits for modern visitors
- Preserving the house's historical integrity

These efforts ensure the house remains a vibrant educational resource and a symbol of Salem's rich heritage.

Interesting Facts About The House with Seven Gables

- The house has seven gables, but originally, it had only five; additional gables were added in later expansions.
- It is believed to be the inspiration for Hawthorne's novel, though some debate the extent of its influence.
- The house has survived numerous storms, fires, and restorations since its construction in 1668.
- It is recognized as a National Historic Landmark and is listed on the National Register of Historic Places.
- The house features a secret staircase, a common feature in colonial homes, used for discreet movement.

Visiting the House with Seven Gables

Location and Visiting Hours

The house is located at 115 Derby Street, Salem, Massachusetts. It is open to the public year-round, with seasonal hours varying. Visitors are encouraged to check the official Peabody Essex Museum website for current information.

Tips for Visitors

- Book tickets in advance during peak seasons
- Join guided tours for in-depth insights
- Explore the gardens and nearby historic sites
- Attend special events and reenactments held at the house
- Wear comfortable shoes for walking and exploring

Conclusion: The Enduring Legacy of The House with Seven Gables

The house with seven gables stands as a testament to America's colonial

history, architectural ingenuity, and literary heritage. Its striking silhouette has become an iconic symbol of Salem and New England's past. Through preservation efforts and its connection to Nathaniel Hawthorne's celebrated novel, the house continues to inspire curiosity and admiration.

Whether you are a history enthusiast, architecture lover, or literary aficionado, visiting the house with seven gables offers a unique glimpse into the past. It reminds us of the importance of preserving cultural landmarks and the stories they hold. As a National Historic Landmark and a literary muse, the house remains a cherished part of American heritage, inviting generations to explore its mysteries and marvel at its enduring charm.

Frequently Asked Questions

What is the main theme of 'The House with Seven Gables'?

The novel explores themes of guilt, retribution, the passage of time, and the influence of history and family legacy on individuals.

Who is the author of 'The House with Seven Gables'?

Nathaniel Hawthorne is the author of the novel, published in 1851.

How does the house symbolize the characters' histories in the novel?

The house with seven gables represents the weight of ancestral sins and the moral decay inherited by the characters, serving as a physical manifestation of their past.

What role does the Gables house play in the story's setting?

The Gables house is central to the story, acting as both a literal residence and a symbol of the family's history, secrets, and moral dilemmas.

Are there any significant historical or cultural influences reflected in 'The House with Seven Gables'?

Yes, the novel reflects 19th-century American attitudes toward morality, heritage, and the consequences of past sins, influenced by Puritan history and American cultural identity.

Has 'The House with Seven Gables' been adapted into other media?

Yes, the novel has been adapted into films, television series, and stage productions, highlighting its enduring popularity and cultural significance.

What is the significance of the number seven in the house's description?

The number seven often symbolizes completeness or perfection in literature; in this case, it emphasizes the complex history and layered secrets within the house.

How does Nathaniel Hawthorne's personal background influence the novel?

Hawthorne's Puritan heritage and family history heavily influence the themes of guilt, morality, and ancestral legacy depicted in the story.

Why is 'The House with Seven Gables' considered a classic of American literature?

It is regarded as a classic because of its rich symbolism, exploration of moral themes, and its portrayal of American history and identity through compelling storytelling.

Additional Resources

The House with Seven Gables: An Architectural and Cultural Landmark

The House with Seven Gables stands as a compelling symbol of American history, architecture, and literary heritage. Its iconic facade, steeped in centuries of stories, has fascinated visitors and scholars alike. This historic residence, located in Salem, Massachusetts, embodies more than just its architectural features; it encapsulates a rich narrative woven through centuries of American cultural evolution. In this article, we delve into the origins, architectural details, literary significance, and enduring legacy of the House with Seven Gables, providing a comprehensive understanding of its importance.

Historical Origins and Significance

Early Construction and Colonial Roots

The House with Seven Gables was built in 1668, making it one of the oldest surviving timber-frame houses in New England. Constructed during the colonial period, its origins trace back to a time when Salem was a bustling maritime town known for shipping, trade, and the early colonization efforts of Puritan settlers. The house was originally built by Captain John Turner, a prominent Salem merchant, as a family residence. Over the centuries, it changed hands multiple times, reflecting the evolving economic and social fabric of Salem.

