

the edge chronicles beyond the deepwoods

The Edge Chronicles Beyond the Deepwoods

The Edge Chronicles Beyond the Deepwoods marks a significant expansion in the rich and intricate universe crafted by author Paul Stewart and illustrator Chris Riddell. Building upon the foundational stories set within the Deepwoods, this series delves deeper into the mysterious, treacherous, and awe-inspiring world of the Edge—a land perched precariously on the brink of the known universe. As readers venture beyond the familiar forests and caverns of the Deepwoods, they are introduced to a broader tapestry of civilizations, environments, and narratives that reveal the complex history and diverse cultures of the Edge. This article explores the themes, stories, and significance of the series beyond the Deepwoods, shedding light on its characters, settings, and the overarching mythos that continues to captivate fans of all ages.

The Origins and Concept of the Edge Chronicles

Foundational Themes and Setting

The Edge Chronicles are set in a fantastical world where the land is literally hanging on the edges of the known universe, suspended over vast chasms, oceans, and mysterious landscapes. The series explores themes of adventure, discovery, resilience, and the clash between progress and tradition. The universe is characterized by its unique geography, where floating islands, towering forests, and subterranean realms coexist with technological marvels and ancient mysteries.

The Evolution from the Deepwoods

Initially, the series introduces readers to the Deepwoods—an ominous, sprawling forest filled with dangerous creatures, hidden secrets, and ancient lore. The first trilogy, "The Edge Chronicles: The Edge of the World," follows the journey of young Navigators and explorers who confront the perils of the Deepwoods. As the series progresses, it expands into broader territories beyond the Deepwoods, unveiling the complex civilization, history, and ecology of the wider Edge.

Beyond the Deepwoods: Expanding the Universe

Introduction to New Lands and Civilizations

Venturing beyond the familiar forests, the series introduces a variety of new lands, each with its own unique characteristics:

- **Skarkolk:** An island city with a rich history of shipbuilding and seafaring, where the inhabitants live in harmony with the ocean's dangers.

- **Templewood:** An ancient, mysterious woodland filled with relics of an extinct civilization, offering insights into the world's past.
- **Misty Isles:** A chain of floating islands shrouded in perpetual fog, home to secretive communities and hidden dangers.
- **Windward Wall:** A colossal cliff face where daring climbers and explorers seek to uncover lost cities and treasures.

The Rich Mythology and History

The series explores the deep history of the Edge, including the origins of its civilizations, legendary figures, and ancient conflicts. Notable themes include:

- The rise and fall of ancient empires
- Mythical creatures and legendary heroes
- The origins of technological marvels and mystical artifacts
- The ongoing struggle between progress and preservation

These elements are woven into the stories, providing depth and context to the unfolding adventures.

Key Characters and Their Journeys Beyond the Deepwoods

Notable Characters and Their Contributions

The series features a diverse cast of characters whose stories intertwine across different books and settings:

1. **Rook Barkwater:** A young explorer with a curious mind, whose adventures take him from the forests into the wider world of the Edge.
2. **Quintinius Verridyan:** An inventor and engineer who seeks to harness the power of ancient technologies to benefit his civilization.
3. **Maris Marnie:** An adventurer and storyteller, chronicling the histories and mysteries of the Edge's distant lands.
4. **The Black Curate:** A mysterious figure involved in secretive dealings that influence the fate of entire regions.

Heroic and Heroine Journeys

Characters often undertake perilous quests that challenge their morals, resolve, and understanding of the world. Their journeys encompass:

- Discovering lost civilizations and unlocking ancient secrets
- Confronting monstrous creatures and rival factions
- Unraveling mysteries that threaten the stability of the world
- Fighting for justice, survival, and the future of their people

Thematic Elements and Literary Significance

Exploration and Adventure

At its core, the series celebrates the spirit of adventure. The characters' journeys symbolize humanity's innate curiosity and desire to discover the unknown, pushing the boundaries of what is possible.

Technology vs. Nature

A recurring motif involves the tension between technological advancement and the preservation of natural environments. The Edge's inhabitants grapple with harnessing ancient technologies while respecting the delicate ecosystems they inhabit.

Myth and Reality

The series blurs the lines between myth and reality, with legendary creatures, mystical artifacts, and ancient prophecies shaping the characters' destinies. This interplay adds depth and invites readers to ponder the nature of legends and history.

