

the evening standard crossword

The Evening Standard Crossword is a beloved fixture in the daily lives of crossword enthusiasts across the UK and beyond. Renowned for its engaging puzzles, diverse difficulty levels, and rich history, the Evening Standard Crossword has become an essential part of London's newspaper tradition and a favorite pastime for millions. Whether you're a seasoned solver or new to the world of crosswords, understanding the nuances of the Evening Standard Crossword can enhance your experience and help you unlock its many secrets.

History and Origins of the Evening Standard Crossword

The Evening Standard, a prominent London-based newspaper, first introduced its crossword puzzle in the early 20th century. Over the decades, it evolved from simple word games to complex, themed puzzles designed to challenge and entertain readers of all ages.

Key milestones in its history include:

- 1920s: Introduction of the first crossword puzzles in the newspaper.
- 1950s-60s: Expansion of puzzle difficulty and the inclusion of cryptic crosswords.
- 2000s: Transition to digital formats, making puzzles accessible online and via mobile apps.
- Present day: A blend of quick crosswords, cryptic puzzles, and thematic challenges catering to diverse skill levels.

This rich history underscores the Evening Standard's commitment to providing engaging content while adapting to changing reader preferences.

Types of Crosswords in the Evening Standard

The Evening Standard offers a variety of crossword puzzles, each designed to cater to different solving styles and levels of expertise.

Quick or Simple Crosswords

- Features: Shorter clues, easier to solve, ideal for quick mental exercise.
- Target audience: Beginners, casual solvers, or those looking for a quick challenge.
- Format: Usually grid sizes of 5x5 or 7x7 with straightforward clues.

Cryptic Crosswords

- Features: More complex clues involving wordplay, anagrams, puns, and double meanings.
- Target audience: Experienced solvers seeking a challenging puzzle.
- Format: Typically grid sizes of 15x15, similar to the classic British cryptic crossword.

Themed Crosswords and Special Puzzles

- Occasionally, the Evening Standard features themed puzzles based on current events, literary works, or holidays, adding an extra layer of engagement.

How to Solve the Evening Standard Crossword

Understanding the structure and common clues of the Evening Standard Crossword can significantly improve your solving skills.

Decoding Clues

- Definition and wordplay: Most clues have a definition part and a wordplay part.
- Common clue types:
 - Anagrams (e.g., "Listen to the radio (6)" – anagram of "listen")
 - Charades (e.g., "Doctor's role (5)" – "role" with a doctor's title)
 - Double definitions (e.g., "Fast (4)" – can mean quick or a period of fasting)
 - Puns and cryptic indicators (e.g., "Turn up the heat (4)" – an anagram or synonym)

Strategies for Solving

- Start with the easiest clues to fill in some letters.
- Use crossing words to confirm guesses.
- Look for common prefixes, suffixes, and abbreviations.
- Keep a list of common cryptic clue indicators.

Tools and Resources

- Crossword dictionaries and online solvers.
- Anagram solvers available online.
- Crossword forums and communities for hints and discussions.

Benefits of Solving the Evening Standard Crossword

Engaging regularly with the Evening Standard Crossword offers numerous cognitive and recreational benefits:

- **Enhances vocabulary:** Exposure to new words and idioms.
- **Boosts problem-solving skills:** Encourages logical thinking and pattern recognition.
- **Improves memory:** Remembering clues and synonyms strengthens recall.
- **Reduces stress:** Provides a relaxing and satisfying activity.
- **Connects communities:** Sharing puzzles fosters social interaction among enthusiasts.

Where to Access the Evening Standard Crossword

The crossword is available through various formats, ensuring accessibility for all types of solvers.

Print Edition

- Found daily in the physical London Evening Standard newspaper.
- Ideal for traditional puzzle lovers who enjoy pen-and-paper solving.

Online Platforms

- The Evening Standard's official website offers daily puzzles.
- Interactive formats allow for hints, solutions, and timers.