Evolution Through the 17th and 18th Centuries

Throughout the 17th and 18th centuries, the house underwent various modifications and expansions. Its architecture exemplifies the typical New England colonial style, characterized by timber framing, steeply pitched roofs, and central chimneys. The house's structural alterations mirror the changing needs and tastes of its inhabitants, from simple colonial beginnings to more elaborate additions that reflected increasing wealth and status.

Preservation and Restoration Efforts

By the late 19th century, the house faced deterioration due to neglect and aging. Recognizing its historical importance, preservationists and local historians began efforts to save the structure. Notably, author Nathaniel Hawthorne, a Salem native, played a pivotal role in popularizing the house's significance through his novel *The House of the Seven Gables*, published in 1851. The house was eventually restored and opened to the public, solidifying its status as a cultural landmark.

Architectural Features and Design

The Seven Gables: Origins and Symbolism

The house is renowned for its distinctive seven gables—projecting sections of the roofline that create a complex, picturesque silhouette. While the original construction may not have explicitly included seven gables, the current structure's multiple gables symbolize the house's layered history. These gables serve both aesthetic and functional purposes, providing additional attic space and ventilation.

Structural Details and Construction Techniques

- Timber Framing: The house primarily features post-and-beam construction, a technique common in 17th-century architecture, which involves large wooden beams joined through pegged joints.
- Clapboard Siding: The exterior is clad in traditional clapboard, painted white, which was typical of colonial New England homes.
- Chimneys: The central chimney design allowed for multiple fireplaces to serve different rooms, providing warmth and cooking facilities.
- Windows: The multi-paned sash windows are characteristic of the period, often with diamond-shaped panes in some sections, reflecting early colonial craftsmanship.

Interior Layout and Design

Inside, the house showcases a blend of colonial simplicity and later Victorian influences. The original layout features narrow, winding staircases, low ceilings, and small, functional rooms. During restoration, efforts were made to preserve original woodwork, fireplaces, and flooring to maintain historical authenticity. Notably, the house includes:

- A main hall with a large fireplace
- A parlor used for entertaining guests
- A kitchen with period-appropriate appliances
- Attic and basement spaces that illustrate the home's expansion over time

Unique Architectural Elements

- Overhanging Gables: The gables project outward, creating shadowed nooks and adding depth to the façade.
- Decorative Woodwork: Intricate trim and scalloped shingles adorn the gables, reflecting Victorian-era embellishments added during later renovations.
- Porches and Balconies: Some versions of the house include porches or balconies, which were not original but added during 19th-century modifications.

Literary and Cultural Significance

Nathaniel Hawthorne's Connection

Perhaps the most enduring association of the house is its influence on American literature. Nathaniel Hawthorne, born in Salem in 1804, grew up fascinated by the house and its legends. His 1851 novel, *The House of the Seven Gables*, tells the story of a cursed family and explores themes of guilt, retribution, and morality. Hawthorne's fictionalization of the house elevated its status from mere architecture to a symbol of moral complexity and historical reflection.

The Novel's Impact on the House's Legacy

Hawthorne's novel popularized the house as a literary icon, inspiring countless adaptations, tours, and scholarly analyses. The book's themes of ancestral guilt and the passage of time resonated deeply with American audiences, framing the house as a metaphor for the nation's own history of sin and redemption.

Historical and Cultural Context

Beyond literature, the house embodies broader themes:

- Colonial Heritage: It serves as a tangible link to the early colonial period and the architectural practices of the time.
- American Identity: The house's preservation reflects a national interest in heritage and the importance of historical memory.
- Salem's History: The house's location in Salem connects it to the city's complex history, including the infamous witch trials and maritime commerce.

Modern-Day Significance and Preservation

Tourism and Educational Value

Today, the House with Seven Gables operates as a museum and cultural site, attracting thousands of visitors annually. Guided tours educate the public about colonial architecture, Hawthorne's life, and Salem's history. The house also hosts lectures, exhibitions, and special events, fostering ongoing engagement with American heritage.

Preservation Challenges and Initiatives

Maintaining a structure over 350 years old poses significant challenges:

- Environmental Damage: Exposure to weather, humidity, and pests threatens the integrity of the woodwork.
- Funding: Preservation requires substantial financial resources for restoration and maintenance.
- Authenticity: Ensuring restorations remain true to the original design while accommodating modern safety standards is a delicate balance.

Efforts involve partnerships between local authorities, historians, and preservation organizations, utilizing modern technology such as laser scanning and climate control systems to safeguard the house.

Recognition and Heritage Designations

The house has earned recognition as a National Historic Landmark and is listed on the National Register of Historic Places. These designations help secure funding and public support for its preservation.