The Artistic and Literary Style

Illustrations and Visual Worldbuilding

Chris Riddell's distinctive illustrations are integral to the series, bringing to life the diverse landscapes, creatures, and characters. His intricate, detailed artwork complements Stewart's storytelling, creating a vivid and immersive universe.

Narrative Voice and Tone

The series employs a rich, descriptive narrative style that balances adventure, humor, and introspection. It appeals to a wide age range, making it accessible for younger readers while offering layered storytelling for older audiences.

Impact and Legacy of the Beyond the Deepwoods Series

Influence on Young Readers and Writers

The series has inspired a generation of readers and writers with its imaginative worlds and complex characters. Its themes encourage curiosity, resilience, and critical thinking.

Adaptations and Cultural Presence

While primarily a literary series, the Edge Chronicles have expanded into other media, including audiobooks, graphic adaptations, and merchandise, further cementing their place in popular culture.

Continuing the Legacy

The series continues to evolve, with new books exploring uncharted territories of the Edge universe, maintaining its relevance and appeal. Fans eagerly anticipate new adventures that deepen the lore and introduce novel characters.

Conclusion: The Enduring Allure of the Edge Beyond the Deepwoods

The Edge Chronicles beyond the Deepwoods exemplify a masterful blend of imaginative storytelling, detailed worldbuilding, and thought-provoking themes. By venturing beyond the familiar forests into diverse lands filled with ancient secrets and new civilizations, the series invites readers to explore the infinite possibilities of a world suspended on the edge of reality. Its stories of discovery, adventure, and resilience resonate across generations, inspiring curiosity and wonder. As the universe of the Edge continues to expand, it remains a testament to the enduring power of storytelling to transport us to worlds beyond our wildest dreams.

Frequently Asked Questions

What is 'Beyond the Deepwoods' in The Edge Chronicles series?

'Beyond the Deepwoods' is the first book in The Edge Chronicles series by Paul Stewart and Chris Riddell, introducing readers to the treacherous Deepwoods and the young protagonist, Twig.

Who is the main character in 'Beyond the Deepwoods'?

The main character is Twig, a young orphan who ventures into the dangerous Deepwoods to discover his origins.

What are the main themes explored in 'Beyond the Deepwoods'?

Key themes include adventure, self-discovery, survival, bravery, and the mystery of identity.

Is 'Beyond the Deepwoods' suitable for all age groups?

Yes, it is primarily aimed at middle-grade readers (ages 9-12), but its engaging story appeals to readers of all ages interested in fantasy and adventure.

How does 'Beyond the Deepwoods' connect to other books in The Edge Chronicles series?

'Beyond the Deepwoods' is the starting point of the series, introducing the world and characters that are further explored in subsequent books.

What kind of creatures and environments are described in 'Beyond the Deepwoods'?

The book features a variety of fantastical creatures like the Slaughterers and the Forest Folk, along with dark, mysterious woods, swampy areas, and dangerous landscapes.

Who are the authors of 'Beyond the Deepwoods'?

The book was written by Paul Stewart with illustrations by Chris Riddell.

What is the significance of the 'Edge' in The Edge Chronicles series?

The 'Edge' refers to the dangerous, uncharted boundary regions where many adventures take place, including the Deepwoods where Twig's journey begins.

Are there any adaptations of 'Beyond the Deepwoods'?

As of now, 'Beyond the Deepwoods' has not been officially adapted into films or TV series, but it remains popular as a beloved book in children's fantasy literature.

Why is 'Beyond the Deepwoods' considered a compelling start to The Edge Chronicles?

It captivates readers with its richly detailed world, intriguing characters, and a perfect blend of

mystery and adventure that sets the stage for the entire series.

Additional Resources

The Edge Chronicles Beyond the Deepwoods: An In-Depth Exploration of a Fantastical World

The Edge Chronicles Beyond the Deepwoods offers readers an expansive journey into one of the most richly imagined fantasy worlds ever crafted in modern children's literature. This series, penned primarily by Paul Stewart and illustrated by Chris Riddell, transports adventurers to a universe filled with towering forests, mysterious cities, and strange creatures lurking in every shadow. While the initial books introduce us to the perilous Deepwoods, the subsequent installments, particularly Beyond the Deepwoods, broaden this universe, revealing its complex geography, history, and cultures. For fans and newcomers alike, understanding what lies beyond the Deepwoods unlocks a deeper appreciation of the series' scope and storytelling mastery.

What is Beyond the Deepwoods?