Mobile Apps

- Dedicated apps provide a seamless solving experience.
- Features include daily notifications, puzzle archives, and community forums.

Third-Party Websites

- Several websites compile daily crosswords from the Evening Standard.
- Useful for those who prefer solving on their computers or tablets.

Tips for Improving Your Crossword Skills

To become more proficient at solving the Evening Standard Crossword, consider these expert tips:

1. **Practice regularly:** Consistency helps recognize common clue patterns.
2. **Expand your vocabulary:** Read widely and keep a dictionary handy.
3. **Learn cryptic clue conventions:** Familiarize yourself with standard cryptic indicators and abbreviations.
4. **Use pencil first:** Make tentative answers and adjust as needed.
5. **Join solving communities:** Engage with fellow enthusiasts for hints and shared strategies.

Conclusion

The Evening Standard Crossword remains a quintessential part of London's cultural fabric, blending tradition with modernity. Its variety of puzzles, from quick crosswords to intricate cryptics, ensures there's something for everyone. Engaging with these puzzles not only provides entertainment but also offers numerous cognitive benefits, making it a rewarding daily ritual. Whether you enjoy solving on paper, online, or via a mobile app, the Evening Standard Crossword is a fantastic way to challenge your mind, expand your vocabulary, and join a vibrant community of crossword lovers.

For those looking to deepen their appreciation, exploring the history, understanding the clues, and practicing regularly will unlock the full potential of this timeless puzzle. So, grab your pen or device, and immerse yourself in the stimulating world of the Evening Standard Crossword—your daily mental workout awaits!

Frequently Asked Questions

What is the Evening Standard Crossword known for?

The Evening Standard Crossword is a popular daily puzzle that challenges solvers with a variety of clues, known for its accessibility and engaging difficulty levels.

How can I access the latest Evening Standard Crossword puzzle?

You can access the latest Evening Standard Crossword through their official website, mobile app, or in the printed newspaper editions.

Are there different difficulty levels in the Evening Standard Crossword?

Yes, the Evening Standard offers puzzles catering to different skill levels, including beginner, standard, and cryptic crosswords.

Can I solve the Evening Standard Crossword online and track my progress?

Absolutely, the Evening Standard provides online puzzles with options to track your solving time and progress, especially through their digital platforms and apps.

Are there any tips for solving the Evening Standard Cryptic Crossword?

Yes, some tips include familiarizing yourself with common cryptic clue conventions, practicing regularly,

and starting with easier clues to build confidence.

Is the Evening Standard Crossword suitable for beginners?

Yes, the newspaper offers puzzles of varying difficulty, including beginner-friendly crosswords to help new solvers get started.

Additional Resources

The Evening Standard Crossword: A Comprehensive Review

The Evening Standard Crossword has long been a beloved fixture in the world of English-language puzzles, captivating readers with its blend of tradition, wit, and intellectual challenge. As a staple in London's evening newspaper, it has cultivated a dedicated community of puzzlers who appreciate its unique style and the mental stimulation it provides. In this review, we will explore the history, structure, features, and overall appeal of the Evening Standard Crossword, offering insights for both seasoned cruciverbalists and newcomers alike.

History and Background

The Evening Standard Crossword has a rich heritage that dates back to the early 20th century. Originally introduced as a daily feature to engage readers and provide entertainment, it quickly gained popularity for its clever clues and variety of difficulty levels. Over the decades, it has evolved alongside the newspaper itself, adapting to changing tastes while maintaining core traditions.

Notably, the crossword has featured contributions from renowned setters who have helped shape its distinctive style. Its longstanding presence has cemented it as one of London's most iconic puzzles, often reflecting contemporary events, cultural trends, and linguistic innovations.