The House with Seven Gables in Contemporary Culture

Popular Media and Artistic Interpretations

The house continues to inspire artists, writers, and filmmakers. Its distinctive silhouette appears in numerous paintings, photographs, and films, symbolizing mystery, history, and Americana. Its portrayal in popular media often emphasizes its gothic and romantic qualities, aligning with its Victorian embellishments.

Influence on Tourism and Local Economy

Salem's identity is closely tied to its historic houses, with the House with Seven Gables serving as a major draw for tourists. The influx of visitors supports local businesses, hotels, and cultural institutions, making it a vital component of Salem's economy.

Educational Outreach and Community Engagement

The house also functions as a platform for educational programs aimed at schools, historians, and preservation enthusiasts. Initiatives include:

- Historical reenactments
- Workshops on colonial architecture
- Lectures on American literature and history

These programs foster appreciation of the house's multifaceted significance and encourage future preservation efforts.

Conclusion: An Enduring Symbol of Heritage and Identity

The House with Seven Gables embodies a unique convergence of architecture, literature, history, and culture. Its enduring appeal lies not only in its distinctive design but also in its ability to serve as a mirror reflecting America's complex past. As a preserved historic site, it continues to educate, inspire, and remind us of the importance of safeguarding our shared heritage. Whether viewed through the lens of colonial craftsmanship, literary symbolism, or cultural tourism, the house remains a testament to the enduring power of history and storytelling in shaping collective identity.

In an era increasingly focused on preserving tangible links to our past, the House with Seven Gables stands as a quintessential emblem—rooted in history, elevated by literature, and celebrated in the cultural consciousness.

[The House With Seven Gables](#)

the house with seven gables: *The House of the Seven Gables* Nathaniel Hawthorne, 2001-01-09 First published in 1851, *The House of the Seven Gables* is one of Hawthorne's defining works, a vivid depiction of American life and values replete with brilliantly etched characters. The tale of a cursed house with a mysterious and terrible past and the generations linked to it, Hawthorne's chronicle of the Maule and Pyncheon families over two centuries reveals, in Mary Oliver's words, lives caught in the common fire of history. This Modern Library Paperback Classics edition uses the definitive text as prepared for The Centenary Edition of the Works of Nathaniel Hawthorne; this is the Approved Edition of the Center for Scholarly Editions (Modern Language Association). It includes newly commissioned notes on the text.

the house with seven gables: The House of the Seven Gables Nathaniel Hawthorne, 1907

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the house with seven gables: The house of seven gables Nathaniel Hawthorne, 1893

the house with seven gables: **The House of Seven Gables** Nathaniel Hawthorne, 2022-12-12

In a sleepy little New England village stands a dark, weather-beaten, many-gabled house. This brooding mansion is haunted by a centuries-old curse that casts the shadow of ancestral sin upon the last four members of the distinctive Pyncheon family. Mysterious deaths threaten the living. Musty documents nestle behind hidden panels carrying the secret of the family's salvation, or its downfall. Hawthorne called *The House of the Seven Gables* a Romance and freely bestowed upon it many fascinating gothic touches. A brilliant intertwining of the popular, the symbolic, and the historical, the novel is a powerful exploration of personal and national guilt, a work that Henry James declared the the closest approach we are likely to have to the Great American Novel.

the house with seven gables: **The House of the Seven Gables (1851)** by Nathaniel

Hawthorne, 2017-01-29 *The House of the Seven Gables* is a Gothic novel written beginning in mid-1850 by American author Nathaniel Hawthorne and published in April 1851 by Ticknor and Fields of Boston. The novel follows a New England family and their ancestral home. In the book, Hawthorne explores themes of guilt, retribution, and atonement and colors the tale with suggestions of the supernatural and witchcraft. The setting for the book was inspired by a gabled house in Salem belonging to Hawthorne's cousin Susanna Ingersoll and by ancestors of Hawthorne who had played a part in the Salem Witch Trials of 1692. The book was well received upon publication and later had a strong influence on the work of H. P. Lovecraft. *The House of the Seven Gables* has been adapted several times to film and television.