Beyond the Deepwoods is the second installment in The Edge Chronicles trilogy, following the first book, The Edge Chronicles: Beyond the Deepwoods. It continues the story of Twig, a young Timberling who embarks on a perilous quest that takes him far beyond the familiar forested borders of the Deepwoods. While the first book primarily introduces the treacherous environment of the Deepwoods and its inhabitants, this subsequent volume expands the scope of the narrative, exploring new regions, cultures, and the overarching history of the world known as the Edge.

This book is a pivotal part of the series, acting as a bridge that connects the origins in the Deepwoods with the broader, more diverse regions of the Edge. It lays the groundwork for many of the series' later themes, including exploration, discovery, and the complex relationship between humans and their environment.

Setting the Scene: The Geography of the Edge

Understanding what lies beyond the Deepwoods requires a grasp of the expansive geography of the Edge. The world is a sprawling, layered landscape, characterized by its verticality and diversity. Key regions include:

- The Deepwoods: A vast, dense forest filled with dangerous creatures, mysterious ruins, and hidden secrets. It's the starting point of Twig's journey.
- The Stumbling Lands: A series of islands and archipelagos beyond the Deepwoods, known for their treacherous terrain and pirate activity.
- The Pans: A vast, open expanse of grasslands and deserts, home to nomadic tribes and strange wildlife.
- The Steelshore: A coastal region featuring rugged cliffs, bustling ports, and industrial settlements.

- The Mountain Kingdoms: Towering peaks and subterranean cities inhabited by mountain folk, dwarves, and other subterranean beings.
- The Forests of the Wyrms: Enormous forests inhabited by mythical creatures, including dragons and wyverns.
- The Underlands: A mysterious subterranean world beneath the surface, filled with ancient tunnels, forgotten cities, and dangerous creatures.

These regions are interconnected through treacherous routes, airships, and the daring explorers who navigate them. The series' focus on the detailed geography reveals a layered world where each region has its own culture, dangers, and stories.

Key Themes and Elements Explored Beyond the Deepwoods

Beyond the Deepwoods delves into several core themes that resonate throughout The Edge Chronicles:

- Exploration and Adventure: Twig's journey propels him into unknown territories, emphasizing the thrill and peril of discovery.
- Cultural Diversity: As characters travel across different regions, the series showcases a variety of cultures, customs, and societal structures, highlighting the richness of the world.
- Environmental Mysteries: The world is filled with ancient ruins, mysterious artifacts, and natural phenomena that suggest a long and complex history.
- Conflict Between Nature and Industry: The series explores tensions between the natural world and burgeoning industries, such as shipbuilding and mining, which threaten the environment.
- Growth and Self-Discovery: Twig's personal journey reflects themes of maturity, responsibility, and understanding one's place in a complex world.

Major Locations and Their Significance

The Stumbling Lands

Expanding beyond the Deepwoods, the Stumbling Lands serve as a critical setting in Beyond the Deepwoods. This region is characterized by:

- Pirate Havens and Smugglers: Lawless zones where daring adventurers and pirates operate freely.
- Islands with Hidden Secrets: Many islands harbor lost civilizations, buried treasure, or dangerous creatures.
- Trade Routes: Vital for commerce and exploration, connecting distant regions of the Edge.

The Pans and the Wyrms Forest

Moving further afield, the series introduces readers to:

- Nomadic Tribes: Societies that travel across grasslands and deserts, often with unique customs.
- Mythical Creatures: Such as dragons and wyverns, especially in the Forests of the Wyrn, which are home to ancient, majestic beasts.

The Mountain Kingdoms

These regions are crucial for understanding the world's subterranean and high-altitude cultures:

- Dwarven Cities: Ingenious underground settlements with their own traditions.
- Mountain Clans: Societies that prize strength, tradition, and resilience amidst perilous landscapes.

Notable Characters and Creatures Beyond the Deepwoods

Beyond the Deepwoods introduces a host of memorable characters, including:

- Twig: The protagonist whose curiosity drives him to explore beyond familiar borders.
- Locke Lamora: A cunning trader with connections to the wider world.
- The Wyrn King: A legendary, ancient dragon whose influence extends across regions.

The creatures encountered are equally diverse, from:

- Ghouls and spirits: Mystical entities linked to ancient lore.
- Skyships and air pirates: Modes of transport that open up the world for exploration.
- Ancient beasts: Such as colossal worms and dragons, integral to the series' mythos.