Structure and Format

The Evening Standard Crossword generally follows a classic grid format, typically comprising 15x15 squares, although there are occasional variations such as mini crosswords or themed puzzles. The structure emphasizes a balance of straightforward clues and more intricate wordplay, catering to a broad spectrum of solvers.

Features of the format include:

- Standard Clues: Usually numbered, with across and down clues clearly distinguished.
- Themes: Many puzzles incorporate themes—such as historical figures, literary references, or current events—that add an extra layer of engagement.
- Difficulty Levels: The crossword often features puzzles ranging from relatively accessible to quite challenging, accommodating casual solvers and seasoned enthusiasts.

Clue Style and Wordplay

The clues in the Evening Standard Crossword are renowned for their wit and variety. They often employ cryptic elements, double meanings, and puns, making solving both a mental exercise and a source of amusement.

Common clue types include:

- Anagrams: Indications like "rearranged" or "mixed" signal anagram clues.
- Container Clues: Where one word is placed inside another.
- Double Definitions: Phrases that have two meanings, offering clever wordplay.
- Charades: Combining smaller words or abbreviations to form the answer.

The setters' mastery of language and subtlety ensures that clues are fair but require insight and lateral thinking.

Difficulty and Accessibility

One of the hallmarks of the Evening Standard Crossword is its thoughtful approach to difficulty. It strives to strike a balance—challenging enough to satisfy serious solvers but not so obscure as to deter casual players.

Pros:

- Wide range of difficulty levels within the same puzzle or across multiple puzzles.
- Clear and fair clues that reward logical deduction.
- Gradual progression in complexity for newcomers learning the craft.

Cons:

- Some cryptic clues may be too subtle for beginners without a guide.
- Occasionally, themed or specialty puzzles might be more challenging than expected.

Overall, the puzzle is accessible to most solvers willing to engage with the clues, making it a popular daily pastime.

Themes and Special Puzzles

The Evening Standard Crossword often features themed puzzles, which add a layer of intrigue and narrative coherence. Themes may revolve around:

- Historical Events or Figures: e.g., Victorian London, British monarchs.
- Literature and Arts: referencing classic authors, paintings, or musical compositions.
- Current Affairs: reflecting ongoing news stories or cultural phenomena.

Special puzzles might also include:

- Prize Crosswords: More intricate, designed for dedicated enthusiasts.
- Cryptic Puzzles: Emphasizing cryptic clues, requiring a deeper understanding of cryptic crossword conventions.

These thematic and special puzzles enhance the overall appeal, encouraging solvers to think beyond straightforward definitions.

Community and Solving Experience

The Evening Standard Crossword boasts a vibrant community of fans who often discuss clues and solutions online. This communal aspect fosters camaraderie and shared learning, especially for those new to cryptic crosswords.

Features that enhance the solving experience:

- Solution Releases: Usually provided in the next edition, allowing solvers to check their work.
- Hints and Guidance: Occasionally, hints are published for particularly tough clues.
- Competitions and Events: Some editions organize solving competitions, promoting active engagement.

The newspaper's editorial team also maintains a respectful tone, encouraging inclusivity and learning among solvers.

Pros and Cons Summary

Pros:

- Rich tradition with a storied history.

- Well-balanced difficulty catering to a broad audience.
- Clever, witty clues with a variety of cryptic styles.
- Themed puzzles add depth and interest.
- Strong community support and resources.

Cons:

- Some clues may be challenging for beginners without prior knowledge.
- Limited puzzle variety compared to specialized cryptic crossword publications.
- Occasionally, themes or clues may rely on current events, which can date the puzzles quickly.

Final Thoughts

The Evening Standard Crossword stands as a testament to the enduring appeal of word puzzles. Its blend of tradition, clever clueing, and thoughtful difficulty make it an excellent choice for daily mental exercise and entertainment. Whether you're a seasoned cruciverbalist or a curious newcomer, the puzzle offers a rewarding challenge that sharpens language skills, enhances cultural knowledge, and provides a satisfying sense of accomplishment.