the house with seven gables: The House of the Seven Gables Nathaniel Hawthorne,

2024-10-02T02:28:18Z Hepzibah Pyncheon is a dignified but destitute woman residing in the House of the Seven Gables—a manor with a dark history, and her ancestral home. She lives with her brother Clifford, who has completed a thirty-year sentence for murder, and a lodger named Holgrave, who is writing a book about the history of her family. Long ago, Matthew Maule owned the land that the titular house was later built on; but the scheming Colonel Pyncheon, founder of the Pyncheon family, wrongfully seized the land from him, and Maule was accused of witchcraft and condemned to death. Before his sentence was executed, Maule put a curse on the family—and the curse has followed them all the way to Hepzibah, now an older spinster inhabiting the gloomy, moldering house and desperate to make ends meet. But Hepzibah's prospects brighten considerably when a distant relative, a bright young girl named Phoebe, arrives to stay for a while, helping her set up and run a small shop in a side room of the manor. As the two work to launch their business in the ill-omened house while caring for the withdrawn Clifford, a strange mystery unravels. Hawthorne based his depiction of the House of the Seven Gables on a real house, the Turner-Ingersoll Mansion in Salem, Massachusetts, which was owned by one of his cousins. The Pyncheon family, too, is a real family, ancestors of the novelist Thomas Pynchon—though Hawthorne was unaware of this when he wrote the novel, and was unpleasantly surprised when, on the novel's success, some of them came out of the woodwork to claim a connection. The novel was well-received on publication, earning praise from contemporaries like Longfellow and Melville. It has since become a classic of American literature, often taught in schools alongside *The Scarlet Letter*. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

the house with seven gables: **The HOUSE of the SEVEN GABLES Annotated Book for Children** Nathaniel Hawthorne, 2020-08-17 Nathaniel Hawthorne's *The House of the Seven Gables*

is, as the author notes in a short preface to the radical, a romance. The story consequently, as Hawthorne states, consists of fantastical occurrences, improbabilities, and attempts to connect the beyond with the prevailing, sacrificing literal authenticity for greater abstract truths. The connection between the beyond and the prevailing is the most urgent of Hawthorne's worries in *The House of the Seven Gables*, which begins with the checkered history of the eponymous house. The residence became built for the duration of the Puritan generation in New England via the outstanding Colonel Pyncheon. He obtained the assets thru doubtful manner: the property on which the residence changed into built become at the start owned by Matthew Maule, a surprisingly obscure guy who became regularly known as a wizard. Soon after Matthew Maule refused to sell the belongings to Colonel Pyncheon, he turned into charged with witchcraft and burned; Colonel Pyncheon led the fee in opposition to him, and for this reason acquired the property. Years later, Colonel Pyncheon himself died suspiciously, with a bloody hand-print on his throat. The Pyncheon family appeared poised to stay prominent, but the circle of relatives gradually declined all through the following generations. However, every era or so any other Pyncheon seemed who seemed to own Colonel Pyncheon's characteristics and would instill hope that the Pyncheons might go back to their former glory yet again. Yet the most recent outstanding incidence in the own family records changed into the murder of a Pyncheon by means of his nephew years earlier than

the house with seven gables: *The House of the Seven Gables* by Nathaniel Hawthorne
Nathaniel Hawthorne, 2013-10 The classic book, *The House of the Seven Gables* by Hawthorne! There's a reason why *The House of the Seven Gables* is one of the best books of all time. If you haven't read this classic, then you'd better pick up a copy of *The House of the Seven Gables* by Hawthorne today!

the house with seven gables: *The House of the Seven Gables Annotated* Nathaniel Hawthorne, 2021-02-10 *The House of the Seven Gables* is a Gothic novel written beginning in 1850 by American author Nathaniel Hawthorne and published. The novel follows a New England family and their ancestral home. In the book, Hawthorne explores themes of guilt, retribution, and atonement, and colors the tale with suggestions of the supernatural and witchcraft. The setting for the book was inspired by the Turner-Ingersoll Mansion, a gabled house in Salem, Massachusetts, belonging to Hawthorne's cousin Susanna Ingersoll, as well as ancestors of Hawthorne who had played a part in the Salem Witch Trials of 1692. The book was well received upon publication and later had a strong influence on the work of H.P Lovecraft.

the house with seven gables: *The House of the Seven Gables* Nathaniel Hawthorne, 2021-02-16 A brother and sister occupy their family home, which has been linked to a series of unfortune events including the death of its original owner. They attempt to avoid their ancestor's fate and escape their looming legacy. Hepzibah and Clifford Pyncheon live in a historic manor that has been in their family for generations. The property was built in the seventeenth century on stolen land that originally belonged to Matthew Maule. He was targeted, detained and eventually executed after being suspected of witchcraft. The legend claims Maule cursed the Pyncheon family, leading to a string of unexplained events starting with the death of the home's new owner. In the present, Hepzibah and Clifford are struggling with their financial, mental and emotional burdens. *The House of the Seven Gables* is a rich and haunting tale set in Hawthorne's native New England. It's a multigenerational story that thrives on mystery, suspense and elements of Gothic horror. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The House of Seven Gables* is both modern and readable.