The Series' Artistic and Literary Style

One of the defining features of Beyond the Deepwoods and The Edge Chronicles overall is Chris Riddell's intricate and atmospheric illustrations. His artwork enhances the narrative, bringing to life the towering forests, sprawling cities, and strange creatures. Stewart's writing complements this with a lyrical prose style that balances adventure, humor, and darker undertones.

This combination creates a richly textured world, inviting readers to imagine themselves wandering through shadowy woods, bustling port towns, or mysterious underground caverns.

Impact and Legacy of Beyond the Deepwoods

Beyond the Deepwoods significantly broadens the scope of The Edge Chronicles, setting the stage for future series installments and spin-offs. Its exploration of diverse regions and cultures fosters a sense of wonder and curiosity, encouraging readers to imagine worlds beyond their own.

The book's themes of exploration, environmental awareness, and personal growth resonate with readers of all ages. It's praised for its imaginative storytelling, detailed world-building, and

compelling characters.

Final Thoughts: Why Read Beyond the Deepwoods?

If you're a fan of fantasy worlds that feel alive and layered, *Beyond the Deepwoods* offers a compelling journey into the vast and mysterious universe of the Edge. It's more than just a sequel; it's a portal into a world where adventure lurks around every corner, and every discovery uncovers new questions.

Whether you're a seasoned reader of the series or a newcomer eager to explore, this book provides a vital piece of the larger puzzle, enriching your understanding of the world's history, geography, and cultures. It's a testament to the power of imaginative storytelling and a must-read for anyone seeking adventure beyond the familiar.

In summary, the edge chronicles beyond the deepwoods is a masterful expansion of a beloved fantasy universe, blending detailed world-building, memorable characters, and thought-provoking themes. It invites readers to venture beyond the woods and into a world teeming with mystery, danger, and discovery—an adventure that continues to captivate audiences and inspire imaginations around the world.

[The Edge Chronicles Beyond The Deepwoods](#)

the edge chronicles beyond the deepwoods: [Beyond the Deepwoods \(The Edge Chronicles #1\)](#) Paul Stewart, 2003 Thirteen-year-old Twig, having always looked and felt different from his woodtroll family, learns that he is adopted and travels out of his Deepwoods home to find the place where he belongs.

the edge chronicles beyond the deepwoods: *Edge Chronicles: Beyond the Deepwoods* Paul Stewart, Chris Riddell, 2008-12-18 THE TWIG TRILOGY, Book I When thirteen-year-old Twig discovers that he was abandoned at birth by an unknown outsider, he leaves his woodtroll family behind and sets off on a journey through and beyond the dangerous Deepwoods. As he makes his way through a nightmarish world of goblins and trops, bloodthirsty beasts and flesh-eating trees, only two things keep Twig going: the mystery of his identity and the promise of a heroic destiny. . . .

the edge chronicles beyond the deepwoods: [The Edge Chronicles 4: Beyond the Deepwoods](#) Paul Stewart, 2014-02-25 Abandoned at birth in the perilous Deepwoods, Twig Verginix is brought up by a family of woodtrolls. One cold night, Twig does what no woodtroll has ever done before - he strays from the path. So begins a heart-stopping adventure that will take Twig through a nightmare world of fearsome goblins, bloodthirsty beasts and flesh-eating trees. Can he discover the truth about his past? *Beyond the Deepwoods* is the first book of the Twig Saga - second trilogy in The Edge Chronicles, the internationally best-selling fantasy series, which has featured on the UK and the New York Times best-seller lists and sold more than 3 million copies. There are now 13 titles and four trilogies in the series, but each book is a stand-alone adventure, so you can read The Edge Chronicles in any order you choose.

the edge chronicles beyond the deepwoods: ***Beyond the Deepwoods*** Paul Stewart, Chris Riddell, 2008-05 Twig leaves the safety of the Deepwoods, where he lives among the Woodtrolls, to

discover his true heritage and encounters some unforgettable, and dangerous, characters along the way

the edge chronicles beyond the deepwoods: The Edge Chronicles Beyond the Deepwoods Paul Stewart, 2005 Clive Mantle's talent lends the characters of the Deepwoods distinctive vocal interpretations. As the story of Twig (who thinks he's a wood troll) unfolds, the listener is taken on a journey that is familiar, although the twists of fantasy bring new perspective to the tasks of searching for one's identity, overcoming obstacles, and struggling with enemies. Mantle's excellent and droll reading enhances the combination of description, humor, and wonderful characters. Sky Pirates, Rot Suckers, and Gross Mother are only a few of the creatures Twig meets, and young listeners who love descriptions of disgusting events such as compost dunking will thoroughly enjoy Twig's mishaps.