For those seeking a daily puzzle that respects the art of crossword construction while remaining accessible and engaging, the Evening Standard Crossword remains a top-tier option. Its ongoing popularity underscores its significance in the landscape of British newspaper puzzles and its role in fostering a vibrant community of puzzle enthusiasts.

In conclusion, the Evening Standard Crossword continues to thrive by adapting to modern tastes while honoring its rich history. Its combination of tradition, wit, and challenge ensures it will remain a beloved fixture in London's daily life—and in the hearts of crossword fans worldwide—for years to come.

[The Evening Standard Crossword](#)

the evening standard crossword: The Presence of the Past Rupert Sheldrake, 2012-03-26
Explains how self-organizing systems, from crystals to human societies, share collective memories that influence their form and behavior • Includes new evidence and research in support of the theory of morphic resonance • Explores the major role that morphic resonance plays not just in animal instincts and cultural inheritance but also in the larger process of evolution • Shows that nature is not ruled by fixed laws but by habits and collective memories In this fully revised and updated edition of *The Presence of the Past*, Cambridge biologist Rupert Sheldrake lays out new evidence and research in support of his controversial theory of morphic resonance and explores its far-reaching implications in the fields of biology, chemistry, physics, psychology, and sociology. His theory proposes that all self-organizing systems, from crystals to human society, inherit a collective memory that influences their form and behavior. This collective memory works through morphic

fields, which organize the bodies of plants and animals, coordinate the activities of brains, and underlie conscious mental activity. Sheldrake shows how all human beings draw upon and contribute to a collective human memory and that even our individual recollections depend on morphic resonance rather than physical storage in the brain. He explores the major role that morphic resonance plays not just in animal instincts and cultural inheritance, such as religion and ritual, but also in the larger process of evolution, which Sheldrake shows to be more an interplay of habit and creativity than a mere "survival of the fittest." Offering a replacement for the outdated, mechanistic worldview that has dominated biology since the nineteenth century, Sheldrake's new understanding of life, matter, and mind shows that rather than being ruled by fixed laws, nature is essentially habitual. And because memory is inherent in nature, he explains, in order to survive successfully for generations to come, we will have to give up our old habits of thought and adopt new ones: habits that are better adapted to life in a world living in the presence of the past--as well as the presence of the future.

the evening standard crossword: Shades of Murder Ann Granger, 2007-04-01 Since the end of the nineteenth century, the Oakley family of Bamford, England, has lived in the shadow of tragedy. In 1889, Cora Oakley died by inhaling a poisonous gas in her sleep, and her husband William was put on trial for the murder. Although the case was dismissed, Oakley's reputation was ruined, and he fled the country, never to be heard from again. Over a hundred years later, the only remaining members of the Oakley family are two elderly sisters living in Bamford, who exist in poverty in their rambling ancestral home, Fourways. Unable to maintain their mansion, the sisters have decided to sell the house and live comfortably on the proceeds. But a young Polish man named Jan appears, claiming to be William Oakley's great-grandson and brandishing what he alleges is Oakley's will, which entitles him to half the profits from the sale. The sisters panic, knowing that, although Jan's claims don't stand up, a court case could drag on for years, and time is not on their side. When Jan is found dead, poisoned by the same substance used to kill his great-grandmother so many years ago, it seems that murder has returned to haunt the Oakley family once again, and Superintendent Markby must unravel two mysteries, one from a hundred years ago, to find the killer. In *Shades of Murder*, Ann Granger has crafted another tough case for Mitchell and Markby.

the evening standard crossword: Movie Rogue William Coles, 2025-08-15 Drawing on the author's experience as a tabloid reporter and extra, the novel captures the bizarre and funny moments that unfold on set.