the house with seven gables: *The House of the Seven Gables* Nathaniel Hawthorne, 2017-09-12 First published in 1851, *The House of the Seven Gables* is Nathaniel Hawthorne's gothic novel which follows the fates of a New England family and their ancestral home. Inspired by a house in Salem Massachusetts which had belonged to the ancestors of Nathaniel Hawthorne who had played a part in the Salem Witch Trials, *The House of the Seven Gables* is the story of Hepzibah Pyncheon and her brother Clifford who has recently been released from prison after serving a thirty-three year sentence for murder. According to legend the mansion, which is built upon land

acquired through unscrupulous circumstances by Hepzibah and Clifford's ancestor Colonel Pyncheon, carries with it a curse on the Pyncheons, following the family through the many generations that inherit it. Hawthorne brilliantly uses this curse to create a gloomy forbidding atmosphere around the Pyncheons and the house that they inhabit. As the novel draws to its conclusion the reader is filled with the suspenseful question as to whether or not Hepzibah and Clifford will be the final victims of the curse or if it is all just a silly superstition. This edition is printed on premium acid-free paper and includes an introduction by George Parsons Lathrop.

the house with seven gables: The House of the Seven Gables Nathaniel Hawthorne, 2013-04-28 The House of the Seven Gables is a Gothic novel written in 1851 by American author Nathaniel Hawthorne. Hawthorne explores themes of guilt, retribution, and atonement in a New England family and colors the tale with suggestions of the supernatural and witchcraft. The house of the title is a gloomy New England mansion, haunted from its foundation by fraudulent dealings, accusations of witchcraft, and sudden death. The current resident, the dignified but desperately poor Hepzibah Pyncheon, opens a shop in a side room to support her brother Clifford, who is about to leave prison after serving thirty years for murder. She refuses all assistance from her unpleasant wealthy cousin Judge Jaffrey Pyncheon. A distant relative, the lively and pretty young Phoebe, turns up and quickly becomes invaluable, charming customers and rousing Clifford from depression. A delicate romance grows between Phoebe and the mysterious attic lodger Holgrave, who is writing a history of the Pyncheon family.

the house with seven gables: The House of the Seven Gables Nathaniel Hawthorne, 2019-09-03 The House of the Seven Gables is a Gothic novel written beginning in mid-1850 by American author Nathaniel Hawthorne and published in April 1851 by Ticknor and Fields of Boston. The novel follows a New England family and their ancestral home. In the book, Hawthorne explores themes of guilt, retribution, and atonement, and colors the tale with suggestions of the supernatural and witchcraft. The setting for the book was inspired by the Turner-Ingersoll Mansion, a gabled house in Salem, Massachusetts, belonging to Hawthorne's cousin Susanna Ingersoll, as well as ancestors of Hawthorne who had played a part in the Salem Witch Trials of 1692. The book was well received upon publication and later had a strong influence on the work of H. P. Lovecraft. The House of the Seven Gables has been adapted several times to film and television.

the house with seven gables: The House Of Seven Gables Nathaniel Hawthorne, 2019-12-21 The House of the Seven Gables is a Gothic novel written beginning in mid-1850 by American author Nathaniel Hawthorne and published in April 1851 by Ticknor and Fields of Boston. The novel follows a New England family and their ancestral home. In the book, Hawthorne explores themes of guilt, retribution, and atonement, and colors the tale with suggestions of the supernatural and witchcraft. The setting for the book was inspired by the Turner-Ingersoll Mansion, a gabled house in Salem, Massachusetts, belonging to Hawthorne's cousin Susanna Ingersoll, as well as ancestors of Hawthorne who had played a part in the Salem Witch Trials of 1692. The book was well received upon publication and later had a strong influence on the work of H. P. Lovecraft. The House of the Seven Gables has been adapted several times to film and television.

the house with seven gables: The House of the Seven Gables Illustrated Nathaniel Hawthorne, 2020-11-10 The House of the Seven Gables: A Romance is a Gothic novel written beginning in mid-1850 by American author Nathaniel Hawthorne and published in April 1851 by Ticknor and Fields of Boston. The novel follows a New England family and their ancestral home. In the book, Hawthorne explores themes of guilt, retribution, and atonement, and colors the tale with suggestions of the supernatural and witchcraft. The setting for the book was inspired by the Turner-Ingersoll Mansion, a gabled house in Salem, Massachusetts, belonging to Hawthorne's cousin Susanna Ingersoll, as well as ancestors of Hawthorne who had played a part in the Salem Witch Trials of 1692. The book was well received upon publication and later had a strong influence on the work of H. P. Lovecraft. The House of the Seven Gables has been adapted several times to film and television.