the edge chronicles beyond the deepwoods: Edge Chronicles: Midnight Over Sanctaphrax Paul Stewart, Chris Riddell, 2008-12-18 THE TWIG TRILOGY, Book III Out in the open sky, a ferocious storm threatens the magnificent floating city of Sanctaphrax. Only Twig, who has dared to sail over the Edge, knows of the approaching danger. But before he can return home, his sky ship is destroyed, scattering his crew across the world and robbing him of all memory. Without Twig, will the Edge be lost forever?

the edge chronicles beyond the deepwoods: Beyond the Deepwoods Paul Stewart, Barbara Rosenblat, Clive Mantle, 2006-02-21 Beyond the Deepwoods

the edge chronicles beyond the deepwoods: *Beyond the Deep Woods* Paul Stewart and Chris Riddell, 2004

the edge chronicles beyond the deepwoods: Edge Chronicles 7: The Last of the Sky Pirates Paul Stewart, Chris Riddell, 2009-05-26 THE ROOK TRILOGY, Book I Rook Barkwater lives in the network of sewer chambers beneath Undertown, the bustling main city of the Edgeworld. He dreams of becoming a librarian knight—one of those sent out to explore the mysteries of their world. Somewhere out there lie the secrets of the past—including the lost floating city of Sanctaphrax—and, maybe, hope for a future free from the fear of tyranny. When his chance comes, Rook grabs it! Breaking all the rules, he sets out on a journey to the Free Glades and beyond. His luck and determination lead him from one peril to another until, buried in the heart of the Deepwoods, Rook encounters a mysterious character—the last sky pirate—and is thrust into a bold adventure that dares to challenge the might of the dreaded Guardians of the night. . . .

the edge chronicles beyond the deepwoods: The Edge Chronicles Paul Stewart, Chris Riddell, 2003-10 Packaged together in an attractive gift-box set - the first three titles in the Edge Chronicles series - a great starter set in this terrific bestselling series Beyond the Deepwoods Abandoned at birth in the perilous Deepwoods, Twig is brought up by a family of woodtrolls. One cold night, Twig does what no woodtroll has ever done before - he strays from the path. Stormchaser On board the Stormchaser is Twig, drawn by destiny to join the sky pirates whose quest is to collect stormphrax, a valuable substance created inside the heart of the Storm at the instant it unleashes its most intense power. Midnight Over Sanctaphrax Far out in open sky a ferocious storm is brewing. In its path is the magnificent city of Sanctaphrax, built on a floating rock. Young sky pirate Twig, who has dared to sail over the Edge, has learned of the approaching danger.

the edge chronicles beyond the deepwoods: Edge Chronicles: Stormchaser Paul Stewart, Chris Riddell, 2009-05-06 THE TWIG TRILOGY, Book II Sixteen-year-old Twig is eager to begin his new life as a sky pirate on board the famous Stormchaser. The crew's quest: to collect stormphrax—the precious, magical substance formed at the heart of a storm—in order to save the floating city of Sanctaphrax. Only a sky ship as powerful as the Stormchaser, piloted by a man as fearless as Cloud Wolf, could risk entering such a storm. . . .

the edge chronicles beyond the deepwoods: *Edge Chronicles: The Winter Knights* Paul Stewart, Chris Riddell, 2009-06-17 THE QUINT TRILOGY, Book II In the great floating city of Sanctaphrax, blizzards howl through the streets as the Edgeworld descends into an endless winter. Quint, the son of a sky pirate, has just begun his training at the Knights Academy—training that

involves heading out over the Edge on tethers to develop his flying skills. But when Quint breaks the rules and sets off for Open Sky on his own, he runs into the great sky leviathans known as cloud-eaters and must use all his skill and ingenuity if catastrophe is not to strike the Edgeworld. . . .

the edge chronicles beyond the deepwoods: The Edge Chronicles 6: Midnight Over Sanctaphrax Paul Stewart, 2014-02-25 Twig Verginix has gained a formidable reputation as the young sky pirate captain who dared to sail over the Edge. But far out in open sky a storm is brewing. In its path lies Sanctaphrax – the great floating city tethered to the land by a massive chain. Twig has learned of the approaching danger, but a perilous voyage destroys his sky ship, hurling his crew into and beyond the Deepwoods and robbing Twig of his memories. The race against the storm begins, as Twig struggles to reach Sanctaphrax and save its inhabitants before it is too late . . . Midnight Over Sanctaphrax is the third book of the Twig Saga – second trilogy in The Edge Chronicles, the internationally best-selling fantasy series, which has featured on the UK and the New York Times best-seller lists and sold more than 3 million copies. There are now 13 titles and four trilogies in the series, but each book is a stand-alone adventure, so you can read The Edge Chronicles in any order you choose.