the evening standard crossword: The Source Field Investigations David Wilcock, 2012-07-31 Prepare yourself for a revealing tour through the most incredible scientific mysteries of the world with your guide David Wilcock, the New York Times bestselling author of *Awakening in the Dream*. More than two million people have seen David Wilcock's incredible tour of the 2012 prophecies in his Internet documentary, *The 2012 Enigma*. Now, he expands his vision with a cutting-edge investigation into alternative sciences with deep insights into what is coming in our immediate future. A stunning synthesis of hidden science and lost prophecies, *The Source Field Investigations* exposes DNA transformation, wormholes, ancient conspiracies, the Maya calendar, and a new model of galactic energy fields triggering mental, biological, and spiritual evolution. Unlike the apocalyptic viewpoints depicted in big-budget disaster films, Wilcock believes that 2012 will be a watermark for widespread acceptance of a greater reality—and here, he lays out the blueprints for such a Golden Age.

the evening standard crossword: A Restless Evil Ann Granger, 2002-12-04 Legendary Stovey Woods has always seemed threatening, but for decades the danger has remained dormant. Now it appears a long dead murder case is being reopened as another victim appears with remarkable similarities.

the evening standard crossword: A New Science of Life Rupert Sheldrake, 2005-02-01
The fully revised edition of Rupert Sheldrake's controversial science classic, from the author of the bestselling *Dogs That Know When Their Owners are Coming Home*, celebrates its 40th anniversary in 2021! After chemists crystallised a new chemical for the first time, it became easier and easier

to crystallise in laboratories all over the world. After rats at Harvard first escaped from a new kind of water maze, successive generations learned quicker and quicker. Then rats in Melbourne, Australia learned yet faster. Rats with no trained ancestors shared in this improvement. Rupert Sheldrake sees these processes as examples of morphic resonance. Past forms and activities of organisms, he argues, influence organisms in the present through direct connections across time and space. Individual plants and animals both draw upon and contribute to the collective memory of their species. Sheldrake, now Director of the Perrott-Warwick Project supported by Trinity College, Cambridge, reinterprets the regularities of nature as being more like habits than immutable laws. Described as 'the best candidate for burning there has been for many years' by Nature on first publication, this updated edition will raise hackles and inspire curiosity in equal measure.

the evening standard crossword: Wonderkid Wesley Stace, 2014-02-27 A "hilarious" novel of a rock and roll dream gone awry (The New York Times Book Review). The Wonderkids are living the dream: sold-out concerts, screaming fans, TV shows, number-one hits. Unfortunately, it's because the lead singer, Blake Lear, made a deal—wild success in exchange for transforming the band into a children's entertainment act. Now the seats are packed with grade schoolers instead of cool hipsters, and the television appearances happen on Saturday morning. But hey, rock and roll has always been for the kids, right? The money is good, and things go very right—until they go very wrong. The temptations of the road are many, and the Wonderkids are big kids, too. Narrated by a boy whom Blake adopts on a whim, who becomes the band's disciple, merch guy, amateur psychologist, and—eventually—damage control guru, Wonderkid is a delirious and surprisingly touching novel of the dangers of compromise, thwarted ambition, and fathers and sons, told with tremendous humor and energy. "If Stace's latest novel, his fourth, rings true, it's because he is writing what he knows. For 25 years, he performed smart indie rock under the pseudonym John Wesley Harding . . . A great rock 'n' roll novel." —The Boston Globe "Deliciously entertaining." —The Wall Street Journal "[Wonderkid is] sweet and funny and knowing—and this is me, holding up my lighter for more." —Joshua Ferris, National Book Award finalist and author of *Then We Came to the End*