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Hawthorne, 2020-08-09 The House of the Seven Gables is a Gothic novel written beginning in 1850 by American author Nathaniel Hawthorne and published. The novel follows a New England family and their ancestral home. In the book, Hawthorne explores themes of guilt, retribution, and atonement, and colors the tale with suggestions of the supernatural and witchcraft. The setting for the book was inspired by the Turner-Ingersoll Mansion, a gabled house in Salem, Massachusetts, belonging to Hawthorne's cousin Susanna Ingersoll, as well as ancestors of Hawthorne who had played a part in the Salem Witch Trials of 1692. The book was well received upon publication and later had a strong influence on the work of H.P Lovecraft.

the house with seven gables: The House Of Seven Gables Nathaniel Hawthorne, 2020-01-24 In a sleepy little New England village stands a dark, weather-beaten, many-gabled house. This brooding mansion is haunted by a centuries-old curse that casts the shadow of ancestral sin upon the last four members of the distinctive Pyncheon family. Mysterious deaths threaten the living. Musty documents nestle behind hidden panels carrying the secret of the family's salvation-or its downfall.Hawthorne called The House of the Seven Gables a Romance, and freely bestowed upon it many fascinating gothic touches. A brilliant intertwining of the popular, the symbolic, and the historical, the novel is a powerful exploration of personal and national guilt, a work that Henry James declared the closest approach we are likely to have to the Great American Novel.

the house with seven gables: The House of the Seven Gables Nathaniel Hawthorne, 2019-04-07 The House of the Seven Gables is a Gothic novel written beginning in mid-1850 by American author Nathaniel Hawthorne and published in April 1851 by Ticknor and Fields of Boston. The novel follows a New England family and their ancestral home. In the book, Hawthorne explores themes of guilt, retribution, and atonement, and colors the tale with suggestions of the supernatural and witchcraft. The setting for the book was inspired by the Turner-Ingersoll Mansion, a gabled house in Salem, MA, belonging to Hawthorne's cousin Susanna Ingersoll, and by ancestors of Hawthorne who had played a part in the Salem Witch Trials of 1692. The book was well received upon publication and later had a strong influence on the work of H. P. Lovecraft. The House of the Seven Gables has been adapted several times to film and television.

the house with seven gables: The House of the Seven Gables Annotated and Illustrated Book Nathaniel Hawthorne, 2020-07-30 Nathaniel Hawthorne's The House of the Seven Gables is, as the author notes in a short preface to the novel, a romance. The story thus, as Hawthorne states, includes fantastical occurrences, improbabilities, and attempts to connect the past with the present, sacrificing literal authenticity for more abstract truths. The connection between the past and the present is the most pressing of Hawthorne's concerns in The House of the Seven Gables, which begins with the checkered history of the eponymous house. The house was constructed during the Puritan era in New England by the prominent Colonel Pyncheon. He acquired the property through dubious means: the property on which the house was built was originally owned by Matthew Maule, a relatively obscure man who was often called a wizard. Soon after Matthew Maule refused to sell the property to Colonel Pyncheon, he was charged with witchcraft and burned; Colonel Pyncheon led the charge against him, and thus acquired the property. Years later, Colonel Pyncheon himself died suspiciously, with a bloody hand-print on his throat. The Pyncheon family seemed poised to remain prominent, yet the family steadily declined throughout the subsequent generations. However, every generation or so another Pyncheon appeared who seemed to possess Colonel Pyncheon's characteristics and would instill hope that the Pyncheons would return to their former glory once more. Yet the most recent notable occurrence in the family history was the murder of a Pyncheon by his nephew years before.

the house with seven gables: The House of Seven Gables by Nathaniel Hawthorne Nathaniel Hawthorne, 2012-08-12 The classic book The House of the Seven Gables by Nathaniel Hawthorne. Hawthorne wrote The House of the Seven Gables in the year after writing The Scarlet Letter and Hawthorne would later comment that he believed The House of the Seven Gables to be better than The Scarlet Letter. Sit back, relax and enjoy The House of the Seven Gables by Nathaniel Hawthorne.

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