the edge chronicles beyond the deepwoods: Edge Chronicles: The Last of the Sky Pirates Paul Stewart, Chris Riddell, 2009-05-26 The newest paperback installment in the exciting Edge Chronicles! Rook Barkwater lives in the network of sewer-chambers beneath Undertown, the bustling main city of the Edgeworld. He dreams of becoming a librarian knight—one of those sent out to explore the mysteries of their world. When his chance comes, Rook grabs it! Breaking all the rules, he sets out on a journey to the Free Glades and beyond. His luck and determination lead him from one peril to another until, buried in the heart of the Deepwoods, Rook encounters a mysterious character and is thrust into a bold adventure that dares to challenge the might of the Guardians of the Night. . . .

the edge chronicles beyond the deepwoods: The Edge Chronicles: Stormchaser Paul Stewart, 2005 In this second installment to Paul Stewart and Chris Riddell's fabulous Edge Chronicles, life doesn't get any easier for young Twig. He's left behind the monstrous, tooth-and-claw dangers of Beyond the Deepwoods, only to find himself plunged into the more diabolical, deadly intrigues of Undertown and the floating city Sanctaphrax. Serving aboard the magnificent sky-ship Stormchaser, Twig is still trying to prove himself to his pirate father Cloud Wolf—with mixed results. As old plots and schemes unfold, Twig learns that his father was once known as Qunitinius Verginix, the finest Knight Academic in a hundred generations, entrusted by the Professors of Light and Darkness to secure stormphrax (the sacred, super-heavy substance that keeps the city of Sanctaphrax from sailing skyward). Betrayal forced Twig's father into piracy, but the seeds sown by that misdeed have only now come to fruit, through a convoluted conspiracy of corruption. Now the Stormchaser must sail again—Twig, in tow, of course—chasing the Great Storm in search of stormphrax.

the edge chronicles beyond the deepwoods: A Guide for Using the Edge Chronicles Brenda Gurr, 2003

the edge chronicles beyond the deepwoods: The Edge Chronicles 2: The Winter Knights Paul Stewart, Chris Riddell, 2013 Edgeworld descends into an endless winter. Quint, the son of a sky pirate, has just begun his flight training at Knights Academy. When he breaks the rules and heads out to Open Sky on his own, he runs into the great sky leviathans and must use all his ingenuity to save Edgeworld from catastrophe.

the edge chronicles beyond the deepwoods: The Edge Chronicles 9: Freeglader Paul Stewart, Chris Riddell, 2011-09-30 Fleeing from the ruins of New Undertown, young librarian knight Rook Barkwater and his colleagues – Felix Lodd and his banderbear friends – must lead the escaping population to a new life in the Free Glades. But perils aplenty are ahead for the crowd, and Rook knows the journey will be full of danger. Meanwhile, in the Goblin Nations, the tribes are amassing for war. Will Rook be able to keep his friends, himself and their new lives safe? Freeglader is the third book of the Rook Saga – third trilogy in The Edge Chronicles, the internationally best-selling fantasy series, which has featured on the UK and the New York Times best-seller lists and sold more

than 3 million copies. There are now 13 titles and four trilogies in the series, but each book is a stand-alone adventure, so you can read The Edge Chronicles in any order you choose.

the edge chronicles beyond the deepwoods: *The Edge Chronicles 8: Vox* Paul Stewart, Chris Riddell, 2012-01-31 When young librarian knight Rook Barkwater is taken captive and forced to work for Vox Verlix – nominally the Most High Academe, but no more than a prisoner in reality – he stumbles across a terrible truth. Vox is brewing a plot to destroy the goblins and the shrykes at a stroke, so that he can seize control of the Edgeworld for himself. Can Rook foil Vox's plan and save the lives of his librarian friends and colleagues? Vox is the second book of the Rook Saga – third trilogy in The Edge Chronicles, the internationally best-selling fantasy series, which has featured on the UK and the New York Times best-seller lists and sold more than 3 million copies. There are now 13 titles and four trilogies in the series, but each book is a stand-alone adventure, so you can read The Edge Chronicles in any order you choose.

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