the evening standard crossword: The Ex Files Jane Moore, 2004-01-13 After five years spent maneuvering for Mr. Right, beautiful, feisty Faye Parker has finally snared a sensitive cutie named Mark. So when he pops the question, Faye is fully prepared to step out of the dating rat-race, call the caterer, and don the veil. Just as soon as she has one last teensy-weensy little fling. Then comes the dicey issue of the guest list. First there's Nat, Faye's ex—a narcissistic fashion model hell-bent on flaunting his substantial charms in Faye's face, his latest Playboy bunny in tow. Next there's Kate, Mark's ex—a woman so indignant she's not the bride that she's liable to slit Faye's zipper. And, of course, there's Adam, Faye's flamboyant sidekick, milking the chaos for all it's worth while shamelessly ogling Nat's abs. As the rehearsal dinner lurches toward the brink of a spin-the-bottle-fueled imbroglio, Faye must face the fact that marriage means more than a flawlessly executed reception. She's got a serious decision to make—about Mark, about love, and about her own deepest desires. Wickedly funny, *The Ex Files* is a sexy, sophisticated caper that offers a brazenly edgy take on the complexities of the modern bride.

the evening standard crossword: As Far as You Can Go Julian Mitchell, 2013-08-13 *As Far As You Can Go* was Julian Mitchell's third novel, first published in 1963. Its protagonist is Harold Barlow, a young stockbroker, on his way up in the world - but easily bored, desiring adventure. He accepts a commission to travel to America; and the further west he goes, the more he discovers in the way of wide open spaces and freedoms. There is, however, a limit. In an introduction written especially for this edition, Julian Mitchell describes his interest in writing 'a reverse Henry James novel, about a European discovering America rather than vice-versa.' 'Like Nabokov, but without his cynicism, Mr Mitchell sets the geography of the United States in motion.' Anthony Burgess, Observer 'This raid on the American psyche, so hilarious, yet so horrific in its implications, proves Mr Mitchell a first-rate satirist.' Telegraph

the evening standard crossword: Three's A Crowd Simon Booker, 2021-08-24 'If ever a book

was a mood-lifter, it's this one. Full of caustic wit, I cried laughing!' MILLY JOHNSON 'Smart, clever and engaging - the perfect 'what-if' novel' PENNY PARKES 'What a treat this novel is! Compulsively readable, and with surprising twists and turns right to the end. And who knew that such a nightmarish situation could be so funny?' DEBORAH MOGGACH 'Fun, fresh and endlessly entertaining!' HEIDI SWAIN 'A witty twisty romp that leaps from the page. Perfect for lifting the spirits' FANNY BLAKE 'Funny, sad, uplifting and clever - pure escapism!' SUSI HOLLIDAY 'Quirky. Funny. Different. A real tonic' JANE CORRY 'An absolute romp that managed to be sharp, funny and tender all at once - I loved it' LAURA BAMBREY 'What an incredible read - tender, engrossing and extremely funny. I was laughing from the first page!' LISA CUTTS 'A beautifully executed, laugh-out-loud ride through the complex fluctuations of a father/son relationship and an unwittingly shared love interest' OLIVIA LICHTENSTEIN 'I can't begin to tell you how much I loved this funny, clever and surprisingly touching novel. Pitch perfect, it had me howling with laughter from beginning to end' HOLLY MARTIN 'Punchy and pacy, witty and engaging with entertainment by the bucketload. I absolutely LOVED it' KIM NASH 'A fresh funny and modern take on the romcom' CLAIRE MCGOWAN A hilariously laugh out loud, romantic comedy, perfect for fans of Something to Live For (Richard Roper), Love, Unscripted (Owen Nicholls), The Love Square (Laura Jane Williams), and Us (David Nicholls). What happens when an estranged father and son unwittingly fall in love with the same woman? Out-of-work actor Harriet is recuperating from a crash-and-burn affair with Damian - aka 'Cockweasel' - and making ends meet as a barista when she meets two rather lovely men. Tom is a regular at the café, and seems like such a nice guy. Smooth-talking DJ Richard is older, but in great shape - a real silver fox. Deciding to take a chance on both of them, Harriet doesn't realise at first that she is actually dating father and son. Tom and Richard aren't on speaking terms, and don't share a last name - so how was she to know? By the time everyone finds out, both Tom and Richard are truly madly deeply in love with Harriet, and she's faced with an impossible choice. But as the battle for her affections intensifies, 'Cockweasel' makes an unexpected reappearance and begs her to give him another chance...

the evening standard crossword: Still Whispering After All These Years Bob Harris, 2015-05-14 The gripping autobiography of broadcasting legend 'Whispering' Bob Harris.

the evening standard crossword: Visibility Boris Starling, 2011-01-28 From the author of Messiah, Storm and Vodka comes a thrilling mystery set during the Great Fog of post-World War Two London, a time of secrets and intrigue. At first, it seems the Great Fog has claimed another victim. A drunk, perhaps, wandering unsighted through Hyde Park and stumbling into the icy shallows of Long Water. But Max Stensness was stone cold sober when he died. And in the hours before his death, the young biochemist had claimed to be in possession of a secret that would change the world. Having traded MI5 for New Scotland Yard, Detective Inspector Herbert Smith thinks he has left the murky world of espionage behind him - until he begins retracing the final footsteps of Max Stensness. Suddenly he's being tailed, and thinly veiled threats are issued-danger lurks at every turn in the investigation. The CIA, KGB and MI5 are all vying to get their hands on the dead man's secret, and as the body count climbs, it's clear there's someone who will stop at nothing to claim it.

the evening standard crossword: How To Crack Cryptic Crosswords Vivien Hampshire, 2013-05-02 Are you baffled by cryptic crosswords? Do you want to increase your word power and exercise your brain, but can't always make any sense of the clues? This book is packed with all the know-how, hints and tricks you will ever need to help you find the right answers every time. From clever to cunning to downright devious, all the different types of clue are here, with tips on how to recognise them, interpret them and, of course, solve them! Not only is doing crossword puzzles a great recessionary hobby because it costs very little to pursue, but solving a daily puzzle is good for your health: it has been shown to help reduce the risk of dementia and Alzheimer's, or at least delay its onset. With around one hundred and fifty clues analysed and explained in full, you will soon be on your way to the satisfaction of completing your first crossword grid; impressing your family, friends and fellow commuters; and maybe even winning a prize!

the evening standard crossword: Preloved Lauren Bravo, 2023-04-27 'Lauren Bravo is one of my very favourite writers' Dolly Alderton Gwen is coasting through life. She's in her mid-thirties, perpetually single, her friends are busy procreating in the countryside and conversations with her parents seem to revolve entirely around the council's wheelie-bin timetable. And she's lonely. But then, isn't everyone? When she's made redundant from a job she hardly cares about, she takes herself out for a fancy dinner. There she has the best sticky toffee pudding of her life and realises she has no one to tell. She vows to begin living her life fully, reconnect with her friends and family, and finally book that dentist's appointment. Gwen decides to start where all things get a second chance: her local charity shop. There, with the help of the weird and wonderful people and donated items bursting with untold stories, Gwen will find a way to move forward with bravery, tenacity, and more regular dental care. Dazzlingly witty, *Preloved* is a tale about friendship, loss and being true to yourself no matter the expectations. Lovingly celebrating the enduring power and joy of charity shops. Praise for *Preloved* 'An absolute gem of a novel' Sarra Manning 'I think I've been waiting for a novel like *Preloved* for my whole reading life' Daisy Buchanan 'Preloved is full of sharp observations on life, loss, regret and self-preservation' Julietta Henderson, author of *The Funny Thing about Norman Foreman* 'Just like that once-in-a-lifetime charity shop find, *Preloved* is a gleaming prize to be treasured' Caroline O'Donoghue, author of *Promising Young Woman* 'Preloved has taken up residence in my heart and I will be recommending it to everyone I know . . . I'm officially obsessed' Lucy Vine 'Laugh-out-loud funny but also poignant and tender' Laura Price, author of *Single Bald Female*

the evening standard crossword: The Summons Peter Lovesey, 2004-06-01 "The Summons is a classic." —The Economist John Mountjoy has escaped from prison and kidnapped the chief constable's daughter. The only person he'll parley with is Detective Peter Diamond, who arrested him four years earlier for the murder of a young journalist. Mountjoy, who still maintains his innocence, has a simple request for Diamond. All the detective has to do is find the real killer and clear Mountjoy's name, and the hostage will be free to go. But in the intervening four years, the trail has gone cold and memories have turned hazy, making the hunt for the killer even more complicated the second time around. Will Diamond get to the bottom of the cold case before another life is lost?

the evening standard crossword: The MX Book of New Sherlock Holmes Stories - Part XII David Marcum, 2021-05-11 Part XII: 1894-1902 features contributions from C.H. Dye, David Marcum, Thomas Fortenberry, Daniel D. Victor, Nik Morton, Craig Janacek, S. Subramanian, Jim French, Robert Stapleton, Nick Cardillo, Paul D. Gilbert, Mike Hogan, Derrick Belanger, John Linwood Grant, Mark Mower, Jane Rubino, and Arthur Hall, and a poem by Anon. 34 new traditional Holmes adventures in two simultaneously published volumes Somewhere in the vaults of the bank of Cox and Co., at Charing Cross, there is a travel-worn and battered tin dispatch box with my name, John H. Watson, M.D., Late Indian Army, painted upon the lid. It is crammed with papers, nearly all of which are records of cases to illustrate the curious problems which Mr. Sherlock Holmes had at various times to examine... - Dr. John H. Watson So wrote Dr. Watson in *The Problem of Thor Bridge* - and ever since, Sherlockians have been bringing us new adventures from this legendary tin dispatch box. While his original Literary Agent only edited the pitifully few sixty stories that make up the original Canon, there have since been literally thousands of traditional adventures about the true Sherlock Holmes - and there will never be enough! Throughout the original Holmes Canon, there were hints and teases of other intriguing cases - *The Giant Rat of Sumatra*... *The Abernethy Tragedy*... *The Manor House Case*. Watson mentions well over one-hundred of these, which have collectively come to be known as *The Untold Cases*. Now, the latest MX anthologies present thirty-four of those adventures in two simultaneously published volumes, with all royalties going to support the Stepping Stones School at Undershaw, one of Sir Arthur Conan Doyle's former homes. Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes, described by the estimable Dr. Watson as the best and wisest... whom I have ever known. Each volume contains forwards by Lyndsay Faye, Roger Johnson, Melissa Grigsby, Steve Emecz, and David Marcum.

the evening standard crossword: Mrs Harris Goes to Moscow Paul Gallico, 2012-05-24 The classic satirical novel 'Mrs Harris is one of the great creations of fiction - so real that you feel you know her, yet truly magical as well. I can never have enough of her' Justine Picardie 'It is almost impossible not to succumb to Gallico's spell' Times Literary Supplement Responsible for cleaning the homes of the rich, Mrs Harris is a humble charlady with a knack for putting things in order wherever she goes. When, much to her surprise, she wins a trip for two beyond the Iron Curtain, she has no idea of the adventure that lies ahead of her. Ever the loyal servant, however, Mrs Harris (accompanied by her loyal friend Mrs Butterfield) believes it only right that others benefit from her good fortune as well. With a wink and a nod for Mrs Butterfield, she also hopes to use their 'holiday' to reignite a lost romance between her lovelorn employer and a Russian woman he had loved years ago. Unfortunately, the discreet passing of documents is an activity which can land even the most well-intentioned charlady in hot water with the KGB...

the evening standard crossword: *Mrs. 'Arris Goes to Moscow* Paul Gallico, 1975 On a tour to Moscow won in a raffle, Mrs. 'Arris and friend try to reunite her English employer and his long-lost Russian fiancée.

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